

1

B. KALINNIKOW.

Allegro moderato.

scan ver. hrs1.0

Tromba I in B.

Viol. I.

H 11 I 3

mf

f

K 12

mf *f* *mp* *mf* *mp*

L 13 M

mf *f*

N 9 0 16

P 12 Viol. I.

13 14 *mf* *f* 7 *f*

R 18 S

f

T 10 4

f *ff* *poco rit.*

The musical score is written for Tromba I in B. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked with 'H 11' and 'I 3'. The second staff continues the melody, marked with 'f'. The third staff is marked with 'K 12' and includes dynamics 'mf', 'f', 'mp', 'mf', and 'mp'. The fourth staff is marked with 'L 13' and 'M', with dynamics 'mf' and 'f'. The fifth staff is marked with 'N 9 0 16'. The sixth staff is marked with 'P 12' and 'Viol. I.', with dynamics 'mf', 'f', and 'f'. The seventh staff continues the melody. The eighth staff is marked with 'R 18' and 'S', with a dynamic of 'f'. The ninth staff is marked with 'T 10 4' and includes dynamics 'f', 'ff', and 'poco rit.'.

Tromba I in B.

a tempo

U 3 1 6 1 2 7

V 6 Viol. I. *f*

f 2 W 16 X 4 Viol. I. 5 6

p *mf*

1 Y 18 Z 2 Viol. I. 3 *mf* *f*

1

f *ff* AA 5 *f*

f

ff *rit. a tempo* BB 8 2 6 CC *ff*

II. TACET.

III. Scherzo.

Tromba I in B.

Allegro non troppo.

14 *f* *ff* 3 A 14 *f*

B 16 C *p* *ff*

7 *mf* cre -

scen - do *ff* 14 E 18 F 19 G 4

Cl. I. 5 6 *p* *f* 1

f 1 H 3 *p* *mf* cre - - scen - - do

3 I 1 1 *ff* *f* *ff*

2

Tromba I in B.

5

Moderato assai.

16 K 13 L 12 M 6 Viol. I.

7 8 *f*

N *mf*

0 1 6 8 *rall. a tempo*

f *p*

rit Allegro non troppo.

P 20 2 4 Q 13

mf *f*

3 R 14 *f* *ff* *p*

S 12 T 4 *ff*

7 *mf* cre - scen - do

U *f* 1 *f* *f*

3 V 8 W 29 X 10 Viol. *ff* 11 12 13 14

Y *p* *ff*

3 Z 9 *f* *ff* *ff*

ff

Allegro moderato.

Allegro risoluto.

The image displays a page of a musical score for a piece titled "Marche Moderato". The score is written for multiple instruments, including Violin I, Violin II, Viola, Violoncello, Double Bass, Flute I, Flute II, Clarinet I, Clarinet II, Bassoon, Horn I, Horn II, Horn III, Horn IV, Trumpet I, Trumpet II, Trumpet III, Trumpet IV, Trombone I, Trombone II, Trombone III, Trombone IV, Tuba, Euphonium, and Timpans. The score is in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). The score is divided into measures, with some measures containing multiple notes and rests. The piece is marked "Moderato" and includes a key signature of one sharp (F#). The score is written for a full orchestra and includes a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). The score is divided into measures, with some measures containing multiple notes and rests. The piece is marked "Moderato" and includes a key signature of one sharp (F#).

Y

L'Allegretto
Op. 137, No. 3
Franz Schubert

Allegretto

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11

Tempo and Dynamics: *Allegretto*, *rit.*, *a tempo*, *f*, *ff*

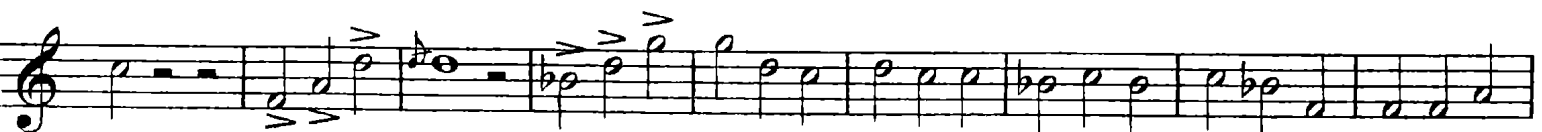
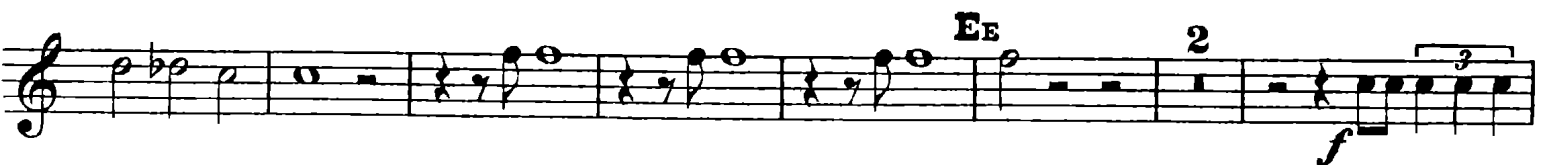
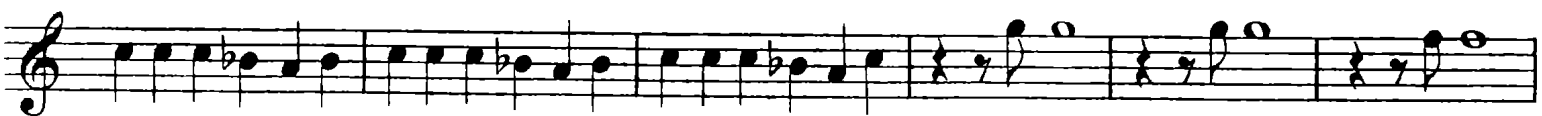
Key Signature: G major (one sharp)

Time Signature: 3/4

Instrumentation: Piano (P)

Tromba I in D.

8



1^{re} SYMPHONIE.

1

I.

B. KALINNIKOW.

Tromba II in B.

Allegro moderato.

The musical score for Tromba II in B consists of eight staves of music. The first staff begins with a treble clef and a common time signature. It contains measures 1 through 10, with dynamics *p* and *mf* indicated. The second staff continues from measure 11, marked *f*, and includes a section for Corno III. The third staff shows measures 12 through 15, with a *f* dynamic. The fourth staff, marked Fl. I., contains measures 16 through 20, with a *mf* dynamic. The fifth staff continues measures 21 through 25, also marked *mf*. The sixth staff shows measures 26 through 30, with a *f* dynamic. The seventh staff contains measures 31 through 35, with a *mf* dynamic. The eighth staff begins with a *ff* dynamic and includes a first ending (1.) and a second ending (2.) marked *poco rit. a tempo*. The score concludes with measures 36 through 38.

1 2 1 6 1 2 A
 11 B 6 Corno III. 7 f
 2 2 C 15
 Fl. I. D 16 mf
 1 mf 1 E 11
 F 9 f
 1. 5 2 1 poco rit. a tempo 2. 12 G 13
 ff

Tromba II in B.

Viol. I.

H 11 I 3

K 12

L 13 M

N 9 0 16

P 12 Viol. I. 13 14

Q 11

R 18

S 5

T 10 4 U 3

a tempo

1 6

poco rit.

The musical score for Tromba II in B consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains measures 11 and 13, with a first violin (Viol. I.) part starting in measure 13. The second staff continues the melody with a forte (f) dynamic. The third staff, marked measure 12, shows a dynamic shift from mezzo-forte (mf) to forte (f), then mezzo-piano (mp) and back to mf. The fourth staff, marked measures 13 and 14, starts with mf and moves to f. The fifth staff, marked measures 9, 10, and 16, begins with a forte (f) dynamic. The sixth staff, marked measures 12 and 14, includes a first violin (Viol. I.) part and a dynamic shift from mf to f. The seventh staff, marked measure 11, is also marked f. The eighth staff, marked measure 18, continues with a forte (f) dynamic. The ninth staff, marked measure 5, shows a dynamic shift from f to fortissimo (ff). The tenth staff, marked measures 10, 11, and 13, includes a tempo change to 'a tempo' and a 'poco rit.' (poco ritardando) marking. The score concludes with measures 1 and 6, ending with a 3/2 time signature.

Tromba II in B.

3

The musical score for Tromba II in B consists of nine staves. The first staff begins with a treble clef and a 3/2 time signature. It includes markings for measures 1, 2, 7, V, and 6, with dynamics *p*, *mf*, and *f*. A *Viol. I.* marking is present above the staff. The second staff continues the melody with a *f* dynamic. The third staff includes markings for W, 16, X, 4, and 5, with dynamics *p* and *f*. The fourth staff includes markings for 1, Y, 18, Z, 2, and 3, with dynamics *f* and *mf*. The fifth staff includes a *f* dynamic. The sixth staff includes markings for AA and 5, with dynamics *f* and *ff*. The seventh staff includes a *f* dynamic. The eighth staff includes markings for BB, 8, 2, 6, and CC, with dynamics *ff* and *rit. a tempo*. The ninth staff concludes the piece with a *f* dynamic and a final note marked with a fermata.

II. TACET

III. Scherzo.

Tromba II in B.

Allegro non troppo.

14 $f < ff$ 3 A 14 $f >$

B 16 C p ff

7 mf cre - - scen - -

D 14 E 18 F 19 G 4 Cl. I. p

- do ff 5 6

1 f

1 H 3 p mf cre - -

3 I 1 1 ff f ff

- scen - do ff

2

Moderato assai.

16 K 13 L 12 M 6 Viol. I. f

7 8

Tromba II in B.

5

N

mf

0 **1** **6** **8** *a tempo*

f *p* *rall.*

P **20** **2** **4** **Q** **13**

rit. *mf* *f*

3 **R** **14**

ff *f* *p*

S **12** **T** **4**

ff

7 **U** **1**

mf *cre - - - scen - - - do* *f*

2 **1** **3** **V** **8**

f *f* *f* *ff*

W **29** **X** **10** **Violini.** **Y**

11 **12** **13** **14** *p*

ff

3 **Z** **9** **1**

f *ff* *ff*

fff

IV. Finale.

Tromba II in D.

Allegro moderato.

Allegro risoluto.

3

f

p

9 A 7

f

1

1

f

3

3

p

B 15 C 15

Viol.

16 17 18 19

f

D 1 4

ff

ff

ff

1 E 9 F 12

ff

Meno.

Cor. I.

G 15 H 20 I 12

Corno I.

13 14

f

mf

K 1 4 1

f

ff

3/2

Tromba II in D.

7

7 L 9 M

ff f

10 N 12 0 12 Violini. P

13 ff 3

Q 11 R 16 S 17 T 4 6 8 U 8 Corno I.

9 10

V

11 12 ff

3 3

W

X L'istesso tempo.

5 3 1

f ff ff

6 Y 11

ff

Tromba II in D.

Allegro con brio.

Z 11 AA

