

(from: Staatsbibliothek zu Berlin, Mus.ms.1220, RW 24)
for 2 Trumpets and 2 Trombones

Allegretto ♩ = 120

Arr. Michel Rondeau

14

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Detailed description: This image shows measures 14 through 21 of a musical score for four instruments: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature has one flat (B-flat). Measure 14 starts with a treble clef for the first two staves and a bass clef for the last two. The C Tpt. 1 and C Tpt. 2 parts have a melodic line with eighth and quarter notes. The Tbn. part has a bass line with eighth and quarter notes, including a sharp sign. The B. Tbn. part has a bass line with eighth and quarter notes, including a sharp sign. The measures are separated by vertical bar lines.

FUGA SECUNDI TONI - RW 24 - Peyer - Score

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 22 through 29. The key signature has one flat (B-flat). The first two staves are for C Trumpets 1 and 2, both in treble clef. The third staff is for Tenor Trombone in bass clef, and the fourth is for Baritone Trombone in bass clef. The music features a fugue with various rhythmic patterns including dotted half notes, quarter notes, and eighth notes, with some measures containing rests.

30

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 30 through 37. The instrumentation remains the same. The musical texture continues with the fugue, showing more complex rhythmic combinations and some chromatic movement in the upper parts, such as the appearance of sharps in measures 35 and 36.

38

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 38 through 45. The instrumentation remains the same. The fugue continues, with the lower parts (Trombones) becoming more active in the final measures, featuring eighth-note patterns. The system concludes with a half note in the final measure.

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3

46

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

52

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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B $\flat$ Trumpets

Allegretto $\text{♩} = 120$

Johann Baptist Peyer (c.1678 - 1733)

Arr. Michel Rondeau

8

18

28

38

47

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for 2 Trumpets and 2 Trombones

C Trumpets

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Arr. Michel Rondeau

Allegretto ♩ = 120

8

18

28

38

47

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for 2 Trumpets and 2 Trombones

Trombones

Johann Baptist Peyer (c.1678 - 1733)

Arr. Michel Rondeau

Allegretto ♩ = 120

The musical score is written for two parts: Trombone and Bass Trombone. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Allegretto' with a quarter note equal to 120 beats per minute. The score is divided into six systems, each containing two staves. The first system includes a rehearsal mark '8' above the first measure. The second system starts at measure 14. The third system starts at measure 22. The fourth system starts at measure 30. The fifth system starts at measure 39. The sixth system starts at measure 47. The score concludes with a double bar line at the end of the sixth system.