

# MENUET in E MINOR

(de: La Somptueuse - Paris, 1705)

Score (02':24")

pour Hautbois et Clavecin

François Campion (1686 - 1746)

Arr. Michel Rondeau

Somptueusement ♩ = 90

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

## MENUET in E MINOR - Campion - Score

Ob. 25

Hpschd. 25

Ob. 31

Hpschd. 31

This musical score is for the second page of a Minuet in E Minor by Johann Sebastian Bach. It features two staves: an Oboe (Ob.) and a Harpsichord (Hpschd.). The key signature is one sharp (F#), and the time signature is 3/4. The Oboe part begins at measure 25 with a melodic line that includes a trill in measure 30. The Harpsichord part provides a harmonic accompaniment with chords and moving lines in both hands. The score concludes at measure 31 with a repeat sign and a final double bar line.

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Oboe

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# MENUET in E MINOR

(de: La Somptueuse - Paris, 1705)

Clavecin

pour Hautbois et Clavecin

François Campion (1686 - 1746)

Arr. Michel Rondeau

Oboe

Somptueusement ♩ = 90

Harpischord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

## MENUET in E MINOR - Campion - Clavecin

Ob. 25

Hpschd. 25

Ob. 31

Hpschd. 31

The image displays a musical score for two instruments: Oboe (Ob.) and Harpsichord (Hpschd.). The score is divided into two systems, each starting at measure 25 and ending at measure 31. The key signature is E minor (one sharp, F#). The Oboe part is written in a single staff with a treble clef. The Harpsichord part is written in two staves, treble and bass, with a grand staff bracket. The Harpsichord part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The Oboe part has a more melodic line with some rests. The score ends with a double bar line and repeat signs at measure 31.