

C. 1901
Oeuvres posthumes.

Six Pensées Musicales

de Style assez facile

POUR

Piano à Quatre mains

1. Fifres et Tambours (*Retraite*) Op. 75
2. Steeple-chase (*Galop*) Op. 76
- 3. Marche Ecossaise Op. 77
4. Danse Villageoise Op. 78
5. L'Escarpolette (*Valse lente*) Op. 79
6. Marche Hongroise Op. 80

PAR

HENRI D'AUBEL

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Paris, LE BEAU, Editeur,
11, Rue Saint-Augustin, 11.

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N. 1434 (3)

MARCHE ECOSSAISE

PARADE MILITAIRE

à quatre mains

HENRI D'AUBEL

SECONDA

Op. 77.

N° 3

Tempo di marcia

PIANO

mf

MARCHE ECOSSAISE

PARADE MILITAIRE

3

à quatre mains

HENRI D'AUBEL

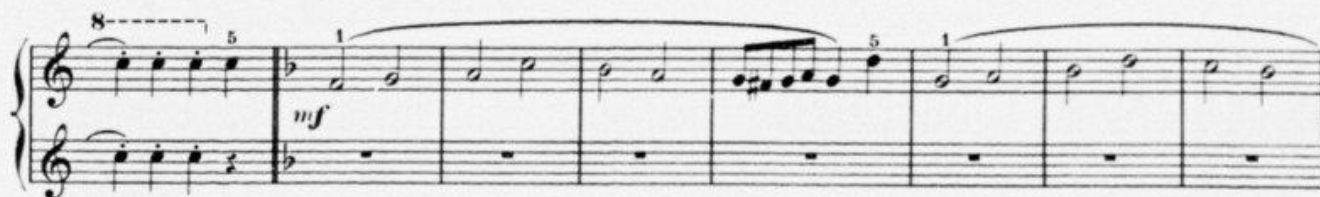
Op. 77.

PRIMA

№ 3

Tempo di marcia

PIANO



A. L. B. 1663.

The musical score is written for piano and consists of six systems. Each system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The piece begins with a series of chords and single notes in the bass, while the treble staff contains mostly rests. In the second system, the treble staff begins with a melodic line starting on a half note, followed by eighth notes. The bass staff continues with a rhythmic pattern of eighth notes. A dynamic marking of *mf* appears in the second system. The third system features a crescendo hairpin in the treble staff, followed by a series of chords. A dynamic marking of *f* is present. The fourth system continues with chords in the treble and a melodic line in the bass. A dynamic marking of *f* is present. The fifth system shows a continuation of the melodic line in the bass, with chords in the treble. A dynamic marking of *sempre f* is present. The sixth system concludes the piece with a final cadence. Fingering numbers (1-5) are indicated for various notes throughout the score.

PRIMA

