

Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in German and appear to be a liturgical or religious text, possibly a Mass or a hymn. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.

The lyrics are as follows:

am. cresc. *Eja mater fons amoris Eja mater fons amoris Eja mater fons amoris*
Hoffen dich die frommen Kinder Hoffen dich die frommen Kinder Hoffen dich die frommen Kinder

am. cresc. *Eja mater fons amoris Eja mater fons amoris Eja mater fons amoris*
Hoffen dich die frommen Kinder Hoffen dich die frommen Kinder Hoffen dich die frommen Kinder

am. cresc. *Eja mater fons amoris Eja mater fons amoris Eja mater fons amoris*
Hoffen dich die frommen Kinder Hoffen dich die frommen Kinder Hoffen dich die frommen Kinder

am. cresc. *Eja mater fons amoris Eja mater fons amoris Eja mater fons amoris*
Hoffen dich die frommen Kinder Hoffen dich die frommen Kinder Hoffen dich die frommen Kinder

fons amoris me regere vim deo laus vim deo
frommen Kinder und dem Bilde, Bild dem Ein

fons amoris
fons amoris

fons amoris

[illegible]

[illegible]

[illegible]

This is a page from a handwritten musical manuscript, likely a score for a Mass setting. The notation is in brown ink on aged paper. It features several staves of music. The top staff appears to be a vocal part, possibly Soprano or Alto, with lyrics written below it. Subsequent staves show other vocal parts and instrumental accompaniment, including what looks like Organ or Harpsichord. The lyrics are in Latin, typical of a Mass setting. The handwriting is elegant and characteristic of the Baroque period. There are some corrections and markings throughout the score, such as "ce = am" and "vollbracht". The page number "41" is visible in the upper right corner.

