

# I

Ignacio Massun

Viola

12

23

33

43

52

61

73

81

90

101

109

117

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

*pp*

*rit*

Detailed description: This is a page of musical notation for a Viola part, numbered I. The score is in 2/3 time and consists of 117 measures. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pp* (pianissimo). There are also articulation marks like accents and slurs. The piece concludes with a *rit* (ritardando) marking and a *pp* dynamic. The key signature has one sharp (F#).

# II

Viola **Andante** ( $\text{♩} = 60$ )

*mf*

3

*mf*

5

7

9

12

15

*p* *mf*

18

21

24

*pp*

Detailed description: This is a musical score for a Viola part, marked 'Andante' with a tempo of 60 quarter notes per minute. The time signature is 12/15. The score consists of nine staves of music, numbered 1 through 24. The first staff begins with a dynamic marking of *mf*. The second staff has a measure number '3' and a *mf* dynamic. The third staff has a measure number '5'. The fourth staff has a measure number '7'. The fifth staff has a measure number '9'. The sixth staff has a measure number '12'. The seventh staff has a measure number '15' and shows a dynamic change from *p* to *mf*. The eighth staff has a measure number '18'. The ninth staff has a measure number '21'. The final staff, ending at measure 24, has a dynamic marking of *pp*. The music features a variety of note values, including eighth and sixteenth notes, often beamed together, and rests. Phrasing is indicated by slurs and breath marks.

# III

## Menuetto - Allegro (♩=140)

Viola

8

17

25

33

41

49

57

65

72

*p*

*mf*

*p*

*f*

*Fine*

*Trio*

*p*

*pizz*

*mp*

*mf*

*p*

*arco*

*mp*

*D.C. al Fine*

Detailed description: This is a musical score for the Viola part of a Minuet in G major, Op. 34, No. 3 by Franz Schubert. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 140 beats per minute. The score consists of 72 measures. It begins with a piano (*p*) dynamic and features a variety of articulations and dynamics, including *mf*, *f*, *pizz*, and *arco*. A 'Fine' and 'Trio' section are indicated at measure 33. The piece concludes with a 'D.C. al Fine' instruction at measure 72.

# IV

## Finale Allegro (♩=120)

Viola



9



18



27



38



47



56



66



76



86



92



*rit*