

4^{te} Mus. pr. 42369 3 Gul.
Tasche

Eine Reihe beliebter Stücke

für

VIOLA

Duetten für Viola und Violine.

	Mk.	Pf.
Blumenthal, Jos. de, Op. 81. Trois gr. Duos concert. Liv. 1 (C). Liv. 2 (D).. Liv. 3 (F)	1	75
Rolla, Al., Op. 9. Duetto	1	25

Duetten für Viola und Piano.

Dominik, J., Pièces caractéristiques.		
Op. 13. Le Rêve. Ballade	1	—
- 14. Les Joueurs. Scherzo	1	50
- 15. Le Gondolier. Cantilena	1	50
- 16. Les Ondes. Impromptu	1	50
- 20. 3 Charakterstücke.		
No. 1. Schattenspiel. Andante	1	50
- 2. Märchen. Andante quasi Allegretto	1	50
- 3. Spinnerlied. Vivace	1	50
Eisner, Ch., Op. 16. 2 Pièces de Salon.		
No. 1. Le Repos	1	—
- 2. Résignation	1	—
Göpfert, C. A., Op. 35. Sonate facile (Es)	2	50
Göring, L., Zwei Stücke. No. 1. Impromptu. No. 2. Romanze	3	—
Greive, G., Op. 4. Melodie	1	25
Hänsel, A., Op. 94 ^b . Fantaisie	2	50
Jungmann, Louis, Op. 9. Intermezzo	1	25
Mazas, F., Op. 73. Elégie (C)	2	25
Mendelssohn-Bartholdy, Fel., Canzonetta a. d. V.-Quart. Op. 12, einger. v. Rob. Wittmann	2	—
Oberthür, C., Op. 119. Le pauvre petit Savoyarde. Romance	1	—
Schmitt, Al., Op. 106. Cantabile	1	50
Schubert, Franz, Adagio aus der nachgelassenen Sonate für Arpeggione bearbeitet von Ferd. Böckmann	1	50
— Andante sostenuto aus der nachgelassenen Sonate B dur für Pianoforte, arrang. von Ferd. Böckmann	2	—
Stolipin, A., 2 Lieder ohne Worte (Adagio, Op. 28. Allegro con spirito, Op. 29)	2	50
Wittmann, Rob., Op. 49. Phantasie über ein Thema v. Schneider	3	50
Op. 50. Barcarole	2	—

Für Viola allein.

Göring, L., Op. 3. 6 Etuden	3	—
— Op. 5. Zwölf Uebungen Heft I. II	a	2
— 6 Uebungen	2	—

Trios für Pianoforte, Violine und Viola.

Lachner, Ign., Op. 37. Trio (B)	6	—
Op. 45. 2tes Trio (G)	7	—
- 58. 3tes Trio (D)	7	—
- 89. Trio (F)	8	—

Eigenthum des Verlegers für alle Länder

Ent. Stat. Hall.

[ca. 1850]

LEIPZIG, FRIEDRICH HOFMEISTER.

amt

Ma 170/16



Page 1
Size 11x17
10/10/10

TRIO

von

JOHANNES LACHNER.

Op. 37.

PIANOFORTE.

Allegro moderato.

p

f

131

137

p

PIANOFORTE.



PIANOFORTE.



PIANOFORTE.

8..... *loco*

ff *Ped.* $\ominus$

21

8..... *loco*

Ped. $\ominus$

25

8..... *loco*

Ped. $\ominus$

29

8..... *loco*

Ped. $\ominus$

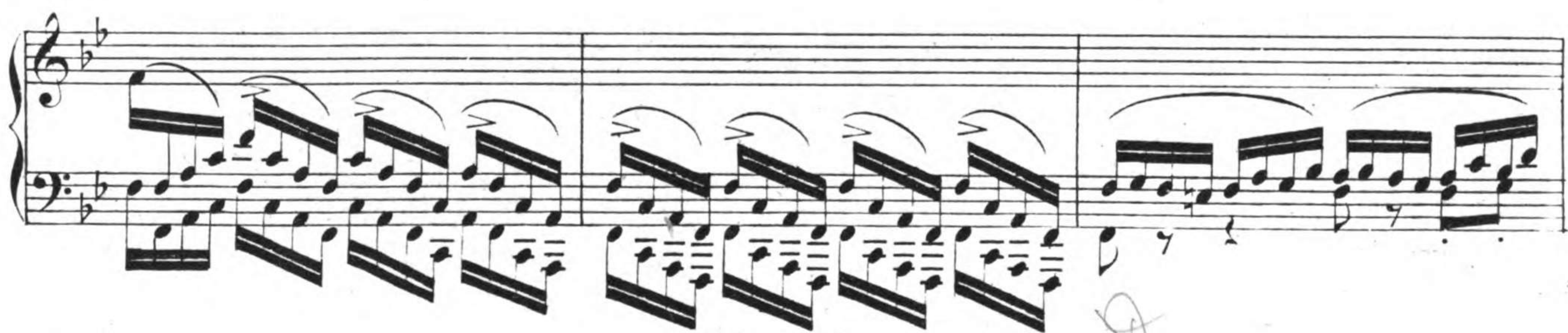
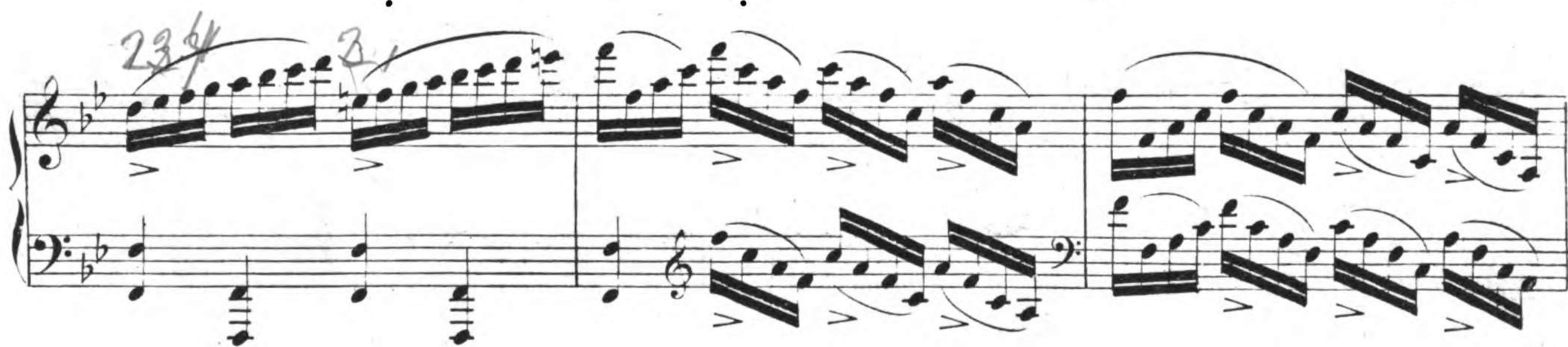
33

sempre f

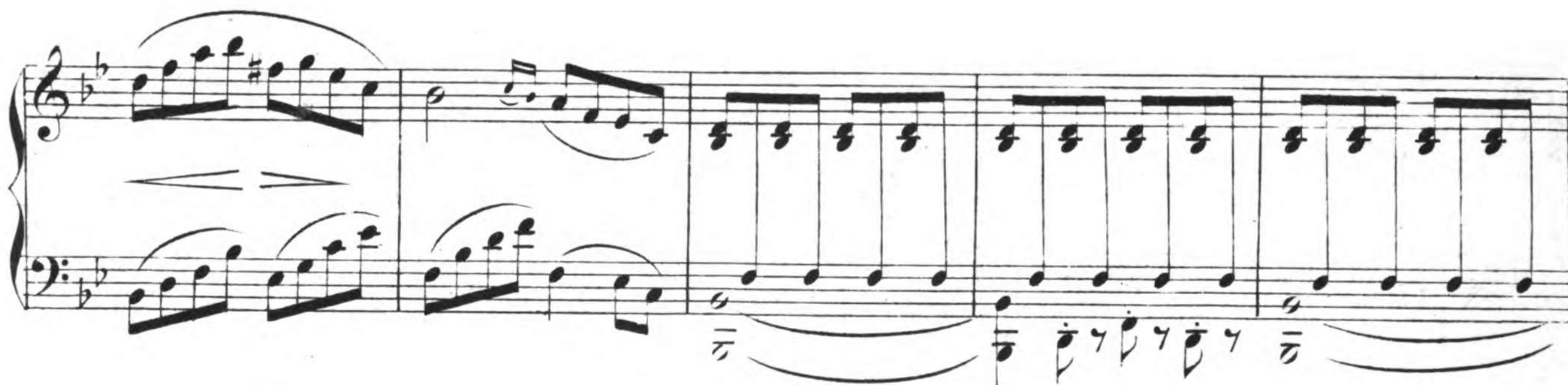
37

41

PIANOFORTE.



PIANOFORTE.



PIANOFORTE.

9

The first system of musical notation for Pianoforte. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 7/8. The music features a series of chords and arpeggiated figures in the right hand, and a more rhythmic accompaniment in the left hand. A dynamic marking of *p* (piano) is present in the right hand.

The second system of musical notation for Pianoforte. It continues the piece with similar arpeggiated patterns in the right hand and a steady accompaniment in the left hand.

The third system of musical notation for Pianoforte. It includes a vocal line in the right hand with the lyrics "ere -" and a corresponding piano accompaniment in the left hand.

The fourth system of musical notation for Pianoforte. It features a vocal line in the right hand with the lyrics "- seen - do" and a piano accompaniment in the left hand.

The fifth system of musical notation for Pianoforte. It begins with a dynamic marking of *f* (forte) in the left hand, followed by a section marked *p* (piano) in the right hand. The system concludes with a double bar line and repeat signs.

PIANOFORTE.

This musical score is for a piano piece, marked "PIANOFORTE." and numbered "10". It consists of six systems of music, each with a treble and bass staff. The key signature is one flat (B-flat). The piece begins with a series of chords and single notes in the bass, while the treble has rests. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The second system features a complex, rapid sixteenth-note passage in the treble, with fingerings 14 and 13 indicated. The third system continues with similar rapid passages, marked *f* (forte) and *p*. The fourth system shows a shift in texture with more sustained chords in the bass and moving lines in the treble. The fifth system features a series of chords in the bass and a melodic line in the treble, marked *f*. The sixth system begins with a *sf* (sforzando) chord, followed by a *decrease.* marking and a *p* dynamic. The piece concludes with a series of chords in the bass and a melodic line in the treble.

PIANOFORTE.

cresc.

Andante con moto.

p con espress.

cresc.

f *p* *f*

PIANOFORTE.

ben marcato

First system of musical notation. The treble staff begins with a piano (*p*) dynamic and features a trill (*tr*) in the final measure. The bass staff includes a fortissimo (*fz*) dynamic marking. The key signature is two flats (B-flat and E-flat).

Second system of musical notation. Both the treble and bass staves feature fortissimo (*fz*) dynamics. The key signature remains two flats.

Third system of musical notation. The treble staff continues with complex rhythmic patterns, while the bass staff provides a steady accompaniment. The key signature remains two flats.

Fourth system of musical notation. The treble staff features a fortissimo (*f*) dynamic marking. The key signature remains two flats.

Fifth system of musical notation. The treble staff shows a key change to one flat (B-flat) in the final measure. The key signature for the rest of the system is one flat.

Sixth system of musical notation. The treble staff begins with the instruction *sempre f* (always fortissimo). The key signature remains one flat.

PIANOFORTE.

The image displays a page of musical notation for a piano piece, labeled "PIANOFORTE." at the top. The page contains six systems of music, each consisting of a treble and bass staff joined by a brace. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "f" (forte) and "p" (piano). The piece concludes with a final measure marked with a "1".

PIANOFORTE.



PIANOFORTE.

Ped. *cresc.*

f

f *p* *f* *p*

f Ped. *p con espress.*

PIANOFORTE.

Handwritten letter *B* above the first staff.

The musical score consists of seven systems of two staves each. The key signature is two flats (B-flat and E-flat). The first system has a handwritten letter *B* above the treble staff. The second system includes a piano (*p*) dynamic marking. The third system features triplets in the treble staff. The fourth system includes a crescendo (*cresc.*) marking and a forte (*f*) dynamic. The fifth system includes a piano (*p*) dynamic. The sixth system includes a forte (*f*) dynamic. The seventh system includes a forte (*f*) dynamic.

PIANOFORTE.

First system of musical notation. The treble staff contains a continuous eighth-note melody. The bass staff begins with a half note, followed by a whole note, and ends with a half note. The dynamic marking *mf* is placed below the first measure of the bass staff.

Second system of musical notation. The treble staff continues the eighth-note melody. The bass staff features a half note, followed by a whole note, and ends with a half note. The dynamic marking *cresc.* is placed below the first measure of the bass staff.

Third system of musical notation. The treble staff features a half note, followed by a whole note, and ends with a half note. The bass staff contains a half note, followed by a whole note, and ends with a half note. The dynamic marking *mf* is placed below the first measure of the bass staff, and *p* is placed below the second measure of the bass staff.

Fourth system of musical notation. The treble staff features a half note, followed by a whole note, and ends with a half note. The bass staff contains a half note, followed by a whole note, and ends with a half note. The dynamic marking *f* is placed below the first measure of the bass staff, *mf* is placed below the second measure of the bass staff, and *ff* is placed below the third measure of the bass staff.

Fifth system of musical notation. The treble staff features a half note, followed by a whole note, and ends with a half note. The bass staff contains a half note, followed by a whole note, and ends with a half note.

Sixth system of musical notation. The treble staff features a half note, followed by a whole note, and ends with a half note. The bass staff contains a half note, followed by a whole note, and ends with a half note. The dynamic marking *ff* *Rit.* is placed below the first measure of the bass staff, and *p* *ritard.* is placed below the second measure of the bass staff.

PIANOFORTE.

Allegro molto.

SCHERZO.

f marcato

sempre f

ff



TRIO.



Scherzo da Capo
senza Repetizione.

PIANOFORTE.

Allegro.

FINALE.

scherzando

The musical score is written for piano and consists of six systems of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The first system begins with a piano (*p*) dynamic marking. The notation includes various musical symbols such as notes, rests, beams, and slurs. The second system features a trill in the right hand. The third system shows a series of chords in the right hand. The fourth system includes a forte (*f*) dynamic marking. The fifth and sixth systems continue the melodic and harmonic development of the piece.

PIANOFORTE.

21

First system of musical notation. The treble staff begins with a first ending bracket labeled '1'. The bass staff features a mezzo-forte (*mf*) dynamic marking. The key signature has two flats, and the time signature is 4/4.

Second system of musical notation. The treble staff continues with a first ending bracket. The bass staff features a mezzo-forte (*mf*) dynamic marking. The key signature has two flats, and the time signature is 4/4.

Third system of musical notation. The treble staff features a piano (*p*) dynamic marking. The bass staff continues with a piano (*p*) dynamic marking. The key signature has two flats, and the time signature is 4/4.

Fourth system of musical notation. The treble staff features a mezzo-forte (*mf*) dynamic marking. The bass staff continues with a mezzo-forte (*mf*) dynamic marking. The key signature has two flats, and the time signature is 4/4.

Fifth system of musical notation. The treble staff features a pianissimo (*pp*) dynamic marking. The bass staff continues with a pianissimo (*pp*) dynamic marking. The key signature has two flats, and the time signature is 4/4.

Sixth system of musical notation. The treble staff features a fortissimo (*ff*) dynamic marking. The bass staff features a forte (*f*) dynamic marking. The key signature has two flats, and the time signature is 4/4.

PIANOFORTE.

First system of musical notation. The treble clef staff features a series of rapid, slurred sixteenth-note passages. The bass clef staff begins with a forte (*f*) dynamic and contains several chords and single notes. A triplet of eighth notes appears at the end of the system.

Second system of musical notation. The treble clef staff continues with slurred sixteenth-note patterns. The bass clef staff features a triplet of eighth notes and continues with a melodic line.

Third system of musical notation. The treble clef staff shows slurred sixteenth-note passages. The bass clef staff continues with a melodic line, including some slurs and ties.

Fourth system of musical notation. The treble clef staff features slurred sixteenth-note passages. The bass clef staff continues with a melodic line, including some slurs and ties.

Fifth system of musical notation. The treble clef staff features a first ending (1.) and a second ending (2.). The second ending is marked *sempre ff* (always fortissimo). A large handwritten 'M' is written over the first ending.

Sixth system of musical notation. The treble clef staff features a series of chords. The bass clef staff continues with a melodic line, including some slurs and ties.

Seventh system of musical notation. The treble clef staff features a series of chords. The bass clef staff continues with a melodic line, including some slurs and ties. The system ends with a *f marcato* (forte marcato) marking.

PIANOFORTE.

23

Handwritten: 20

Handwritten: 20

Handwritten: 31

Handwritten: 31

Handwritten: 36

Handwritten: 36

Handwritten: 41

Handwritten: 41

Handwritten: 47

Handwritten: 47

Handwritten: 52

Handwritten: 52

Handwritten: 57

Handwritten: 57

PIANOFORTE.

66

decresc. *p* *f*

70

p

76

pp

82

cre - - - - - scen - - - - - do

88

decresc. *pp* *f*

94

PIANOFORTE.



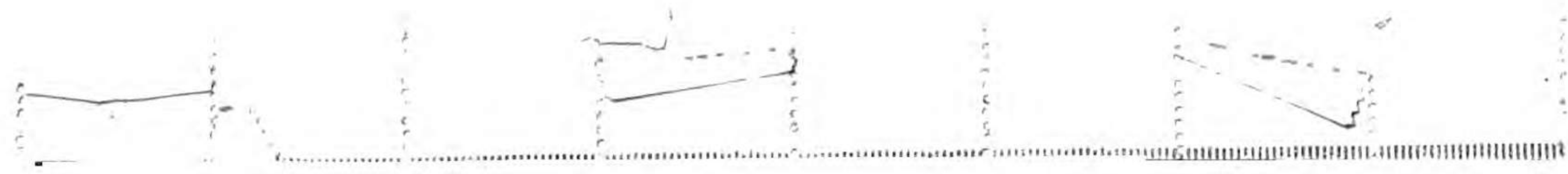
PIANOFORTE.



PIANOFORTE.



V



4^o Mus. pr. 42369

1

TRIO
von
JGNAZ LACHNER.

Op. 37.

VIOLINO.

Allegro moderato.

8
p
4
f
1
1
1
2 dolce
p
con espress.
f
p
f
p
f
p
8
p

4478

Georgische
Stadtbibliothek
München

VIOLINO.

Handwritten musical score for Violino. The score consists of ten staves of music, primarily in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics, including *p* (piano) and *f* (forte). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Fingering numbers (1, 2, 3, 4) are indicated throughout. There are several handwritten annotations: "1 rivolo" above the first staff, "3 rivolo" above the sixth staff, and "4 rivolo" above the eighth staff. A large handwritten "V" is present above the eighth staff. The score concludes with a final measure marked with a "3".

VIOLINO.

Violino musical score page 3. The score is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a crescendo (*cresc.*) marking. The third staff features a fortissimo (*ff*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The sixth staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The seventh staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The eighth staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The ninth staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The tenth staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The eleventh staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, slurs, and fingerings. The lyrics "cre - - - - - scen - - - - - do" are written below the final staff.

cre - - - - - scen - - - - - do

VIOLINO.

Andante.

Violino musical score, Andante tempo, measures 15 to 62. The score is written in G major (one sharp) and 3/4 time. It features a variety of musical textures, including sustained chords, moving lines, and rapid sixteenth-note passages. Dynamic markings include *p* (piano), *con espress.* (with expression), *cresc.* (crescendo), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *sempre f* (always forte). Performance instructions such as *tr* (trill) and *ca* (crescendo) are present. Measure numbers 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated at the start of their respective staves. Measure 15 is marked with a '15' above the staff. Measure 20 is marked with a '20' above the staff. Measure 25 is marked with a '25' above the staff. Measure 30 is marked with a '30' above the staff. Measure 35 is marked with a '35' above the staff. Measure 40 is marked with a '40' above the staff. Measure 45 is marked with a '45' above the staff. Measure 50 is marked with a '50' above the staff. Measure 55 is marked with a '55' above the staff. Measure 60 is marked with a '60' above the staff. Measure 62 is marked with a '62' above the staff. The score concludes with a final measure marked with a '62' above the staff.

VIOLINO.

Violino musical score page 5. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various melodic lines, including sixteenth-note passages, eighth-note runs, and sustained notes. Performance markings include *con espress.*, *p* (piano), *cresc.* (crescendo), *f* (forte), and *grave*. The page number 4478 is visible at the bottom.

2. *rit.*
con espress.

p *p*

cresc. *f*

grave

f *f*

VIOLINO.

B

pp *pizz.*

arco *p*

cresc.

f

p *f*

mf *cresc.*

mf *f*

mf *f*

f *p* *ritard.*

res. vo

3

VIOLINO.

SCHERZO.

Allegro molto.

This image shows a page of musical notation for the piano piece 'The Swan' by Camille Saint-Saëns. The score is written on six staves, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The music is characterized by its flowing, lyrical melody and delicate accompaniment. Key features include:

- Staff 1:** Starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It begins with a half rest followed by a quarter note, then a series of eighth and sixteenth notes. A dynamic marking of *f* (forte) is present.
- Staff 2:** Continues the melody with a repeat sign and a dynamic marking of *sempre f* (always forte).
- Staff 3:** Features a series of eighth notes and sixteenth notes, with a dynamic marking of *f* at the end.
- Staff 4:** Includes a series of eighth notes and sixteenth notes, with a dynamic marking of *f* at the end.
- Staff 5:** Continues the melody with a dynamic marking of *f* and a *p* (piano) marking.
- Staff 6:** Ends with a double bar line and a dynamic marking of *ff* (fortissimo).

The notation includes various musical symbols such as treble clefs, key signatures, time signatures, dynamic markings, repeat signs, and a double bar line at the end.

TRIO.

Handwritten musical score for a piece titled "TRIO." in 3/4 time. The score consists of four staves of music, written in treble clef with a key signature of one sharp (F#).

- Staff 1:** Starts with a 7-measure rest, followed by a melody. Dynamics include *p* (piano) and *tr.* (trill). The staff ends with a double bar line.
- Staff 2:** Continues the melody. Dynamics include *f* (forte) and *tr.* (trill). The staff ends with a double bar line.
- Staff 3:** Continues the melody. Dynamics include *schertz.* (scherzo) and *cresc.* (crescendo). The staff ends with a double bar line.
- Staff 4:** Continues the melody. Dynamics include *p* (piano) and *tr.* (trill). The staff ends with a double bar line.

The score includes various musical notations such as rests, notes, beams, and slurs, indicating a complex and expressive piece.

*Scherzo da Capo
senza Repetizione.*

VIOLINO.

Allegro.

FINALE.

scherz.

Violino. Finale. Allegro. scherz. Musical score for Violino, Finale, Allegro, scherz. The score is written on 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff has a 7-measure rest followed by a series of eighth and sixteenth notes. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *ff* (fortissimo), and *sempre f* (sempre forte). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 7, 8). The piece concludes with a double bar line and a final chord.

VIOLINO.

Handwritten musical score for "L'Espresso" by Franz Liszt, Op. 10, No. 13. The score is written on 12 staves in G major (one sharp) and 2/4 time. It features various musical notations including dynamics (p, f, ff), articulation (accents, slurs), and fingerings. The piece concludes with a double bar line and repeat dots on the final staff.

VIOLINO.

Violino musical score, measures 1-20. The score is written in G major (one sharp) and 4/4 time. The notation includes various dynamics and articulations:

- Measure 1: *p* (piano), followed by a crescendo leading to *ff* (fortissimo) in measure 2.
- Measure 3: *ff* (fortissimo).
- Measure 4: *ff* (fortissimo).
- Measure 5: *ff* (fortissimo).
- Measure 6: *ff* (fortissimo).
- Measure 7: *ff* (fortissimo).
- Measure 8: *ff* (fortissimo).
- Measure 9: *ff* (fortissimo).
- Measure 10: *ff* (fortissimo).
- Measure 11: *ff* (fortissimo).
- Measure 12: *ff* (fortissimo).
- Measure 13: *ff* (fortissimo).
- Measure 14: *ff* (fortissimo).
- Measure 15: *ff* (fortissimo).
- Measure 16: *ff* (fortissimo).
- Measure 17: *ff* (fortissimo).
- Measure 18: *ff* (fortissimo).
- Measure 19: *ff* (fortissimo).
- Measure 20: *ff* (fortissimo).

Handwritten annotations include "1 2 3 4" above measures 5-8 and "1" above measure 10. The score ends with a double bar line in measure 20.

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1

TRIO
von
JGN AZ LACHNER.

Op. 37.

VIOLA.

Allegro moderato.

8
p

f

tr

1

1

3

con espress.

p

2

4

cresc.

f

p

p

f

3

1 2 3 4 3

VIOLA.

Violin score for Viola part, measures 1-16. The score is written in 3/4 time with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 1-16 are shown, with measure numbers 1, 7, 11, 15, and 16 indicated. The score includes dynamic markings *p* (piano) and *f* (forte). Performance instructions include *pizz* (pizzicato) and *arco* (arco). Trills are marked with *tr*. The score concludes with a first ending bracket.

VIOLA.

Violin score for Viola, measures 447-500. The score is written in 3/4 time, key of B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Handwritten annotations include 'F' and '3' above the final measure of the first system, 'p' below the first measure of the fifth system, 'ff' below the first measure of the sixth system, and 'G' above the first measure of the eighth system. The score concludes with a double bar line at the end of the tenth system.

VIOLA.

Andante.

p con espress.

cresc.

mf *pp* *f*

f

4

VIOLA.

con espress.
p

3

1 2

mf

1

2

3

p

p *p* *cresc.*

f

tr

grave

f *f* *4*

VIOLA.

Handwritten: *B*

Handwritten: *as*

pp *pizz.* *cresc.*

p arco

p *f* *mf* *cresc.* *mf* *f* *mf* *ritard.* *f* *ff* *p*

Allegro molto.

SCHERZO.

Handwritten: *11*

f *sempre f*

VIOLA.

Measures 1-10 of the Viola part. The key signature has one flat (B-flat). The music features a series of eighth-note patterns with slurs and accents. Measure numbers 1, 2, 3, 4, 5, 6, 7, and 10 are indicated above the staff. Dynamics include *f* (forte) and *p* (piano).

TRIO.

Measures 11-20 of the Trio section. The key signature changes to two sharps (F# and C#). The music includes various rhythmic patterns, slurs, and accents. Measure numbers 1, 13, and 3 are indicated above the staff. Dynamics include *p con espress.* (piano with expression), *mf* (mezzo-forte), and *p* (piano). The section concludes with a double bar line and the instruction "Scherzo di Capo senza Repetizione." (Scherzo from the beginning without repetition).

VIOLA.

Allegro.

FINALE.

8 *leggiere*
p

f

grave
mf

p

pp *ff*

f

f

VIOLA.



VIOLA.

Handwritten musical score for Viola, measures 113 to 208. The score is written in 3/4 time with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into systems of staves. The following table summarizes the measures and their corresponding dynamic markings and performance instructions:

Measure	Dynamic/Performance Instruction
113	<i>p</i>
114	<i>f</i>
115	
116	
117	
118	
119	
120	
121	
122	
123	
124	
125	
126	
127	
128	
129	
130	
131	
132	
133	
134	
135	<i>espress.</i>
136	<i>p</i>
137	
138	
139	
140	<i>p</i>
141	
142	
143	
144	
145	
146	
147	
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191	
192	
193	
194	
195	
196	
197	
198	
199	
200	
201	<i>p</i>
202	
203	
204	
205	
206	
207	
208	