

Ralph Vaughan Williams

Five Mystical Songs

VIOLIN II

1 Easter

Maestoso ♩ = 52

div. unis.

p *pp*

alternative when no chorus *f* *p*

div. unis. [A] alternative *pp* *f*

p *pp*

div. *espress.* unis. *mf* *ppp* *pp*

[B]

alternative *p cresc.* *f*

[C] *fp* *pp* *ff* *pp*

VIOLIN II

2

1

div.

p dolce

D

molto sost

p dim.

poco animato

1

unis.

pp

div.

E

poco rit.

1

pp

pppp subito

a tempo

5

poco allarg.

1

tempo alla prima

mf cresc.

F

ff

pp

div.

unis.

pp

pp

G

mp

largamente

pp sub.

3

div.

pp dolce

molto sostenuto

poco rall.

pp dim.

pppp dim.

pppp

VIOLIN II

3

2 I got me flowers

div. à 3
1st part desks I, IV
2nd part desks II, V, VII
3rd part desks III, VI, VIII

Moderato

pp *p*

p *f*

pp *f*

p *f*

pp *f*

pp *f*

pp *f*

pp *f*

3 Love bade me welcome

Andante sostenuto (tempo rubato)

clar.

con sord.

p dolce e sost.

p

A

p

p

pp

pp

p dolce

B

ten.

pp

pp

p dolce

a tempo

mf

p

C

div.

unis.

pp

mf

p

poco animato

pp dolce

poco allarg.

poco string.

ma poco animato

f

VIOLIN II

5

colla voce largamente

dim. p

E 1

tempo alla prima pp dolce poco allarg.

a tempo f colla voce p pp

F a tempo (largamente)

a tempo ppp

G

a tempo ppp

H

a tempo ppp

I

a tempo ppp

J

a tempo ppp

K

4 The Call

Lento moderato

oboe

vln. 1

A

fl.

(tutti)

pp

div.

B

unis.

poco animato

f

mutes on

con sord.

div.

p

ppp

unis.

C

pppp

nothing

5 Antiphon

Allegro

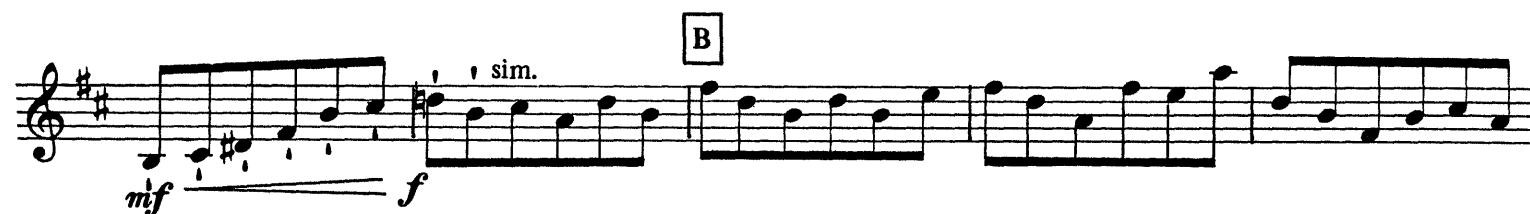
vlc.

p cresc.

f

VIOLIN II

7



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8

Staff 1: *p cresc.* *f* [F]

Staff 2: *f cresc.* *ff f* *sim.*

Staff 3: *cresc.* *ff* [G]

Staff 4: *ff* *f dim.* *pp*

Staff 5: [H] *f* *poco piu tranquillo* [J]

Staff 6: *f* *pp subito*

Staff 7: *a tempo* *pp* *f*

Staff 8: *f* *poco animato* [K] *5*

Staff 9: *p* *ff* *largamente* [L]

Staff 10: *tempo alla prima* *ff* *ff*

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VIOLIN II

9

musical score for Violin II, measures 1-10.

Measures 1-2: *poco piu lento*, *fff*. Measure 2 contains a boxed letter 'M' above a half note.

Measures 3-4: *tempo alla prima*. Measure 3 contains a boxed letter 'O' above a half note. Measure 4 contains a boxed letter 'O' above a half note.

Measures 5-6: *div.*, *ff*. Measure 5 contains a boxed letter 'O' above a half note. Measure 6 contains a boxed letter 'O' above a half note.

Measures 7-10: *mp cresc.*, *ff*. Measure 7 contains a boxed letter 'O' above a half note. Measure 8 contains a boxed letter 'O' above a half note. Measure 9 contains a boxed letter 'O' above a half note. Measure 10 contains a boxed letter 'O' above a half note.

APPENDIX

5a Antiphon

(arranged for solo voice)

Allegro

The musical score for "5a Antiphon" is arranged for solo voice. It begins with the tempo marking "Allegro". The key signature is D major (two sharps) and the time signature is 3/4. The score consists of nine staves of music. The first staff has a "1" above the first measure and a "vlc." (vibrato) marking below the first measure. The second staff has a "p cresc." marking below the first measure and a "f" marking below the fourth measure. The third staff has a boxed "A" above the first measure, a "f cresc." marking below the first measure, and a "ff p" marking below the fourth measure. The fourth staff has a boxed "B" above the first measure, a "pizz." marking above the first measure, and "pp cresc.", "ff", and "f" markings below the first, fourth, and fifth measures respectively. The fifth staff has an "arco" marking above the first measure, a "p cresc." marking below the first measure, and "f", "f", and "pp" markings below the second, third, and sixth measures respectively. The sixth staff has a boxed "C" above the first measure, a "pp" marking below the sixth measure, and a "b7." marking below the seventh measure. The seventh staff has a boxed "D" above the first measure, a "pp" marking below the sixth measure, and a "b7." marking below the seventh measure. The eighth staff has a boxed "E" above the first measure, a "sim." marking above the first measure, a "p cresc." marking below the first measure, and a "f" marking below the sixth measure. The ninth staff has a "1" above the first measure, a "p cresc." marking below the first measure, and a "f" marking below the fourth measure.

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11

F *f* *ff* *p*

pp *ff* *f* *pizz.*

arco *p cresc.* *f dim.*

pp *p*

H *f*

poco piu tranquillo *pp*

a tempo **J** *poco animato* *pizz.* *f*

arco *p* *pp* *p* *ff* *f* **K** *largamente* *pizz.*

tempo alla prima *arco* *p* *ff* *f* *pizz.*

arco *p cresc.* *ff* **L** *poco piu lento* *1*

VIOLIN II

12

tempo alla prima

The musical score for Violin II consists of three staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It starts with a whole rest, followed by a half note G4, a quarter note F#4, and a quarter note E4, all marked *mf*. A slur covers these notes. The staff then changes to a 3/4 time signature and continues with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, 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