

MISCHA ELMAN  
*Favorite Encores*

A FOLIO OF  
SIXTEEN COMPOSITIONS  
FOR VIOLIN & PIANO.

COMPOSED, TRANSCRIBED & EDITED  
*by*  
MISCHA ELMAN

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MISCHA ELMAN

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\* ALSO PUBLISHED SEPARATELY

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To Fritz Kreisler

# Serenade

Violin

RACHMANINOFF - ELMAN

Sostenuto  
*mf*

*IVa*

*mf poco più vivo* *pp* *mf*

*rit.* Tempo I. *4 0 2*

Tempo di Valse (*non troppo vivo*)  
*pp* *mf*

*IVa*

*IVa* *sostenuto* *cresc.* *f*

VIOLIN

IV<sup>a</sup>  
a tempo

1 4 3 1

IV<sup>a</sup>

1 3 1 3

dim. p sempre pp

III and IV

marcato mf

rit. a tempo p mf

rit. a tempo p rit. cresc.

a tempo f

dim. p tr

tr



# Grandmother's Menuet

Violin

GRIEG - ELMAN

*Allegretto grazioso e leggerissimo*

The musical score is written for violin in G major and 3/4 time. It begins with the tempo marking *Allegretto grazioso e leggerissimo* and a dynamic of *p*. The first staff contains the initial melody with fingerings (1, 2, 1) and a grace note. The second staff continues the melody with a slur and a grace note. The third staff introduces a more rhythmic pattern with a dynamic of *p* and the instruction *con moto*. The fourth staff features a sixteenth-note pattern with a dynamic of *f*. The fifth staff continues with a similar pattern and a dynamic of *f*. The sixth staff shows a crescendo from *p* to *f*. The seventh staff includes the instruction *f poco rit.* and a dynamic of *p*, followed by *a tempo*. The eighth staff concludes with a dynamic of *p* and a final flourish. The piece ends with a *pizz.* (pizzicato) instruction.



7  
Malagueña  
Spanish Dance /

Edited by Mischa Elman

PABLO de SARASATE, Op. 21, No 1

VIOLIN

Andantino

IV<sup>a</sup>  
*p* molto dolce

*f* *p* *f* *p*

*poco rit.* *a tempo*

*poco rit.* *a tempo*  
IV<sup>a</sup>  
*f*

*pp*

*poco rit.* *a tempo*  
*cresc.*

*poco rit.* *a tempo*  
*cresc.*

*poco rit.* *a tempo*  
*p*

8  
VIOLIN

un poco meno lento

L.H. arco pizz. 3 arco L.H. pizz. arco L.H. pizz. arco L.H. pizz. arco

mf

L.H. pizz. L.H. pizz. R.H. pizz. R.H. pizz. R.H. pizz.

R.H. pizz. L.H. pizz. L.H. pizz. arco

R.H. pizz. R.H. pizz. arco

ff

poco rit. Tempo I. grazioso

dim.

p

cresc. sfz p

f p f p

poco rit.

+

II<sup>a</sup> 3 0 I<sup>a</sup> 4 3

IV<sup>a</sup> 3 3 3 V 1 3 V 1 3

+ = left hand pizzicato.

9  
VIOLIN

*sempre lento e tranquillo*

*p* *molto*

*cresc.*

*a tempo* *cresc.*

*a tempo*

*poco rit.*

*poco rit.*

*poco rit.*

The score consists of ten staves of music in G major. It begins with a piano (*p*) dynamic and a *molto* marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Fingerings (1, 2, 3) and bowing techniques (0 for natural harmonics) are indicated throughout. Performance markings include *cresc.* (crescendo), *a tempo*, and *poco rit.* (ritardando). The piece concludes with a final *poco rit.* marking.

10  
VIOLIN

Tempo I.

*p* *p*

*p* *f*

*poco rit.* *f a tempo* *poco rit.*

*p* *f a tempo* *poco rit.* *p a tempo*

*poco rit.* *a tempo*

*poco rit.* *a tempo* *cresc.* *f* *dim.*

*p*

*pp*

*pizz.*

# Habánera

## Spanish Dance

PABLO de SARASATE, Op. 21, No 2

Edited by Mischa Elman

Allegretto

VIOLIN

IVa  
Solo

*f* *p* *f*

IVa

IIa

*mf* *grazioso* *p*

*ff* *con fermezza* *dim.* *ff*

*dim.* *p* *con agevolezza*

*f* *p* *f* *p* *ff*

*mf*

*ff* *mf*

*pizz. arco* *pizz. arco* *pizz. arco*

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12  
VIOLIN

*p grazioso*

*ff* *mf* *pizz. arco* *pizz. arco*

*ff*

*dim.* *ff* *dim.*

*ff* *ff*

*ff dim.* *pp* *rit.* *ff a tempo* *dim.* - - - 7 - -

*cresc.* *mf* *ff*

*dim.* *mf* *ff* *dim.* - - - 7 - -

*ff* *dim.* - - - 7 - -

*poco rit.*

13  
VIOLIN

*a tempo, ma meno mosso*

*p espressivo*

*Tempo I.*

*p cresc.*

*f*

*dim.*

*tranquillo*

*p a tempo*

*poco rit.*

*ritenuto*

VIOLIN

*un poco più mosso, ma non troppo*

*pp*

*restez*

*ff*



15  
To Mrs. Rhea Loeb Goldberg

# Deep River

Violin

OLD NEGRO MELODY

Paraphrase

MISCHA ELMAN

Lento (♩ = 80)  
*p tranquillo*  
*mf*  
*p*  
*mf*  
*molto espress.*  
*poco cresc.*  
*cresc.*  
*poco accel.*  
*cresc. molto*  
*f*  
*mf a tempo*  
*p dim.*  
*pp*  
*poco rit.*  
*a tempo*  
*p*  
*mf*  
*rit.*  
*p a tempo*  
*sostenuto*  
*mf*  
*p*  
*pp*

# Albumblatt (Albumleaf)

Edited by Mischa Elman

VIOLIN

LEONE SINIGAGLIA, Op 25, No 1

*Allegro con grazia*

*p* *3* *a tempo* *rit.* *pp* *p* *3* *poco cresc.* *p* *3* *leggiero* *p* *3* *a tempo* *rit.* *pp* *p* *3* *poco cresc.* *p* *3* *leggiero* *mp* *3* *sfp* *sf* *p* *p* *3* *3*

VIOLIN

The musical score consists of ten staves of music in G major. The first staff begins with a *sfp* dynamic and a *ppressivo* instruction. The second staff includes *poco stringendo*, *poco rit.*, and *pp* dynamics. The third staff features *sfp restez*. The fourth staff starts with a *p* dynamic. The fifth staff includes *sfp restez*, *dim.*, and *p espressivo*. The sixth staff has *sfp poco stringendo*, *poco rit.*, and *pp*. The seventh staff includes *rit.*, *pp*, and *a tempo*. The eighth staff starts with *mf* and *p*. The ninth staff includes *leggiero*, *accelerando*, and *pp*. The final staff concludes with *pizz.* and *pp*. The score is marked with various articulations such as accents, slurs, and fingerings (1, 2, 3).

18  
Romanze  
(Albumleaf)

Edited by Mischa Elman

VIOLIN

RICHARD WAGNER  
Transcription by August Wilhelmj

Con moto, tranquillo  
7  
semplice dolce, con espressione p  
cresc. - - - - - p  
mf con arditezza p cresc. - - - - -  
dim. - - rit. - - a tempo p cresc. - - f - - p cresc. - - inquieto  
- - - - - f - - - - - dim. - -  
poco rit. a tempo  
p fantastico  
p cresc. - - - - -  
f - - - - - ff

19  
VIOLIN

*ff*

*sempre cresc. e poco stringendo*

*rit.*

*ff* *dim.* *p* *a tempo*

*cresc.* *p*

*p* *cresc.*

*poco rit.* *ff grandioso*

*dim.* *un poco rall.* *ten.*

*p* *p* *sempre un poco rall.*

*più p*

*rit.* *pp*

# Orientele<sup>20</sup>

FROM KALEIDOSCOPE

VIOLIN

Edited by Mischa Elman

CESAR CUI, Op. 50, No 9

Allegretto (♩ = 69)

*mf* pizz. arco pizz. arco pizz. arco pizz. arco

*p* con morbidezza IIIa

*mf* pizz. arco pizz.

*p* pizz. arco pizz. arco pizz. arco pizz. arco IIa

*f* IIIa *pp*

*p* IIIa

*p* rit. *sostenuto* IIa *mf*

*p* IIIa *broadly*

*f* pizz. arco *mf* pizz. arco pizz. arco

*p* pizz. arco *ppv* pizz.

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20  
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*ppp*

# Adieux à L'Alhambra

VIOLIN

J. de MONASTERIO, Op.12

Edited by Mischa Elman

Andantino

13

pp sf

fz p

f

sf dim. p

pp

fz f fz

un poco più vivo

sf p





VIOLIN

IVa

*p* *fz*

*dim. e smorzando*

Tempo I.

*pp* *fz*

*sf* *cresc.*

*dramatico*

*f* *mf accelerando* *sf* *cre-*

*f* *scen do* *ff* *rit.*

*con dolore*

*p*

*fz* *smorzando* *fz* *Cad. ad lib.*

*dim. e rall.* *a tempo*

*pp* *lunga* *ppp* *morendo*

IIIa

tr

24  
Melodie

VIOLIN

Edited by Mischa Elman

P. TSCHAIKOWSKY, Op. 42, No 3

Moderato con moto

*mf* *espressivo*

*con suono* *p*

*mf*

*f* *p* *grazioso, scherzando* *poco rit.*

*a tempo* *poco rit.*

*p a tempo* *poco rit.* *IIIa* *a tempo cresc.* *V*

*poco rit.* *a tempo* *poco rit.* *IIIa* *a tempo*

*poco rit.* *p a tempo* *poco rit.*

25  
VIOLIN

IIIa  
*a tempo accel.*

IIa  
*f*

*cresc.* *ff* *mf rit.* *p* *poco meno mosso*

IVa IIIa  
*f* *molto espressivo*

Tempo I.  
*rit.* *mf* *molto*

*con suono* *p*

*mf* *cresc. con passione* *f largamente*

IIa-  
*meno mosso* *poco rit.* *p*

Tempo I.  
IVa 3 3 -  
*mf* *rit.* *p a tempo* *rit.* *p a tempo*

*pp rit.*

# 26 Menuet

№ 2 in G

Edited by Mischa Elman

L. van BEETHOVEN

Allegretto

VIOLIN

*p con grazia*

*espressivo*

*sostenuto*

TRIO

*mf*

*f*

*p*

*mf*

*p*

*sostenuto*

Menuetto III<sup>a</sup>

*p*

*espressivo*

*sostenuto*

# Sierrá Morena

## Serenata Andaluza

Edited by Mischa Elman

J. de MONASTERIO

VIOLIN

Allegro assai (♩ = 168)

The score is written for violin in G major, 3/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of 'Allegro assai' and a metronome marking of 168. The music features various technical challenges, including triplets, sixteenth-note runs, and dynamic contrasts. The score is divided into sections labeled IIIa, IVa, and IIa. The tempo changes to 'più vivo' (180) at the start of the sixth staff and to 'poco meno mosso' (176) at the start of the tenth staff. The piece concludes with a final measure marked '10'.

12 *mf* *f con fuoco*

*mf* *sf* *sf*

*f* *dim.* *p*

*dim.* *pp* *mf*

*cresc.* *f* *f con spirito*

*cresc.* *f*

*p* *f*

*p* *cresc.* *ff*

10 *pizz.* (♩ = 176)

28  
VIOLIN

arco  
*mf*  
*p grazioso*

*mf*  
*mf risoluto*  
*cresc.*

Iva  
*ff deciso*

Iva  
*f*

*p*  
*mf*  
*sf*  
*sf*

poco meno (♩=160)  
*con sentimento, delicato e tristo*  
*cresc.*

*sf*  
*sf*  
*dim.*

*con energia* Iva  
*f*

Iva  
*fantastico*  
*accel. e cresc. sempre*

*un poco rall. a tempo*

*p*  
*string.*  
*f*

VIOLIN

29

Tempo I. (♩ = 168)

*dim. e poco rall.* *pp* *3 restez*

*mf* *sf* *sf*

*f* *dim.* *p*

*dim. pp* *mf*

*cresc.* *accel.* *f*

poco più mosso (♩ = 176)

*frisoluto*

*mf* *espressivo*

*pp* *p* *cresc. poco a*

*poco sino al fine* *ff*

# Orientale

Violin

AMANI - ELMAN

Andante mosso

*mf* *mf espressivo languido*

*p*

*tranquillo*

*poco rit.* *mf* *f*

*tempo sostenuto*

IV<sup>a</sup>

V

I<sup>a</sup>

II<sup>a</sup>

III<sup>a</sup>



31  
VIOLIN

*con passione*

*ff* *risoluto* *restez*

*dim.* *p*

*meno mosso* *mf tristemente*

*poco a poco cresc.*

*f*

*dim.* *p*

*poco cresc.* *poco rit.* *restez* *rapidamente*

*a tempo rit.* *pizz.*

# Romance

Violin

MISCHA ELMAN

*Lento espressivo*  
*p*

*sostenuto*

*cresc. con passione*

*a tempo*  
*poco rit.*  
*p fantastico*

II<sup>a</sup>  
4

3

1 1 1

3

2 3 3

1 3 3

3

3

3

II<sup>a</sup>

3

3

3

III<sup>a</sup>

4

1 3 4

3

3

3

III<sup>a</sup>

2 3

1

3

2 3

0

V  
3

33  
VIOLIN

*dim.* *mf*

*cresc.* *poco rubato* *f largamente*

*semplice* *rall.*

*a tempo* *p*

*sognando*

*mf con duolo* *dim.*

*poco rit.* *pp*

*scorrendo*

# Tango

## Violin

ALBENIZ - ELMAN

Andante grazioso

*mf* *p espressivo* *mf* *p* *rit.* *p a tempo* *mf* *p* *f con fuoco*

35  
VIOLIN

Ossia *p*  
*poco meno mosso*

*rit.*  
*delicatamente*

*rit.* *a tempo*  
*rit.* *p*

*espressivo*

*rit.* *più rit.* *a tempo*

II<sup>a</sup> III<sup>a</sup>  
II<sup>a</sup> III<sup>a</sup> IV<sup>a</sup>

ten.

20573-5

# Bagatelle<sup>36</sup>

Edited by Mischa Elman

VIOLIN

LEONE SINIGAGLIA, Op. 25, No 3

Allegretto grazioso

(con sordino ad lib.)

*p semplice* *poco*

*cresc.* *pp* *p*

*mp* *pp* *mf* *espressivo*

*sf dim.* *poco animato* *a tempo* *p dolce*

*pp rall.* *mf con calore* *a tempo* *poco*

*dim.* *mf* *un poco rubato*

*p* *mp*

*pp* *p*

*mp* *pp* *pizz.* *poco rit.*