

SUITE THE CROWN OF INDIA

1

1st Trumpet.

in B $\flat$

Nº 1.(a) INTRODUCTION

EDWARD ELGAR OP. 66.

Allegro.

(b) DANCE OF NAUTCH GIRLS

Allegretto. rit. a tempo poco rit. a tempo

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Nº 2. MENUETTO

in B $\flat$

Moderato.

4 10 1 1

p 1st Horn. *fp* *fp*

1 11 12 1 1

fp *fp* *fp* 1st Horn. *fp*

4 13 3 9 1

fp *p* 1st Horn. *ppp* 1st Horn. *rit.*

Nº 3. WARRIORS' DANCE

in B $\flat$

Allegro.

marcato e brillante

1 3 1

ff 1st Horn. *ff* *ff*

1 14 3

2nd Trumpet. *f*

3 3 3 3 3 3 3 3

f *f*

15 3 1

sf *mf* *poco allargando* *f* *ff*

tr 3 1

sf *ff*

1st Trumpet.

3

(16) Più mosso.

1st Horn.

1st Horn.

ff

mf molto cresc. ff

1st Horn.

ff

19

f

20

f

poco allargando

rit.

a tempo accelerando

1st Horn.

ff

Nº 4. TACET.

Nº 5. MARCH OF THE MOGUL EMPERORS

in A

Moderato maestoso.

24

1st Horn.

p

ff

Marziale.

25

Pomposo.

1st Horn.

3rd Horn.

1st Trombone.

ff

1st Horn.

2

1st Trumpet.

26 *con sord.* *fff sostenuto*

27 *fff*

28 *senza sord.* *fff*

29 *Tempo I.* *fff*

30 *fff*

31 *f* 1st Horn. *p* *mf* *mf* *fff*

32 *fff*

33 *fff* *mf* *cresc.*

34 *cresc.* *ff*

11 *fff*

SUITE THE CROWN OF INDIA

1

2nd Trumpet.

in B $\flat$.

Nº 1.(a) INTRODUCTION.

EDWARD ELGAR, OP.66.

Allegro.

f

poco stringendo

sf

2nd Tromb. Horn & 3rd Trumpet.

Andante. Quasi Recit.

f *ff*

4th Horn

3rd Trumpet.

Moderato. rit.

accel. rit.

Tempo I.

p *pp*

① ② ③

(b) DANCE OF NAUTCH GIRLS.

in B $\flat$.

Allegretto. poco rit. a tempo poco rit. a tempo

poco rit. a tempo poco rit. a tempo

④ ⑤

Allegro molto.

rit.

⑥ ⑦

ff *f* *ff* *f* *ff* *f*

2nd Horn.

strepitoso

p *cresc.* *ff* *fff*

⑧ ⑨

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Nº 2. MENUETTO.

in B $\flat$.

Moderato.

7 10 1 1

p 2nd Horn *fp* *fp*

1 11 12 12 1 1 1

fp *fp* *fp* *fp*

4 13 3 9 rit. 2

fp *p*

Nº 3. WARRIORS' DANCE.

in B $\flat$.

Allegro.

1 3 1

ff 2nd Horn *ff* *ff*

1 14

f

3

f

15 poco allarg. a tempo

f *ff*

5 1

ff

2nd Trumpet.

3

(16) Più mosso.

1. *p* *ff* 3rd Horn.

(17) *mf molto cresc. ff*

(18) *p* *mf* *ff*

(19) *f*

(20) *f* *poco allargando*

rit. *a tempo accelerando* *ff* 2nd Horn. *ff*

Nº 4. TACET.

Nº 5. MARCH OF THE MOGUL EMPERORS.

in A. Moderato maestoso.

(24) *p* *ff* *Marziale.*

(25) *ff* *pomposo*

(26) *ff*

2nd Trumpet.

27 *sfz* *trm* *sfz*

28 *trm* *sfz* *mf* *p*

ff *fff* *allargando*

29 Tempo I. *fff*

30 *mf* 1st Trombone. *3rd Horn* *p*

31 *mf* *fff* *sfz*

32 *mf* *fff* *sfz* *mf*

33 *sfz* *mf*

1 2 3 4 5 *cresc.* *cresc.*

6 7 8 9 10 *ff* 34

11 *sfz*

SUITE

THE CROWN OF INDIA

3rd Trumpet (ad lib).

Nº 1.(a) INTRODUCTION.

EDWARD ELGAR, OP. 66.

in B $\flat$ Allegro.

Andante. Quasi Recit.

Moderato. rit.

Tempo I.

(b) DANCE OF NAUTCH GIRLS.

in B $\flat$ Allegretto.

a tempo

Allegro molto.

strepitoso

Nº 2. TACET.

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in B $\flat$
Allegro.

Nº 4. TACET.

Nº 5. MARCH OF THE MOGUL EMPERORS.

in A ⁽²⁴⁾ Moderato maestoso.

Marziale.

Musical score for 3rd Trumpet (ad lib.) of "Nº 5. MARCH OF THE MOGUL EMPERORS." The score is written in treble clef, key of A major (one sharp), and 3/2 time. It consists of 10 staves of music, numbered 24 to 34. The tempo is Moderato maestoso, and the character is Marziale. The score includes various dynamic markings (ff, f, mf, p, sffz, cresc.) and articulation marks (accents, slurs). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line and a final dynamic marking of sff.

(24) Moderato maestoso. Marziale. *ff*
 (25) Pomposo. *ff* *f*
 (26) *ff*
 (27) *sffz*
 (28) *sffz* *mf* *p*
 (29) Tempo I. *fff*
 (30) *fff*
 (31) *p* *mf* *mf* *ff* *sffz*
 (32) *mf* *ff* *sffz*
 (33) *sffz* *mf cresc.*
 (34) *ff* *cresc.* *fff*