

Madonata
20 (Voe 1^{re} & 2^{de})

Viol. 1^{re}
Viol. 2^{de}
Viola
Canto
Pavane: Qui non possit contemneri, pi-am matrem contemneri, Dole nomen, Do-
loris, all'm gauged Morn d'm d'm
Lactem cum filio, qui non possit contemneri, pi-am matrem contemneri, Dole nomen, Do-
loris, all'm gauged Morn d'm d'm
Dole nomen, Do-
loris, all'm gauged Morn d'm d'm

The image shows a page from a handwritten musical manuscript. At the top, the title 'Madonata' is written in a cursive hand, followed by the number '20' and '(Voe 1^{re} & 2^{de})'. Below the title, there are several staves of music. The first staff is for 'Viol. 1^{re}', the second for 'Viol. 2^{de}', the third for 'Viola', and the fourth for 'Canto'. The music is written in a cursive hand, with notes and rests clearly visible. Below the 'Canto' staff, there are two lines of Latin text: 'Pavane: Qui non possit contemneri, pi-am matrem contemneri, Dole nomen, Do-
loris, all'm gauged Morn d'm d'm' and 'Lactem cum filio, qui non possit contemneri, pi-am matrem contemneri, Dole nomen, Do-
loris, all'm gauged Morn d'm d'm'. The text is written in a cursive hand, with some words underlined. The page is numbered '20' in the top left corner. The manuscript is on aged, slightly discolored paper.

[illegible]

Handwritten musical score on page 22, featuring multiple staves with notes, rests, and lyrics in Latin. The score is written in brown ink on aged paper. The lyrics are in Latin, including phrases like "qui nos vocat", "Digne facis", "piam matrem", "contempla", "aliam matrem", "Nunciat", and "facis". The music is written in a style typical of 18th or 19th-century manuscripts, with various note values, rests, and dynamic markings like "f." (forte) and "p." (piano). The page number "22" is visible in the top left corner.

qui nos vocat
Digne facis
piam matrem
contempla
aliam matrem
Nunciat
facis

Handwritten musical score for a Mass, featuring multiple staves of music and Latin lyrics. The score includes a "tutti" marking and a "tutti" marking. The lyrics are: "Deo confitemur, cum spiritu sancto, qui non potest contrahi per carnem, sed per spiritum. Gloria in excelsis Deo."

Handwritten musical score on page 24. The page contains ten staves of music. The notation is in brown ink on aged, slightly discolored paper. The music is written in a style typical of 18th or 19th-century manuscripts, with various note values, rests, and bar lines. There are several lyrics written in Latin, including "O. Sanctus, Sanctus", "Sanctus, Sanctus, Sanctus", "Sanctus, Sanctus, Sanctus", "Sanctus, Sanctus, Sanctus", "Sanctus, Sanctus, Sanctus", "Sanctus, Sanctus, Sanctus", "Sanctus, Sanctus, Sanctus", "Sanctus, Sanctus, Sanctus", "Sanctus, Sanctus, Sanctus", and "Sanctus, Sanctus, Sanctus". There are also some numerical markings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10) and other symbols (f, p, m, v, w, x, y, z) scattered throughout the score.

18