

CONCERTS D'HIVER

SÉRIE II

Nouvelle Collection de Morceaux gradués

POUR

Piano à Quatre Mains

OP. 34

FIVE O'CLOCK

Petite Moyenne Force

N°1. Défilé - Marche	Pr. 4f.
. 2. Valse - Mazurk	4..
. 3. La Provençale <i>Danse Rustique</i>	4..
. 4. Les Petits Patineurs. <i>Caprice</i>	4..
. 5. Marche Bohème	4..
. 6. Chasse à Courre	4..

Les Mêmes, réunis en un Recueil Pr. 5f net

PAR

HENRI D'AUBEL

Paris, ALPHONSE LEDUC, Editeur, 3 Rue de Grammont

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DÉFILE-MARCHE

A QUATRE MAINS

HENRI D'AUBEL

Op. 34.

N° 4

Allegretto con moto. (68 = $\frac{1}{8}$)

SECONDA

mf Leggiero.

Dim.

f

ff

CONCERTS D'HIVER — Série II. FIVE O'CLOCK

DÉFILÉ-MARCHE

A QUATRE MAINS

HENRI D'AUBEL
Op. 34.

N° 1

Allegretto con moto. (108=)

PRIMA

The musical score for 'Défilé-Marche' features six staves of music for four hands, labeled 'PRIMA'. The music is in common time and major key. The first staff starts with a dynamic 'mf'. The second staff begins with a 'Ten.' dynamic. The third staff starts with a 'Ten.'. The fourth staff begins with a 'f' dynamic. The fifth staff begins with a 'f' dynamic. The sixth staff ends with a 'f' dynamic.

4
SECONDA

Marcato.

mf Leggiero.

f

Dim. *f*

The music consists of six staves of bass clef notation. Staff 1 starts with a 'Marcato.' instruction. Staff 2 features rhythmic patterns with '1' under the first note and '3' under the third note. Staff 3 includes a '1' under the first note and a '2' under the second note. Staff 4 has a '1' under the first note and a '2' under the second note. Staff 5 includes dynamics '3', '4', '5', 'sf', 'p', 'sf', and 'p'. Staff 6 includes dynamics 'f' and 'Dim.'. The music concludes with a dynamic 'f'.

PRIMA

5

ff
1 2 3 4
ff

8a
8a

mf
Ten.
Ten.
8a

8a
8a

f
8a

8a
Dim.
f

VALSE-MAZURK

A QUATRE MAINS

N° 2

Tempo di Mazurka. (144=)

SECONDA

HENRI D'AUBEL

Op. 34.

SECONDA

f

ff

ff

p

Cre - - scen - - do.

f Staccato.

VALSE-MAZURK

A QUATRE MAINS

N° 2

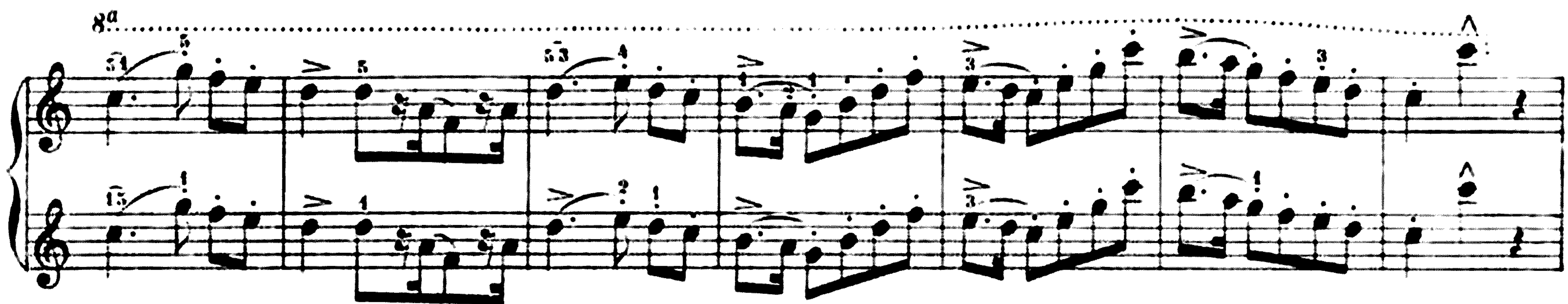
Tempo di Mazurka. (144=)

8^a

PRIMA

HENRI D'AUBEL

Op. 34



SECONDA

5
6

f

p

Sostenuto.

f

ff

A musical score for 'PRIMA' consisting of six staves of music for two voices (Soprano and Alto) and piano. The score is in common time and includes dynamic markings such as *f*, *p*, and *ff*. Measure numbers 51, 53, 84, 15, 2, 3, and 4 are indicated above the staves. The vocal parts are written in soprano and alto clefs, while the piano part is in common clef. The music features various note values, including eighth and sixteenth notes, and rests. The score concludes with a large fermata over the final measure.

LA PROVENÇALE

DANSE RUSTIQUE

A QUATRE MAINS

HENRI D'AUBEL
Op. 34.

N° 3

Moderato. (60=)

SECONDA

Moderato. (60=)

p Louré.

1 2 3 4

sf

sf

Dolce.

sf

sf

Dolce.

p Animato.

LA PROVENÇALE

DANSE RUSTIQUE

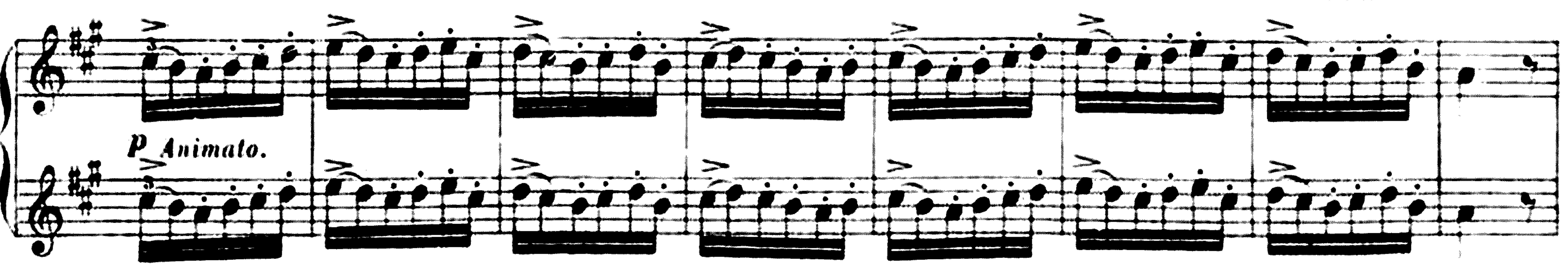
A QUATRE MAINS

HENRI D'AUBEL
Op. 34.

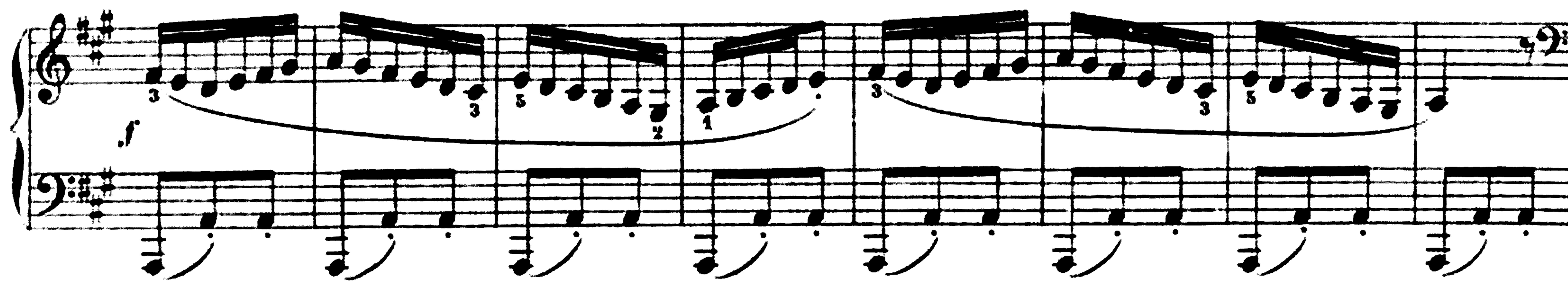
N° 3

Moderato. (60=)

PRIMA

8^a8^a8^a8^a8^a

SECONDA



l° tempo.

8^a

8^a

f Più animato.

8^a I° Tempo.

p

8^a

sf *sf* *p*

8^a

p *Animato* *e crescendo* *poco* *a* *poco.*

Simili.

8^a

Più animato e crescendo. ff

LES PETITS PATINEURS

CAPRICE

A QUATRE MAINS

HENRI D'AUBEL
Op. 34.

N° 4

Allegretto. (80=♩.)

SECONDA

Un peu plus lent.

p Bien chanté.

Cresc.

Dim.

LES PETITS PATINEURS

CAPRICE

A QUATRE MAINS

HENRI D'AUBEL
Op. 34.

N° 4

Allegretto. ($60 = d$)

PRIMA



Un peu plus lent.



SECONDA

The musical score consists of six staves of music for a single instrument, likely a guitar or mandolin, given the tablature notation. The music is divided into sections by measure numbers (1, 2, 3, 4, 5) and includes various performance instructions:

- Staff 1:** Measures 1-5. Includes dynamic instruction *f Bien rythme.*
- Staff 2:** Measures 1-5. Includes dynamic instruction *p*.
- Staff 3:** Measures 1-5. Includes dynamic instruction *Cresc.*
- Staff 4:** Measures 1-5. Includes dynamics *Dim.*, *f*, and *p*. The tempo is indicated as *Allegretto. (60=d.)*
- Staff 5:** Measures 1-5. Includes dynamics *f* and *f*.
- Staff 6:** Measures 1-5. Includes dynamic instruction *f*.

f Brillante.

Allegretto. (60 = $\text{d}.$)

MARCHE BOHÈME

A QUATRE MAINS

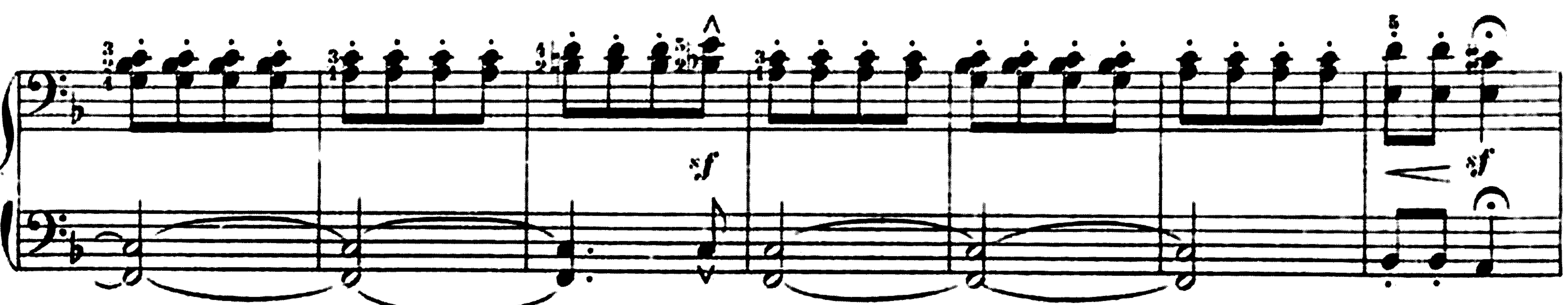
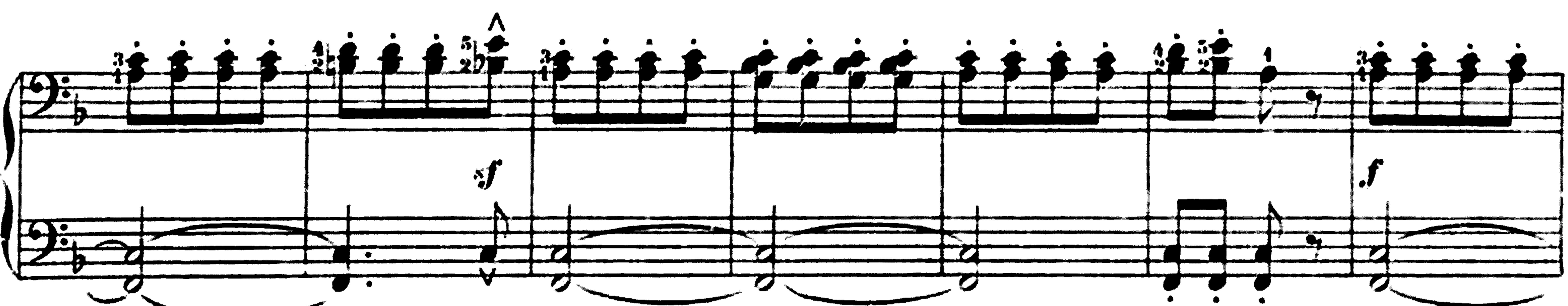
HENRI D'AUBEL
Op. 34.

Nº 5

Allegro moderato. (112=)

Ten.

SECONDA



MARCHE BOHÈME

A QUATRE MAINS

N° 5

Allegro moderato. (112=)

PRIMA

HENRI D'AUBEL
Op. 34.

The musical score for 'Marche Bohème' is composed for four hands (two pianos or two players) and features five staves of music. The piece is in common time and has a key signature of one flat. The tempo is marked as 'Allegro moderato. (112=)'. The score is divided into measures, with measure numbers 1, 2, 3, 4, 5, 6, 7, and 8a explicitly labeled above the staves. Various dynamic markings are included, such as 'f' (fortissimo), 'Ten' (tenuto), 'p' (pianissimo), and 'Détaché.' (detached). The music is divided into sections by vertical bar lines and includes several slurs and grace notes. The 'PRIMA' section is designated for the top two hands/pianos.

4
SECONDA

pp la
2^e fois

f

Ten.

p

Animato *poco a poco e*

crescendo.

p *f* *p* *ff*

PRIMA

5

8^a

p

*pp la
2^e fois*

f

f

f

v

v

v

v

v

v

Ten.

f

Ten.

p Détaché

8^a

f Animato

poco

a

poco

8^a

crescendo.

p

f

p

ff

CHASSE A COURRE

A QUATRE MAINS

HENRI D'AUBEL
Op. 34.

N° 6

Allegretto. (100= ♩)

SECONDA

A tempo.

The musical score for "Chasse à Courre" by Henri D'Aubel, Op. 34, No. 6, is a four-hand composition. The top staff is designated for the "SECONDA" part. The music is set in common time with a key signature of one sharp. The tempo is Allegretto, indicated by the marking (100 = ♩). The score includes dynamic instructions such as *f*, *pp Rit*, *ff*, and *mf*. The musical notation consists of six staves, each with two treble clefs and a bass clef. The music features various rhythmic patterns, including eighth and sixteenth note figures, and includes slurs and grace notes.

CHASSE A COURRE

A QUATRE MAINS

HENRI D'AUBEL
Op. 34.

N° 6 Allegretto. (100=♩.)

PRIMA

A tempo.

4
SECONDA

mf

Cre - scen - do.

f

ff *ff*

ff >

ff

PRIMA

5

mf

Cre scen do. *f*

f

ff *sf*

sf

ff *ff*

ff

