

BASSO

Nicola Porpora

Abbandonata e sola

Cantata à voce Sola di Soprano

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Rec.

Ab - ban - do - na - ta_e sol - la lun - gi dal mio te - so - ro van cer - co ri -

The first system of the musical score for the Bass part. It features a treble and bass staff in C major, 4/4 time. The treble staff contains the vocal melody with lyrics underneath. The bass staff provides a simple harmonic accompaniment with long notes and a slur over the first two measures.

do - ro al - le mie pe - ne e l'as - pra do - glia_in tan - to in van mi

The second system of the musical score. It continues the vocal melody and accompaniment from the first system. The treble staff has lyrics underneath. The bass staff continues the harmonic support with a slur over the first two measures.

sfor - za à dis - to gar col pian - - - to

The third system of the musical score, concluding the piece. It features a treble and bass staff in C major, 4/4 time. The treble staff contains the vocal melody with lyrics underneath. The bass staff provides a simple harmonic accompaniment. The system ends with a double bar line and a 3/4 time signature change.

Largo

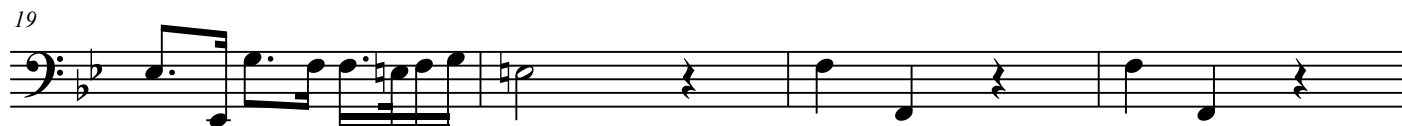
9



14



19



23



28



33



38



44



49



54



58

58

Ahi che la fiam - ma_ar - den - te el tris - to duol a ma - ro og - nor più

59

60

61

61

cres - ce à tor - men - tar mi il se - no mà pur ne la mia men - te stam - pò t'a -

62

63

64

64

lor il de - si_a - to e ca - ro vol - to del mio Fi - le - no e

65

66

66

gl'as - pri miei tor - men - ti sos - pi - ran - do li nar - ro in ques - ti_ac - cen - ti

67

68

Allegro

69

69

70

71

72

73

74

74

75

76

77

78

79

80

80

81

82

83

84

85

85

86

87

88

89

92

98

106

113

118

125

133

141

147

154

161

168

This musical score is for a Bassoon (Basso) part, spanning measures 92 to 168. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written on a single staff with a bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several instances of beamed sixteenth notes, suggesting a fast or lively tempo. The melody is primarily in the lower register of the instrument, with some higher notes in measures 113-118 and 141-147. The score concludes with a double bar line in measure 168.