

Beaver's March

(2017)

Dario Argentesi

March (♩ = c. 110)

The musical score for "Beaver's March" is written for Flute and Bass Clarinet. It is in 3/4 time with a tempo of approximately 110 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into six systems, each containing a Flute (Fl.) and Bass Clarinet (Cl.) part. The first system starts with a Flute part marked *p* (piano) and a Bass Clarinet part also marked *p*. The second system continues the Flute part with a *f* (forte) dynamic and the Bass Clarinet part with a *f* dynamic. The third system features a Flute part with a *f* dynamic and a Bass Clarinet part with a *f* dynamic. The fourth system shows a Flute part with a *f* dynamic and a Bass Clarinet part with a *f* dynamic. The fifth system includes a Flute part with a *f* dynamic and a Bass Clarinet part with a *f* dynamic. The sixth system concludes with a Flute part marked *f* and a Bass Clarinet part marked *f*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Beaver's March

Fl. 13 *p* *cresc.* 3

Cl. 13 *mp* 3 *cresc.* 3

Fl. 16

Cl. 16 3

Fl. 18 *ff* *pp*

Cl. 18 *ff* *pp* 3

Fl. 20 *p*

Cl. 20 *p*

Fl. 24 *tr* *tr*

Cl. 24

Fl. 27 *f* *mf*

Cl. 27 *f*

Detailed description: This is a musical score for 'Beaver's March' for Flute (Fl.) and Clarinet (Cl.). The score is divided into six systems, each with two staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system (measures 13-15) features a crescendo and a change in dynamics from piano (p) to mezzo-piano (mp). The second system (measures 16-17) continues the melodic lines. The third system (measures 18-19) includes fortissimo (ff) and pianissimo (pp) markings. The fourth system (measures 20-23) shows a piano (p) dynamic. The fifth system (measures 24-26) includes trills (tr). The sixth system (measures 27-29) features fortissimo (f) and mezzo-forte (mf) dynamics. The score concludes with a final measure in the sixth system.

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3

Fl. 29

Cl.

Fl. 31

Cl.

Fl. 33

Cl.

Fl. 35

Cl.

Fl. 37

Cl.

Beaver's March

Fl. 40

Cl.

Fl. 42

Cl.

Fl. 45

Cl.

Fl. 48

Cl.

Fl. 50

Cl.

f

f

mf

cresc.

ff

ff

p

f

p̄

f