

Popp: Gesangs-Szene

Violino I

Wilh. Popp

Allegro moderato $\text{♩} = 120$

7

14

22

26

30

34

38

44

48

54

64

pp *cresc* *Solo Trb* *mf* *Solo Trb*

f *fz* *lento 2* *Andante espressivo* *p*

lentando *a tempo* *p* *cresc* *mf*

divici *p* *rit.* *f* *p*

Popp: Gesangs-Scene

58

62 **6** *Cadenza* **Allegro maestoso** *ff*

73

78 *ff* *mf* *dim.*

83 *decresc* **Lento** *p* *mf* *pp*

93 *p* *p* *cresc*

101 **Grandioso** *f*

105

109

113 *Cadenza*

118 *f* *mf*

122

The musical score is written for a single melodic line on a grand staff. It begins at measure 58 with a series of eighth-note runs. At measure 62, there is a section marked '6' and 'Cadenza' in the bass clef, followed by a return to the treble clef with the tempo 'Allegro maestoso' and a fortissimo 'ff' dynamic. The piece continues with various rhythmic patterns, including sixteenth-note runs and triplet figures. Dynamics range from piano (p) to fortissimo (ff). The tempo changes from 'Allegro maestoso' to 'Lento' at measure 83. The score concludes with a final cadence at measure 122.