

CONCERTS D'HIVER

SÉRIE III

Nouvelle Collection de Morceaux gradués

POUR

Piano à Quatre Mains

C. 1892

OP. 37 à 42.

PENDANT LA SOIRÉE

Moyenne force.

- N°1. La Garde Montante, *Pas Redouble* Pr. 5^f.
2. Sur les Alpes, *Tyrolienne* 5.
3. Marche Croate 5.
4. Valse Styrienne 5.
5. La Sorrentine, *Souvenir de Naples* 5.
6. Le Pas des Eperons, *Danse Hongroise* 5.

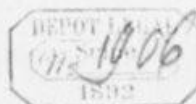
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PAR

HENRI D'AUBEL

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N. 1449 (6)

A Mademoiselle JEANNE LAURENT

LE PAS DES ÉPERONS

DANSE HONGROISE

A QUATRE MAINS

HENRI D'AUBEL

Op. 42.

N^o 6

SECONDA

Tempo di Mazurka. (160 = ♩)

f Risoluto.

p

sf

mf

f

f

p

sf

Ten.

A Mademoiselle JEANNE LAURENT

LE PAS DES ÉPERONS

DANSE HONGROISE

A QUATRE MAINS

HENRI D'AUBEL

Op. 42.

N° 6

Tempo di Mazurka. (460 = ♩)

PRIMA

f Risoluto.

sf

p

SECONDA.

sf

mf Bien rythmé.

f

f

p

sf

SECONDA

First system of musical notation. The treble staff contains a series of chords and a melodic line with slurs and fingerings (1, 3, 1, 3). The bass staff contains a simple harmonic accompaniment. Dynamics include *p* (piano), *f* (forte), and *sf* *Cresc.* (sforzando crescendo).

Second system of musical notation, marked *Marziale.* The treble staff features a more active melodic line with slurs and fingerings. The bass staff continues the harmonic accompaniment. Dynamics include *Dim.* (diminuendo) and *f* (forte).

Third system of musical notation. The treble staff has a melodic line with slurs and fingerings. The bass staff has a harmonic accompaniment. Dynamics include *f* (forte).

Fourth system of musical notation. The treble staff has a melodic line with slurs and fingerings. The bass staff has a harmonic accompaniment. Dynamics include *f* (forte).

Fifth system of musical notation. The treble staff has a melodic line with slurs and fingerings. The bass staff has a harmonic accompaniment. Dynamics include *f* (forte).

Sixth system of musical notation. The treble staff has a melodic line with slurs and fingerings. The bass staff has a harmonic accompaniment. Dynamics include *f* (forte).

First system of musical notation, featuring piano (*p*) and sforzando (*sf*) dynamics. The music is in G major and 2/4 time, with a key signature of one sharp (F#).

Second system of musical notation, marked *Marziale.* and *Dim.* (diminuendo). It includes a forte (*f*) dynamic and features a melodic line with fingerings (1, 2, 3, 4, 5) and a bass line with triplets.

Third system of musical notation, continuing the *Marziale.* section. It features a melodic line with fingerings (1, 2, 3, 4, 5) and a bass line with triplets.

Fourth system of musical notation, featuring a forte (*f*) dynamic and a melodic line with fingerings (1, 2, 3, 4, 5). A first ending bracket (*1^a*) is indicated at the end of the system.

Fifth system of musical notation, featuring a forte (*f*) dynamic and a melodic line with fingerings (1, 2, 3, 4, 5). A first ending bracket (*1^a*) is indicated at the end of the system.

Sixth system of musical notation, featuring a forte (*f*) dynamic and a melodic line with fingerings (1, 2, 3, 4, 5). A first ending bracket (*1^a*) is indicated at the end of the system.

SECONDA

This image shows a page of musical notation for a piano piece, consisting of five systems of staves. The notation is written in bass clef with a key signature of two sharps (F# and C#). The first system includes fingerings (1, 2, 3, 4, 5) and a dynamic marking of *mf*. The second system features a crescendo leading to a *f* dynamic. The third system has a *f* dynamic followed by a decrescendo. The fourth system includes a *p* dynamic and a *sf* (sforzando) marking. The fifth system concludes with a *ff* (fortissimo) marking and complex fingering patterns. The notation includes various note values, rests, and articulation marks such as accents and slurs.

PRIMA

This image shows a page of musical notation for a piano piece. It consists of six systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The fourth system has a treble and bass staff. The fifth system has a treble and bass staff. The sixth system has a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf*, *f*, *p*, and *ff*. There are also fingerings indicated by numbers 1 through 5. The piece concludes with a double bar line.

HENRI D'AUBEL — CONCERTS D'HIVER

Nouvelle Collection de Morceaux gradués

POUR Piano à 4 Mains

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Facile.

- | | |
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| „ 3. Badinage, Valse | 2. 50 |
| „ 4. Jonglerie-Polka, <i>Impromptu</i> | 2. 50 |
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- | | |
|---|----------------------|
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| „ 2. Valse-Mazurk | 4. „ |
| „ 3. La Provençale, <i>Danse Rustique</i> | 4. „ |
| „ 4. Les Petits Patineurs, <i>Caprice</i> | 4. „ |
| „ 5. Marche Bohême | 4. „ |
| „ 6. Chasse à Courre | 4. „ |

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III^{re} Série. PENDANT LA SOIRÉE

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- | | |
|---|------|
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| „ 2. Sur les Alpes, <i>Tyrolienne</i> (Op: 38) | 5. „ |
| „ 3. Marche Croate (Op: 39) | 5. „ |
| „ 4. Valse Styrienne (Op: 40) | 5. „ |
| „ 5. La Sorrentine, <i>Souvenir de Naples</i> (Op: 41) | 5. „ |
| „ 6. Le Pas des Eperons, <i>Danse Hongroise</i> (Op: 42) | 5. „ |

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- | | | | |
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