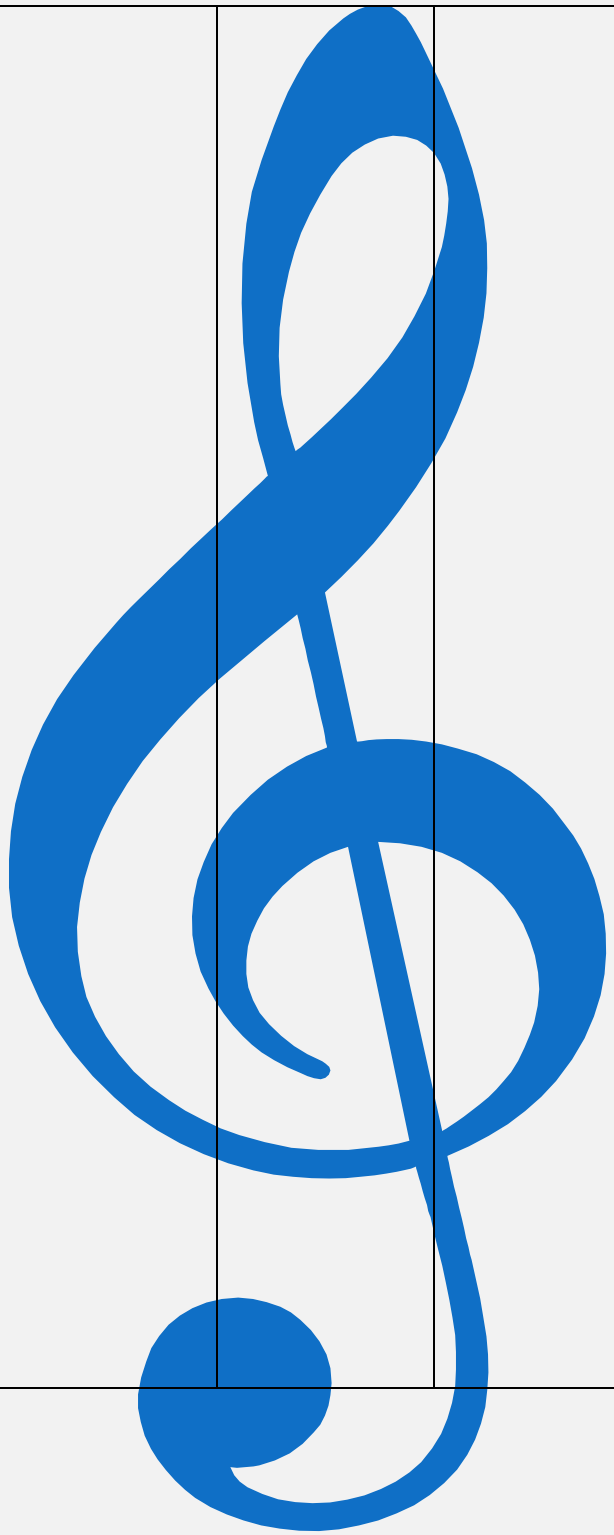
SOLOS FOR SOPRANO RECORDER



BOOK NINE
Solos 241-270

Clark Kimberling
2019

SOLOS FOR SOPRANO RECORDER
BOOK NINE

Clark Kimberling

2019

Copy your selections into a bound notebook and use them it as you wish – but

- Keep attribution to the composer (top of first pages)
- Keep the copyright notice (bottom of first pages)

BOOK NINE: SOLOS 241-270

The composing of the solos in Books One to Ten extended from August 14, 2017 to June 23, 2018. The guiding light was to *liberate* the soprano recorder, to explore what this amazing instrument can do, including techniques and tonalities not called for in most other recorder music. These include "using the whole instrument" (two octaves and an occasional note higher than C), as well as vibrato, recorder-glissando, and staccatissimo. The liberation also connotes styles of music popular during centuries that the recorder was largely forgotten––styles loosely associated with specific countries, cultures, tonalities, and rhythmic characteristics. With these things in mind, players who venture to read through or perform solos in this collection may find the following guide helpful.

241 Baroque style, vivace, staccatissimo
242 19th century English style, plus chromaticism
243 Baroque style
244 19th century American style
245 Baroque style
246 Baroque style
247 Baroque style
248 Baroque style
249 Chromatic, staccatissimo
250 Baroque style
251 Baroque style
252 Baroque style, recorder glissandi near end
253 Rapid staccatissimo, rubato midsection
254 Pentatonic with contrasting midsection
255 Contrasting articulations, flexible tonality, arpeggios
256 Chromatics and whole-tone, flexible rhythm
257 19th century American style
258 19th century American style
259 Baroque style
260 Baroque style
261 Aeolian, staccatissimo midsection
262 Eastern European tonality
263 Lyrical, with contrasting staccatissimo midsection
264 Hexatonic
265 Baroque style
266 Aggressive, heavily accented, Dorian, contrasting midsection
267 Lyrical, with contrasting midsection
268 Baroque style
269 Modal, chromatic
270 Heavily accented duples and triples

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For a **second** collection of solos, similar to this collection, click here:
https://imslp.org/wiki/400_Solos_for_C_Instrument_(Kimberling,_Clark)

A **third** series of collections can be accessed just below. They are arranged in 12 separate collections, each with Historical Notes. Clicking will take you to Historical Notes, and from there you can download solos as PDFs (except for Collection 2, for which all the solos are published commercially).

Historical Notes for Collection 1: African-American and Jamaican Melodies

Historical Notes for Collection 2: Christmas Carols; click here for access to the carols.

Historical Notes for Collection 3: Irish Melodies

Historical Notes for Collection 4: Americana to 1865

Historical Notes for Collection 5: Americana after 1865

Historical Notes for Collection 6: British Melodies

Historical Notes for Collection 7: Melodies by Women

Historical Notes for Collection 8: Eastern European and Jewish Melodies

Historical Notes for Collection 9: American Indian Melodies

Historical Notes for Collection 10: Latin American Melodies

Historical Notes for Collection 11: African Melodies

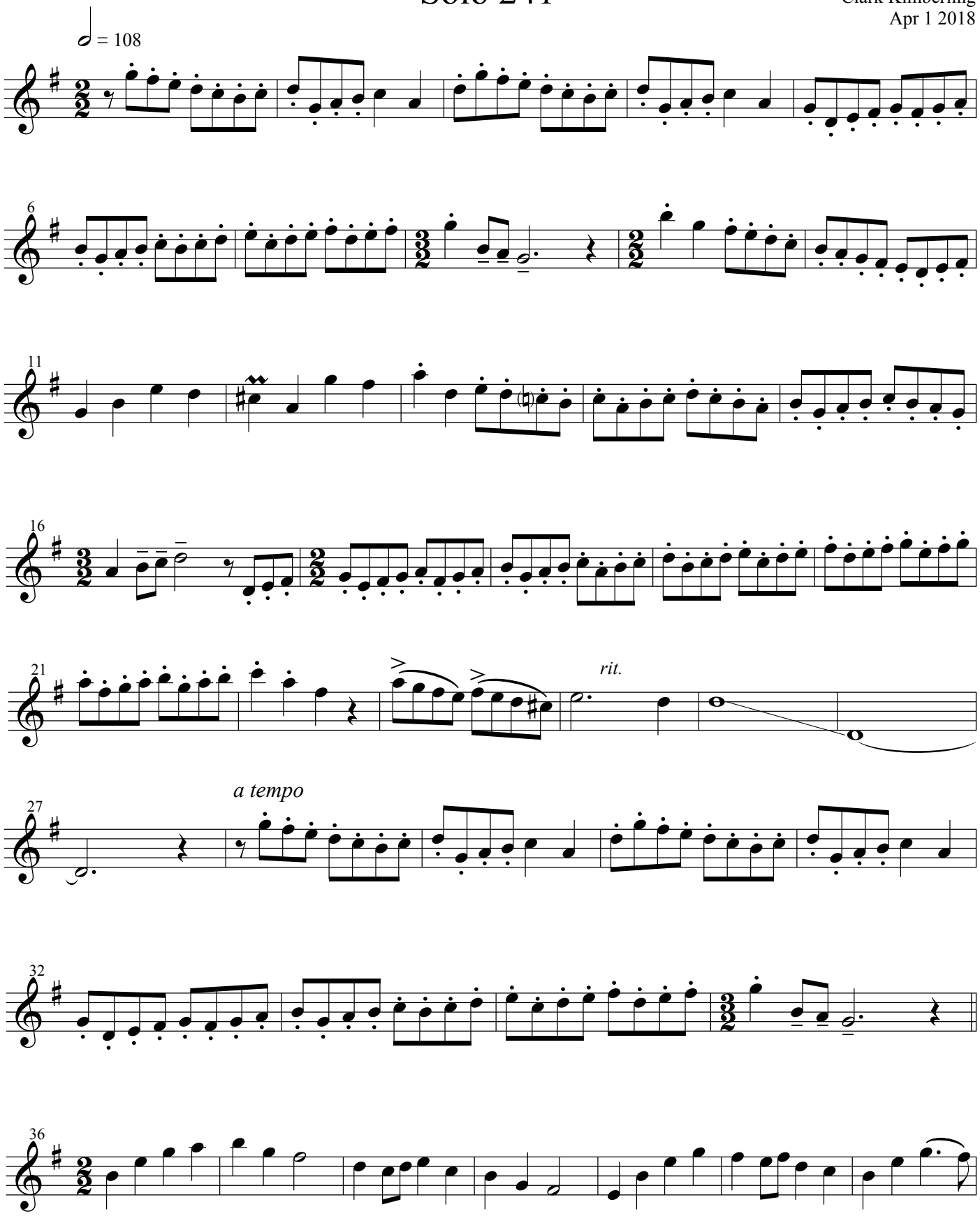
Historical Notes for Collection 12: Western European Melodies

There are about 2000 solos in all these collections. Feel free to play them on various sizes of recorders and other instruments, to use electronic amplification, to add percussion effects, and to experiment.

Enjoy!

Solo 241

Clark Kimberling
Apr 1 2018



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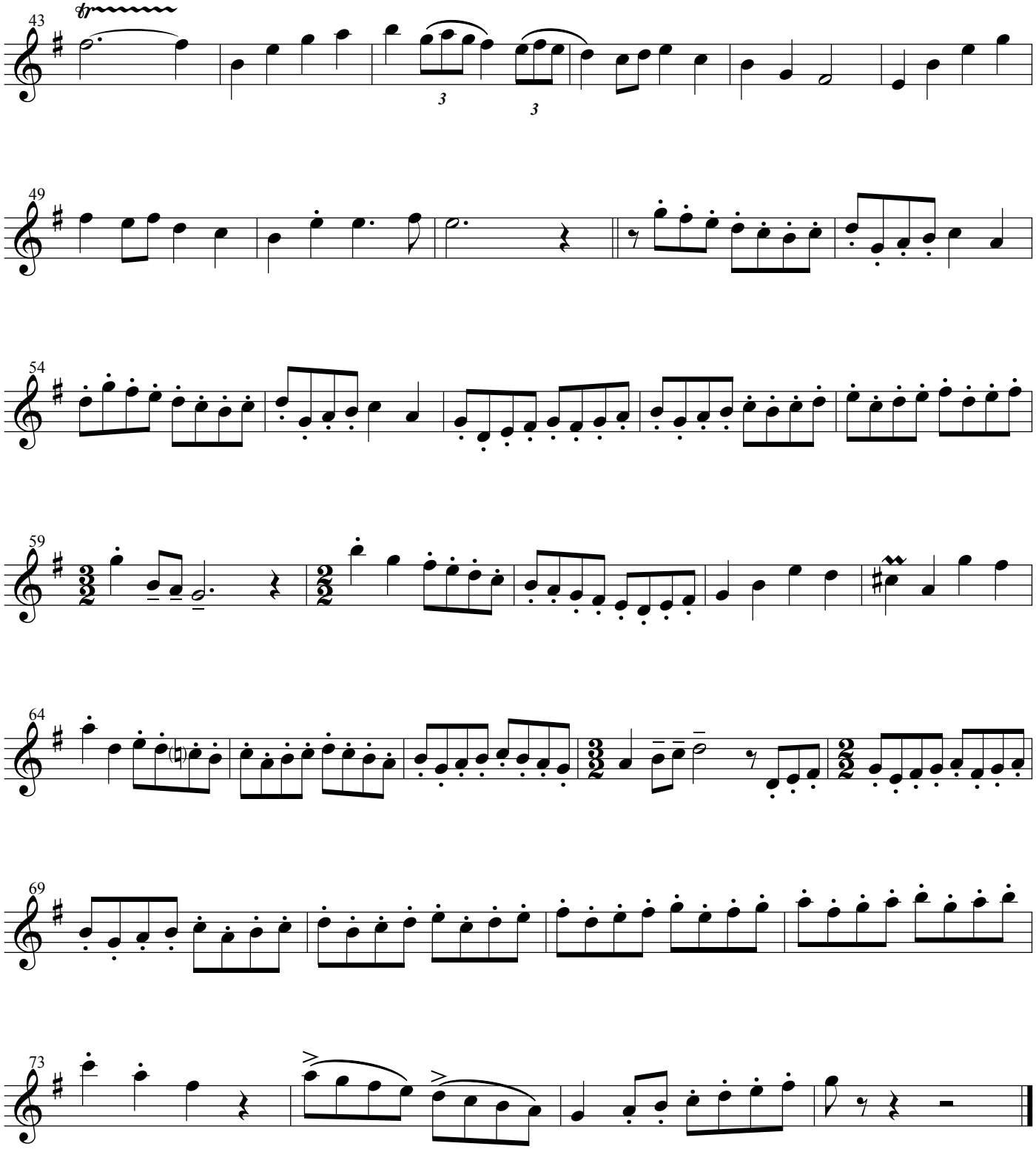
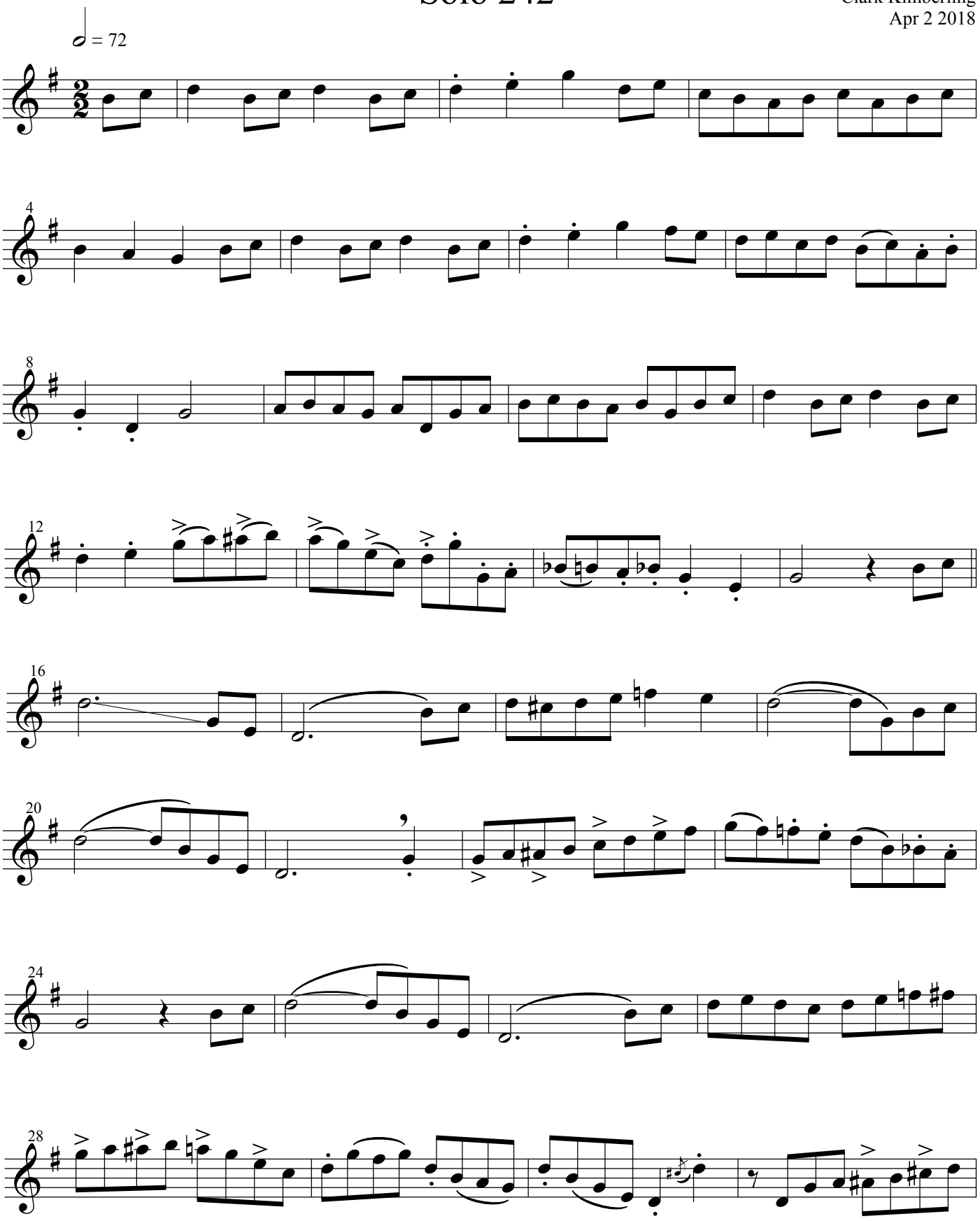

43
49
54
59
64
69
73

Solo 242

Clark Kimberling
Apr 2 2018



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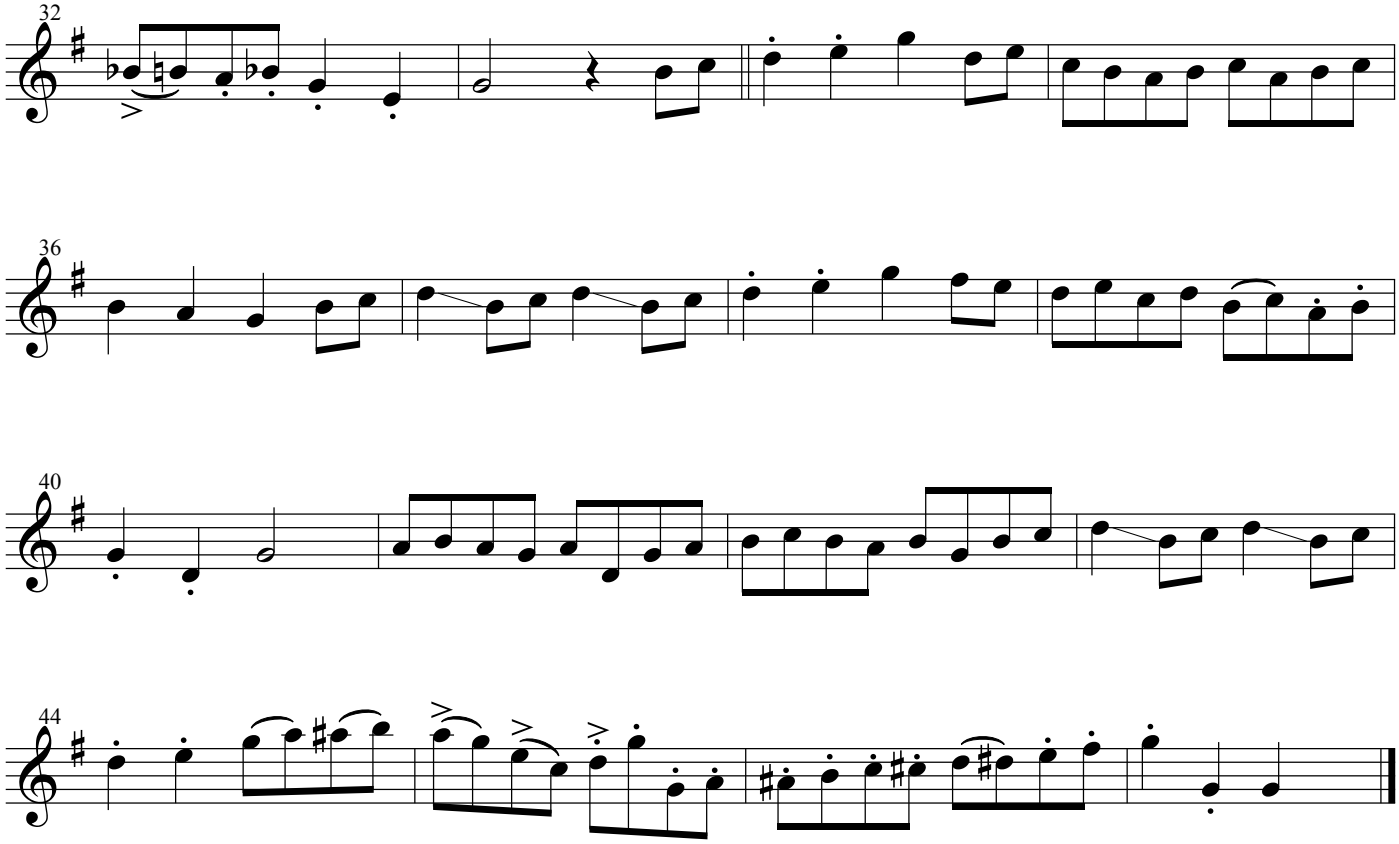
32
36
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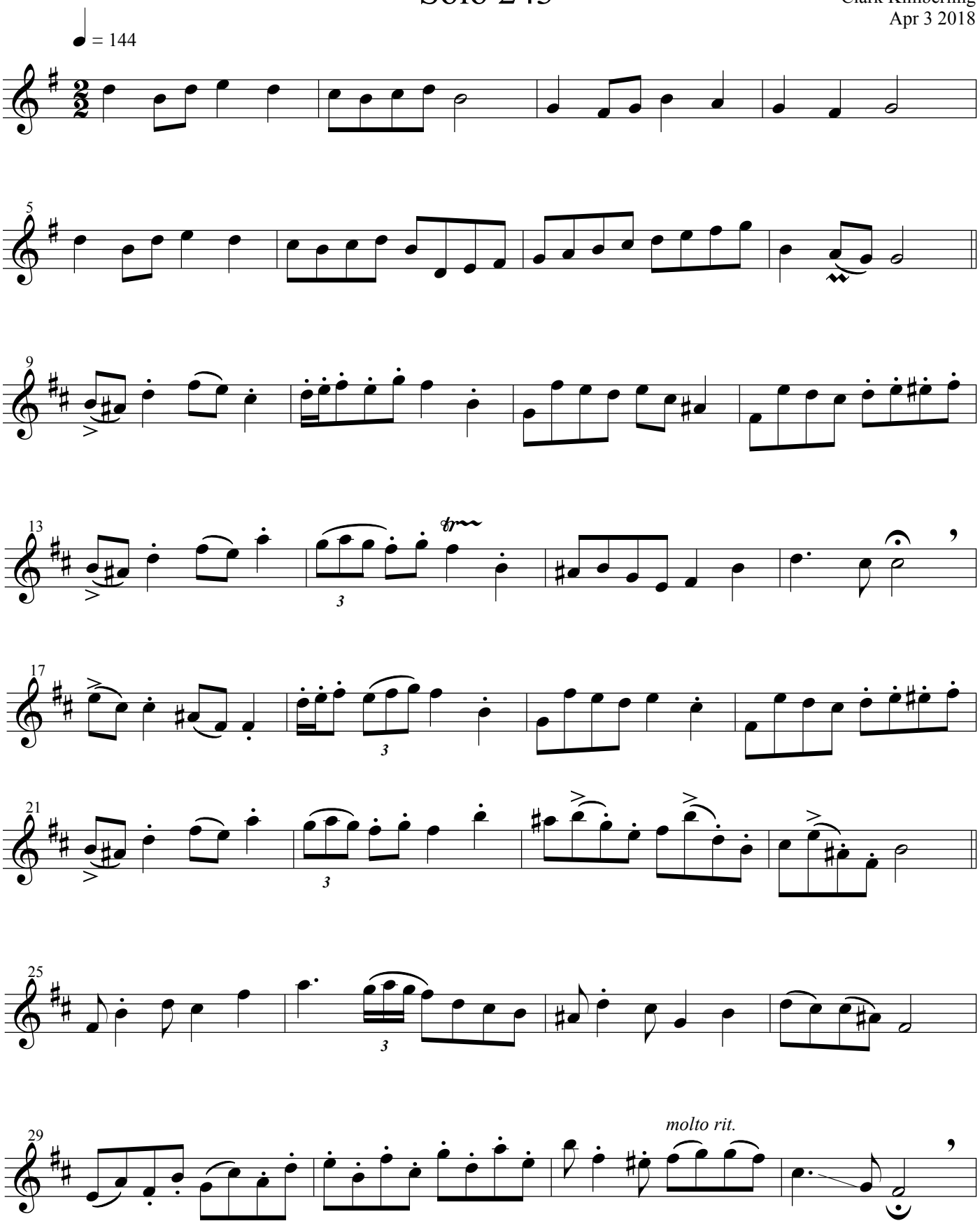
44

Solo 243

Clark Kimberling
Apr 3 2018



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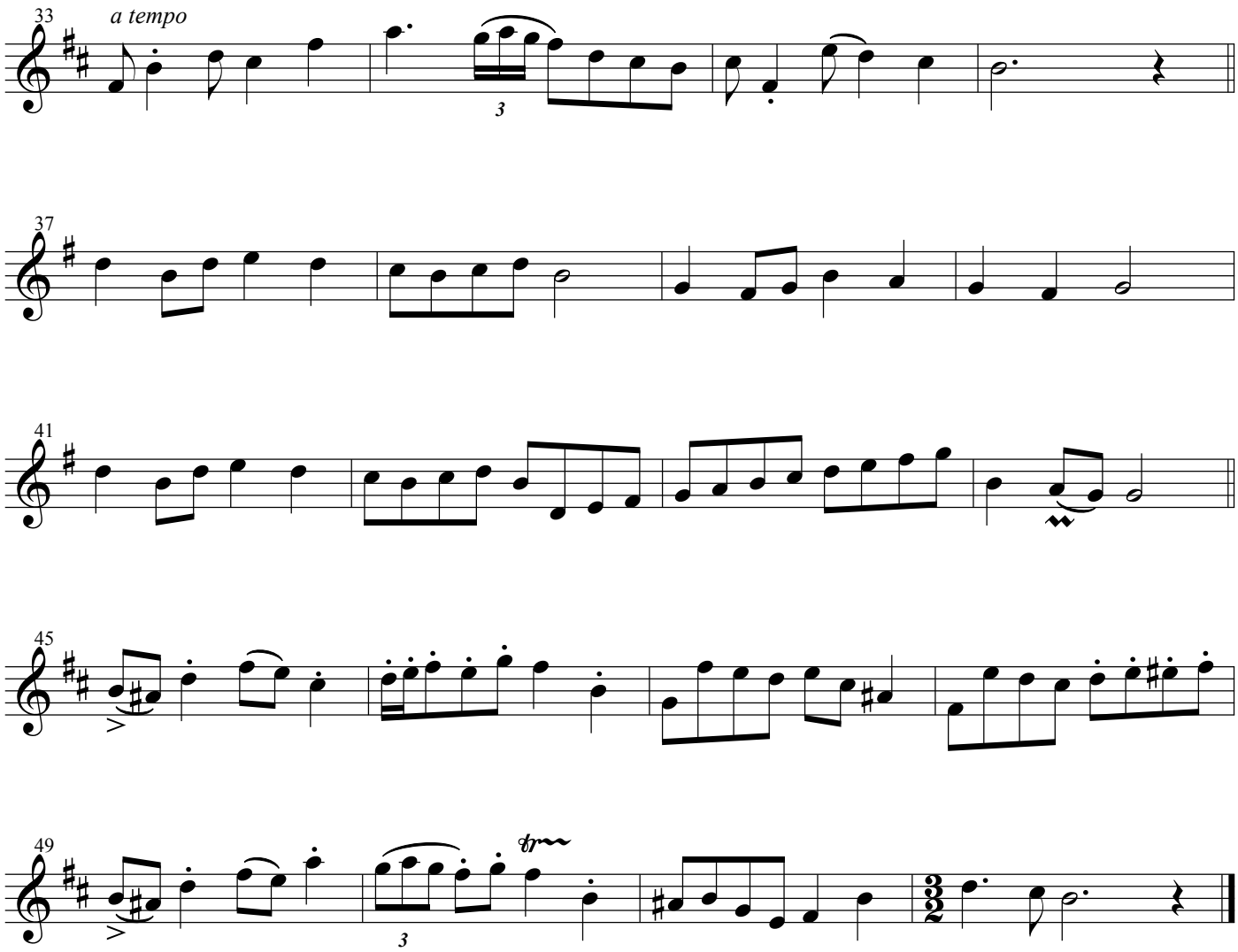
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a tempo
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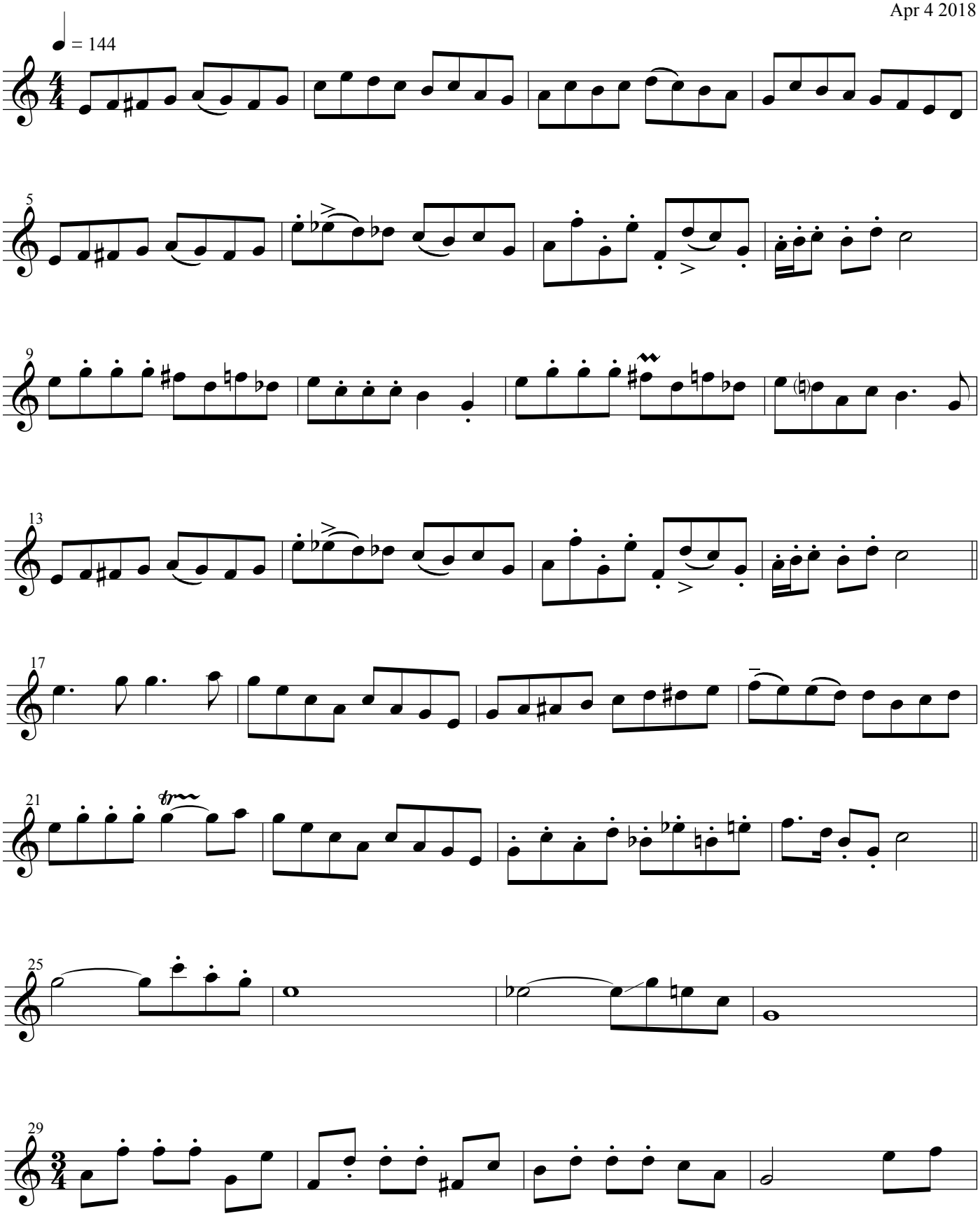
3

Solo 244

Clark Kimberling
Apr 4 2018



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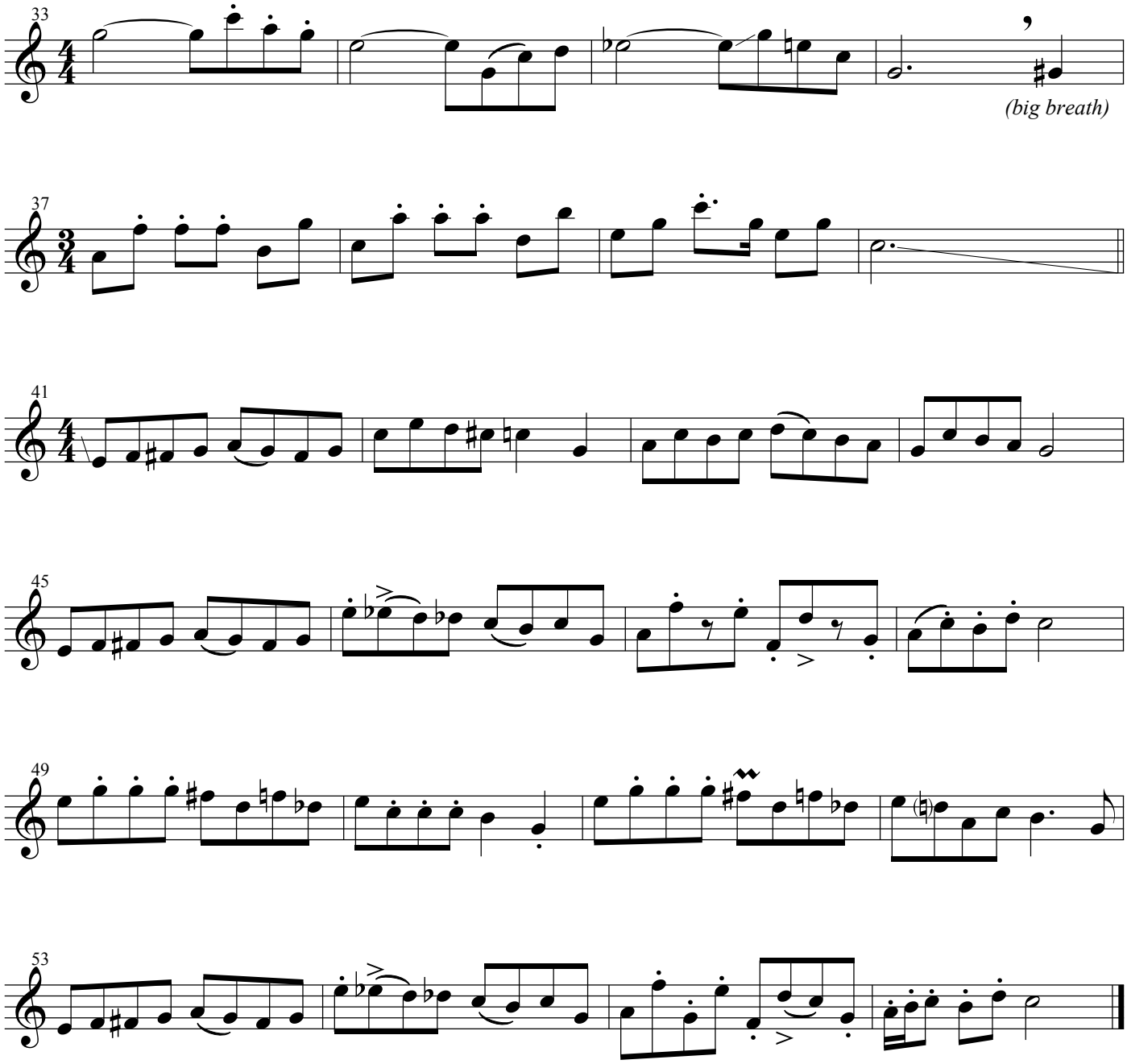
33
(big breath)
37
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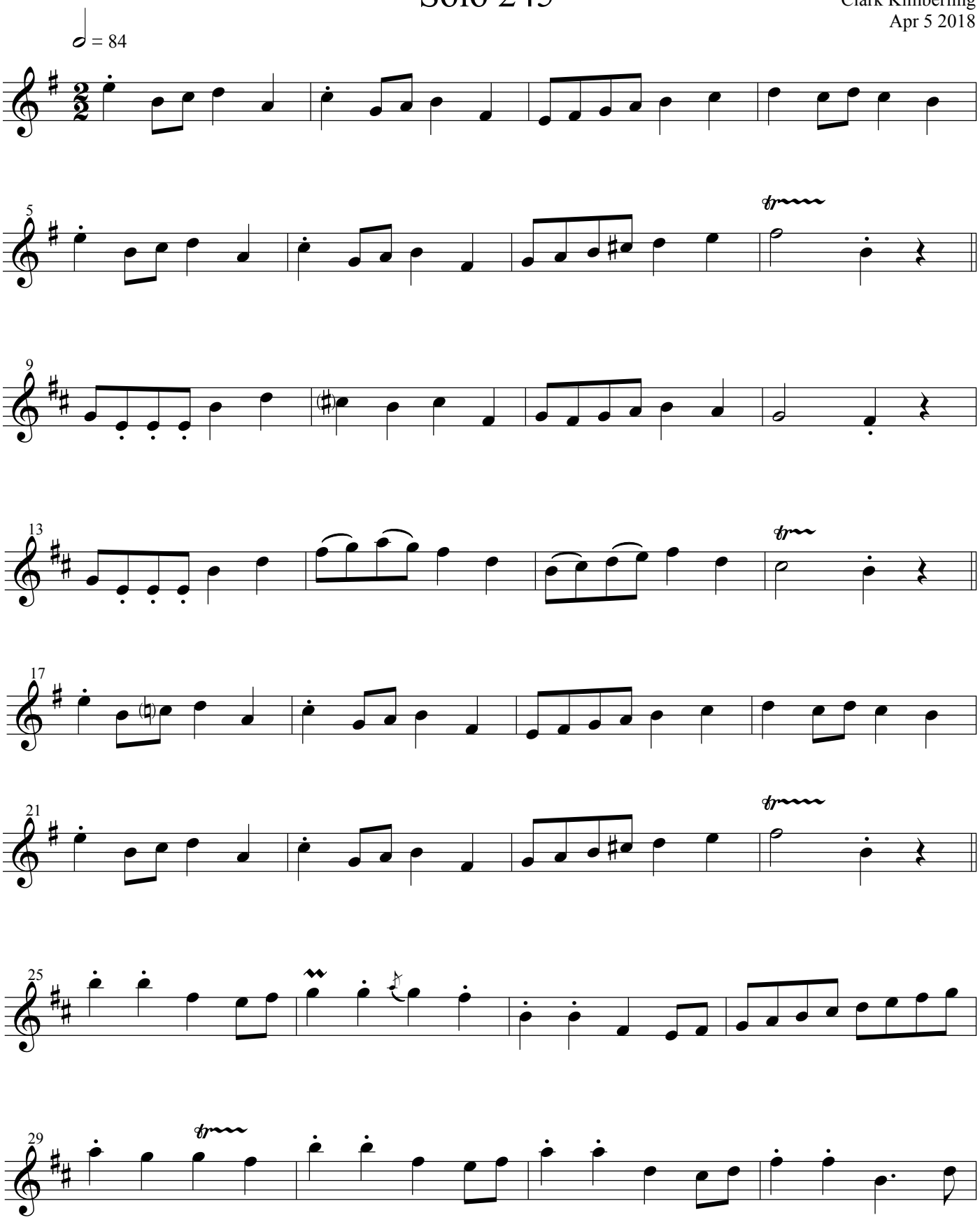
49
53

Solo 245

Clark Kimberling
Apr 5 2018



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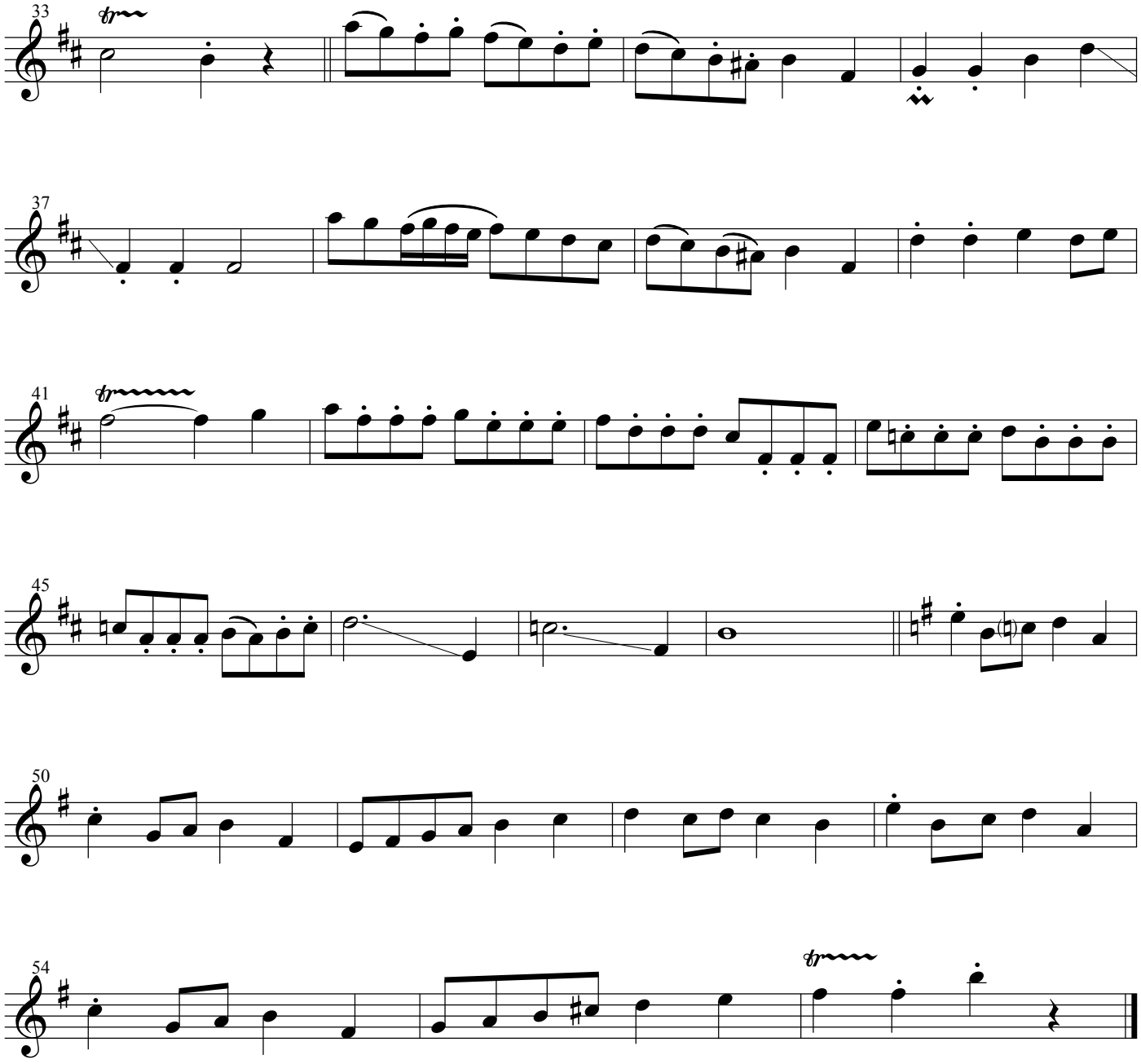
33
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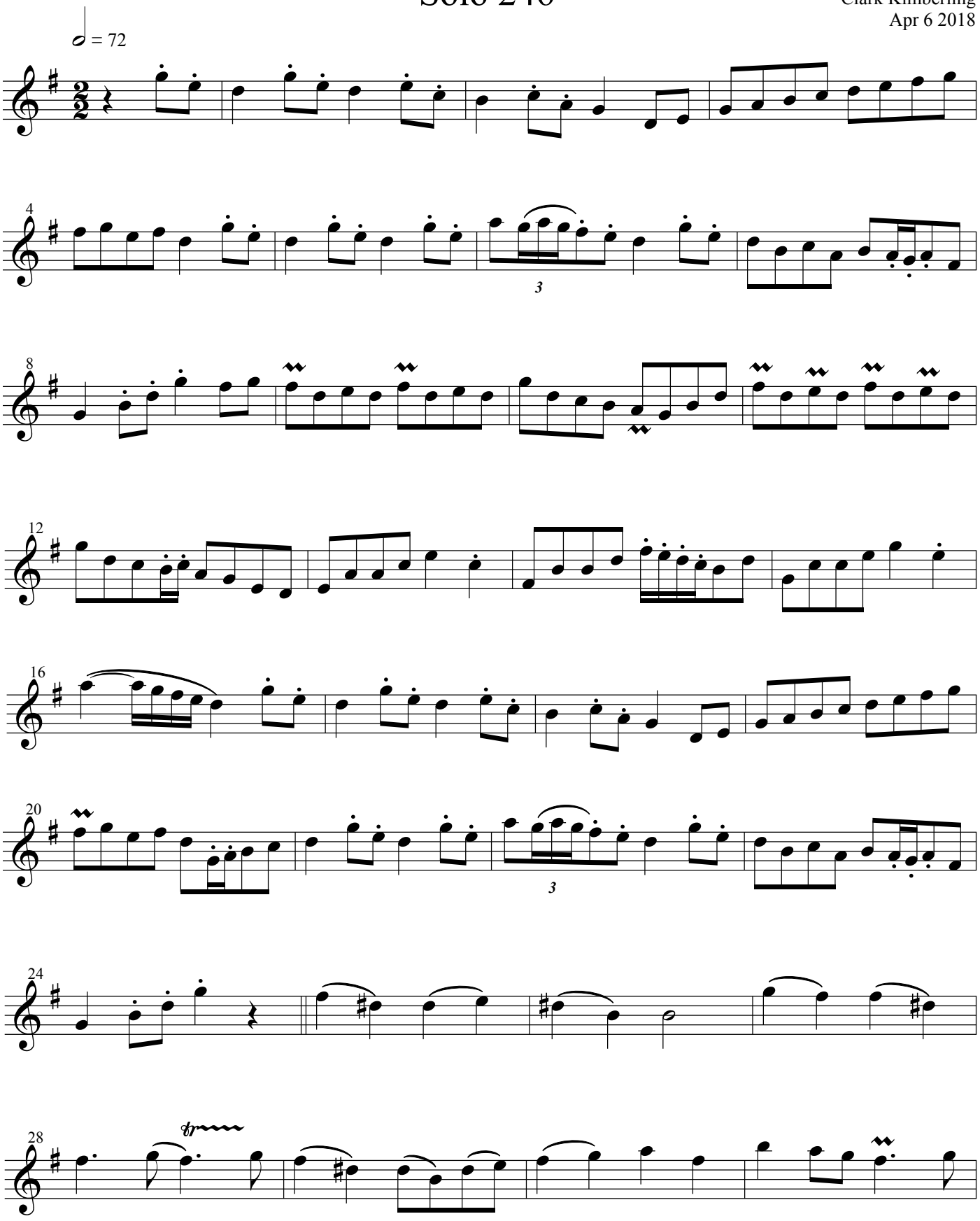
Solo 246

Clark Kimberling
Apr 6 2018



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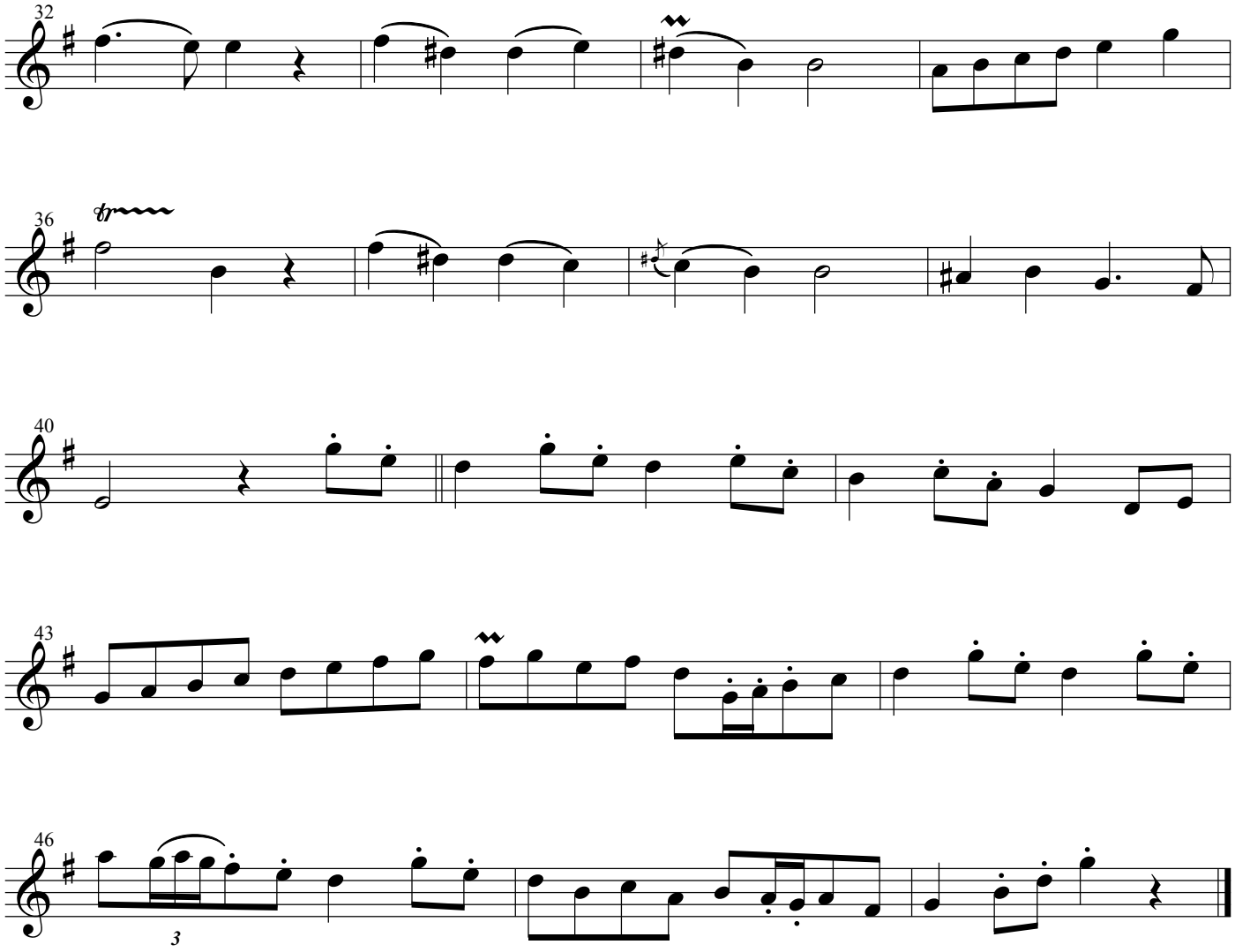
32
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46
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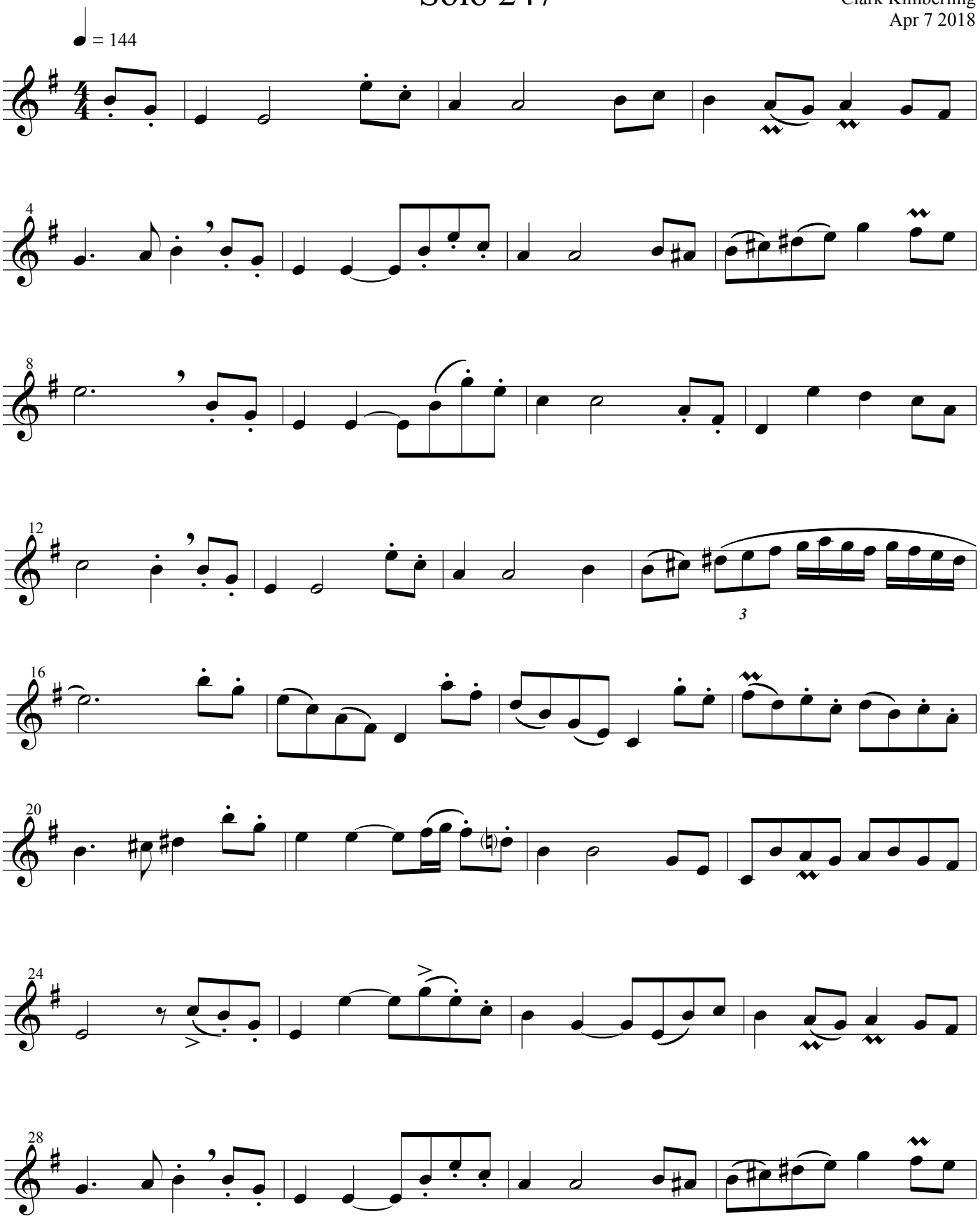
Solo 247

Clark Kimberling
Apr 7 2018



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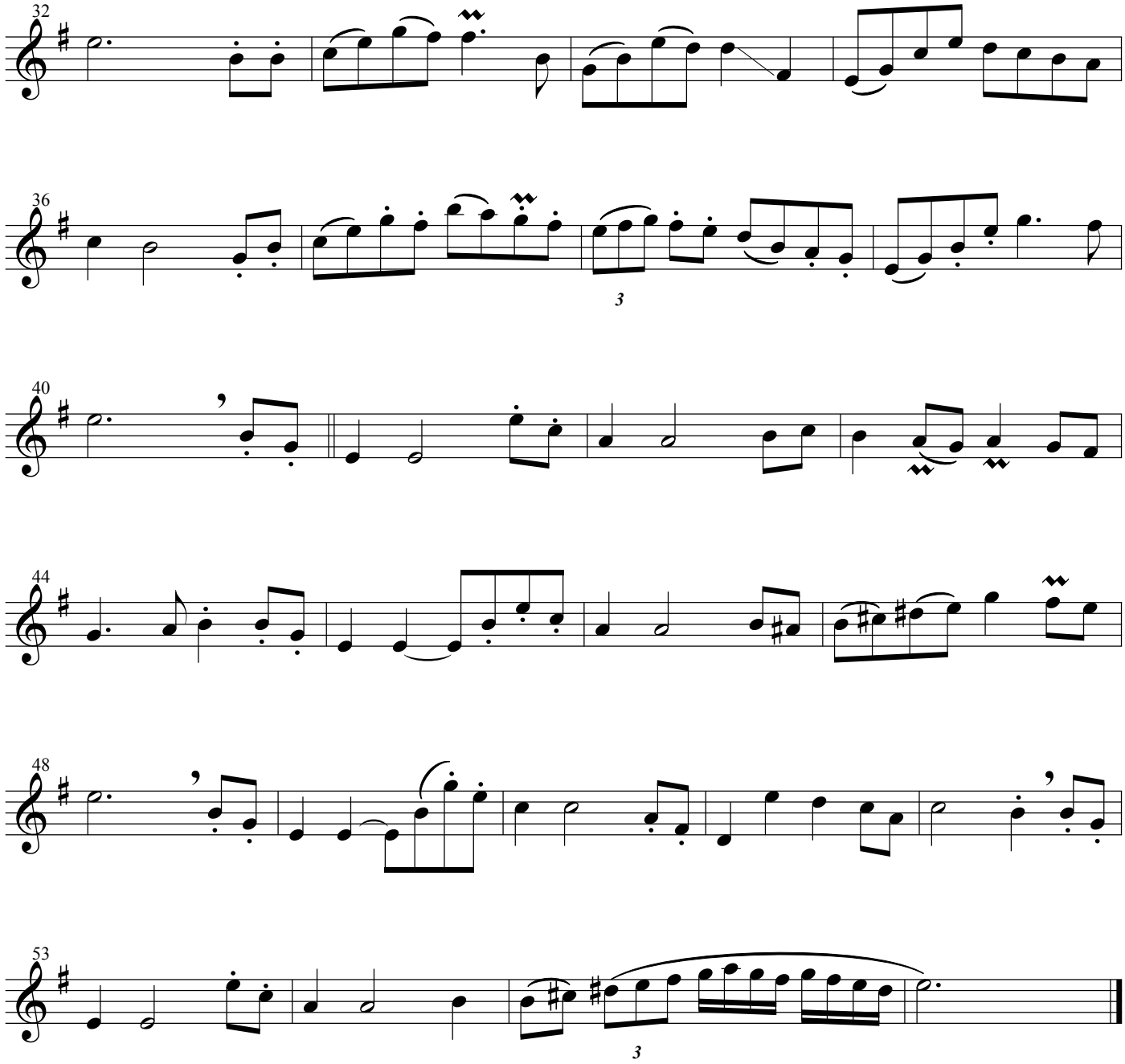
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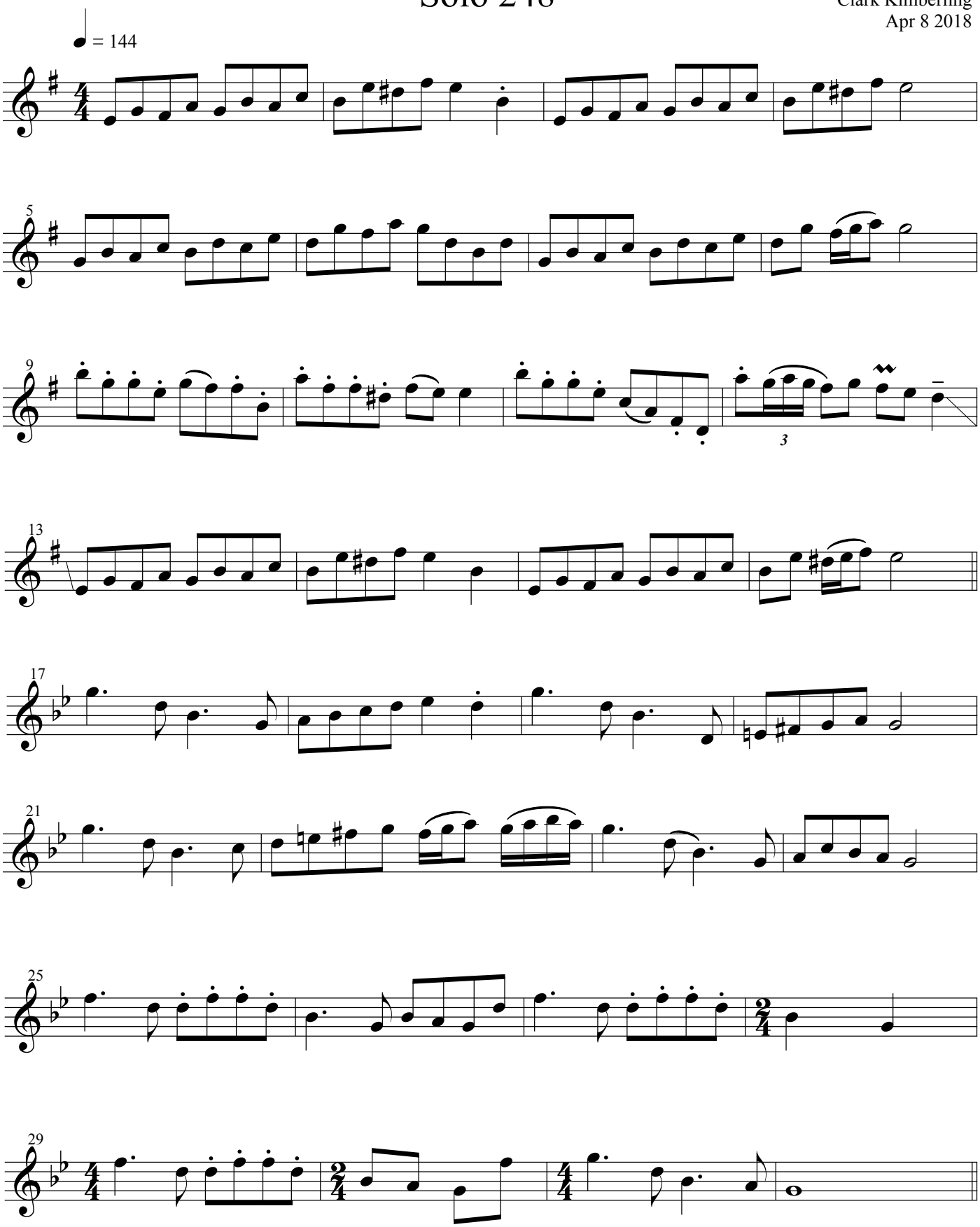
Solo 248

Clark Kimberling
Apr 8 2018



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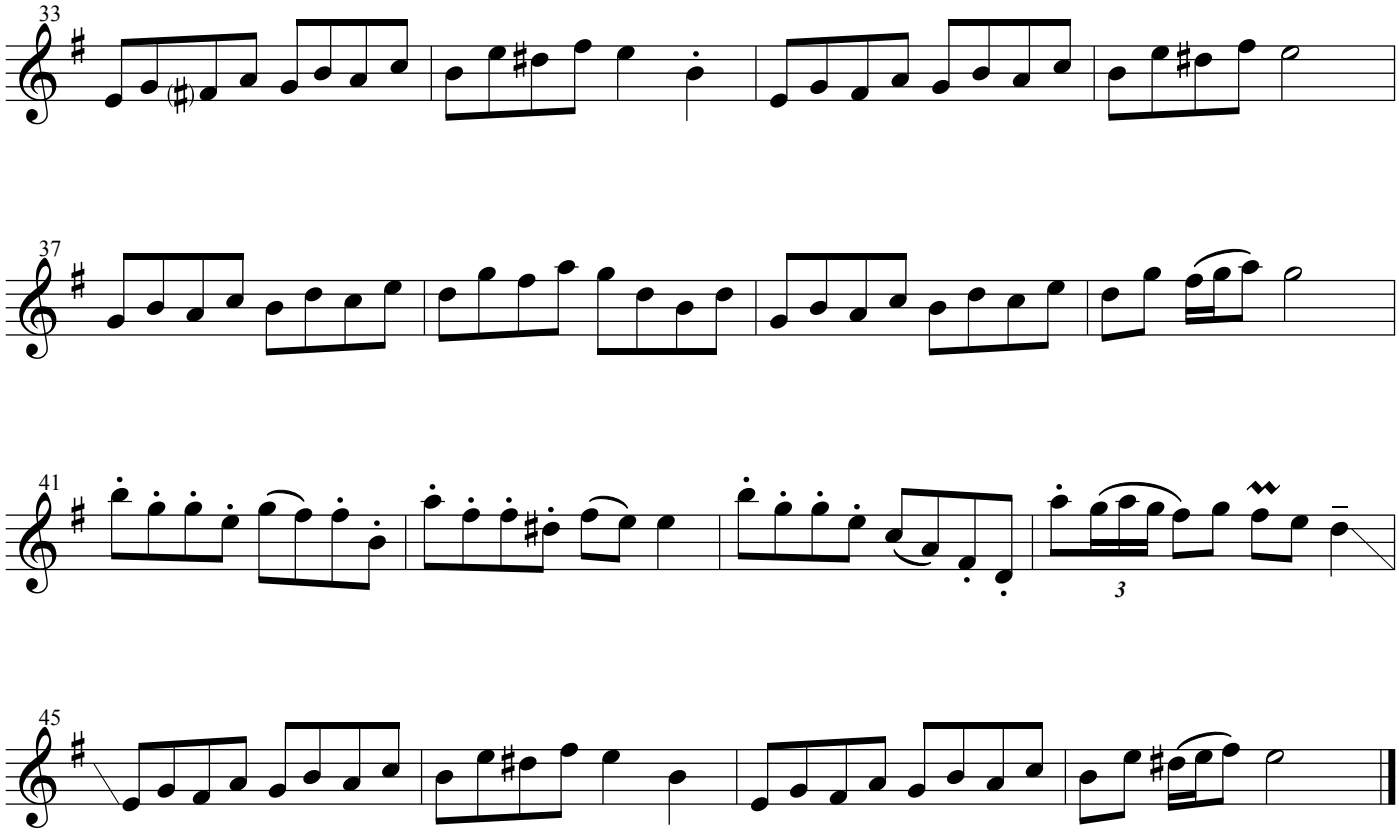
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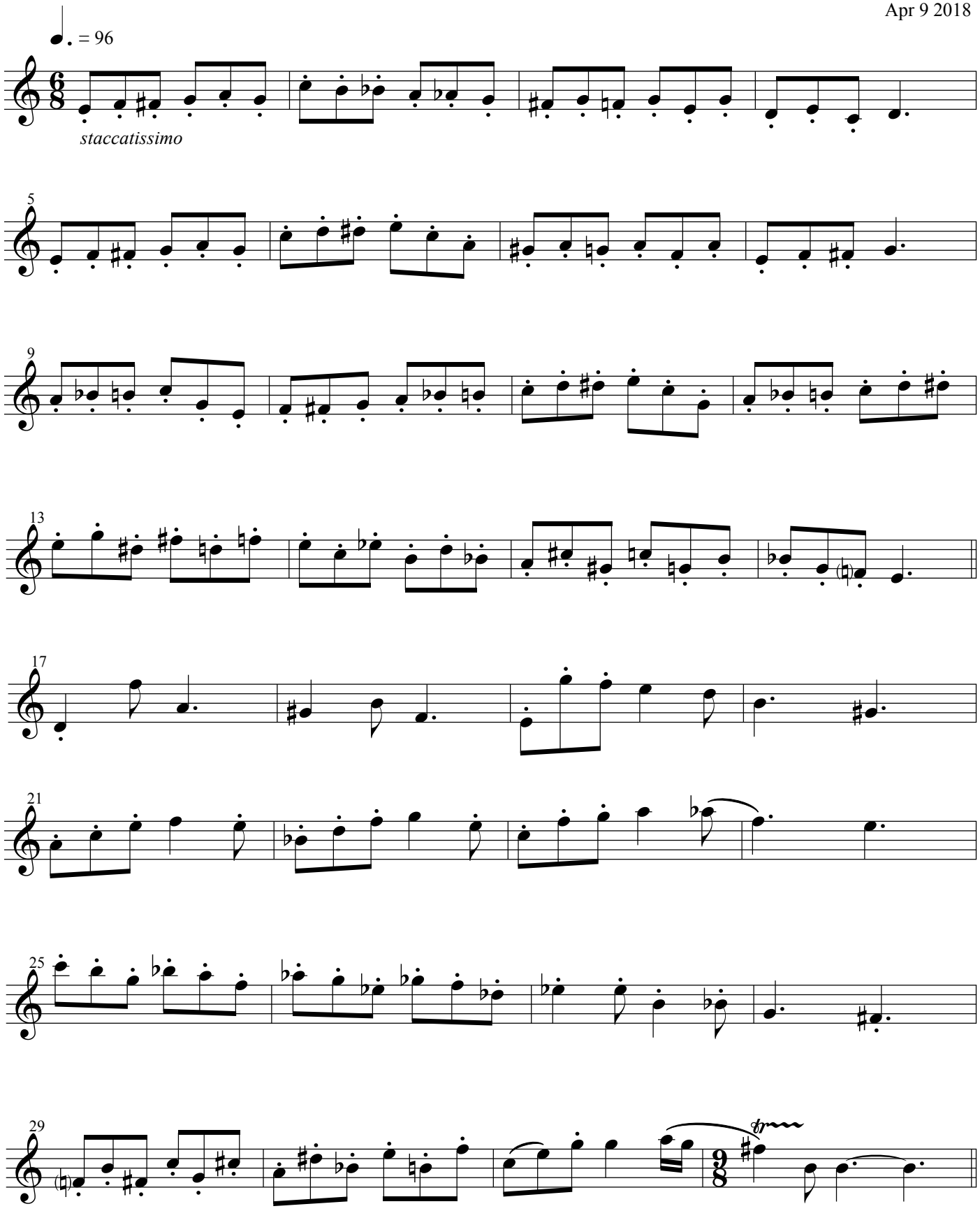
Solo 249

Clark Kimberling
Apr 9 2018



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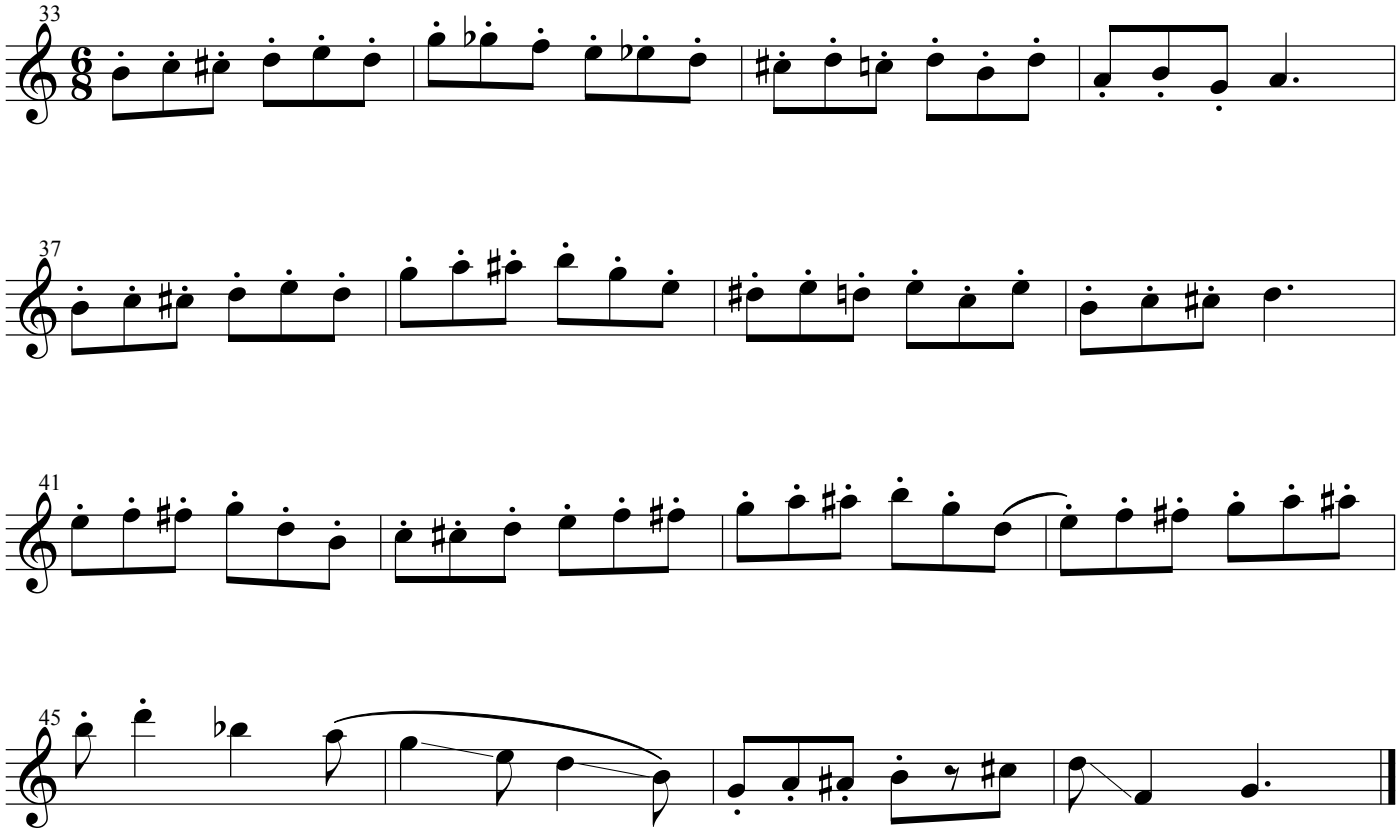
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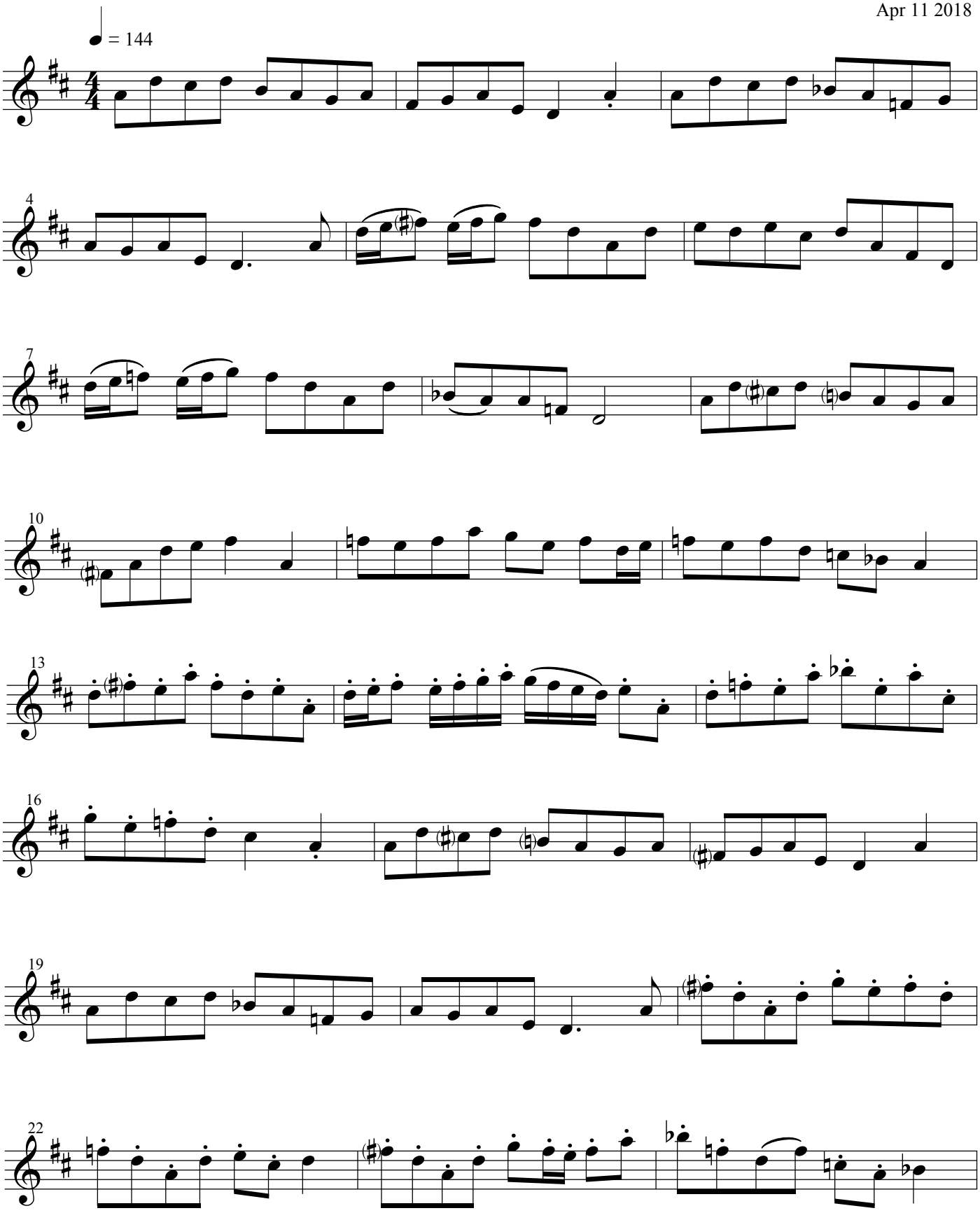
Solo 250

Clark Kimberling
Apr 11 2018



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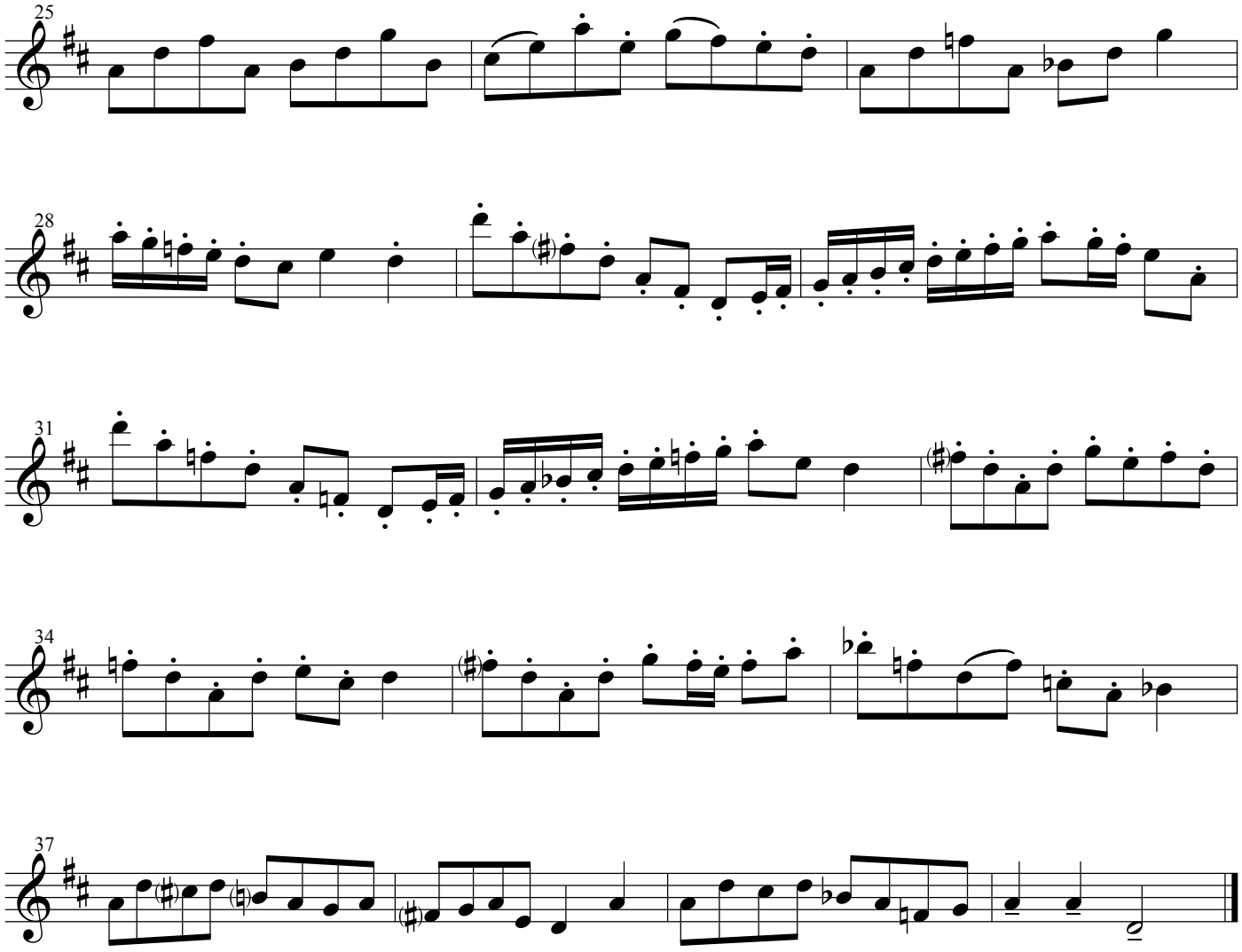
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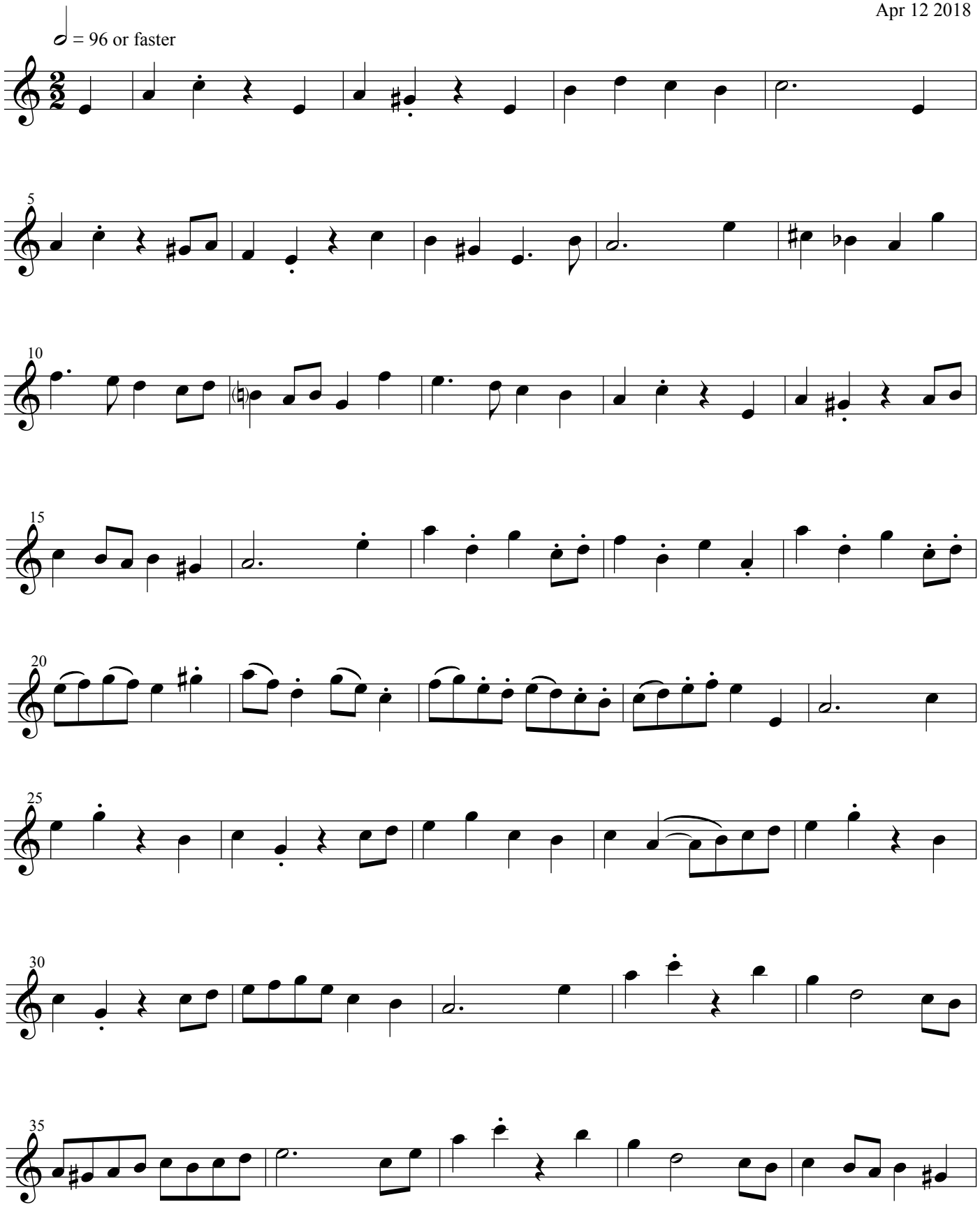
Solo 251

Clark Kimberling
Apr 12 2018



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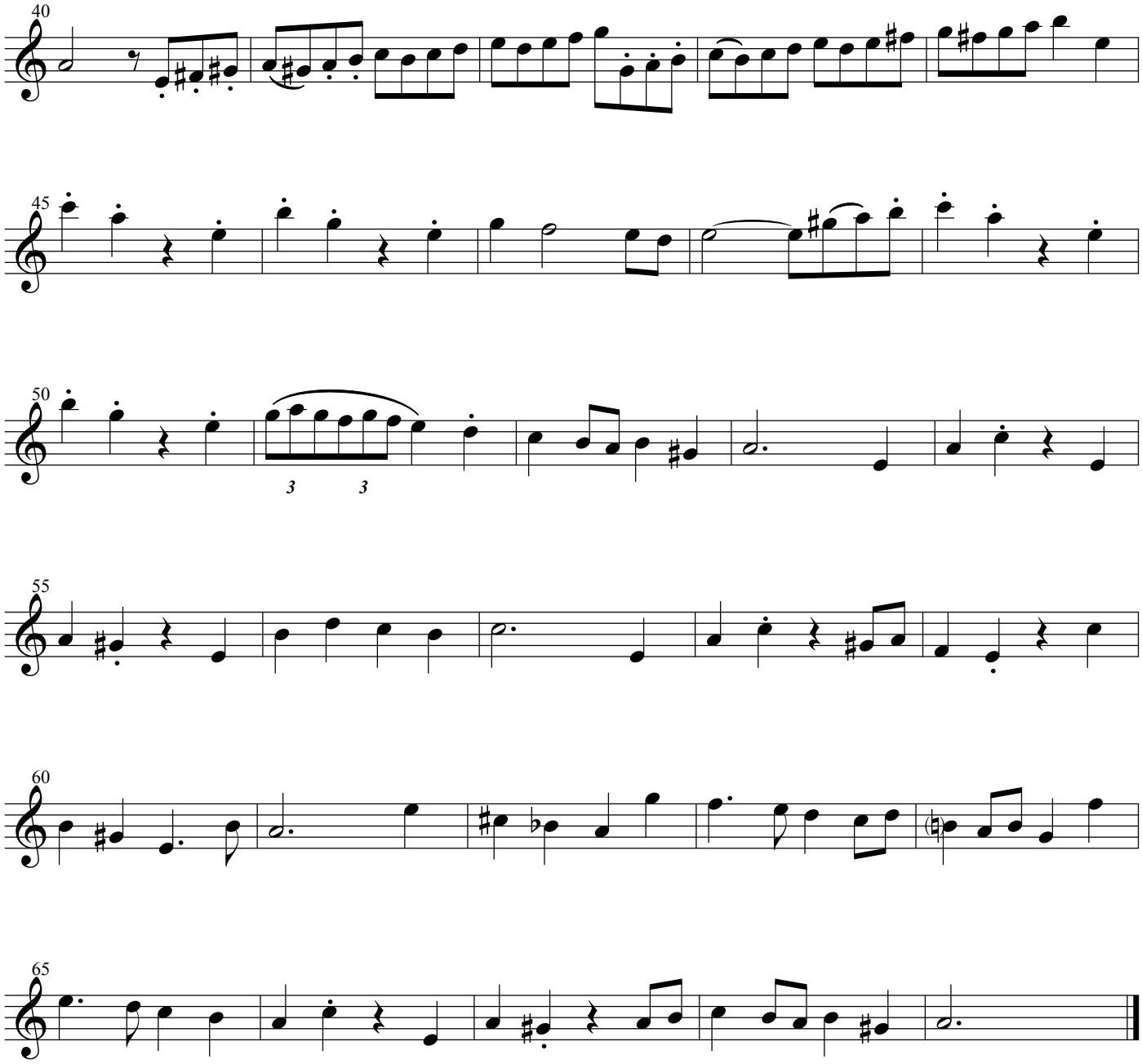
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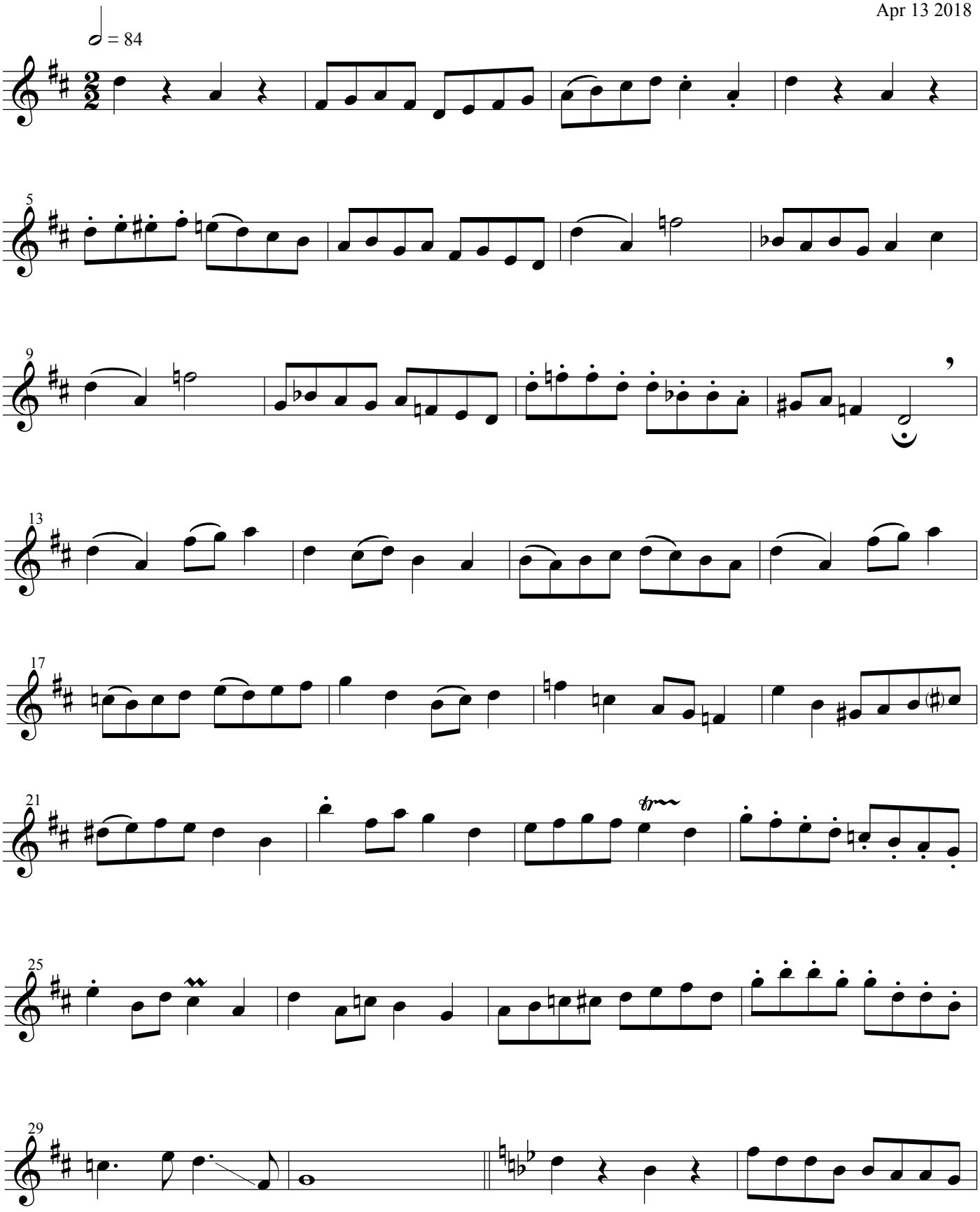
Solo 252

Clark Kimberling
Apr 13 2018



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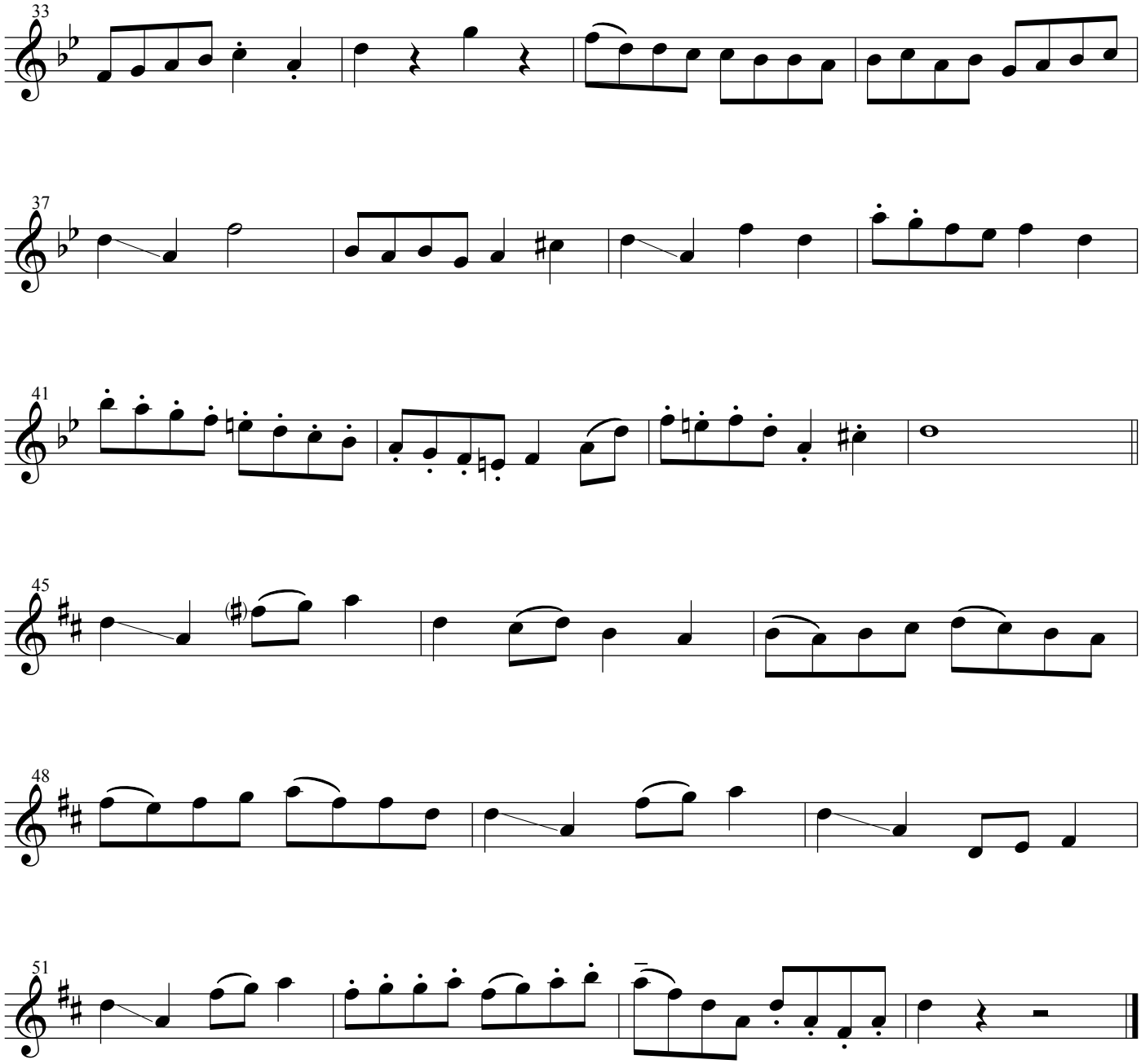
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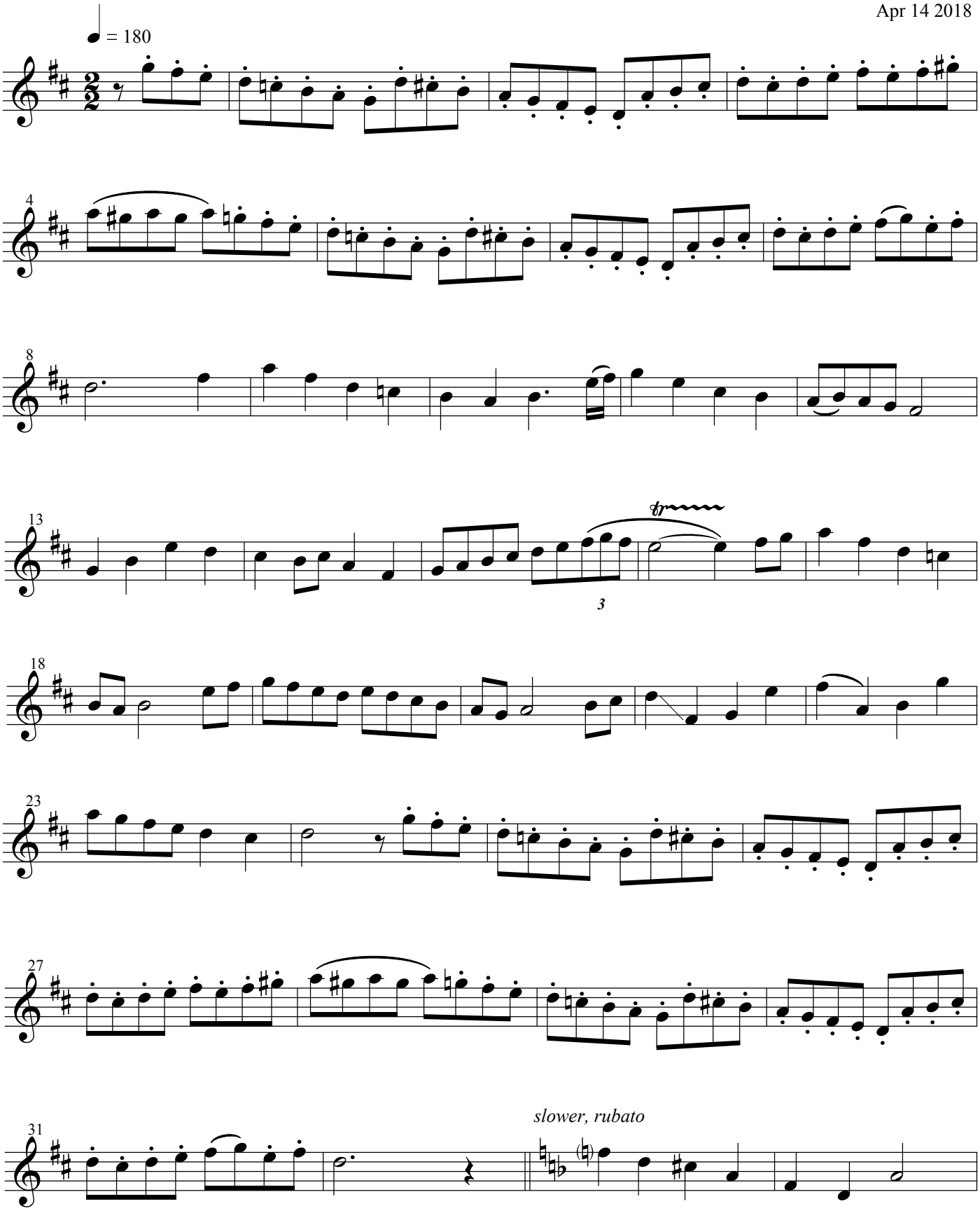
Solo 253

Clark Kimberling
Apr 14 2018



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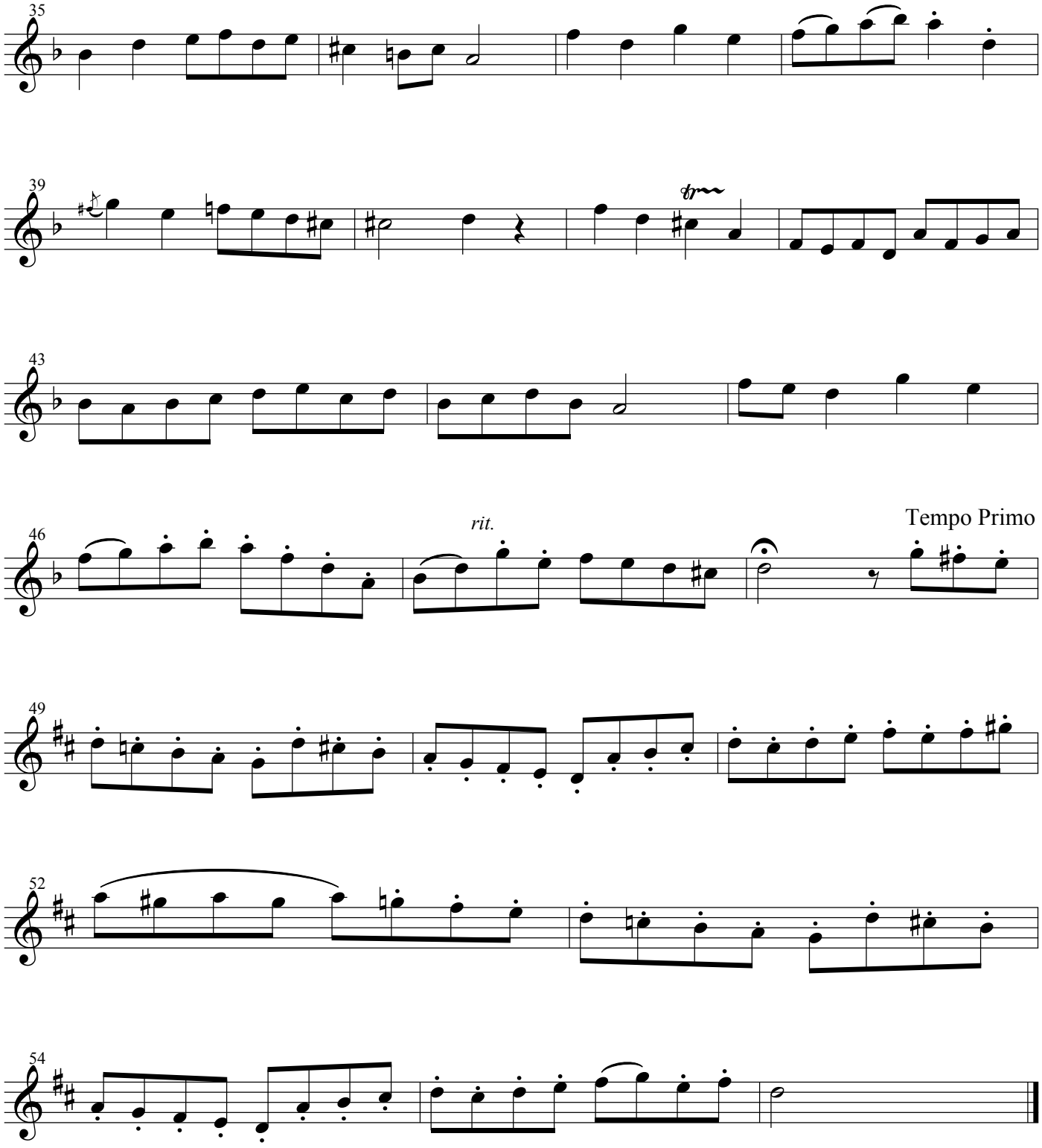
35
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rit.
Tempo Primo
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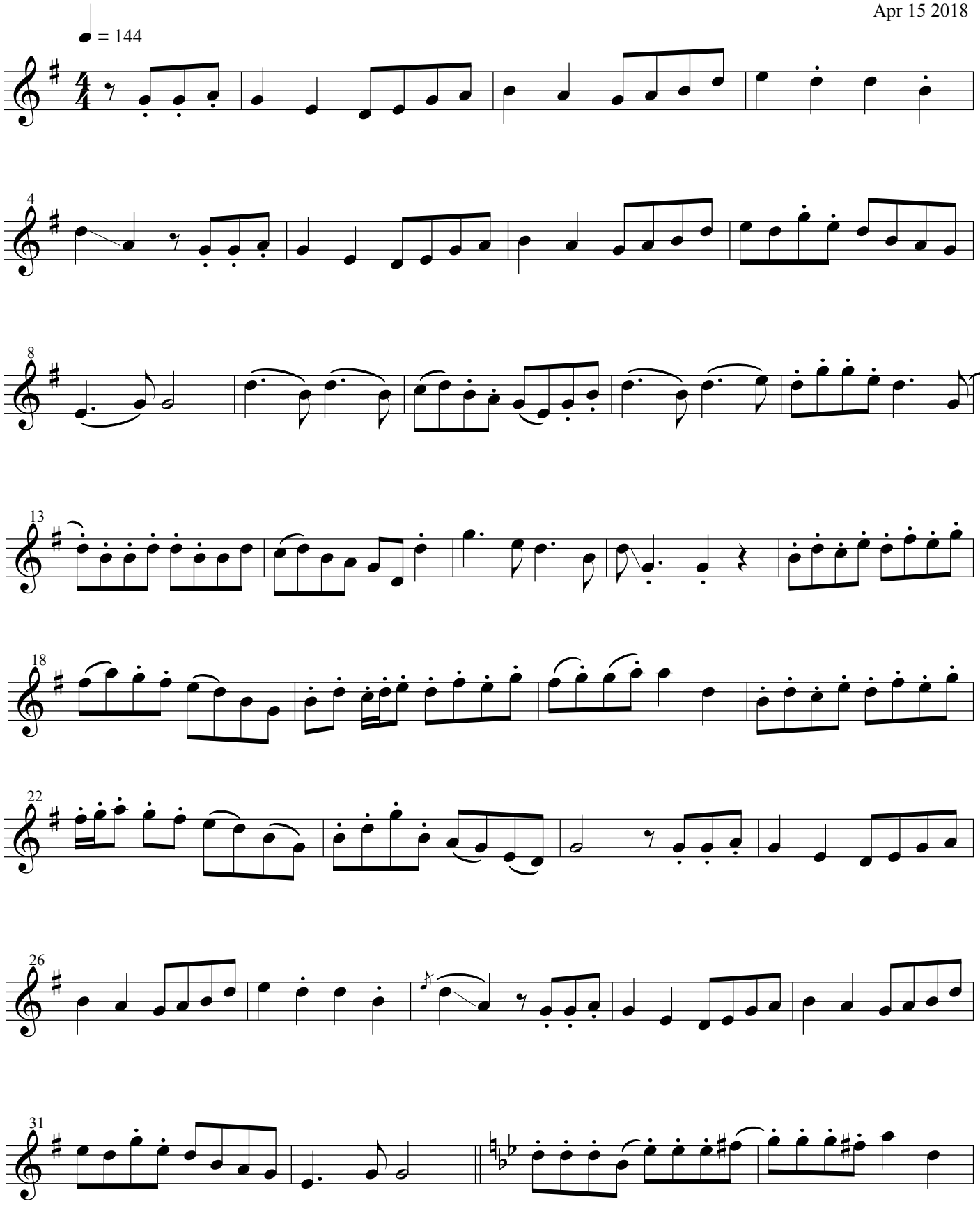
Solo 254

Clark Kimberling
Apr 15 2018



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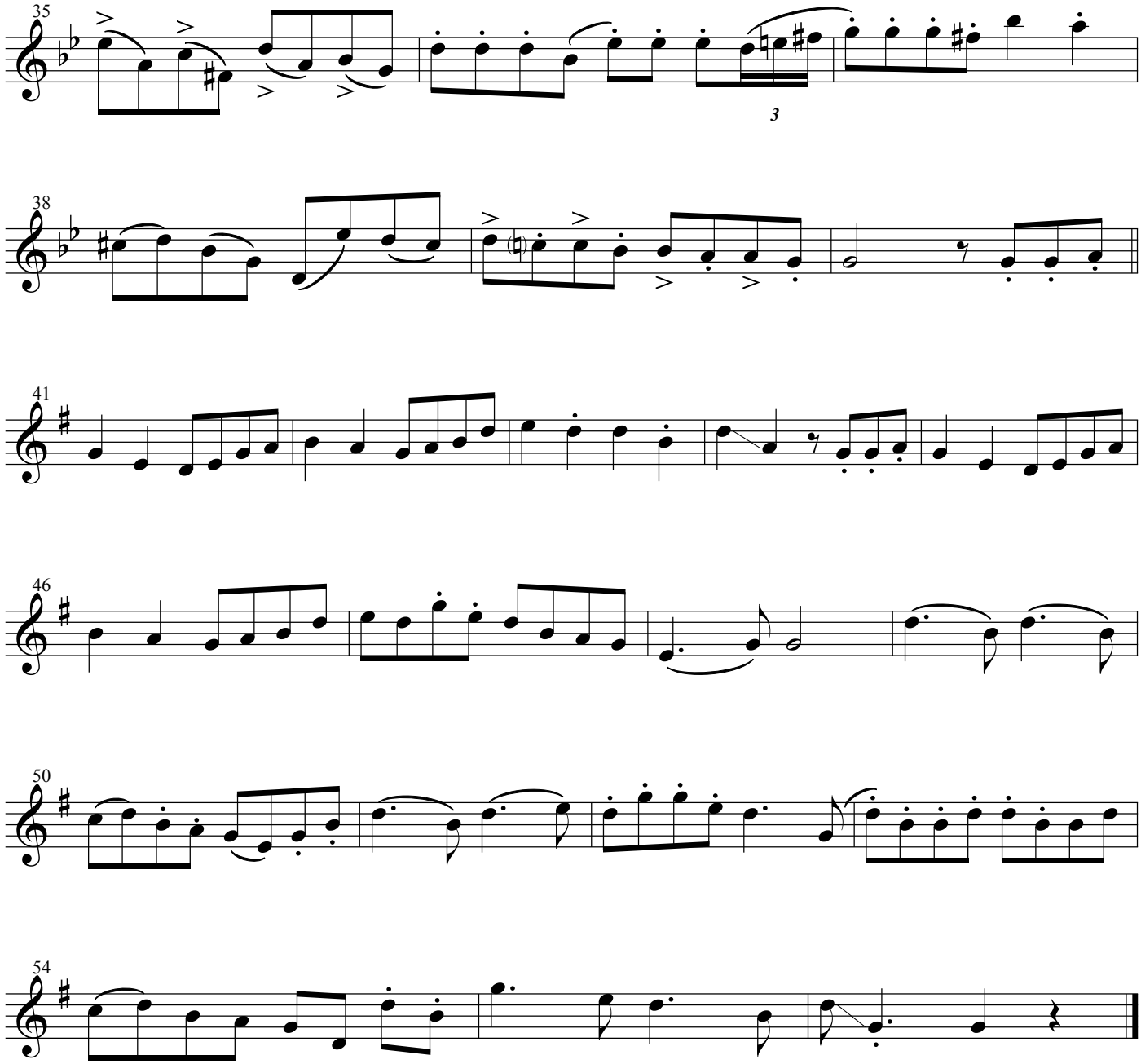
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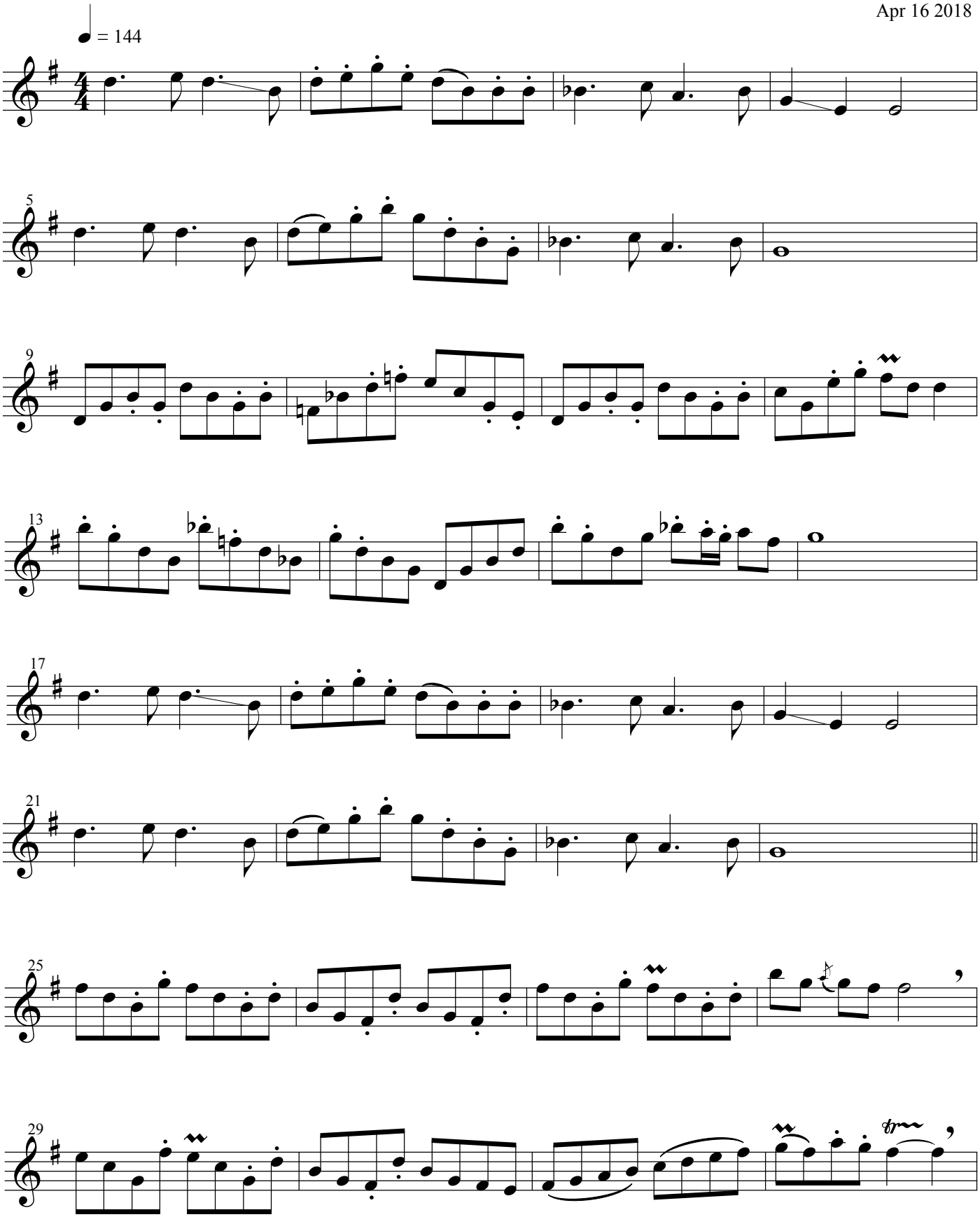
Solo 255

Clark Kimberling
Apr 16 2018



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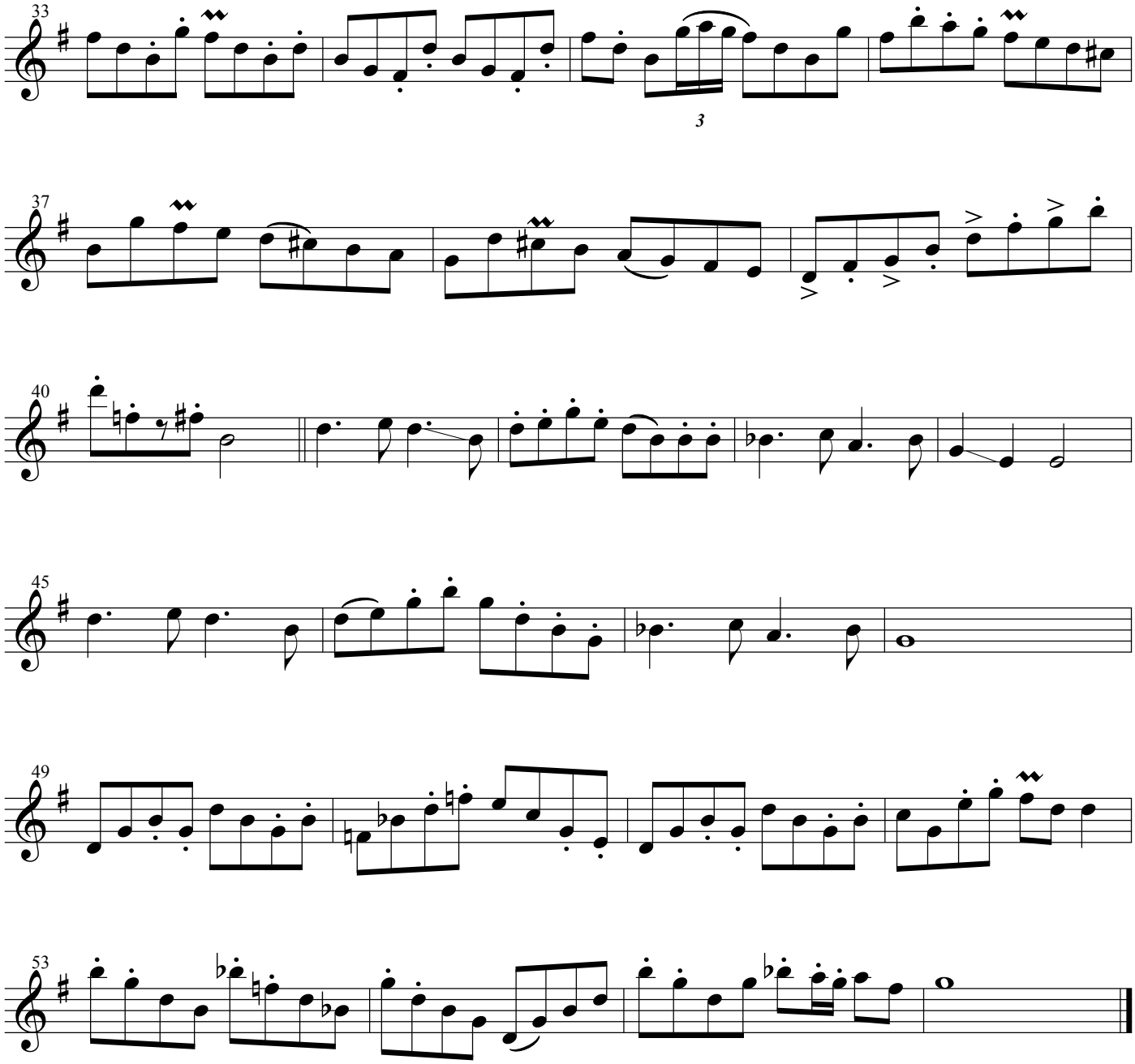
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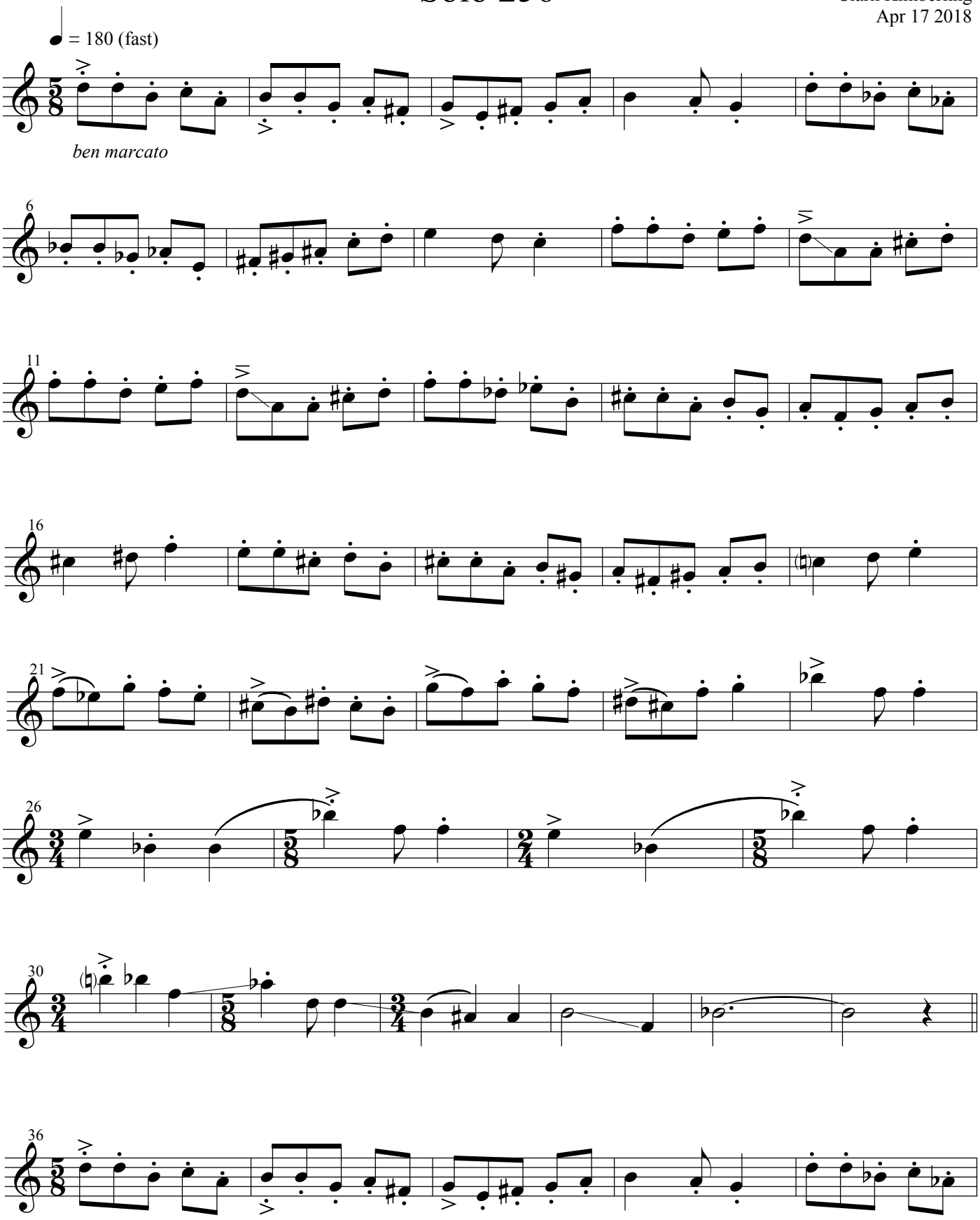
Solo 256

Clark Kimberling
Apr 17 2018



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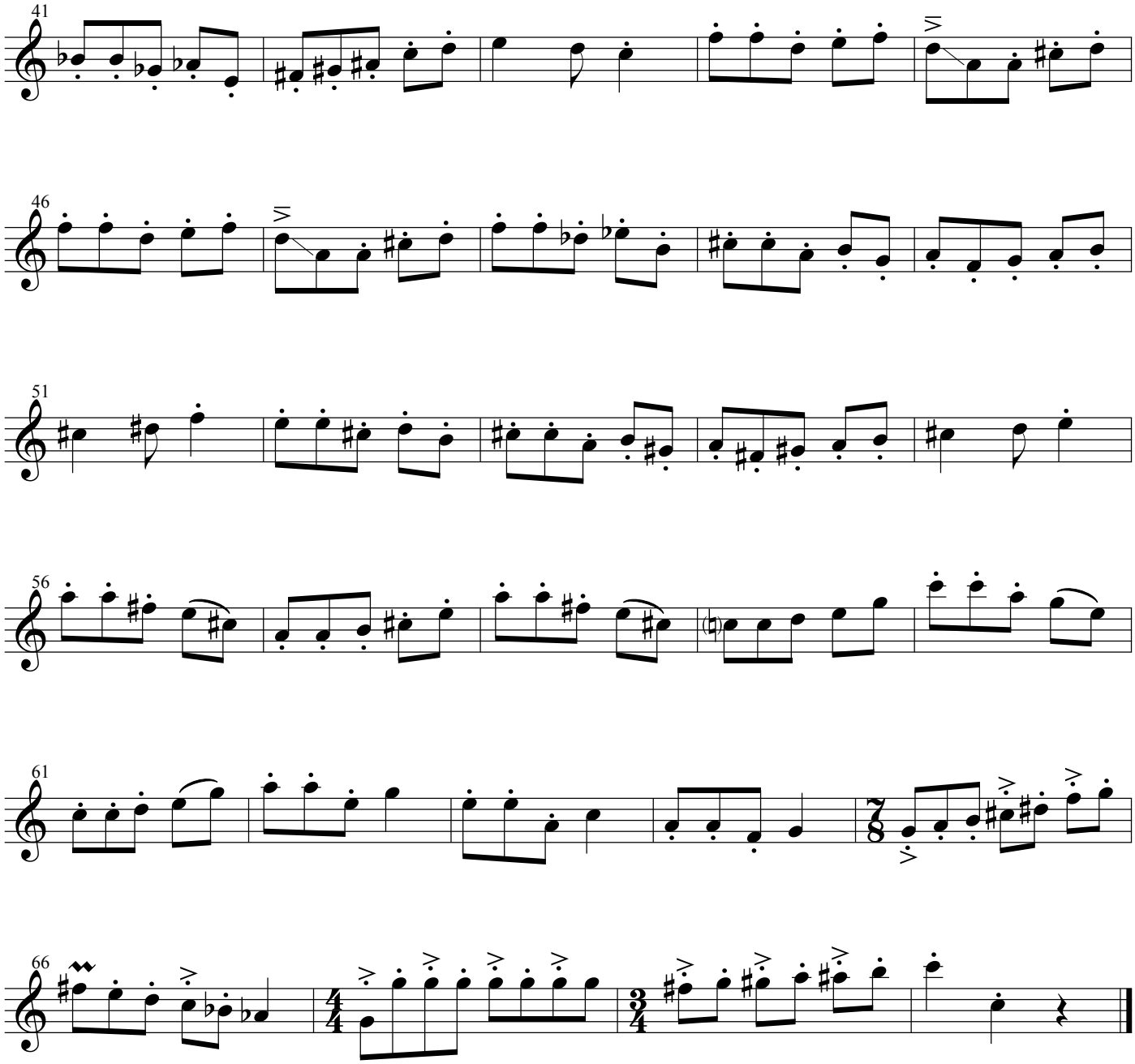
41
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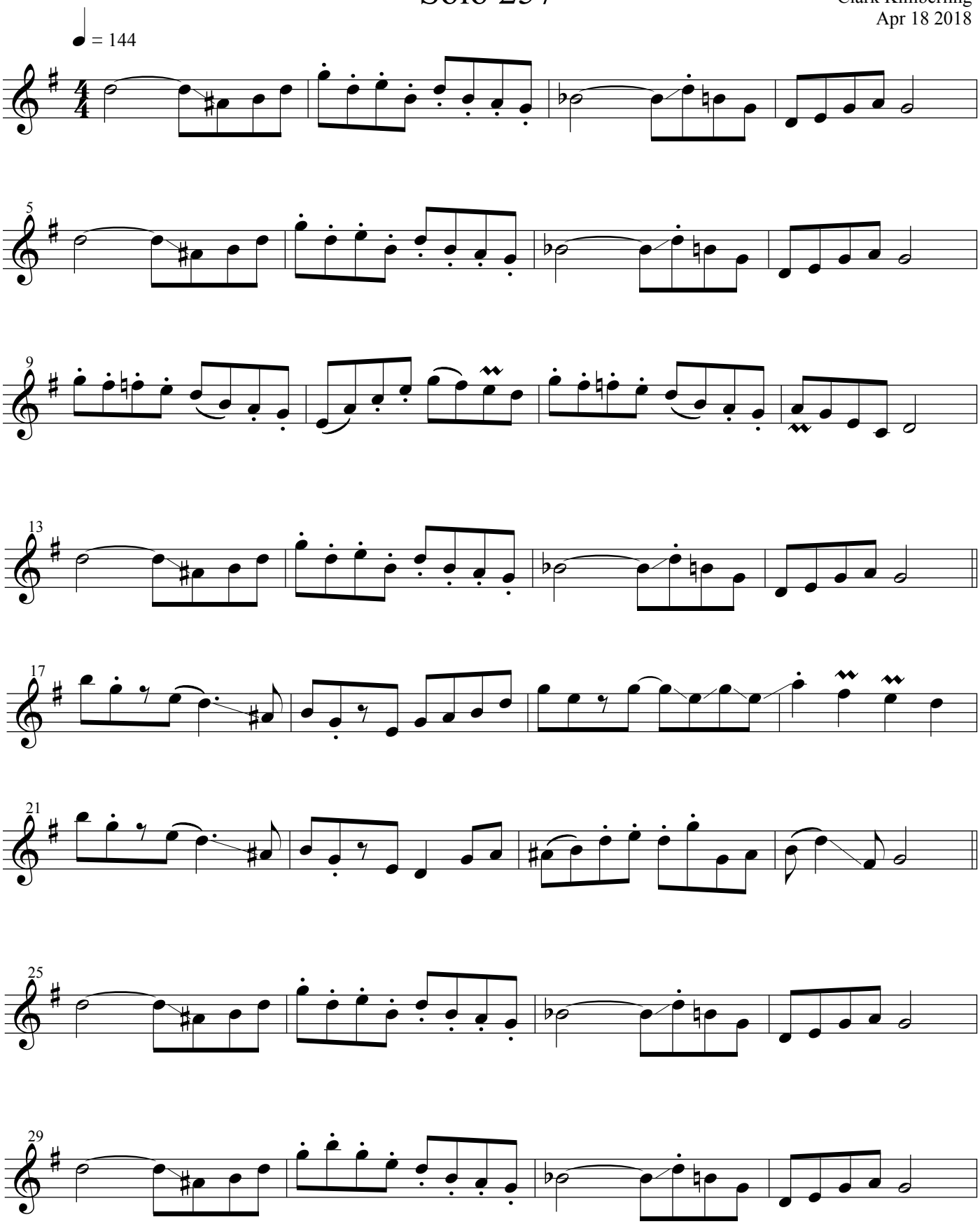
Solo 257

Clark Kimberling
Apr 18 2018



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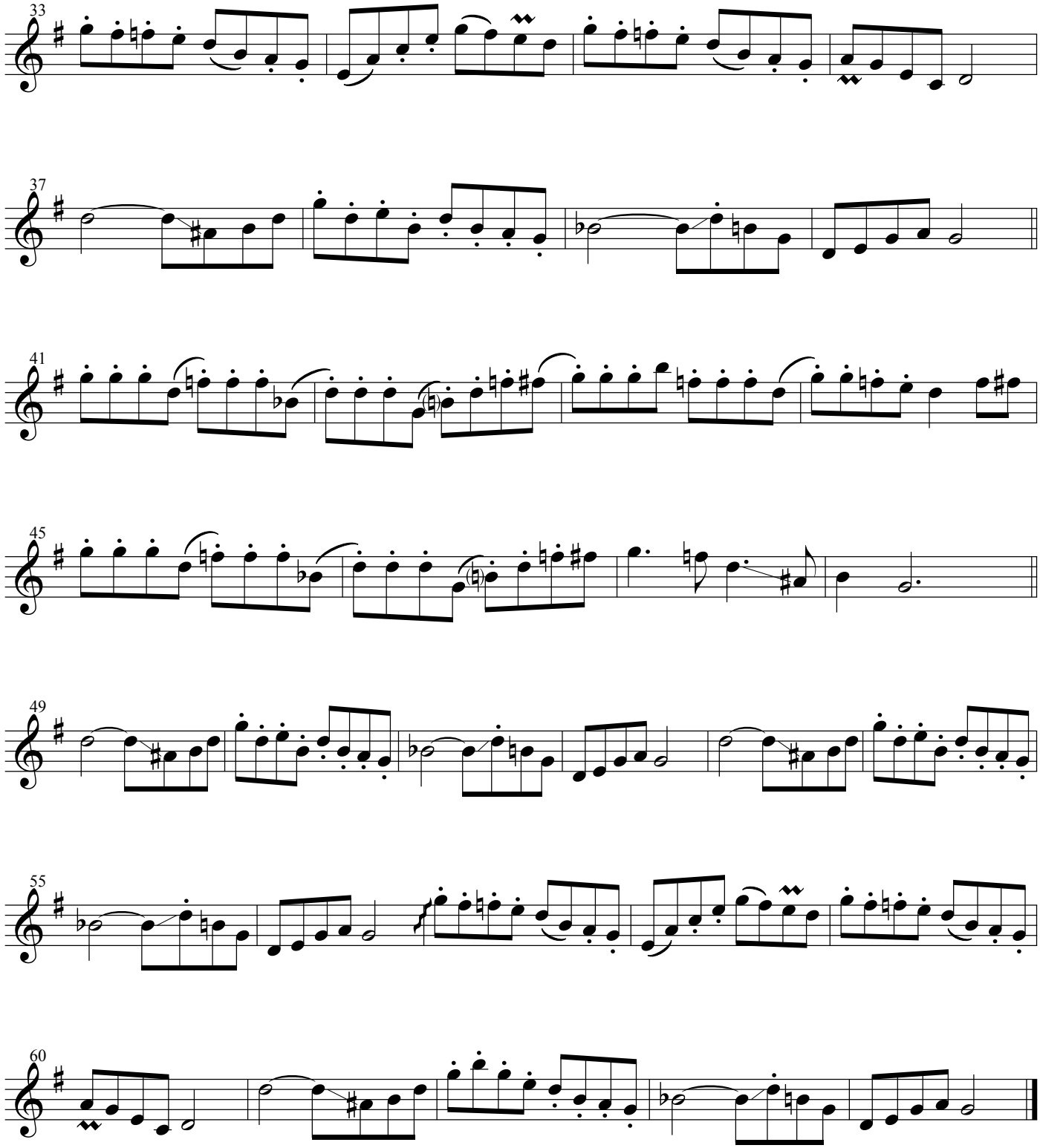
33
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41
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49
55
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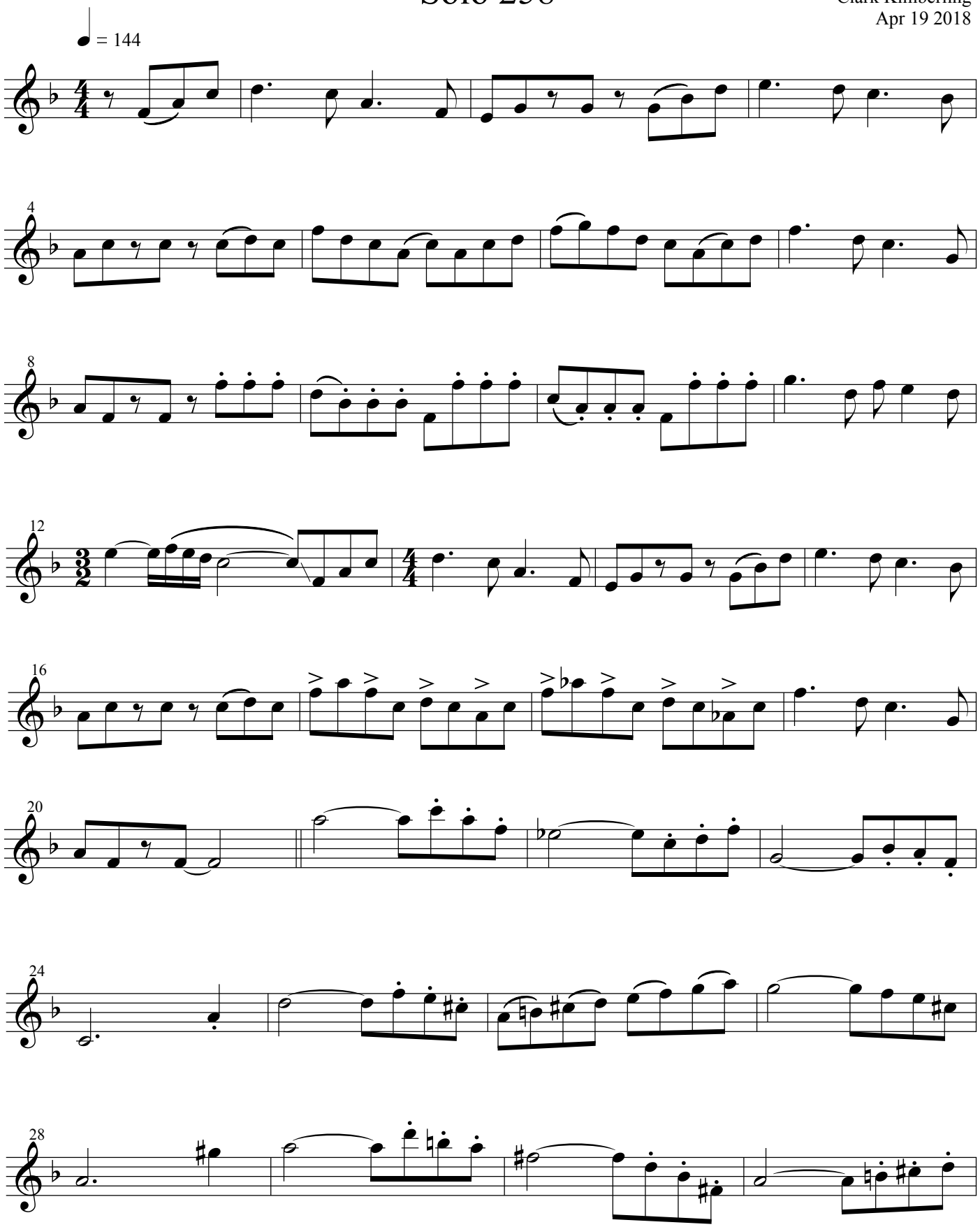
Solo 258

Clark Kimberling
Apr 19 2018



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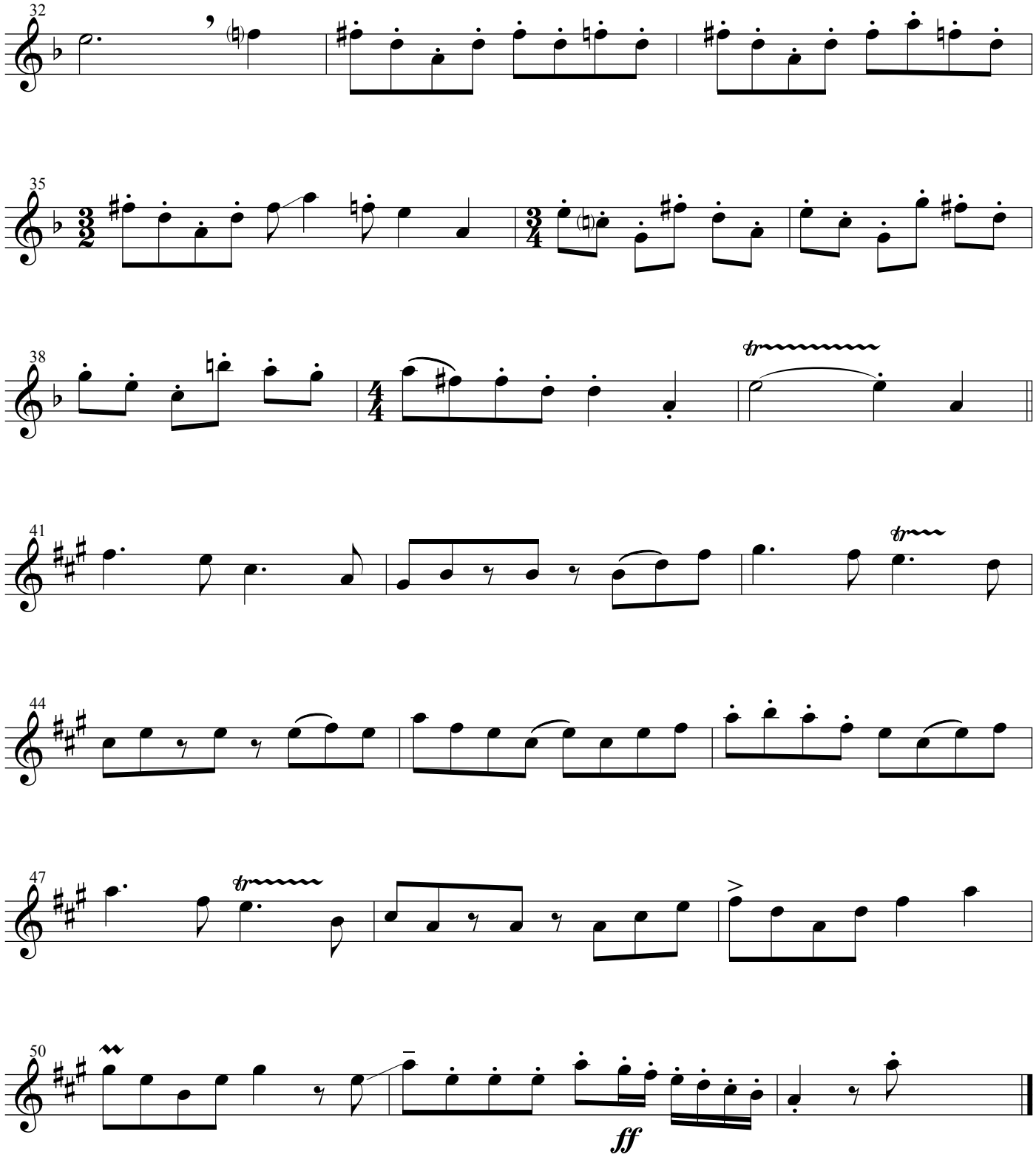
32
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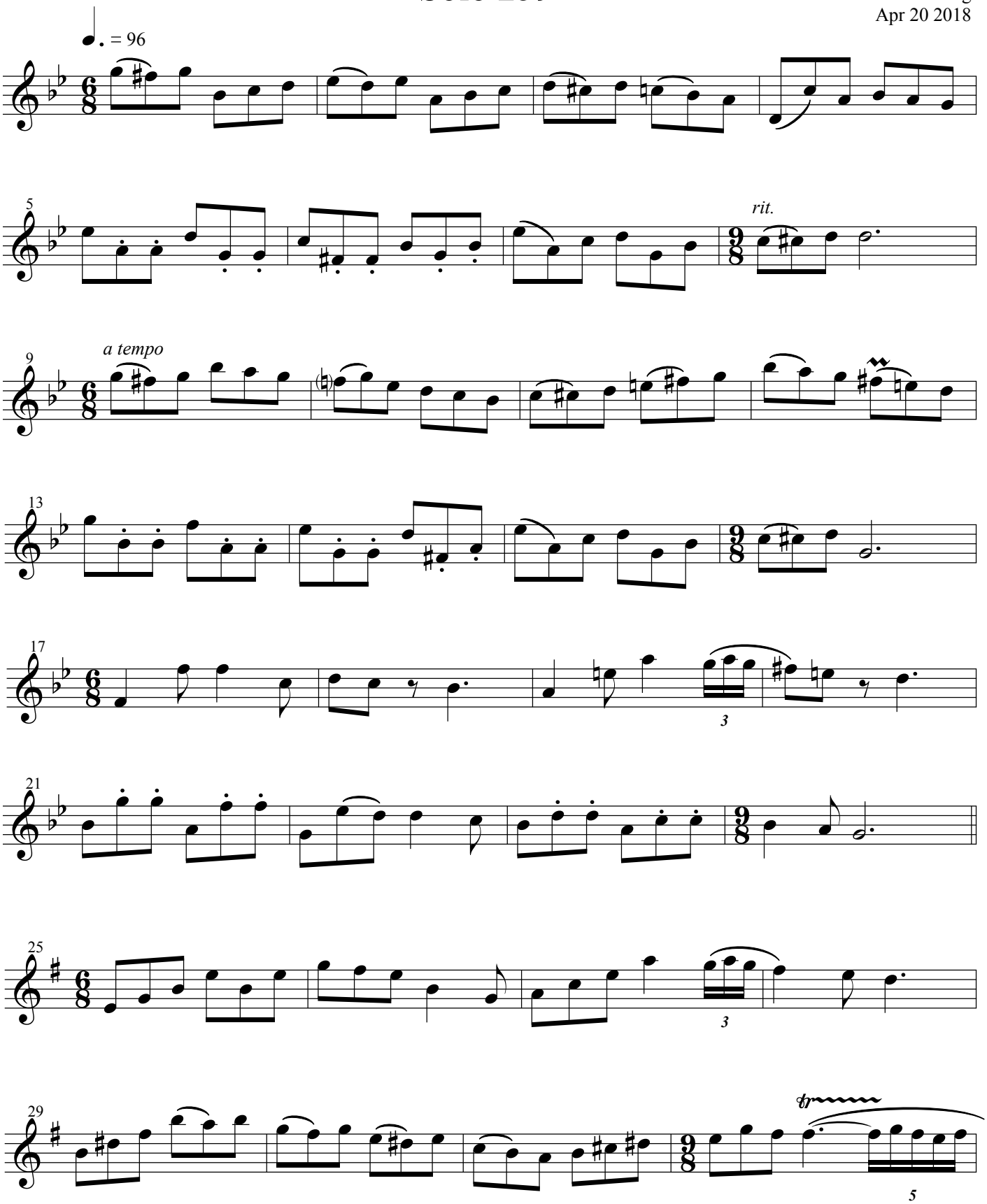
Solo 259

Clark Kimberling
Apr 20 2018



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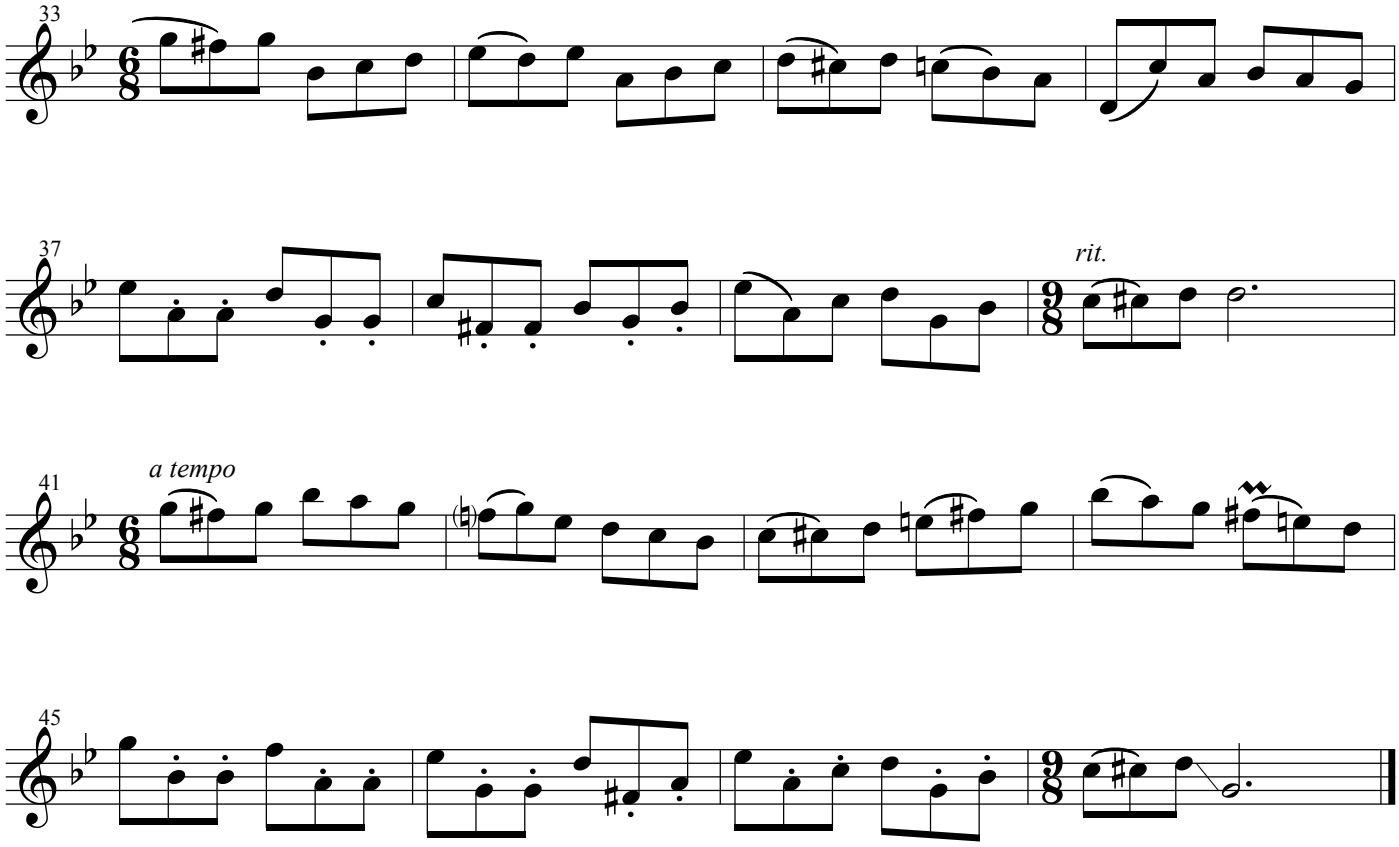
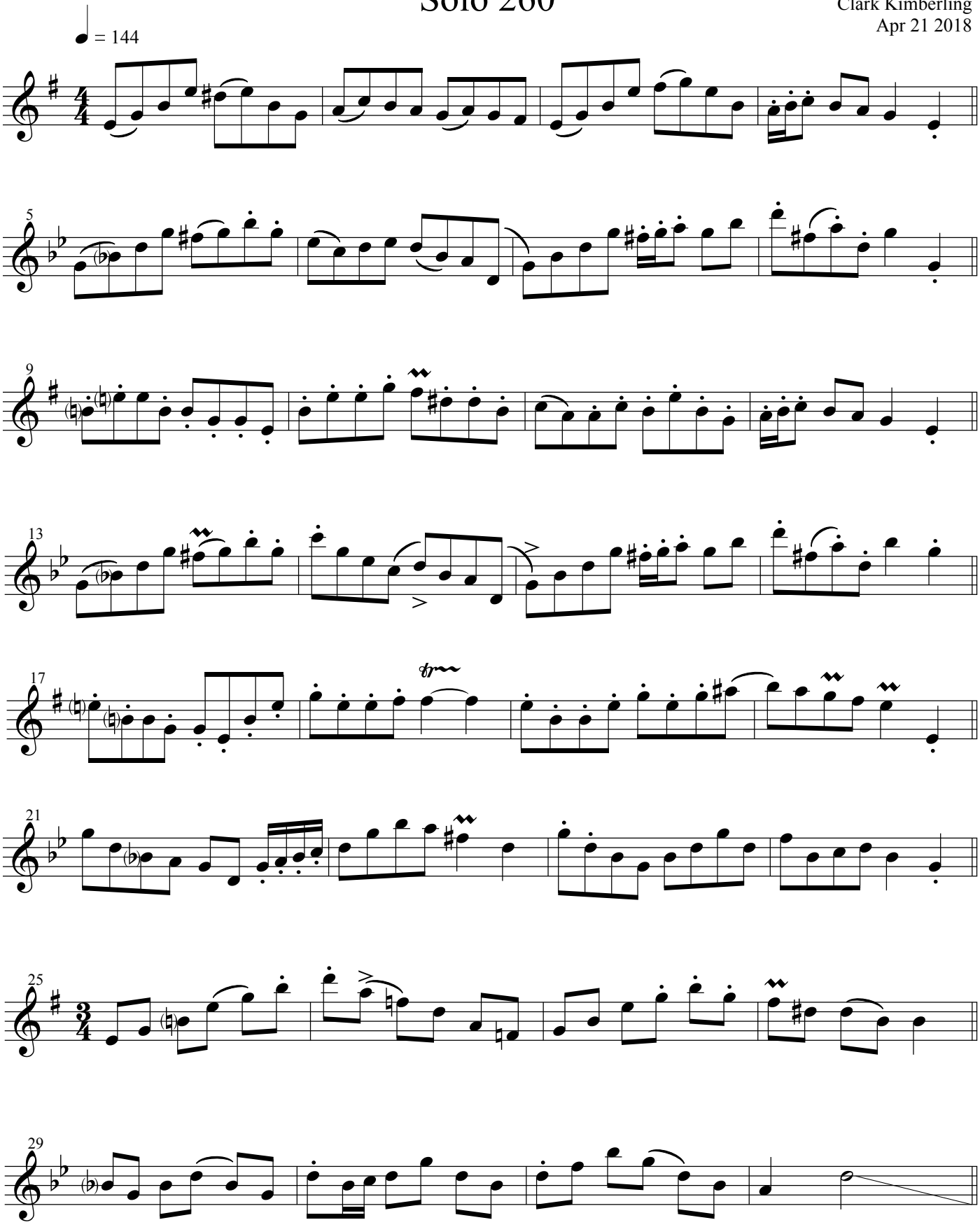

33
37
rit.
41
a tempo
45

Solo 260

Clark Kimberling
Apr 21 2018



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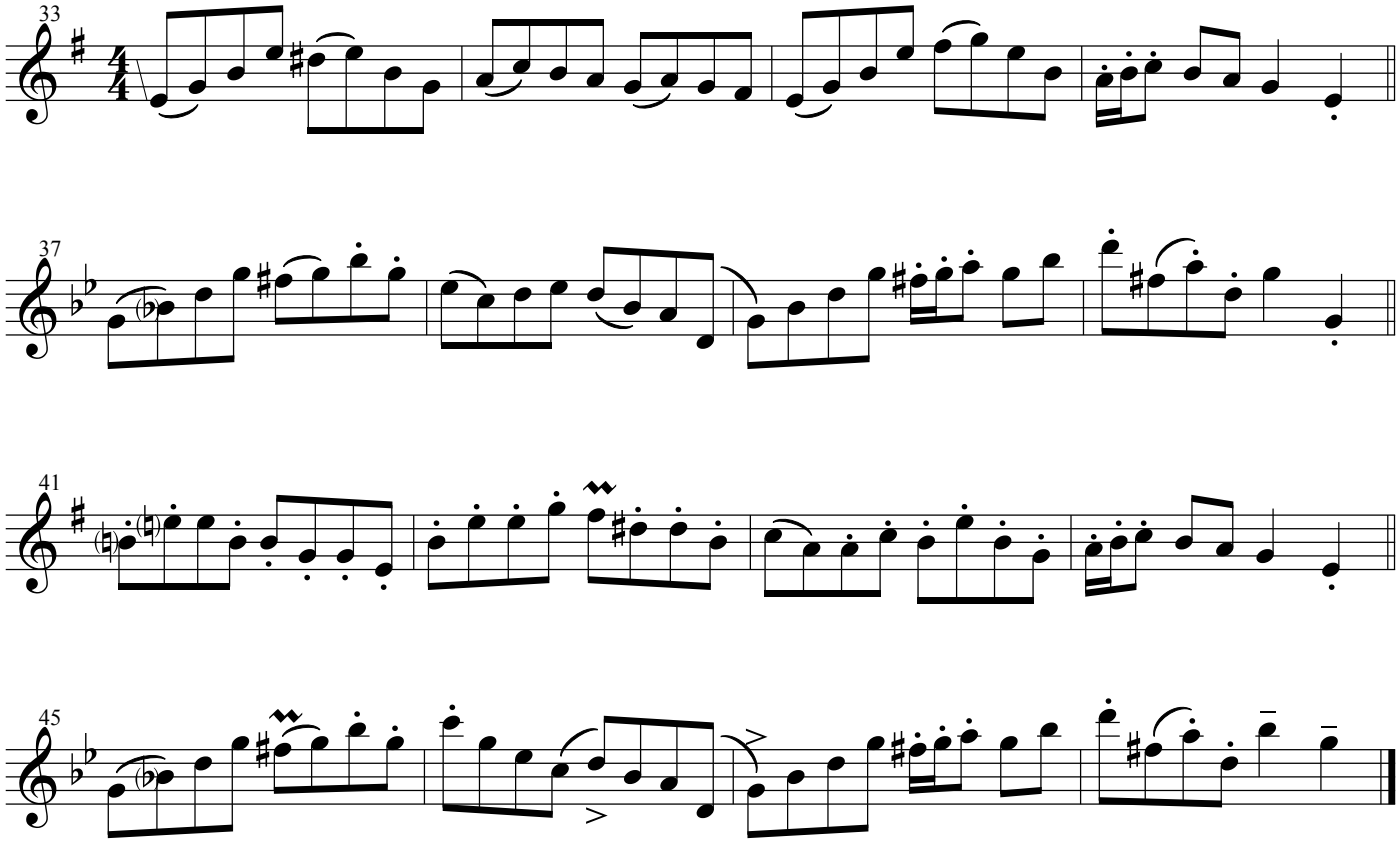
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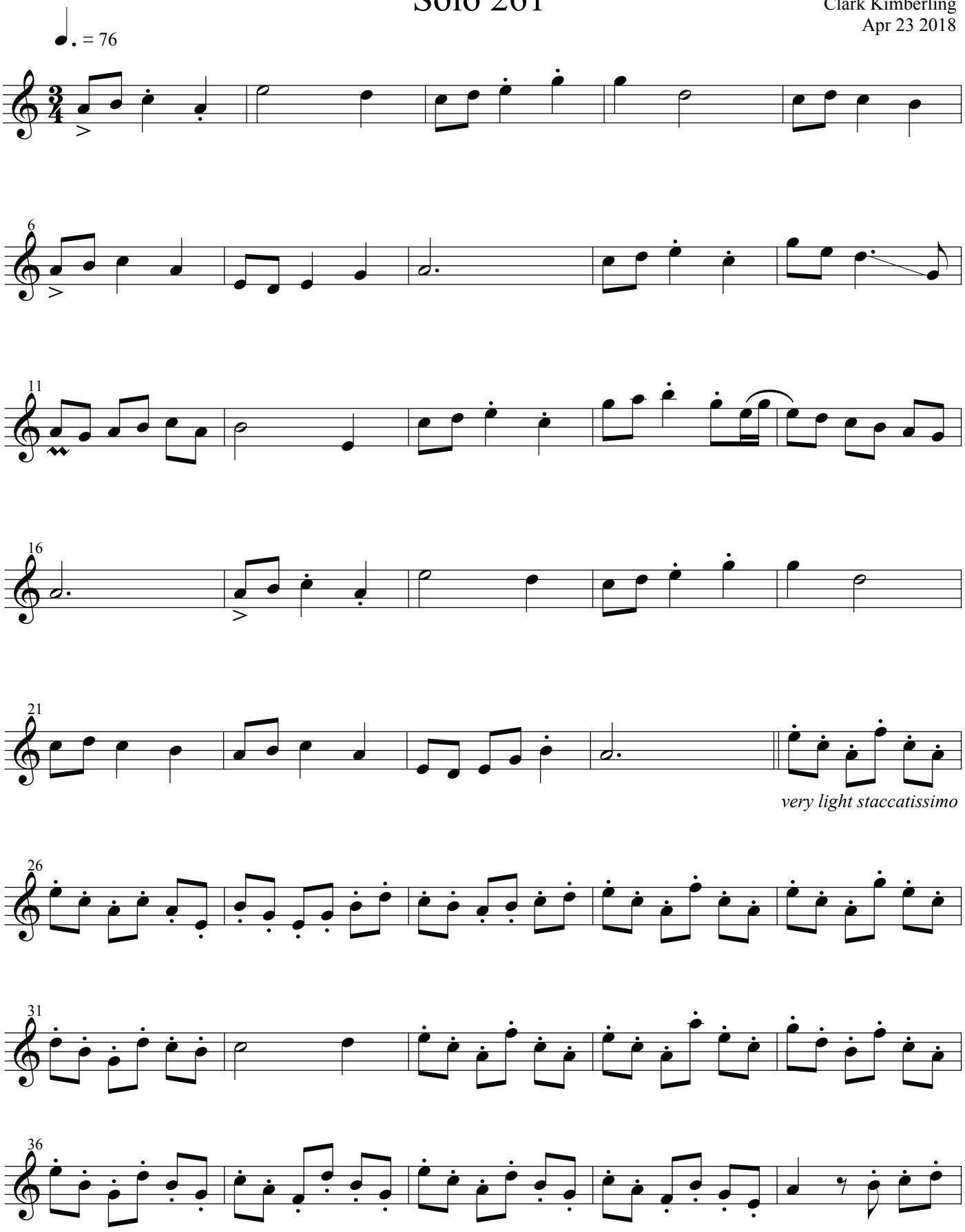
Solo 261

Clark Kimberling
Apr 23 2018



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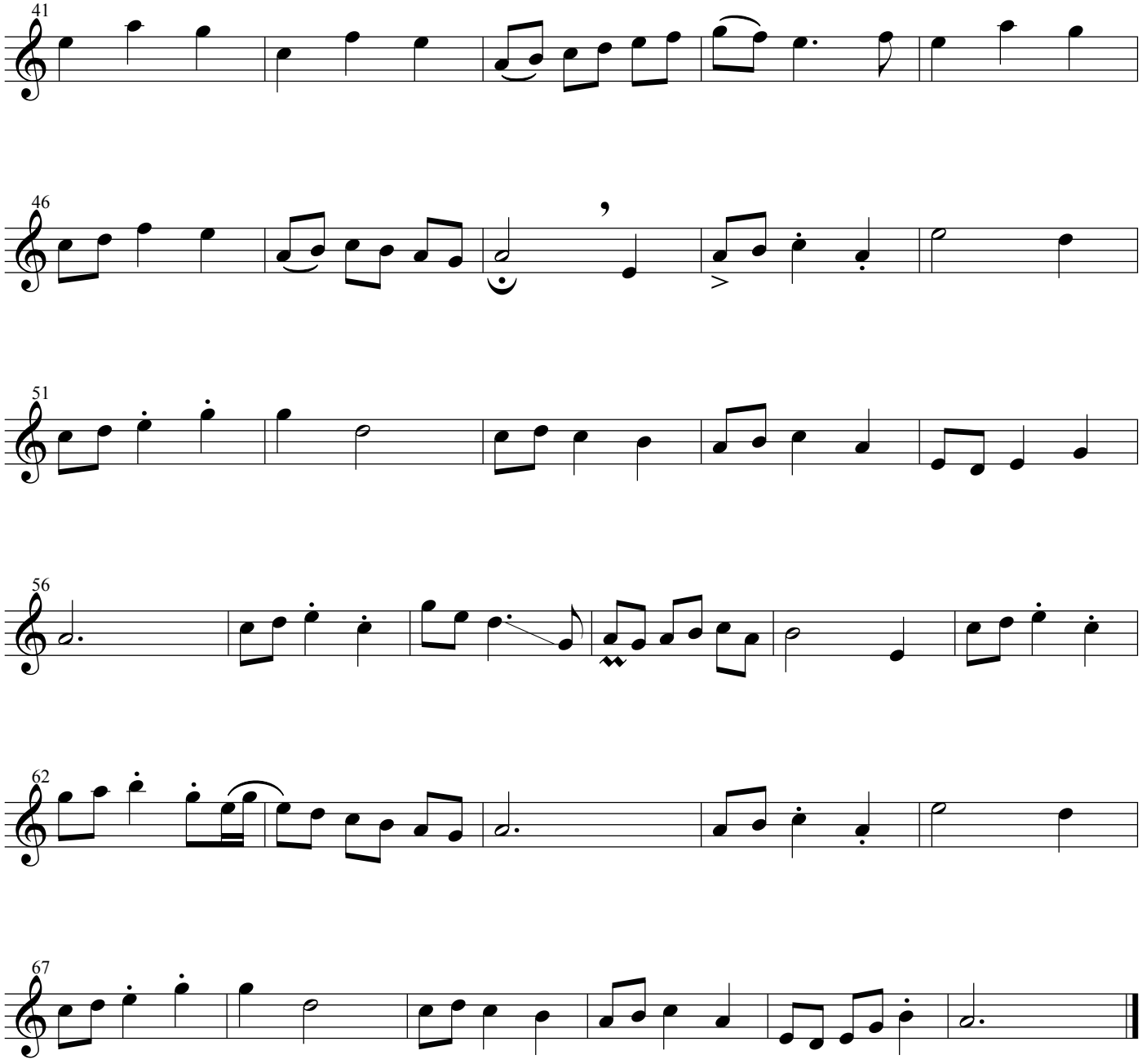
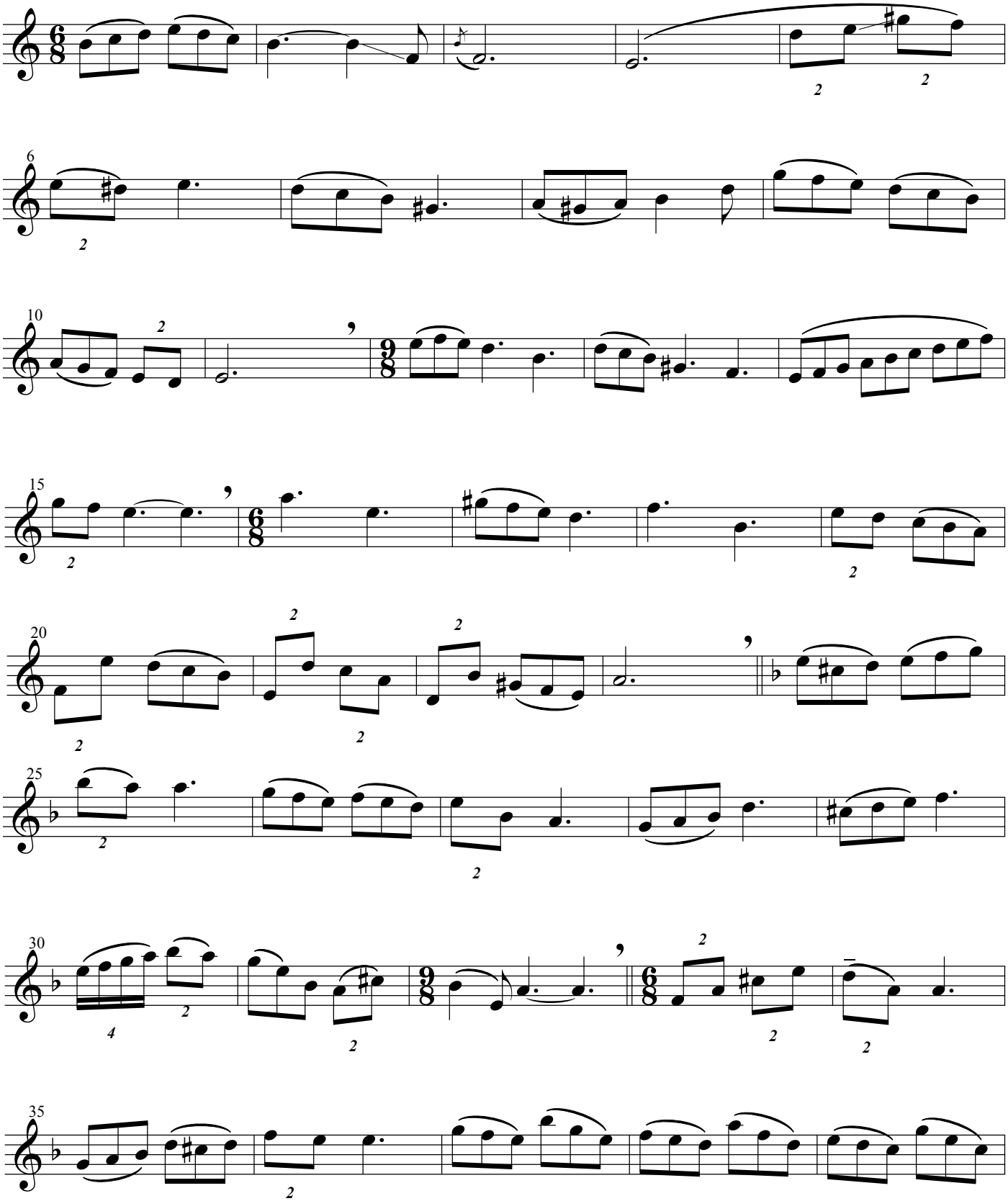

41
46
51
56
62
67

Solo 262

Clark Kimberling
Apr 24 2018

rubato



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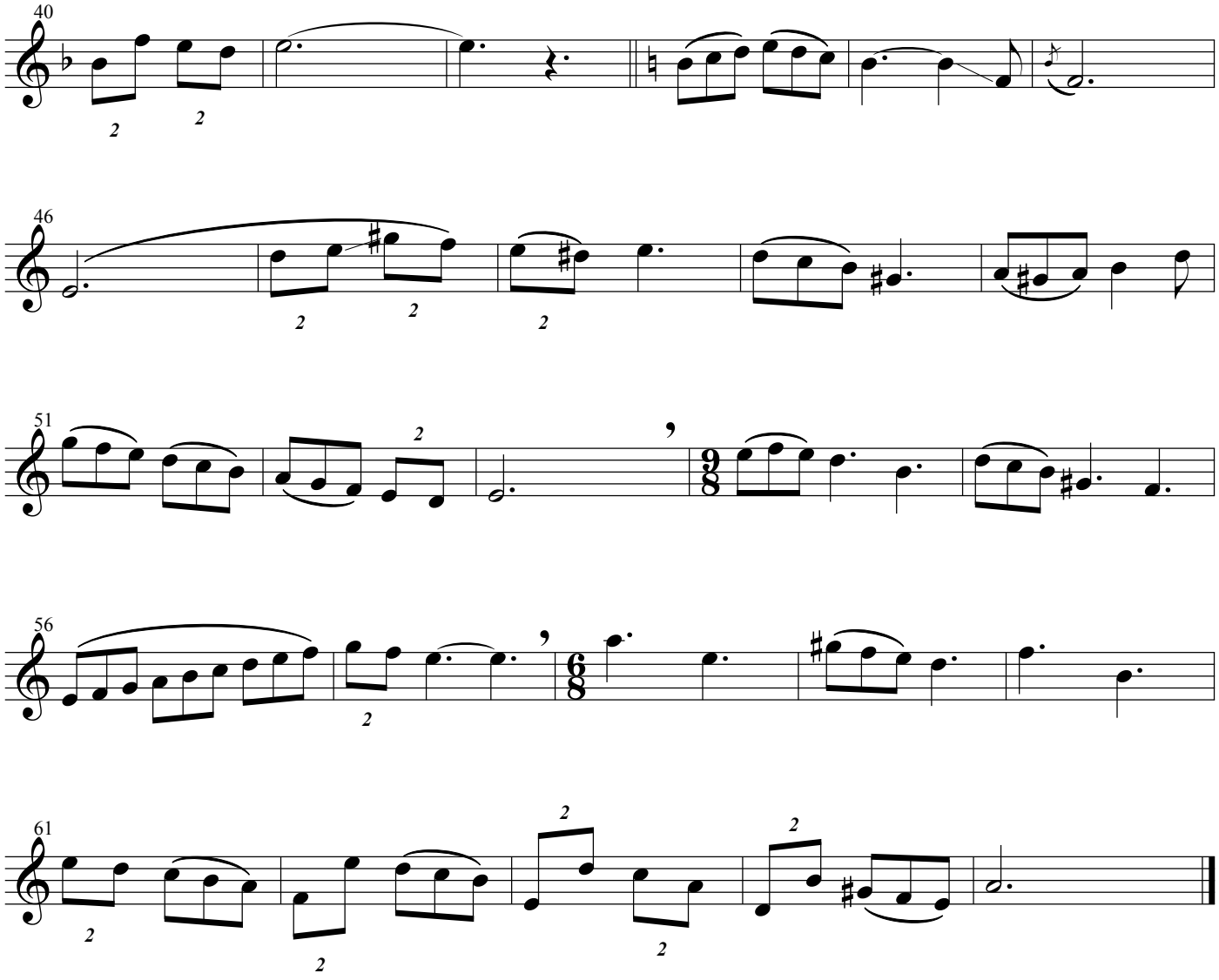
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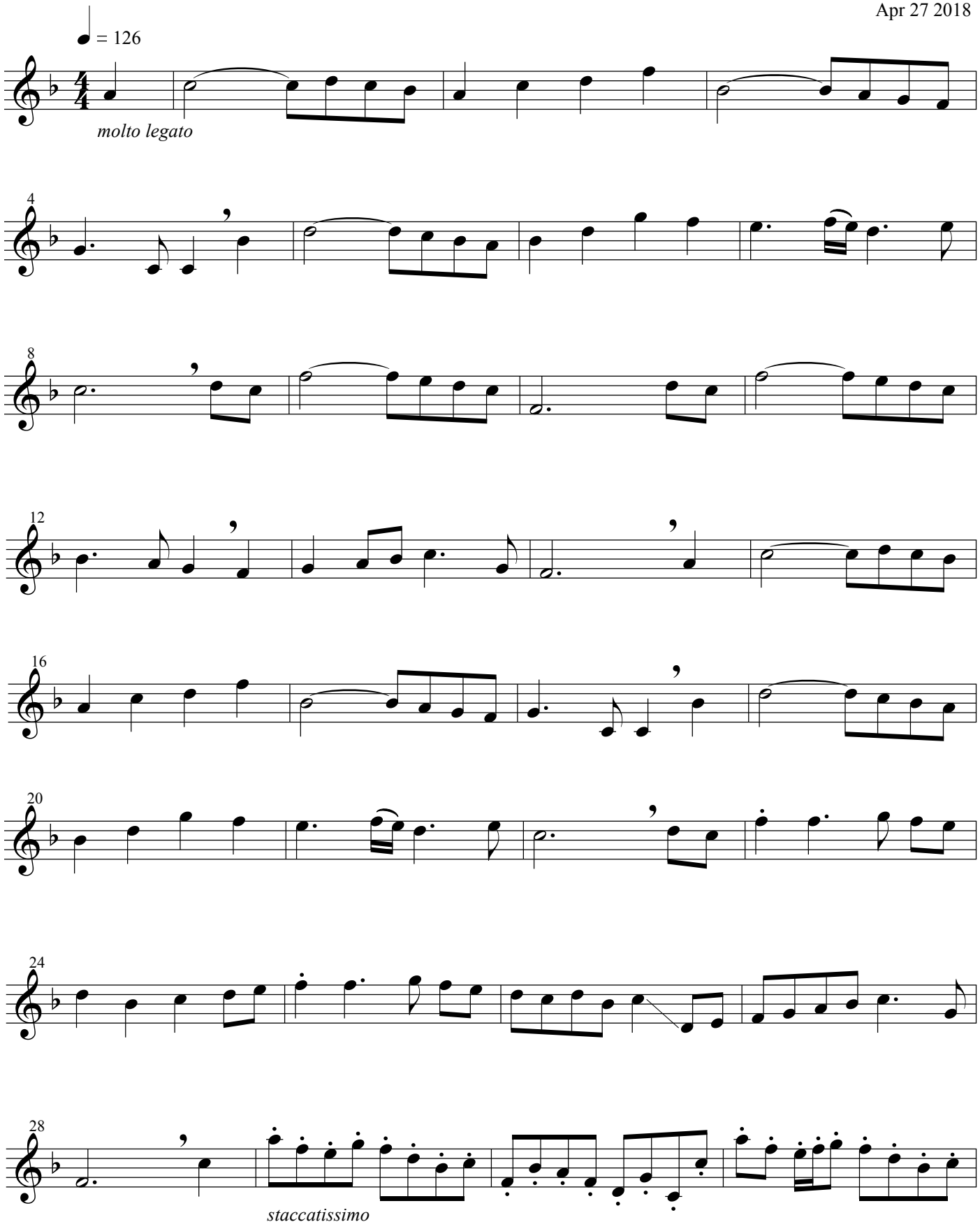
Solo 263

Clark Kimberling
Apr 27 2018



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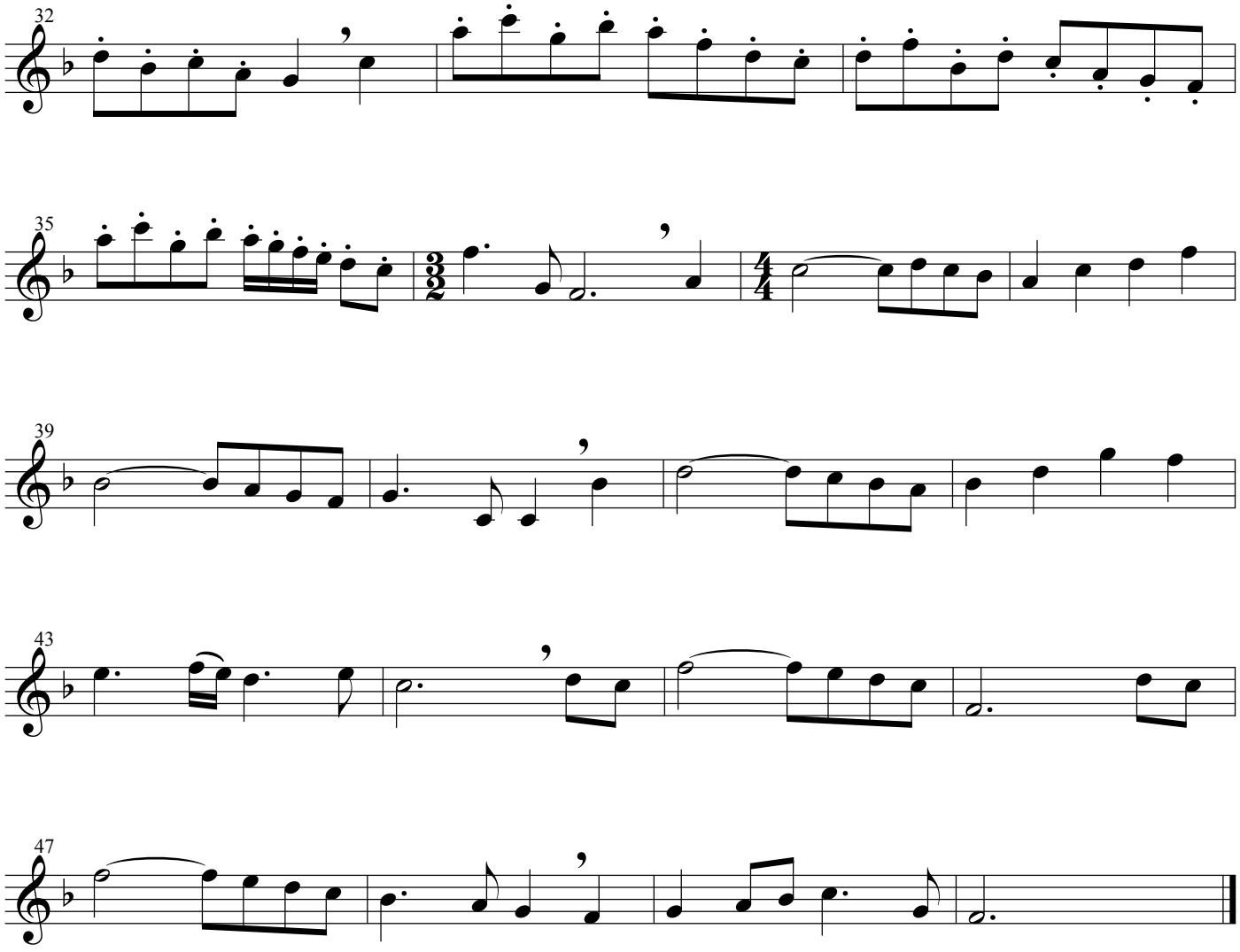
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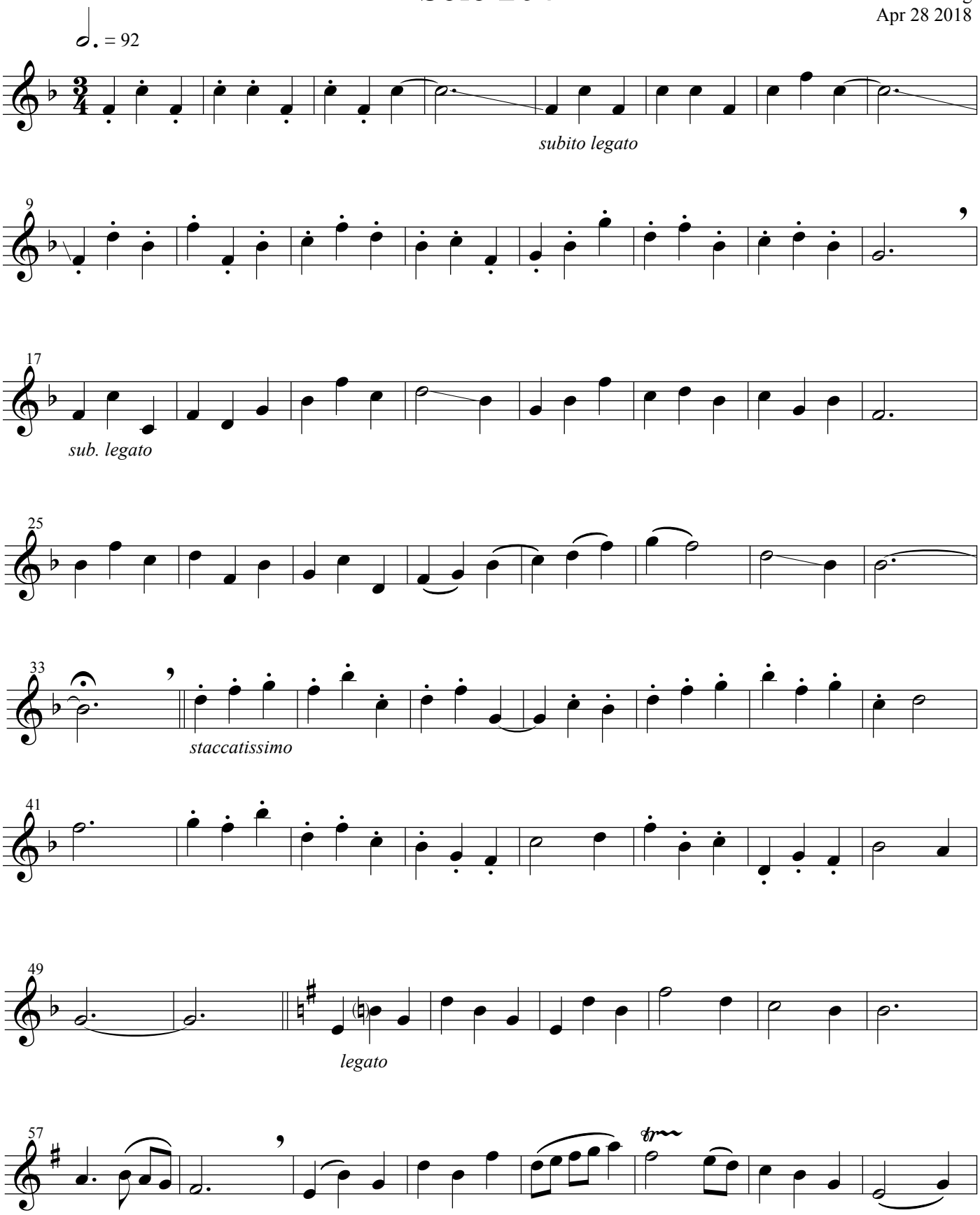
Solo 264

Clark Kimberling
Apr 28 2018



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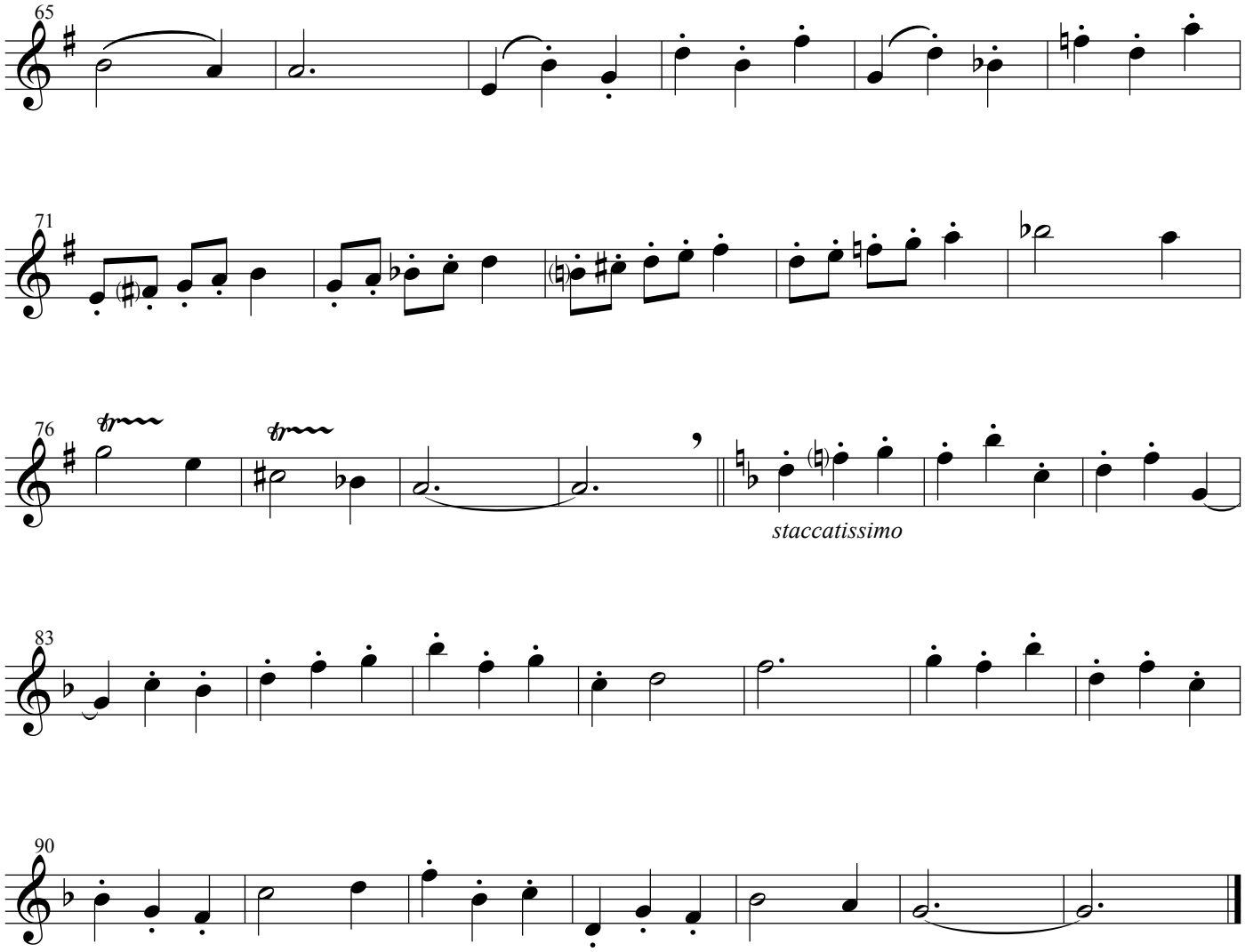
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71
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83
90

Solo 265

Clark Kimberling
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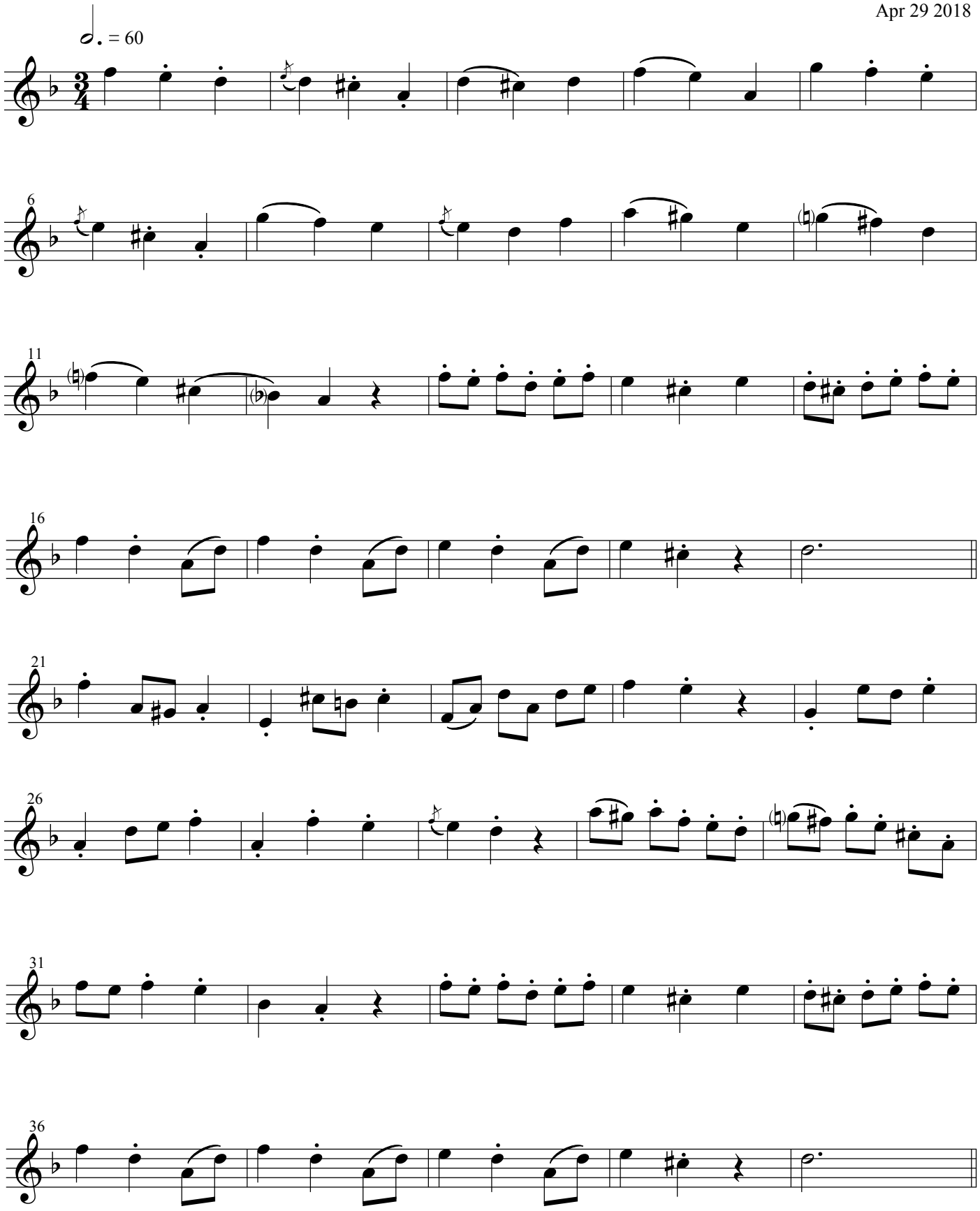

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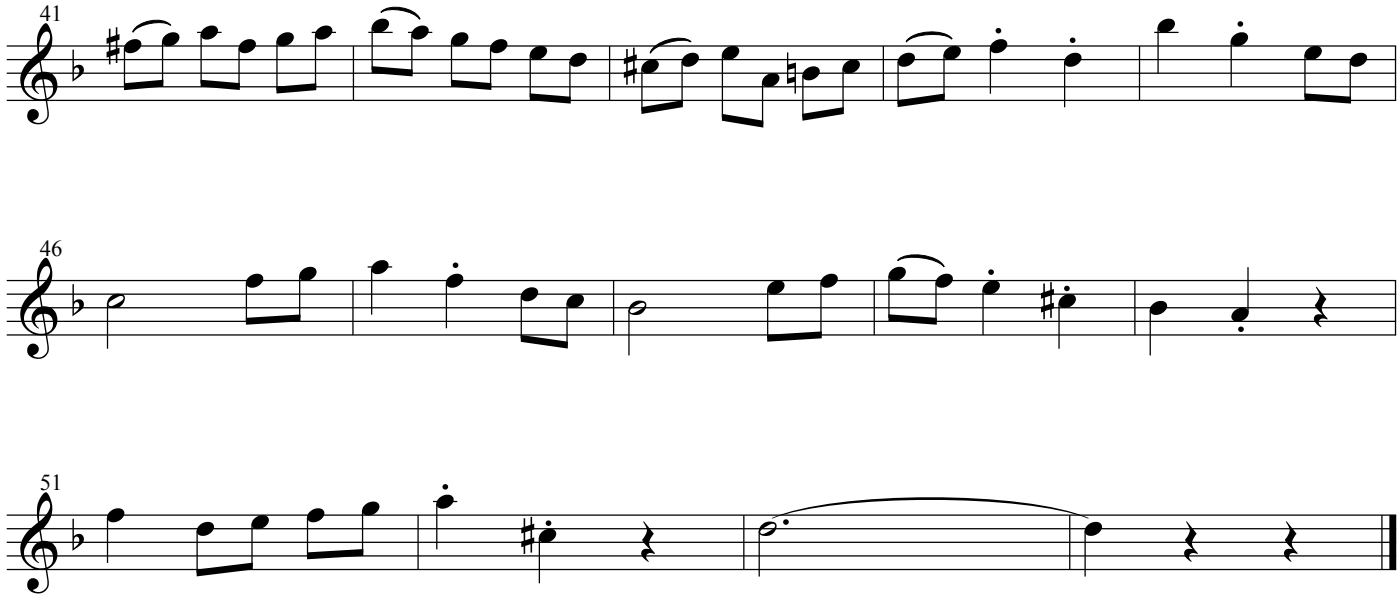
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Solo 266

Clark Kimberling
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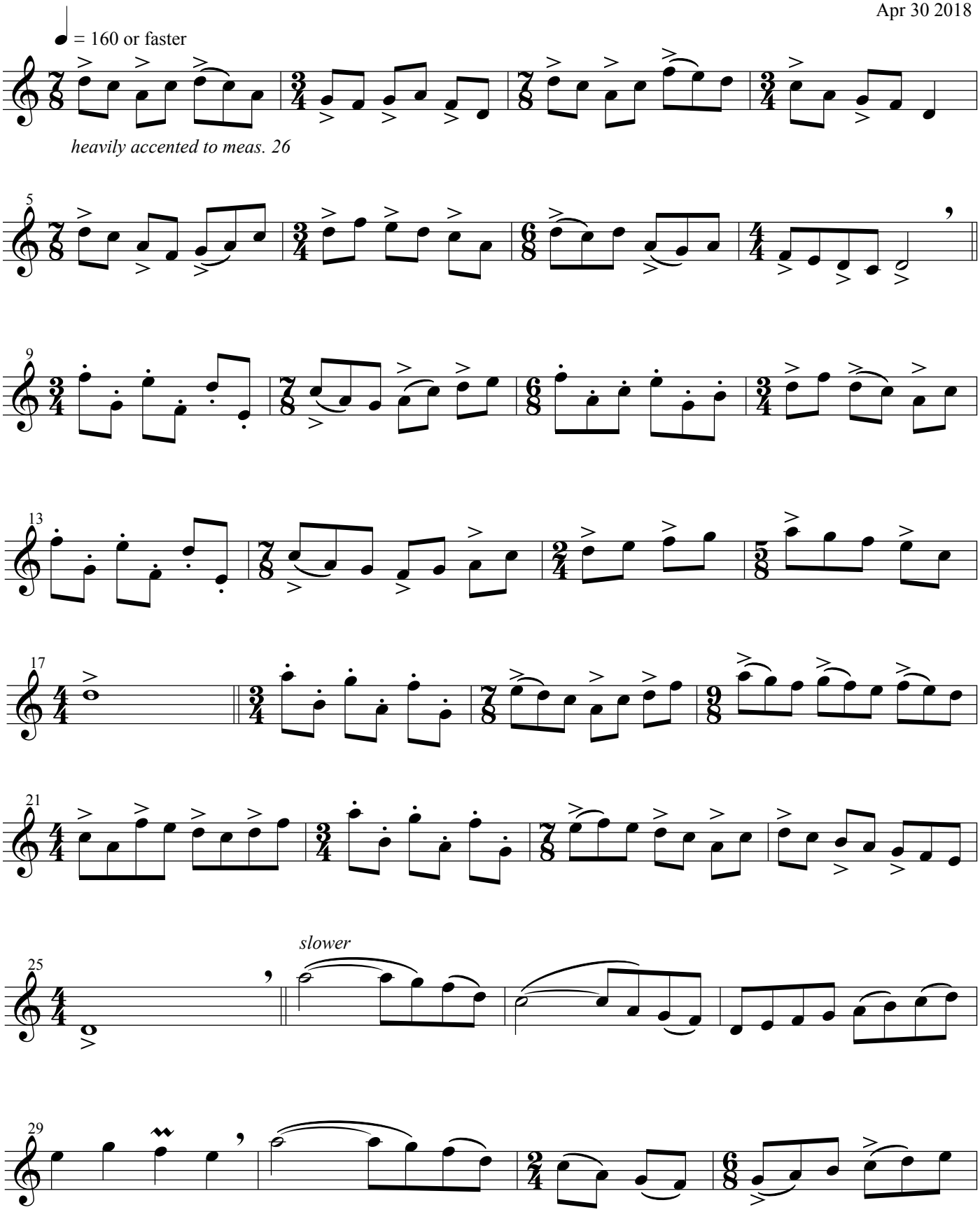

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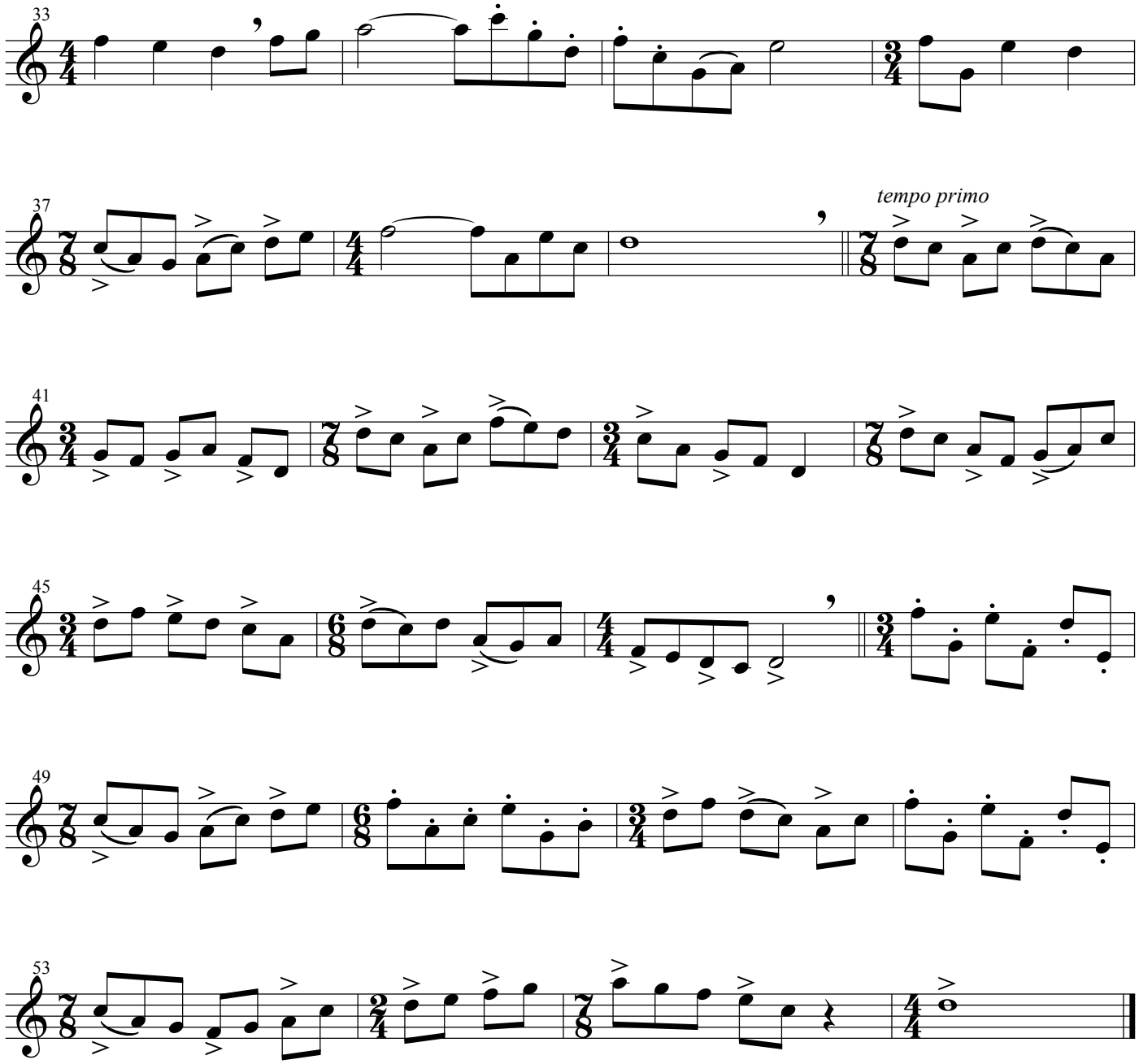
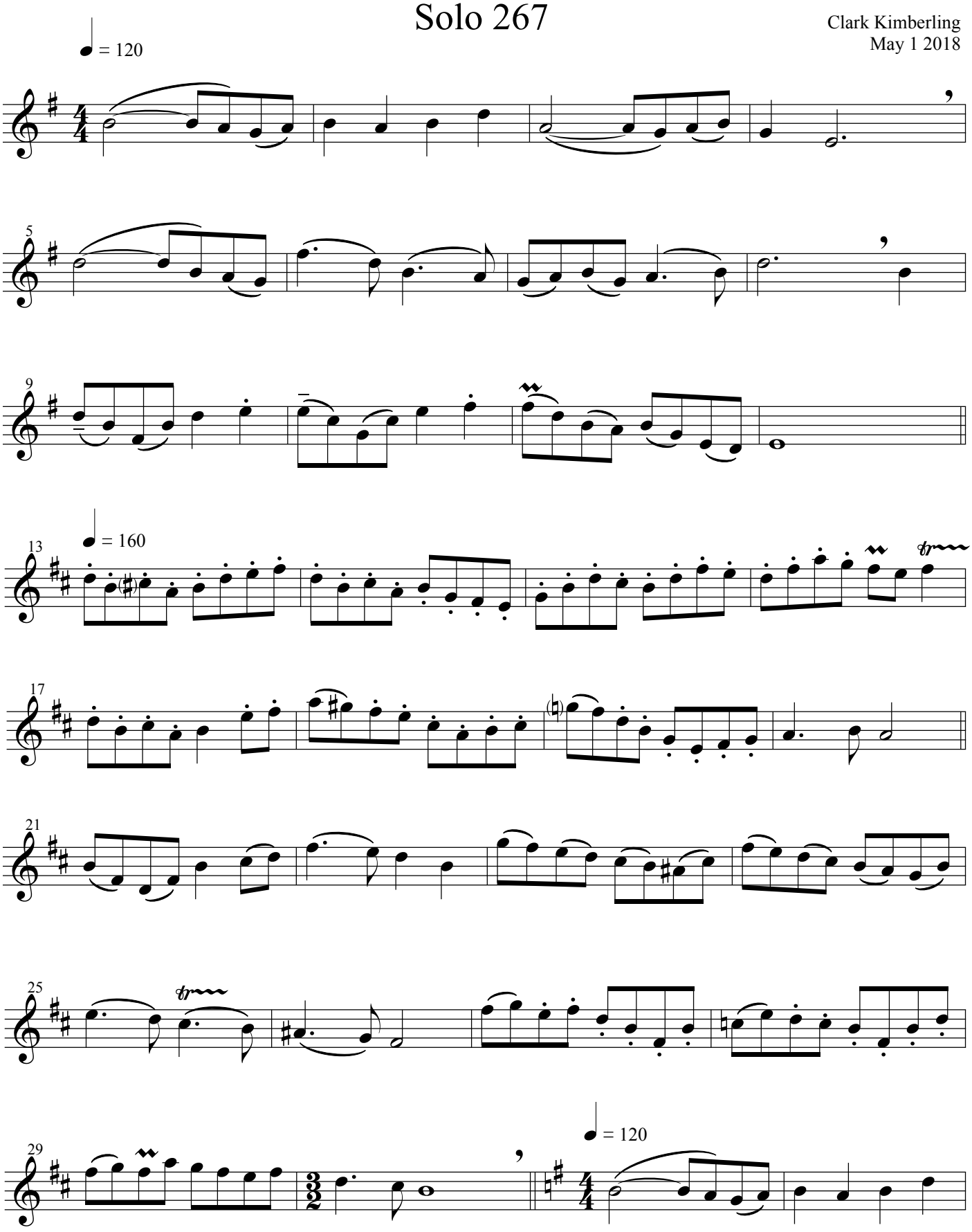

33
37
tempo primo
41
45
49
53

Solo 267

Clark Kimberling
May 1 2018



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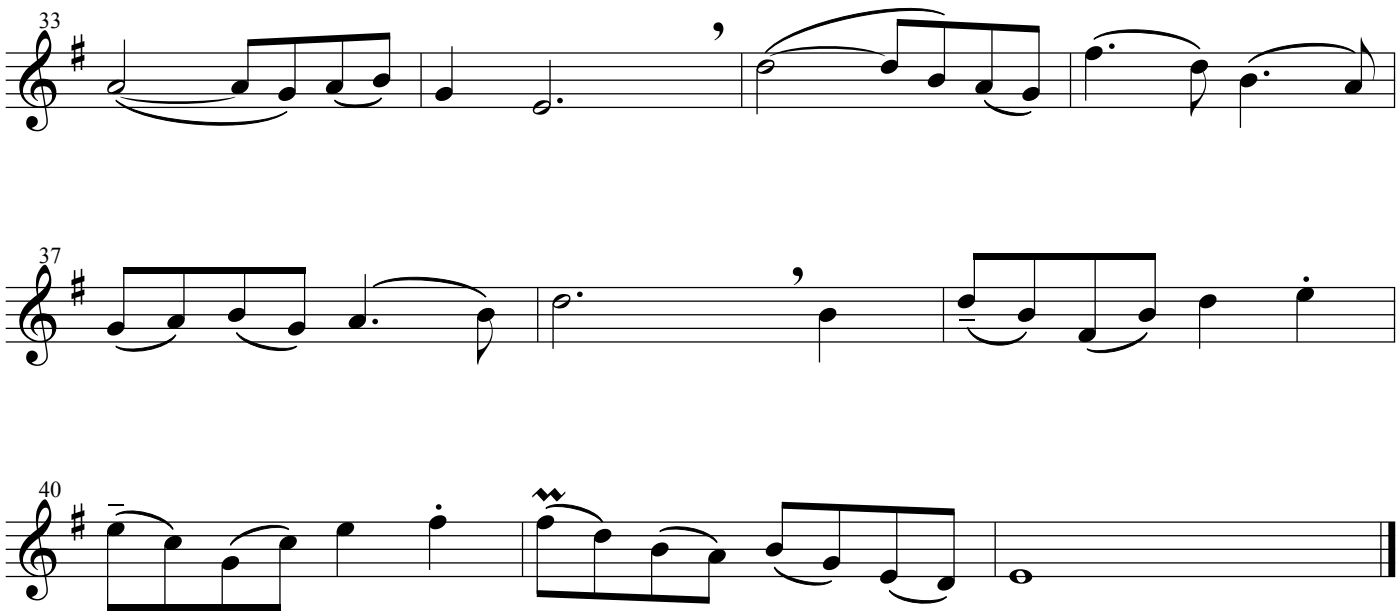
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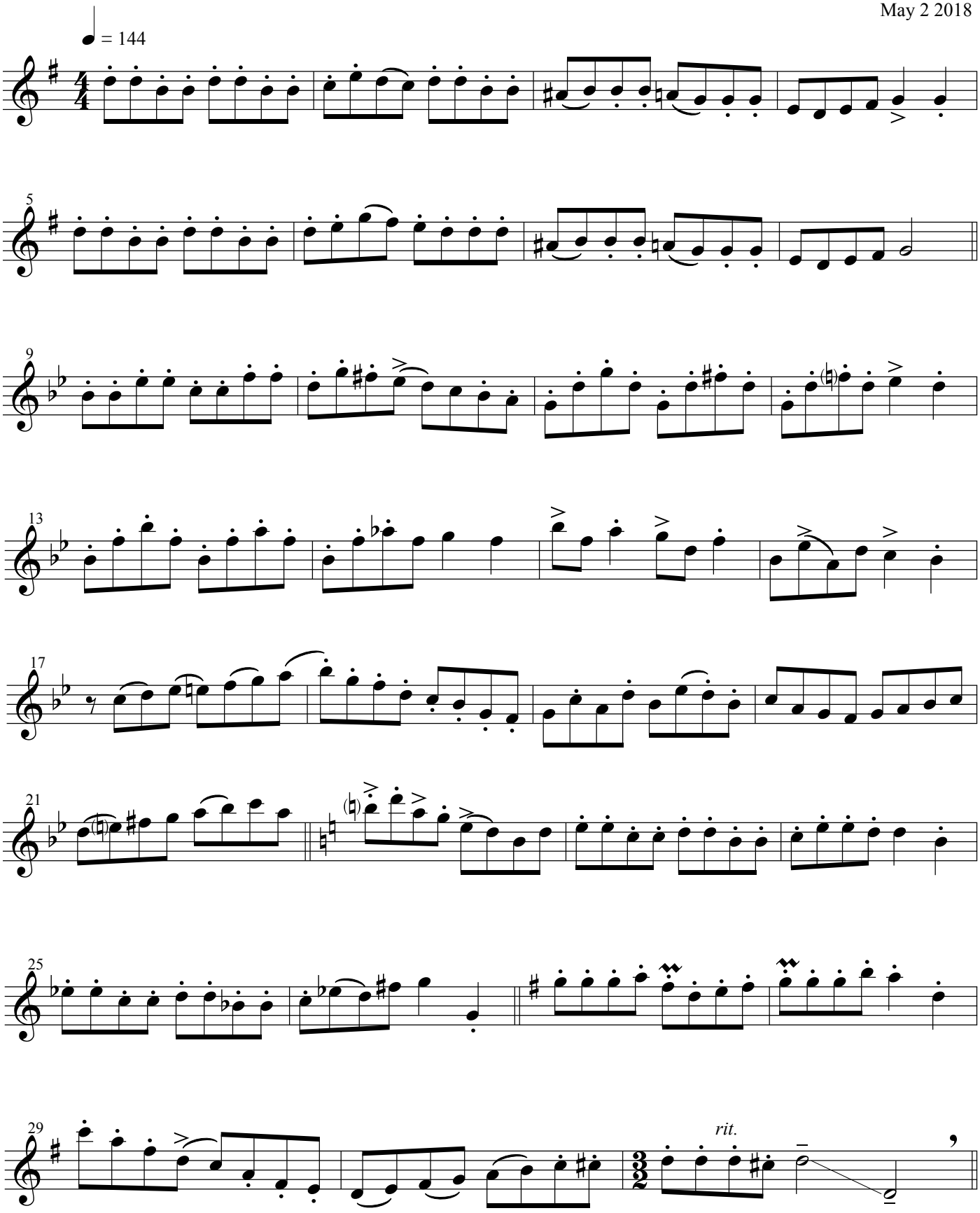
Solo 268

Clark Kimberling
May 2 2018



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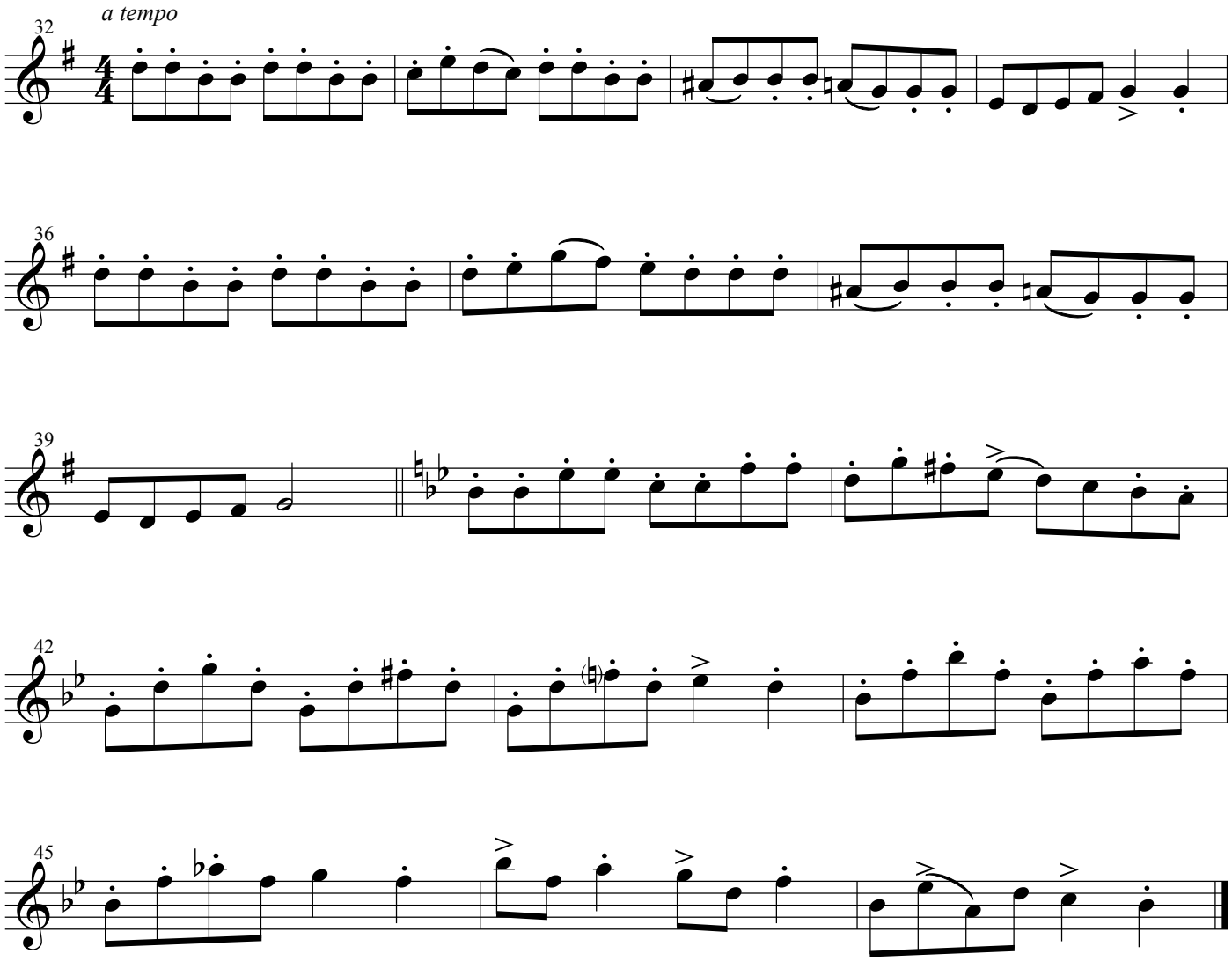
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a tempo
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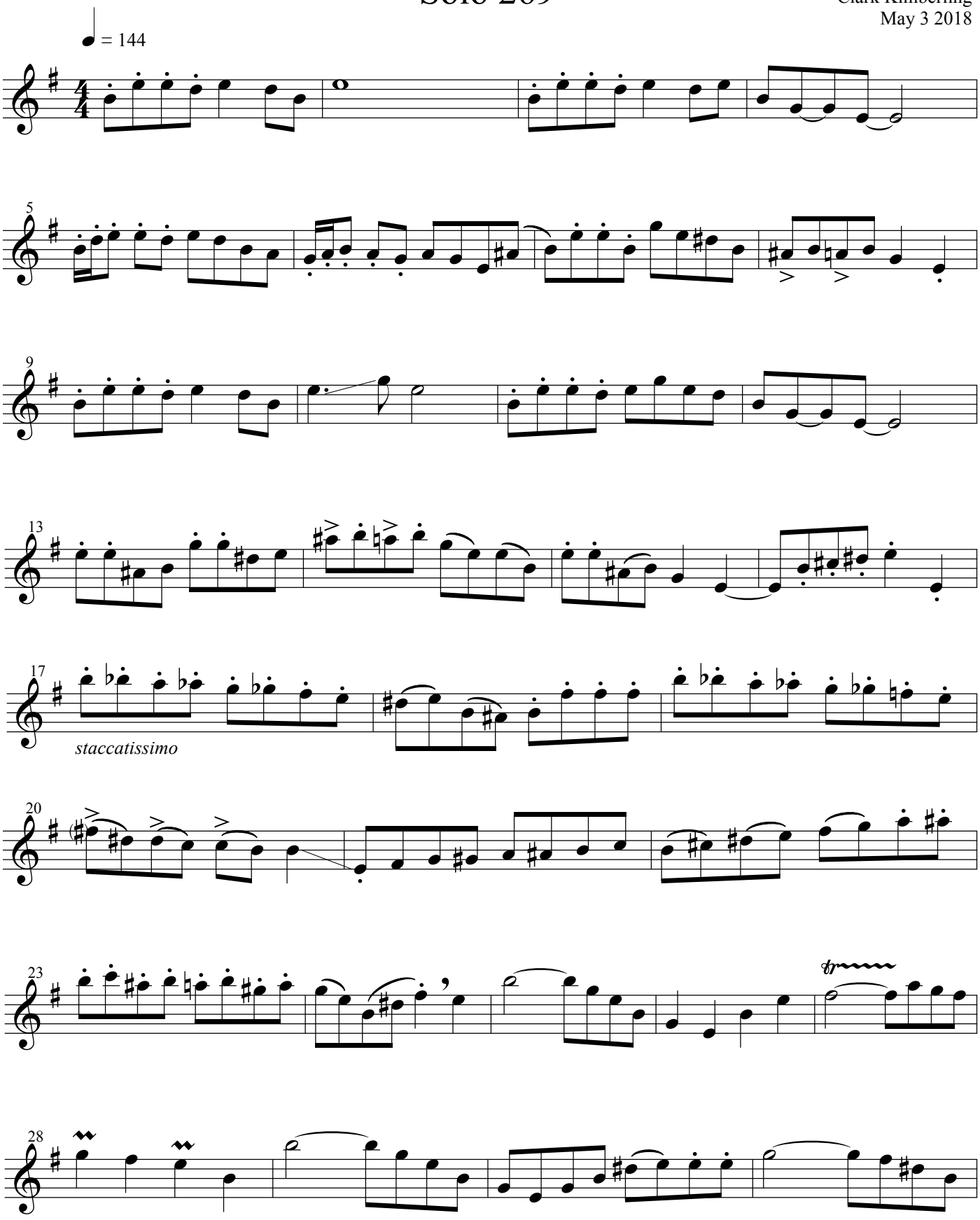
Solo 269

Clark Kimberling
May 3 2018



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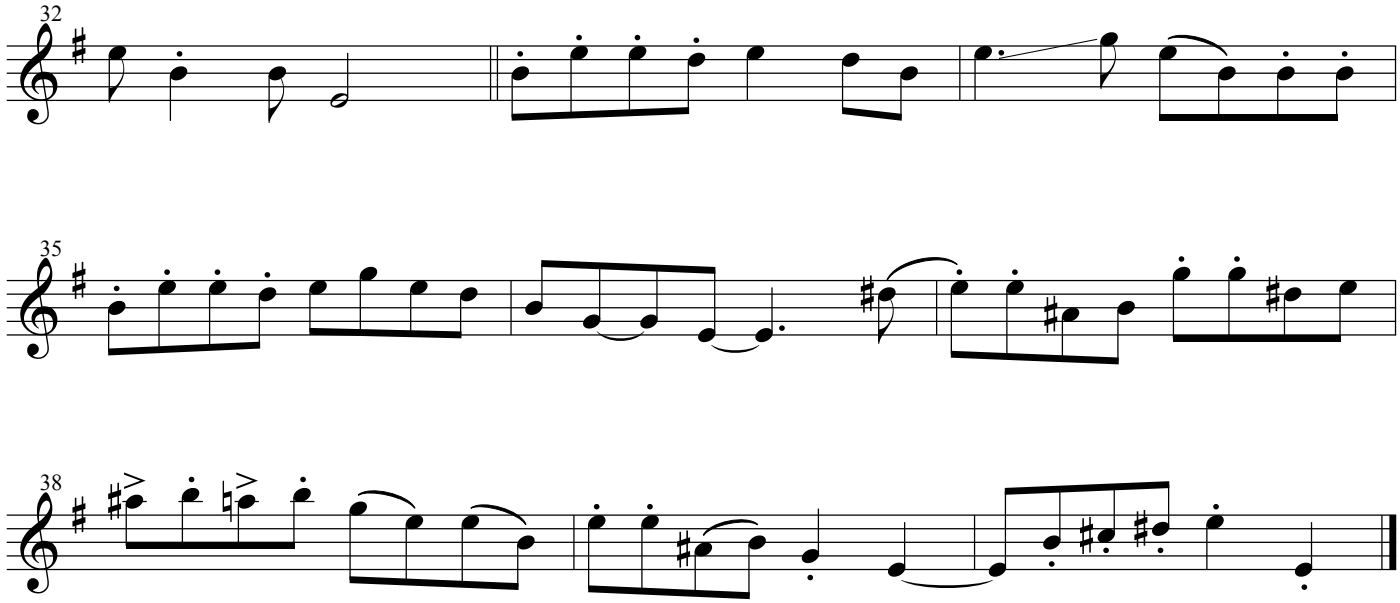
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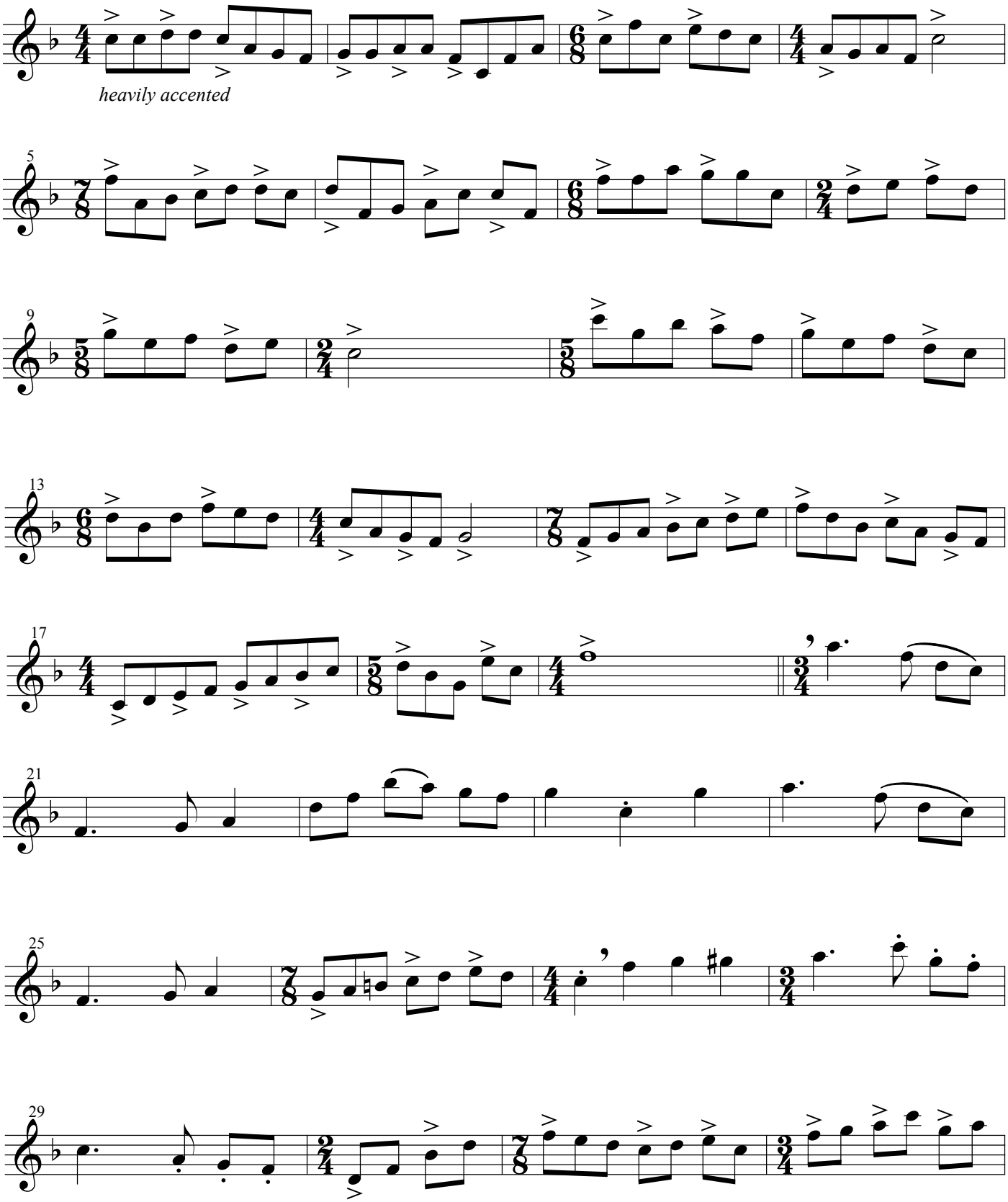
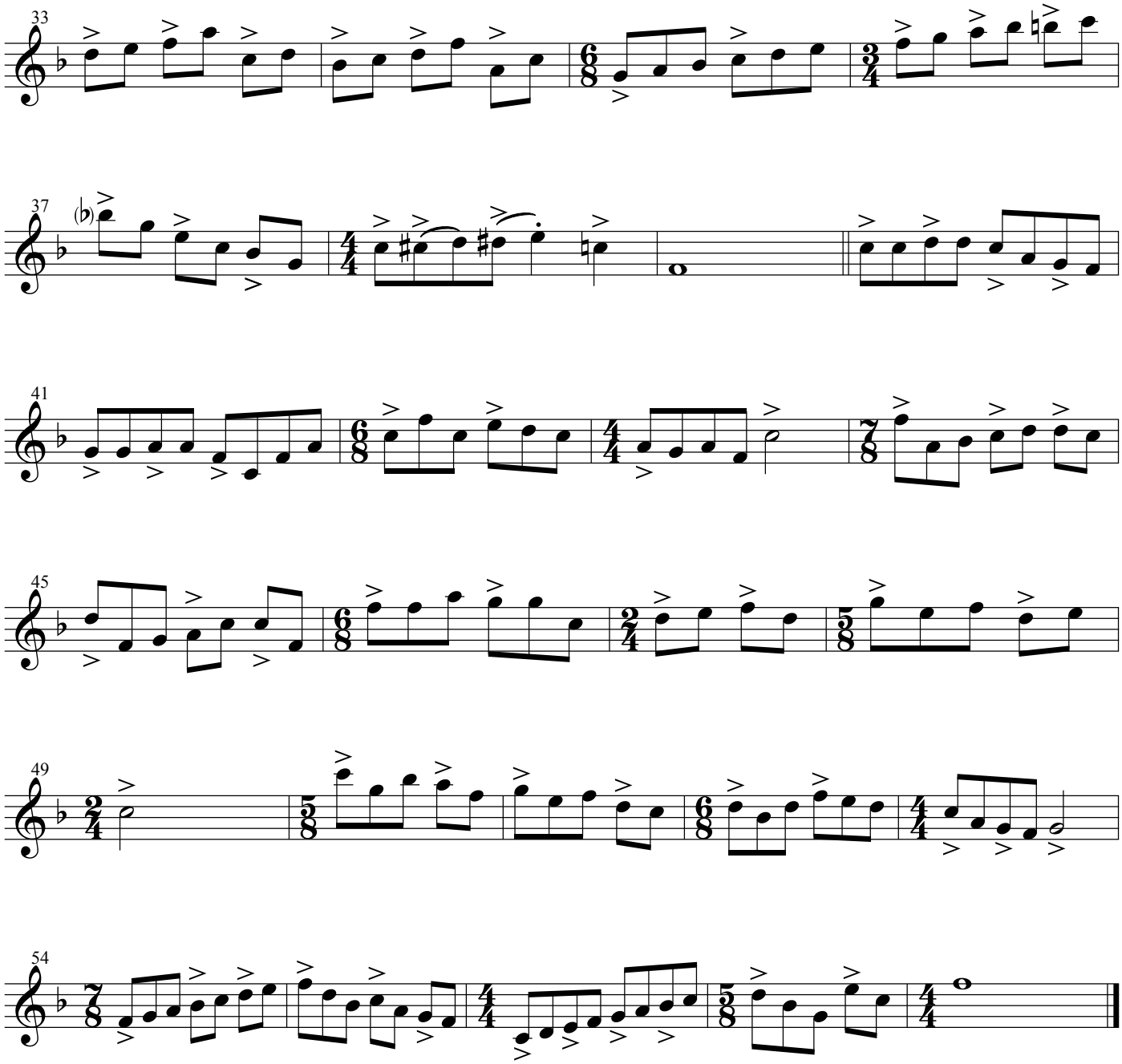
Solo 270

Clark Kimberling
May 4 2018

♩ = 144 or faster

heavily accented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