

Ralph Vaughan Williams

Five Mystical Songs

VIOLIN I

1 Easter

Maestoso $\text{♩} = 52$
div.

p *pp*

alternative when no chorus

f *p* unis.

alternative

pp

A *f* *p* *pp*

f *p* *pp*

p *cresc.* *f*

alternative

f *pp*

C *f* *pp*

D *p dolce* *p dim.* *pp* *div.* *poco animato* *ppp*

VIOLIN I

1 div. *pp*

pp *poco rit.* **E** *pppp subito*

a tempo *poco allarg.* *tempo alla prima* **F** *mf cresc.*

ff *p* *pp* *pp*

pp *3* *unis.*

G *pp* *mp*

largamente *pp subito* *3* *pp dolce*

poco rall. *div.* *pp dim.*

ppp dim *pppp*

2 I got me flowers

div. à 4 1st part desks I, V 3rd part desks III, VII
2nd part desks II, VI 4th part desks IV, VIII

Moderato

The musical score for 'I got me flowers' is written for four vocal parts (div. à 4) and oboe. The tempo is marked 'Moderato'. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score includes dynamic markings: *pp* (pianissimo), *p* (piano), and *f* (forte). There are also articulation marks like accents and slurs. Rehearsal marks A, B, and C are indicated. The vocal parts have various rhythmic patterns, including eighth and sixteenth notes, and rests. The oboe part has a melodic line with some grace notes. The score ends with a double bar line.

Poco piu lento
arco 3 desks

The musical score for 'I got me flowers' continues with three vocal parts and oboe. The tempo is marked 'Poco piu lento'. The key signature has three sharps (F-sharp, C-sharp, G-sharp). The time signature is 4/4. The score includes dynamic markings: *pp* (pianissimo) and *ff* (fortissimo). There are also articulation marks like accents and slurs. Rehearsal mark D is indicated. The vocal parts have various rhythmic patterns, including eighth and sixteenth notes, and rests. The oboe part has a melodic line with some grace notes. The score ends with a double bar line.

largamente
tutti pizz.
*When no chorus cut to §

largamente
§ tutti pizz.

VIOLIN I

3 Love bade me welcome

Andante sostenuto (tempo rubato)

clar. con sord. *p dolce e sost.*

p

A

largamente **B** *ten.* *pp*

a tempo **1** *p dolce*

C *div.* *pp*

unis. *mf* *p* *pp* **D**

poco animato *pp dolce*

poco allarg. *poco string.* *ma poco animato* *f*

VIOLIN I

5

dim.

colla voce

largamente

E

1

tempo alla prima

pp dolce

poco allarg.

a tempo

F

colla voce

a tempo (largamente)

1

a tempo

div.

1 2 3

pp

G

colla voce

a tempo

4 5 6

sempre ppp

ppp cantabile

ppp

J

ppp

pppp

nothing

VIOLIN I

4 The Call

Lento moderato

senza sord.
1st desk only
div. 1st player solo

oboe

p

2nd player solo
p

A

tutti
pp

div.

poco animato

B

f

mutes on

con sord.
div.

p

2

2

unis.

pppp

C

pppp

nothing

VIOLIN I

5 Antiphon

Allegro

3

vln.2

mf cresc.

f

f

ff

mf

f

sim.

ff

ff

f dim.

p

dolce

cresc.

f cresc.

ff

2 F

mf — *f*

f *cresc.* 2 3 4 *sim.* *ff* *f*

G *cresc.* *ff* *ff*

f *dim.* *pp* H 4 J *f*

poco piu tranquillo *f* *pp subito*

a tempo *pp*

K *poco animato* 6 *p*

f L *largamente* *tempo alla prima* *ff* *ff* *ff*

poco piu lento M *tempo alla prima* 3 2 3 4 *fff* *ff*

O 3 *mf* — *ff*

APPENDIX

5a Antiphon

(arranged for solo voice)

Allegro

3 1 1

vln.2

mf cresc.

f *f* cresc.

ff *p* *pp* cresc.

ff *f* *p* cresc. *f*

f *pp*

pp *pp*

cresc. *p* cresc. *f*

mf *f*

f *ff* *p* *pp*

pizz. arco *p* cresc. *f* dim. *pp*

A B C D E F G

VIOLIN I

10

H

p

poco piu tranquillo

f *pp*

a tempo

p

J *poco animato* *1* *pizz.* *f* *1*

arco *pp* *mf*

K *largamente* *ff* *f* *pizz.* *tempo alla prima* *arco* *p*

ff *f* *pizz.* *arco* *p cresc.*

L *poco piu lento* *f* *3* *tempo alla prima* *p cresc.*

M *2* *1* *ff* *mf* *ff*