

I

Allegro moderato (♩=90)

Violin I

Violin I score, measures 1 to 58.

Measures 1-8: *f*

Measures 17-26: *p*

Measures 33-41: *f*

Measures 49-58: *f*

Measures 58-69: *p*

Measures 69-75: *f*

Measures 75-80: *f*

Measures 80-85: *f*

Measures 85-90: *p*

Measures 85-90: *sfz*

Measures 85-90: *rit*

Measures 85-90: *3*

Violin II

Violin II score, measures 69 to 90.

Measures 69-75: *f*

Measures 75-80: *f*

Measures 80-85: *f*

Measures 85-90: *p*

Measures 85-90: *sfz*



II

Adagio (♩=50)

Violin I

Violin I

3

5

7

9

12

14

16

19

22

24

Violin II

Viola

mf

p

f

f

p

f

p

pp

Detailed description: This is a musical score for three string instruments: Violin I, Violin II, and Viola. The tempo is Adagio with a quarter note equal to 50 beats per minute. The key signature has one sharp (F#). The score consists of 24 measures. Violin I plays the main melody, starting with a mezzo-forte (mf) dynamic. Violin II and Viola provide harmonic support. Dynamics vary throughout, including piano (p), forte (f), and pianissimo (pp). The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and slurs.

Menuetto Moderato (♩=90)

Violin I

Violin I

Measures 1-70 of the Violin I part. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is Moderato (♩=90). The piece begins with a forte (f) dynamic. Measures 1-5 are the first phrase. Measures 6-13 are the second phrase, marked with a repeat sign. Measures 14-21 are the third phrase, marked with a piano (p) dynamic. Measures 22-29 are the fourth phrase, marked with a forte (f) dynamic. Measures 30-36 are the fifth phrase, marked with a forte (f) dynamic. Measures 37-44 are the sixth phrase, marked with a piano (p) dynamic. Measures 45-52 are the seventh phrase, marked with a piano (p) dynamic. Measures 53-60 are the eighth phrase, marked with a piano (p) dynamic. Measures 61-68 are the ninth phrase, marked with a piano (p) dynamic. Measures 69-70 are the final phrase, marked with a forte (f) dynamic and ending with a double bar line and the instruction "D.C. al Fine".

Measures 1-5: *f*

Measures 6-13: *p*

Measures 14-21: *p*

Measures 22-29: *f*

Measures 30-36: *f*

Measures 37-44: *p*

Measures 45-52: *p*

Measures 53-60: *p*

Measures 61-68: *p*

Measures 69-70: *f* D.C. al Fine

Fine Trio 15 Violin II

IV

Allegro Moderato

Violin I

Violin I musical score, measures 1-59. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score is divided into measures by bar lines, with measure numbers 5, 11, 16, 22, 27, 33, 38, 43, 46, 51, 55, and 59 indicated at the beginning of their respective lines. The music concludes with a double bar line at measure 59.