

Ceuvres posthumes. C. 1901

Six Pensées Musicales

de Style assez facile

POUR

Piano à Quatre mains

1. Fifres et Tambours (*Retraite*) Op. 75.
2. Steeple-chase (*Galop*) Op. 76.
3. Marche Ecossaise Op. 77.
4. Danse Villageoise Op. 78.
5. L'Escarpolette (*Valse lente*) Op. 79.
6. Marche Hongroise Op. 80.

PAR

HENRI D'AUBEL

Chaque morceau, Prix: 1^f50 net

Paris, LE BEAU, Editeur
11, Rue Saint-Augustin, 11.

Tous droits d'extension, de reproduction et d'arrangement réservés
Approuvé exclusive pour la Suède, la Norvège et le Danemark
d'après les lois internationales



N. 1487 (2)

STEEPLE - CHASE

GALOP

à quatre mains

HENRI D'AUBEL

SECONDA

Op. 75.

№ 2

Allegro non troppo (152 = $\frac{1}{2}$)

PIANO

The musical score is written for piano in 2/4 time. It begins with a treble and bass staff. The first system is marked 'p' (piano) and includes a crescendo. The second system is marked 'ff' (forte). The third system is marked 'mf' (mezzo-forte). The fourth system is marked 'mf' and includes the words 'cre - scen - do'. The fifth system is marked 'mf'. The sixth system is marked 'ff' and includes the words 'cre - scen - do'. The score includes various musical notations such as notes, rests, and fingerings.

STEEPLE-CHASE

GALOP

à quatre mains

HENRI D'AUBEL

PRIMA

Op. 75.

№ 2 Allegro non troppo (152 = ♩)

PIANO

The musical score is written for piano in 2/4 time. It begins with a treble and bass staff. The first system starts with a piano (p) dynamic and includes fingerings (1, 2, 3, 4, 5) and a 'cresc.' marking. The second system features a forte (f) dynamic. The third system includes a mezzo-forte (mf) dynamic. The fourth system has a 'cresc.' marking and a 'scen' marking. The fifth system has a mezzo-forte (mf) dynamic. The sixth system includes a 'cresc.' marking, a 'scen' marking, and a 'du' marking, ending with a double bar line and a key signature change to B-flat major.

The musical score is written for piano and consists of six systems of staves. The key signature is B-flat major (two flats). The time signature is 2/4. The first system is marked *f risoluto* and features a series of eighth-note patterns in the right hand, with fingering numbers 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5. The second system continues the pattern. The third system is marked *mf leggiero* and features a series of eighth-note patterns in the right hand, with fingering numbers 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5. The fourth system continues the pattern. The fifth system is marked *f* and features a series of eighth-note patterns in the right hand, with fingering numbers 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5. The sixth system continues the pattern and ends with a double bar line. The initials "B. C." are written at the bottom right of the sixth system.

f risoluto

mf leggiero

f

B. C.



D. C.