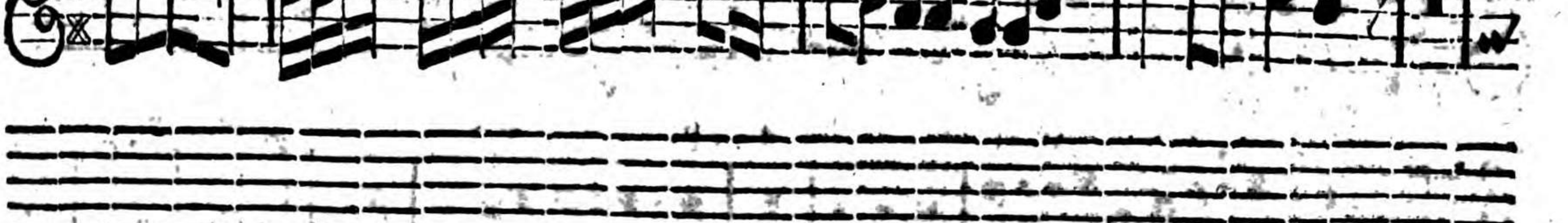
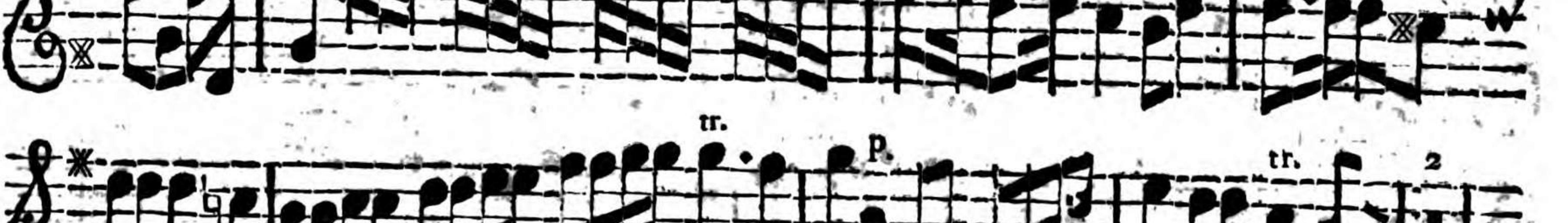
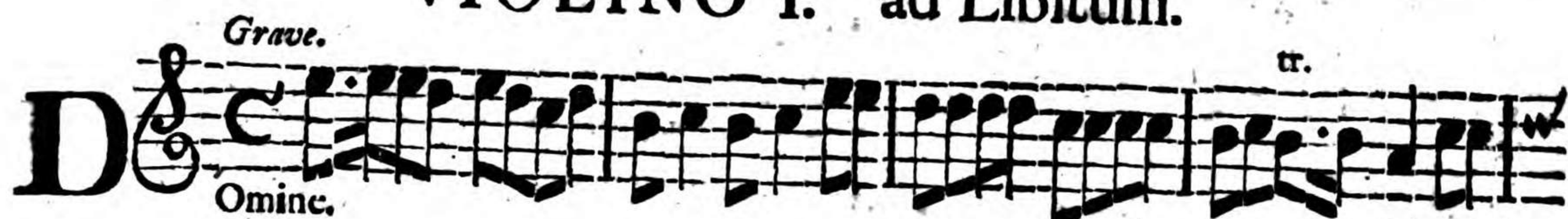


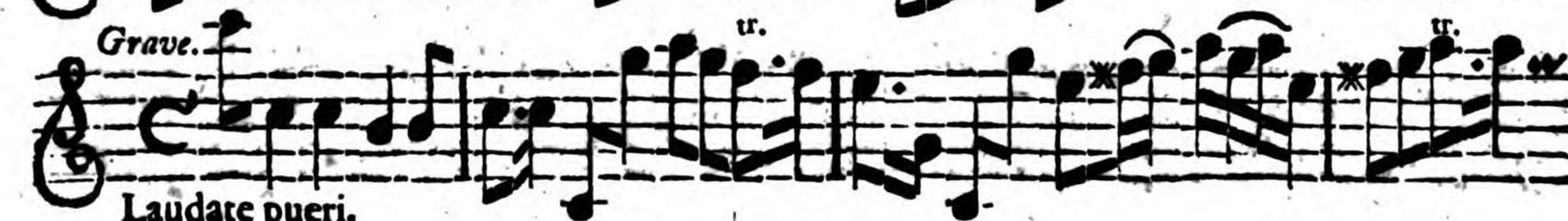
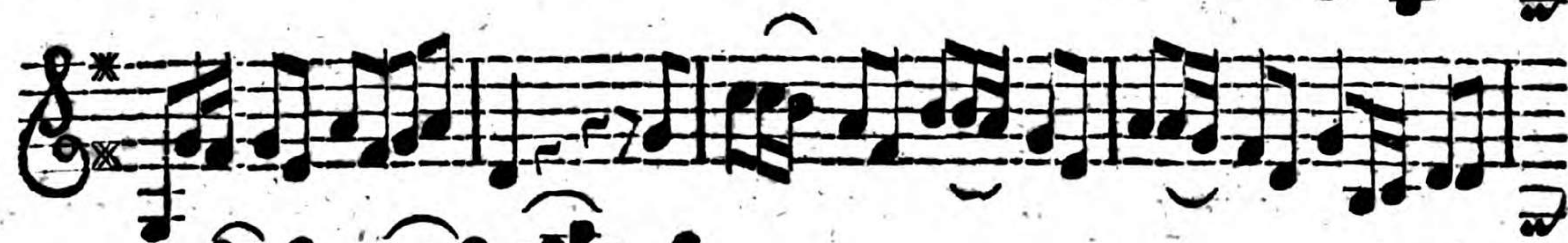


VIOLINO I. ad Libitum.

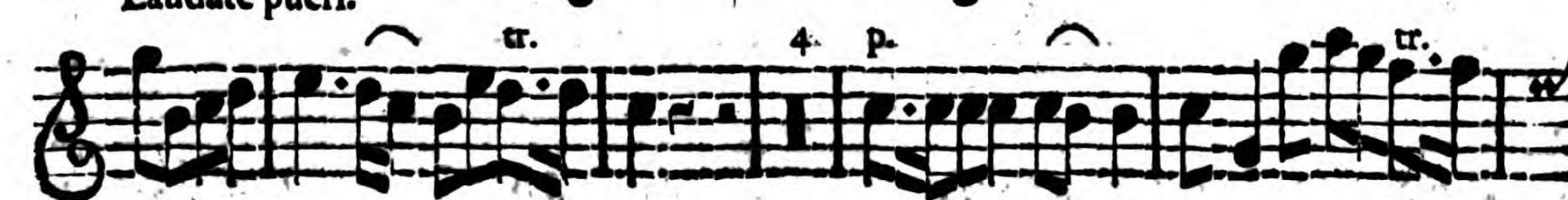




Beatus vir.



Laudate pueri.



✱ (°) ✱

Grave. 5

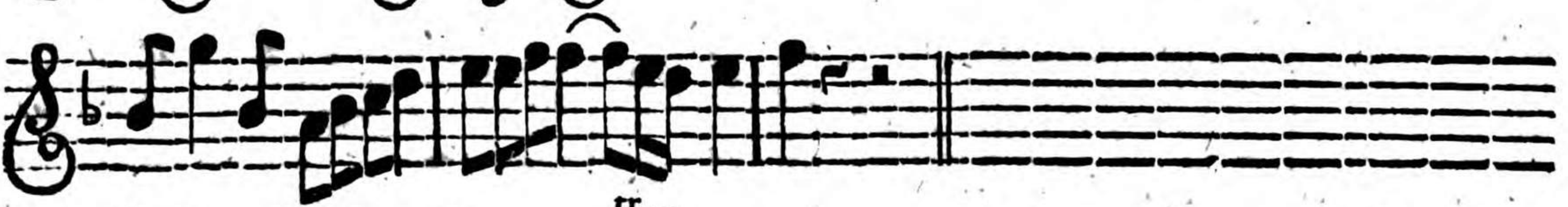
Laudate Dominum.

Grave.

Latatus sum.



Nifi Dominus.



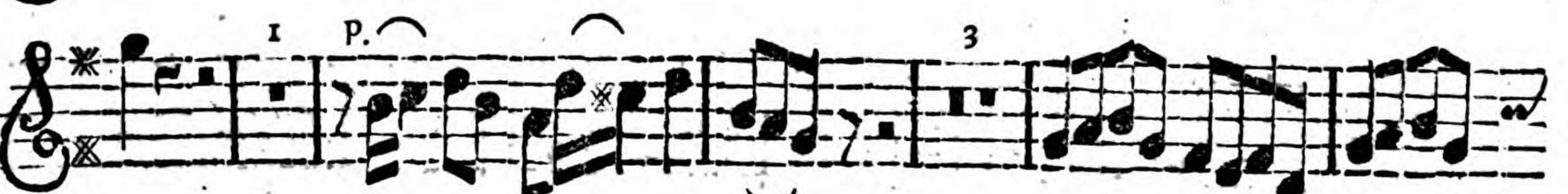
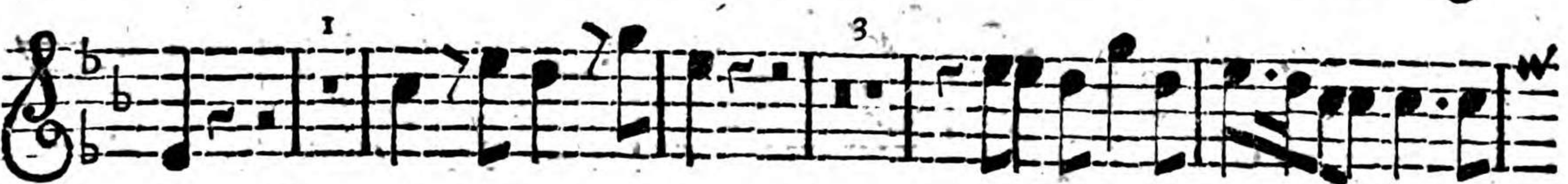
Lauda Jerufalem.

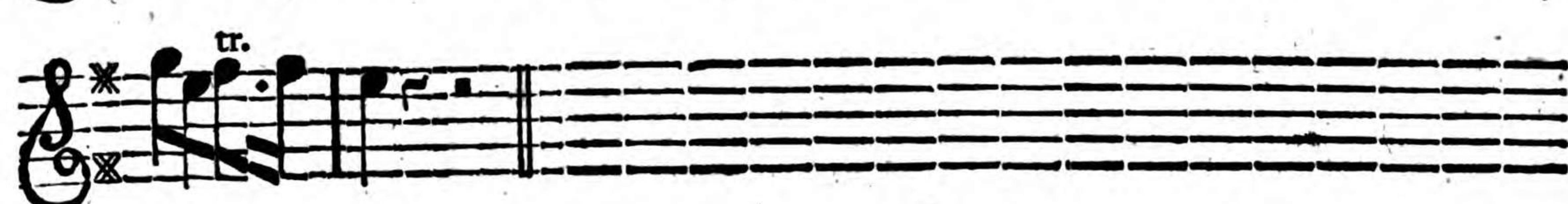


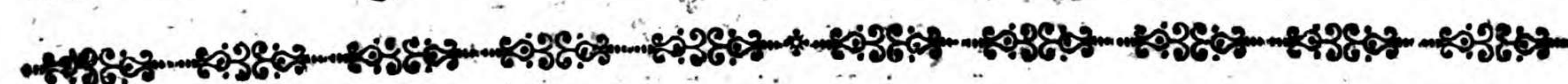
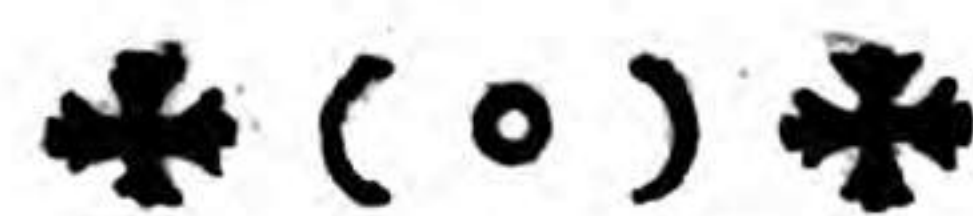




This page contains a musical score for a vocal solo, likely for a soprano or alto voice, in G major and 3/4 time. The notation is arranged in ten staves. The key signature has one sharp (F#) and the time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Trills (marked 'tr.') are used in several measures. Dynamic markings, including 'P.' (piano), are present. The piece concludes with a 'Grave' section, indicated by a large 'C' time signature and the text 'Beati omnes.' below the staff. The final staff shows a continuation of the melodic line with a key signature change to one flat (F major or D minor).







I. Antiphona.



II. Antiphona.





III. Antiphona.



IV. Antiphona.



Ut in omnibus glorificetur DEUS.

