

SUITE THE CROWN OF INDIA

1st Clarinet.

Nº 1.(a) INTRODUCTION

EDWARD ELGAR, OP. 66.

in B $\flat$. *Allegro.*

ff *tr* *sf*

① *poco stringendo*

sf *sf*

Andante. Quasi Recit.

mf *f* *ff*

② *Moderato.*

p *2* *1* *rit.*

accel. *rit.* ③ *Tempo I.* *rit.*

p *p*

(b) DANCE OF NAUTCH GIRLS

in B $\flat$. *Allegretto.*

④ *poco rit. a tempo* *poco rit. a tempo*

p *2* *pp* *1st Bassoon.* *1st Horn.* *pp*

⑤ *poco rit.*

2nd Flute. *1st Bassoon.*

⑥ *a tempo* *poco rit. a tempo*

p *2* *pp* *1st Horn.* *2nd Flute.* *1st Bassoon.*

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H. & S. 4888

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1st Clarinet.

3

2nd Flute. *ppp* *rit.* **7** Allegro molto.

1st Oboe. *f* *ff* *p* *ff*

dim. *p* *ff*

p *cresc.* *ff* *strepitoso* *fff*

Trumpets

Nº 2. MENUETTO

in B $\flat$.

Moderato. (*dolce e maestoso stilo antico*.)

10 2nd Oboe. *p* *mf* *tr* *tr*

p *cresc.* *mf* *p* *mf* *p* *mf*

11 *p* *mf*

12 *p* *mf* *tr* *tr* *p* *cresc.*

Oboe. **13** *pp*

cresc. *mf* *dim.* *p* *6* *rit.* *1* *p*

in B $\flat$.

marcato e brillante

Allegro.

H. & S. 4888

1st Clarinet.

5

18 *f sf sf ff ff*

19 *ff*

20 *f ff poco allargando rit.*

a tempo accel. *ff sf sf sf*

Nº 4. INTERMEZZO

in Bb.

Andantino.

5 Solo. *pp* 3 21 *pp*

Colla parte. 2 Colla parte. *a tempo rit.* 22 *poco più lento.* *pp dolcissimo*

rit. *a tempo rit.* 23 *a tempo Solo.* *p dolce* *tr tr*

pp *tr tr morendo*

Nº 5. MARCH OF THE MOGUL EMPERORS

in A.

Moderato maestoso.

p Bassoon *p*

24 *f*

Marziale. *tr.* *ff* *ff*

25 *Pomposo.*

ff

26 1

Portamento. *tr.* *ff* *sff*

27 *sff* *sff*

28 *cantabile* *tr.* *ff* *ff* *sff*

1st Clarinet.

7

Trumpets.

allargando

ff

Tempo I.

(29)

fff

(30)

ff

tr

(31)

2nd Oboe.

tr

(32)

1st Trumpet.

ff

ff

f

ff

ff

(33)

ff

ff

ff

cresc.

(34)

fff

Trumpets.

fff

fff

fff

fff

fff

fff

SUITE THE CROWN OF INDIA

1

2nd Clarinet.

Nº 1.(a) INTRODUCTION

EDWARD ELGAR, OP. 66.

in B $\flat$.

Allegro.

The musical score for the 2nd Clarinet part of the Introduction consists of six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It starts with a forte (ff) dynamic and includes trills (tr) and slurs. The second staff continues the melody with slurs and accents. The third staff is marked 'poco string.' and features triplets and a forte (sf) dynamic. The fourth staff transitions to a slower tempo, marked 'Andante. Quasi Recit.', with a mezzo-forte (mf) dynamic and a crescendo leading to a fortissimo (ff) dynamic. The fifth staff is marked 'Moderato.' and begins with a piano (p) dynamic. The sixth staff is marked 'Tempo I.' and includes an acceleration (accel.) marking and a piano (p) dynamic.

in B $\flat$.

(b) DANCE OF NAUTCH GIRLS

Allegretto.

The musical score for the 2nd Clarinet part of the Dance of Nautch Girls consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. It starts with a piano (p) dynamic and includes a 'poco a tempo' marking. The second staff is marked '1st Bassoon' and features a piano (pp) dynamic. The third staff is marked '2nd Horn' and includes a 'poco a tempo' marking and a piano (p) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

2nd Clarinet.

7 Allegro molto.

8

9 *strepitoso*

ff p ff f 2nd Oboe. f f

dim. ff

p cresc. ff

Trumpets. fff

Nº 2. MENUETTO

in B $\flat$.Moderato. (*dolce e maestoso, stilo antico.*)

10

11

12

13

p cresc. p mf p mf p mf

tr tr tr tr tr tr

mf p pp

cresc. mf dim. p

rit. p

Nº 3. WARRIORS' DANCE

in B $\flat$.

Allegro.

14

15

ff sf sf sf

marcato e brillante tr

2nd Clarinet.

3

14 *ff*

15 *sf mf*

poco allarg. *a tempo* *tr* *sf* *sf*

16 *Più mosso.* *ff* *ff* *ff* *ff* *2nd time 8va* *1* *2*

17 *ff* *ff* *ff* *ff* *ff* *ff*

18 *ff* *ff* *ff* *ff* *ff* *ff*

19 *ff* *ff* *ff* *ff* *ff* *ff*

20 *ff* *ff* *ff* *ff* *ff* *ff* *poco allarg.*

rit. *a tempo accel.* *tr* *tr* *tr* *tr* *sf* *sf* *sf*

in B $\flat$.

Nº 4. INTERMEZZO

Andantino.

10

21

Colla parte.

2

Colla a tempo parte.

1

22

poco più lento

rit.

a tempo rit.

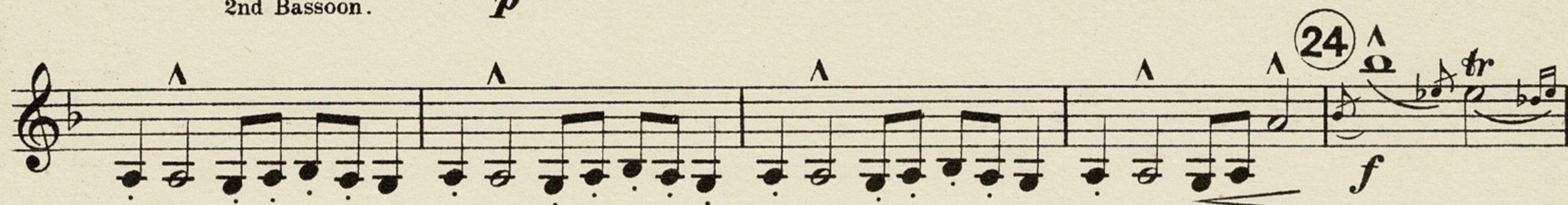
23

a tempo morendo

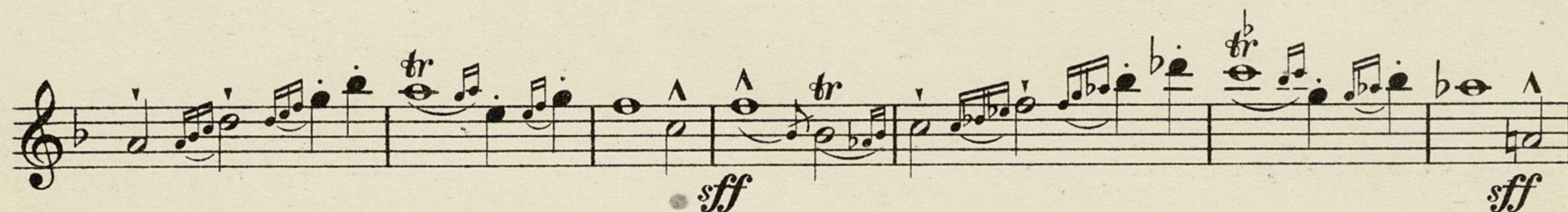
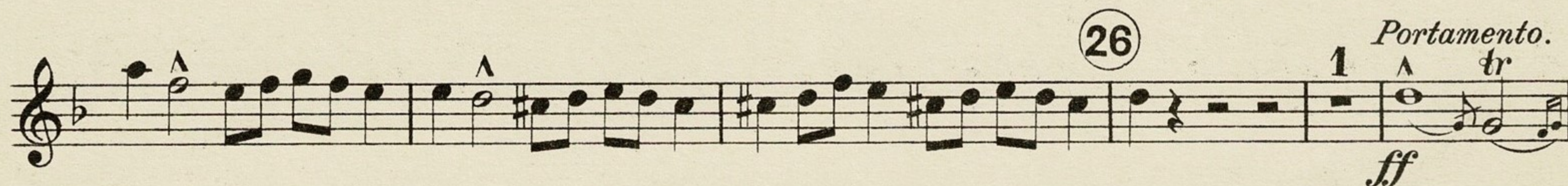
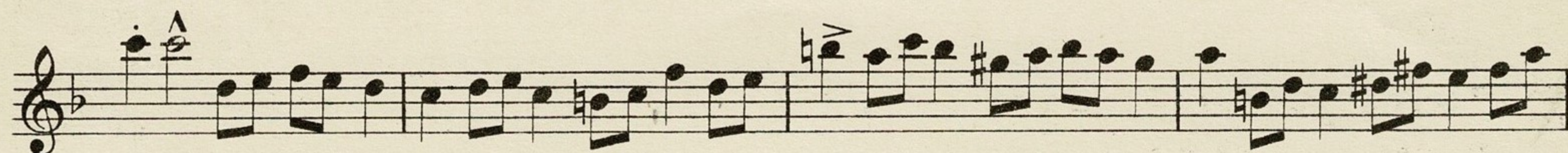
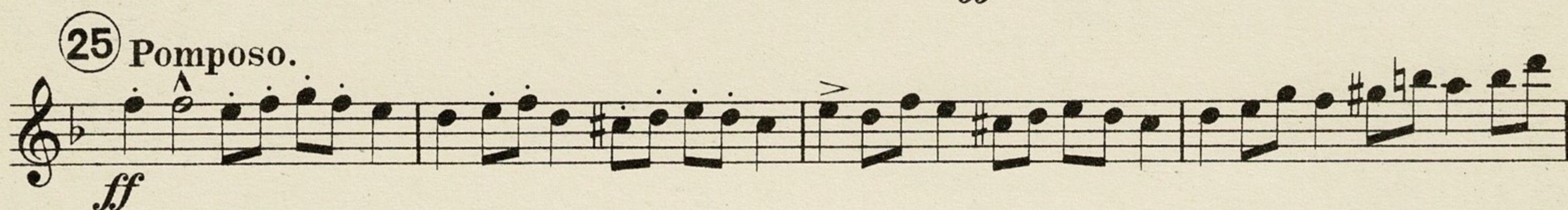
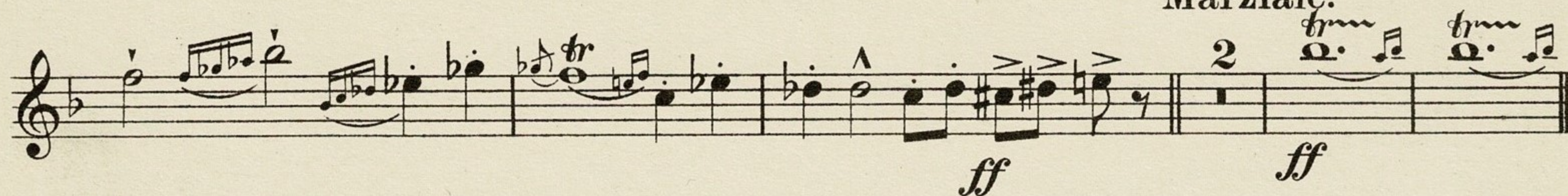
pp *dolcissimo*

2 1 3 2

2nd Clarinet.

in A N^o 5. MARCH OF THE MOGUL EMPERORSModerato maestoso. Λ 

Marziale.



2nd Clarinet.

5

1st Trumpet.

ff

allarg.

(29) Tempo I.

fff

(30)

ff

(31)

ff

(32)

2nd Trumpet.

f

ff

(33)

ff

cresc.

(34)

fff

Trumpet.

fff

fff

fff

fff

fff

fff