

CONCERTS D'HIVER

SÉRIE III

Nouvelle Collection de Morceaux gradués

POUR

Piano à Quatre Mains

OP. 37 à 42

PENDANT LA SOIRÉE

Moyenne École

- | | |
|---|--------------------|
| N°1. La Garde Montante, <i>Pas Polonoise</i> | Pr. 5 ^f |
| 2. Sur les Alpes, <i>Syrienne</i> | 5 |
| 3. Marche Croate | 5 |
| 4. Valse Styrienne | 5 |
| 5. La Sorrentine, <i>Souvenir de Naples</i> | 5 |
| 6. Le Pas des Eperons, <i>Danse Hongroise</i> | 5 |

Les Mêmes, réunis en un Recueil Fr. 6101

PAR

HENRI D'AUBEL

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N.1419 (1)

A Mademoiselle MARGUERITE PALMA

LA GARDE MONTANTE

PAS REDOUBLÉ

A QUATRE MAINS

HENRI D'AUBEL

Op. 37.

Allegro moderato. (108 = ♩)

SECONDA

N° 1

The musical score is written for four hands (two staves). It begins with a first system showing a melody in the right hand and a bass line in the left hand, marked with a forte (f) dynamic. The second system continues the melody and bass line, with a piano (p) dynamic marking. The third system features a forte (f) dynamic marking. The fourth system is marked mezzo-forte (mf). The fifth system continues the piece. The score includes various musical notations such as notes, rests, and dynamic markings.

A Mademoiselle MARGUERITE PALMA

LA GARDE MONTANTE

PAS REDOUBLÉ

A QUATRE MAINS

HENRI D'AUBEL

Op. 37.

Allegro moderato. (108 = $\frac{1}{2}$)

PRIMA

N° 1

SECONDA

Cresc.

sf sf sf sf p

f

Ten.

Ten.

sf sf

sf

3 2 4 3 5 2 5 2 3

PRIMA

5

First system of musical notation, measures 1-4. The upper staff features a melodic line with various ornaments (accents, slurs) and fingerings (3, 4, 5, 3, 2, 4, 3, 2, 4, 3, 2, 4). The lower staff has a bass line with a crescendo marking and a mezzo-forte (mf) dynamic marking.

Second system of musical notation, measures 5-8. The upper staff continues the melodic line with ornaments and fingerings (3, 2, 2, 4, 3, 2, 4, 3, 2, 4, 3, 2, 4, 3, 2, 4). The lower staff has a bass line with a forte (f) dynamic marking.

Third system of musical notation, measures 9-12. The upper staff is marked with a first ending bracket (8a) and contains ornaments and fingerings (3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1, 2). The lower staff has a bass line.

Fourth system of musical notation, measures 13-16. The upper staff is marked with a first ending bracket (8a) and contains ornaments and fingerings (3, 2, 4, 3, 2, 4, 3, 2, 4, 3, 2, 4, 3, 2, 4, 3, 2, 4). The lower staff has a bass line with a forte (f) dynamic marking.

Fifth system of musical notation, measures 17-20. The upper staff contains ornaments and fingerings (3, 2, 4, 3, 2, 4, 3, 2, 4, 3, 2, 4, 3, 2, 4, 3, 2, 4). The lower staff has a bass line with a forte (f) dynamic marking.

Sixth system of musical notation, measures 21-24. The upper staff contains ornaments and fingerings (3, 2, 4, 3, 2, 4, 3, 2, 4, 3, 2, 4, 3, 2, 4, 3, 2, 4). The lower staff has a bass line with a forte (f) dynamic marking.

SECONDA

Piano score for 'SECONDA'. The score is written for two staves (treble and bass clef) and consists of six systems of music. The key signature is one flat (B-flat). The tempo is marked with a quarter note. The score includes various dynamic markings: *sf* (sforzando), *mf* (mezzo-forte), *f* (forte), *Cresc.* (Crescendo), and *ff* (fortissimo). The first system features a series of chords in the right hand, with a *sf* marking. The second system continues with chords and a *mf* marking. The third system features a series of chords in the right hand, with a *f* marking. The fourth system continues with chords and a *mf* marking. The fifth system features a series of chords in the right hand, with a *Cresc.* marking and a *f* marking. The sixth system continues with chords and a *ff* marking. The score concludes with a double bar line.

PRIMA

7

HENRI D'AUBEL — CONCERTS D'HIVER

Nouvelle Collection de Morceaux gradués

Pour Piano à 4 Mains

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Facile.

- | | |
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| „ 3. Badinage, Valse | 2. 50 |
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| „ 3. Marche Croate (Op. 39) | 5. „ |
| „ 4. Valse Styrienne (Op. 40) | 5. „ |
| „ 5. La Sorrentine, <i>Souvenir de Naples</i> (Op. 41) .. | 5. „ |
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POUR

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