

TROIS

QUATUORS

POUR

deux Violons, Alto et Basse

Composés et Dédiés

à S^r de Grand Boulogne

PAR

F. MAZAS

OEUV. 7.

LIV. 3.

N^o 1651.

Pr. fl. 4, br. 48.

Mayence

Chez B. Schott fils Editeurs de Musique de la Cour de S. A. R. le grand
Duc de Hesse.

58, 

Adagio.

3.^e QUATUOR.

F. Mazas.

do I.

3^e QUATUOR.
E MAZAS.
dol.

cres

F *SF* *P* *F*

69, d.
All'egro non troppo.

14

tr *SF* *SF* *SF* *SF*

P *F*

tr *dol.* *F*

1 *3* *SF* *SF* *SF*

SF *P* *F* *F*

VIOLINO Iº

3

1

cres

ff *ff* *p*

p

f *sf* *f* *p*

1

crescendo. *ff*

tr

p *tr* *cres* *f*

tr *cres*

diminuendo

Majore.

f *ff* *p*

f *ff*

p *f* *sf* *p*

f *ff* *ff* *Sostenuto.*

VIOLINO I^o

9², d. Allegro.
Minuetto.

Violino I score for Minuetto, measures 1-24. The music is in 3/4 time, key of D major. It features a variety of dynamic markings including *f*, *sf*, *p*, and *cres*. The notation includes eighth and sixteenth notes, slurs, and fingerings. A repeat sign appears at measure 12.

Violino I score for Trio, measures 25-36. The music is in 3/4 time, key of D major. It features a variety of dynamic markings including *sf*, *p*, and *dol*. The notation includes eighth and sixteenth notes, slurs, and fingerings. A repeat sign appears at measure 30.

VIOLINO Iº

5

8, *A da gio.* *dol.* *D.C.*

SF *F* *FF* *SF* *SF* *P* *FF* *FF* *P* *8^a*

Cantabile *dol.* *tr.* *tr.* *tr.*

FF *SF* *SF*

Detailed description: This is a page of a musical score for Violino I, page 5. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo and mood markings include 'A da gio.' (Andante) and 'Cantabile'. The score features various musical notations such as slurs, ties, and dynamic markings including *SF* (Sforzando), *F* (Forte), *FF* (Fortissimo), *P* (Piano), *dol.* (Dolce), and *tr.* (trills). There are also performance instructions like '8,' and '8^a'. The page ends with a double bar line and the instruction 'D.C.' (Da Capo).

VIOLINO I^o

Violino I score, measures 125-137. The music is in D major (two sharps) and 2/4 time. It features a variety of dynamic markings including *p*, *dol.*, *tr*, *ff*, *sf*, and *pp*. The notation includes eighth and sixteenth notes, rests, and trills. A section of the music is marked *3^e corde* with a dashed line. The piece concludes with a double bar line.

138, *dol.*
FINALE.
Tempo d'Allegro.

Disperato.

Violino I score, measures 138-145. The music is in D major and 2/4 time. It begins with a double bar line and a repeat sign. The dynamics include *p*, *cres*, *ff*, *sf*, and *p*. The notation features eighth and sixteenth notes, rests, and trills. The piece ends with a double bar line.

VIOLINO Iº

7

Violino I musical score page 7. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of musical notations including slurs, ties, trills (tr), triplets (3), and dynamic markings (f, sf, cres, p, F, P). The tempo is marked 'Tempo Iº' and the performance instruction 'Ritardando.' is present. The score is divided into two main sections: '1º Fois.' and '2º Fois.'.

1º Fois.

2º Fois.

VIOLINO I?

This page of a musical score for Violino I contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The score includes several trills (tr), accents (>), and slurs. Dynamic markings include *f*, *p*, *cres.*, *sf*, *ff*, *ritard.*, and *loco.*. There are also numerical markings 2, 3, and 4, possibly indicating fingerings or measures. The page number 1651 is printed at the bottom center.

1651

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QUATUORS

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(*à S^r de Grand Boulogne*)

PAR

F. MAZAS

OEUV. 7.

LIV. 3.

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Mayence

*Chez B. Schott fils Editeurs de Musique de la Cour de S. A. R. le grand
Duc de Hesse.*

VIOLINO 2^o.3^e QUATUOR
F. Mazas.*Adagio*

p *dol* *sf* *f* *p* *pp* *f* *Allegro non troppo* *Risoluta* *mf* *sf* *dim* *p* *f* *sf*

VIOLINO 2º.

3.

This page contains a musical score for Violino 2º, consisting of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat and one sharp), time signatures, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *cres* (crescendo), *sf* (sforzando), and *diminuendo*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The page number 1651 is printed at the bottom center.

VIOLINO 2^o.

p *cres.* *f* *cres.* *dimin.* *dol.* *sf* *p* *f* *sf* *sf* *sf* *p* *f* *ff* *forstenuato*

Allegro *Minuetto* *f* *f* *f* *f* *f* *p* *sf* *f* *p* *f*

VIOLINO 2°.

This musical score is for the second violin part of a piece. It begins with a treble clef and a key signature of one sharp (F#). The first system contains four staves of music. The first staff has dynamics *f*, *f* > *f* > *f*, *dimin.*, and *p*. The second staff has *f* and *p*. The third staff has *ff*, *p*, *ff*, and *p*. The fourth staff is marked *Trio* and has a *p* dynamic. The second system also contains four staves. The first staff has *p*. The second staff has *f*, *fp*, *p*, and *f*. The third staff has *p* and *dol.*. The fourth staff has *fp*, *p*, *fp*, and *p*. The third system contains four staves. The first staff has *dol.* and *semplice.*. The second staff has *sf*. The third staff has *sf*. The fourth staff has *sf*. The score concludes with a double bar line.

VIOLINO 2°.

This page contains the musical score for Violino 2°, page 6. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 7/8. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamic markings include *f* (forte), *ff* (fortissimo), *p* (piano), and *sf* (sforzando). There are several measures with triplets indicated by a '3' over the notes. The score ends with a final measure containing a fermata.

VIOLINO 2°

7

The musical score for Violino 2° is written on 14 staves. The first system (staves 1-2) is in D major and 4/4 time, featuring a melodic line with dynamic markings *sf*, *f*, and *p*. The second system (staves 3-4) begins with the word *Finale* and the tempo marking *Tempo d'Allegro*. It includes a repeat sign and first/second endings, with dynamics *cres*, *f*, *p*, and *pp*. The third system (staves 5-6) continues the melodic development with dynamics *p*, *f*, *sf*, and *p*. The fourth system (staves 7-8) features a *dol* (dolce) marking and a trill. The fifth system (staves 9-10) includes a *Ritardando* marking and a *Tempo 1°* instruction, with dynamics *p*, *cres*, and *f*. The sixth system (staves 11-12) shows a first ending with dynamics *cres*, *f*, *sf*, and *f*. The seventh system (staves 13-14) includes a second ending and concludes with a *2°* marking and dynamics *f* and *p*.

VIOLINO 2°.

Musical score for Violino 2° (Violin 2). The score consists of 14 staves of music. The key signature is one flat (B-flat). The tempo is marked *Tempo 1°*. The score includes various dynamics: *p* (piano), *f* (forte), *ff* (fortissimo), *cres* (crescendo), and *ritardando*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The score concludes with a double bar line.

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Duc de Hesse.*

Adagio.

**Allegro
non troppo.**

1651

diminuendo.

F

P

F

P

PP

crescendo.

FF

PP

cres

F

crescendo

dim

P

Majeur.

P

F

P

F

SF

SF

FF

P

F

cres

FF

Sostenuito.

Allegro.

Minuetto.

TRIO.

Adagio.

Molto Sostenuto.

Adagio.

Molto Sostenuto.

2

1651

FINALE.
Tempo d'Allegro.

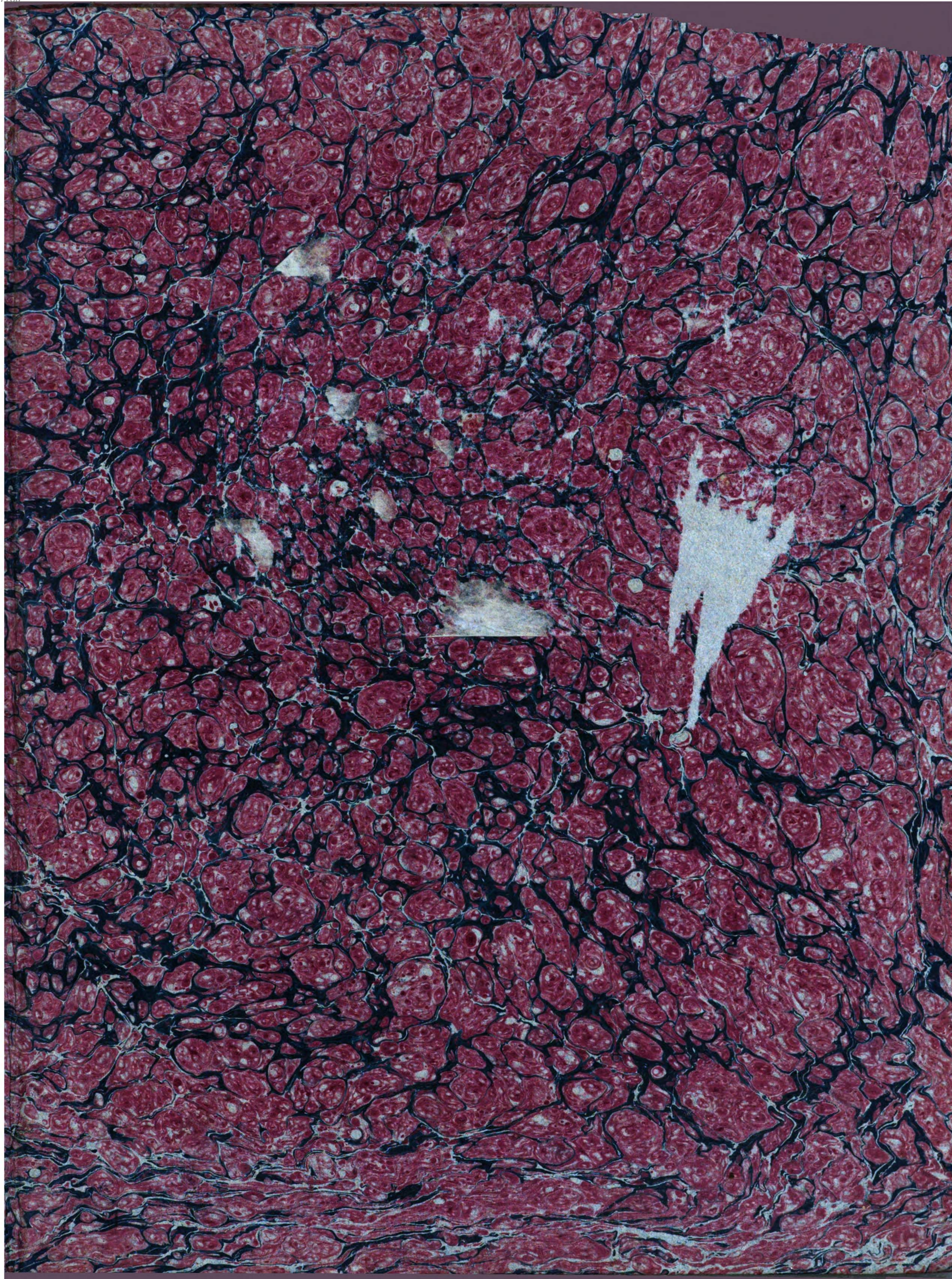
Sur la touche.

14 staves of musical notation for Alto. The score includes various dynamic markings (p, rF, sf, F, PP, dol.) and articulation marks (accents, slurs). The music is in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Tempo d'Allegro'. The score begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Tempo d'Allegro'. The score includes various dynamic markings (p, rF, sf, F, PP, dol.) and articulation marks (accents, slurs). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together. The score ends with a double bar line and a repeat sign.

AL TO.

7

Musical score for Alto, page 7. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system. The notation includes various note values, rests, and dynamic markings. The dynamics include fortissimo (ff), forte (f), mezzo-forte (mf), piano (p), piano-piano (pp), and crescendo (cres). There are also markings for 'Tempo II' and 'Ritardando'. The score ends with a double bar line.



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Duc de Saxe.*

VIOLONCELLO

III^e Quatuor.
F. Maras.

Adagio

p
mf
cres.
pp
f

Allegro
non troppo

Piscolato

mf
ff
decres.
p
cres.
ff
decres.
p
cres.
ff

VOLONCELLO

3

Violoncello musical score page 3. The score consists of 12 staves of music in bass clef, with a key signature of one flat (B-flat). The music features various dynamics and articulations:

- Staff 1:** Starts with a first ending bracket. Dynamics include *cres*, *sf*, and *f*.
- Staff 2:** Dynamics include *p*, *dim*, and *f*. Ends with a second ending bracket.
- Staff 3:** Dynamics include *f* and *p*.
- Staff 4:** Dynamics include *f* and *p*.
- Staff 5:** Dynamics include *p*.
- Staff 6:** Dynamics include *cres* and *f*.
- Staff 7:** Dynamics include *pp* and *f*.
- Staff 8:** Dynamics include *sf* and *f*.
- Staff 9:** Dynamics include *cres*, *dim*, and *p*. Includes the instruction *Majeur*.
- Staff 10:** Dynamics include *sf* and *f*. Includes the instruction *pizz*.
- Staff 11:** Dynamics include *sf* and *p*. Includes the instruction *arco*.
- Staff 12:** Dynamics include *sf*, *f*, *cres*, and *sf*. Includes the instruction *pizz* and ends with *arco*.
- Staff 13:** Dynamics include *p*, *f*, *cres*, and *sf*. Ends with *sf* and *riten.*

VOLONCELLO

Minuetto *Allegro*

Trio

Adagio *molto sostenuto*

VOLONCELLO

5

This page of a musical score for Violoncello (Cello) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *cres.* (crescendo), *dim.* (diminuendo), *pizz.* (pizzicato), and *arco* (arco). The score includes various musical notations such as slurs, ties, and repeat signs. The page number 1651 is printed at the bottom center.

VIOLONCELLO

Finale
Tempo d'Allegro.

Violoncello score for the *Finale* of an *Allegro* piece. The score is written for a single instrument in C major, 2/4 time. It consists of 16 staves of music. The first staff begins with a double bar line and a first ending bracket. The music features a variety of dynamics including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). There are also markings for *cres* (crescendo) and *ritardando*. The tempo is marked *Tempo d'Allegro.* The score includes several first and second endings, with the first ending marked *1^{re} Fois* and the second ending marked *2^e Fois*. The piece concludes with a final *f* (forte) dynamic.

VOLONCELLO

7

The musical score for Violoncello consists of 14 staves of music in bass clef. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a *p* (piano) dynamic. Features a series of eighth notes and a half note.
- Staff 2:** Continues the melodic line with *p* and *pp* (pianissimo) dynamics.
- Staff 3:** Features a *f* (forte) dynamic and a crescendo (*cres.*) leading into a half note.
- Staff 4:** A dense texture of sixteenth notes, starting with *pp* and moving to *f*.
- Staff 5:** Features a *cres.* marking and a *f* dynamic, with a half note.
- Staff 6:** Continues the melodic line with *f* and *pp* dynamics.
- Staff 7:** Features a *pp* dynamic and a half note.
- Staff 8:** Features a *cres.* marking and a *f* dynamic, with a half note.
- Staff 9:** Features a *p* dynamic and a half note.
- Staff 10:** Features a *cres.* marking and a *f* dynamic, with a half note.
- Staff 11:** Features a *f* dynamic and a half note.
- Staff 12:** Features a *cres.* marking and a *f* dynamic, with a half note.
- Staff 13:** Features a *f* dynamic and a half note.
- Staff 14:** Ends with a *ff* (fortissimo) dynamic and a half note.