

VIOLINO I. Obligato.

MISSA I.

K

Adagio. *t.* *S. Grave.*

Kyrie. *Kyrie.*

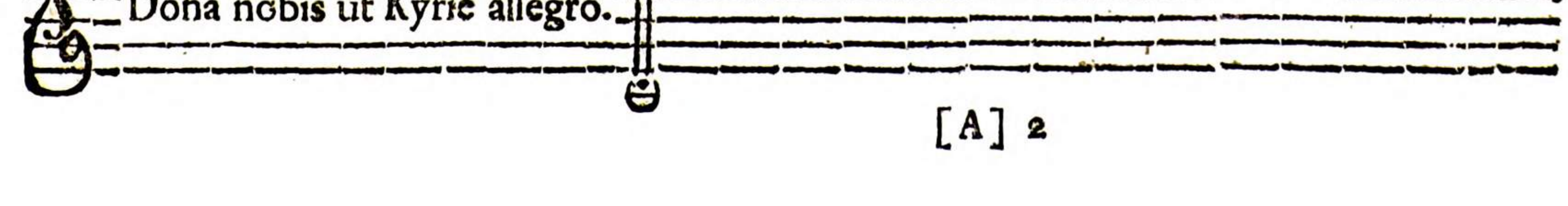
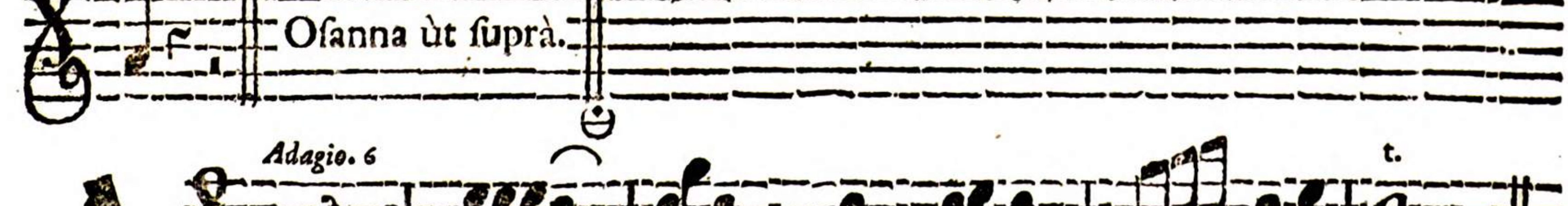
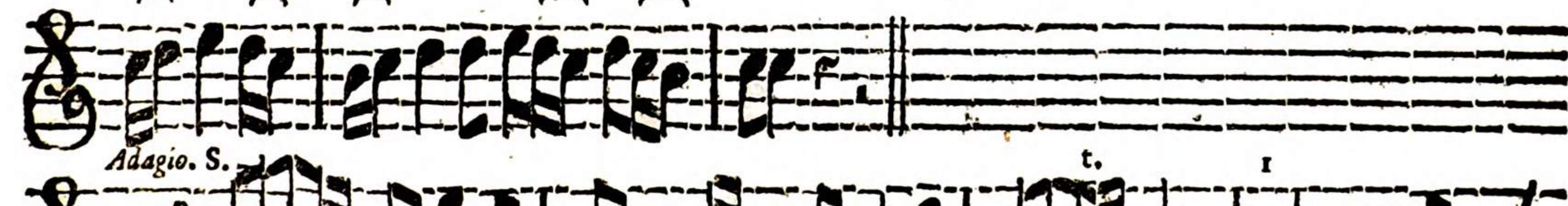
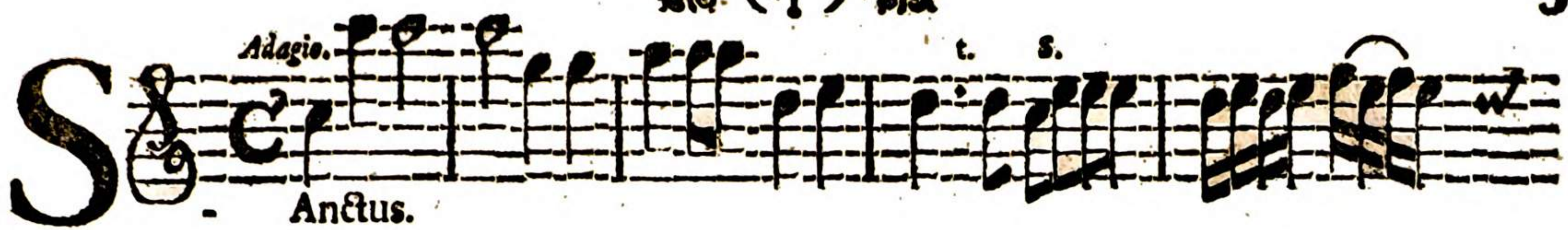
p. *forte*

E *Gravè.*
T in terra.

p.
forte
p.
p.
p.
p.
p.
p.
p.

P *Gravè.*
Atrem.

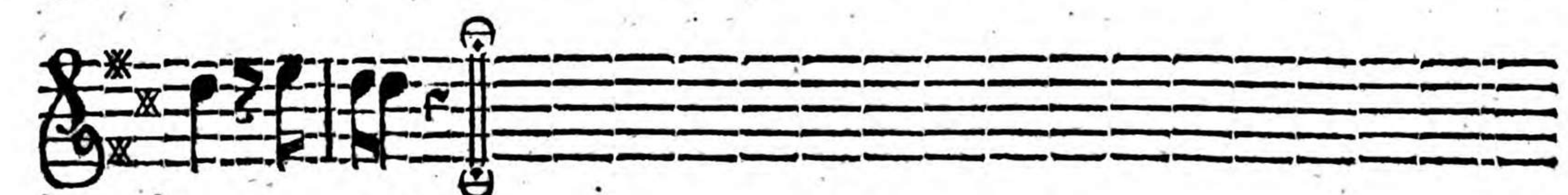
3
2 *adagio*





VIOLINO I. Obligato.

MISSA II.



Grave.

Attrem.

forte



Adagio. S.
A
Gnus Dei.

Adagio.

Agnus Dei.

Dona nobis ut Kyrie allegro.

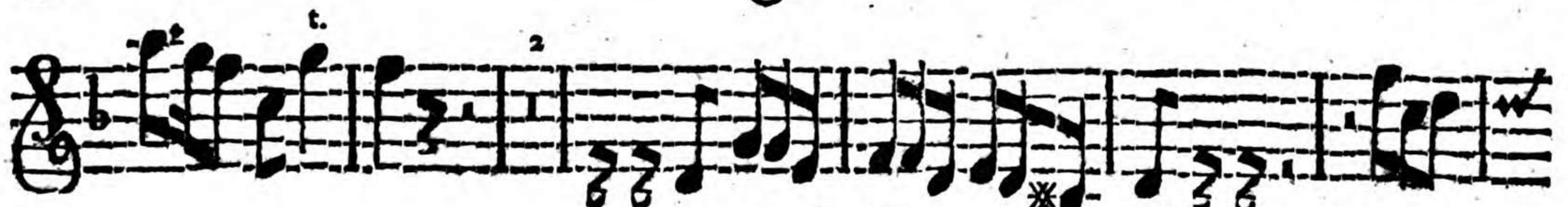
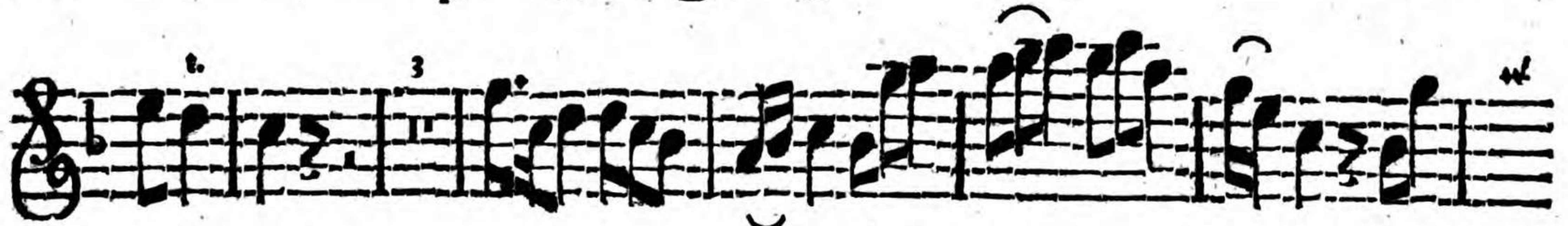
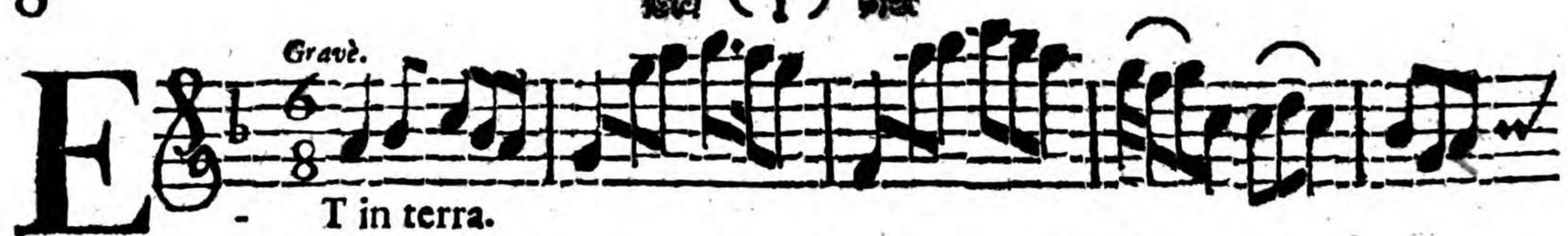


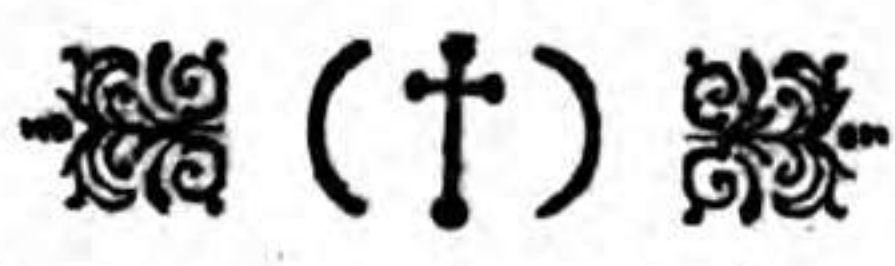
VIOLINO UNISONO ad Libitum.

MISSA III.

Adagio. *Gravè. S.*
K
Yrie. *p. Kyrie.*

forte





S *Grave.* *t.* *t.* *3*
Anctus.

t. *Allegro.* *S.* *I.* *S.*
Ofanna. *p.* *p.*

forte

Grave.
Benedictus.

Ofanna ut supra.

Adagio. 7
Gnus Dei.

Dona nobis ut Kyrie allegro.

VIOLINO UNISONO ad Libitum.
MISSA IV.

K *Adagio.* *t.*
Yrie.

E *Gravè.*
T in terra.

p. *forte* *s.* *p.* *p.* *4* *t.*

Gravè.
P *Atrem.* *adagio*

3 *2*

Adagio.
Anctus.

Gravè. 2
Osanna.

Adagio. S.
Benedictus.

Osanna ut supra.

Adagio. 6
Gnus Dei.

Dona nobis ut Kyrie allegro.



VIOLINO I. Obligato.

MISSA II.

Adagio.

K *Yrie.*

Gravè. S.

Kyrie. *p.*

S. *p.*

forte

t. *2*

Gravè.

E *T in terra.*

s.
 t. s.
 2
 1
 p.
 p.
 Gravè.
 3/4
 t.
 7
 p.
 forte
 t.

Gravè. S.

4



Anctus.



Gravè. S.

I



Osanna. P.

p.



forte



Gravè. S.



Benedictus.



p.

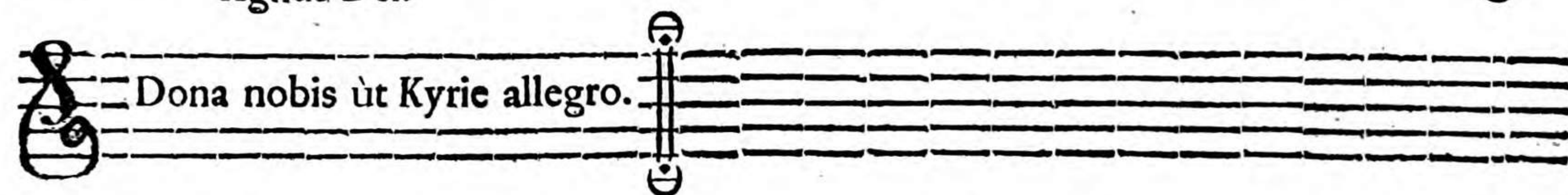


p.



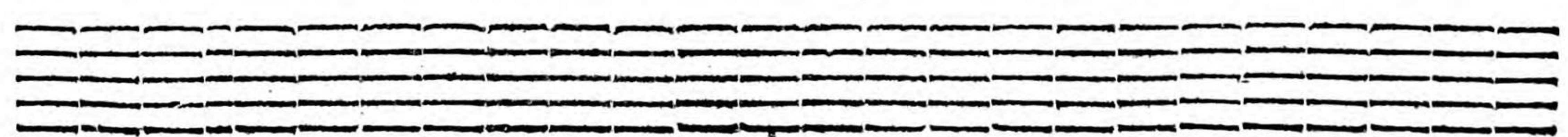
forte

Osanna ut supra.

*Adagio. S.**Adagio.*

VIOLINO UNISONO ad Libitum.

MISSA III.

*Adagio.**Gravè. S.*

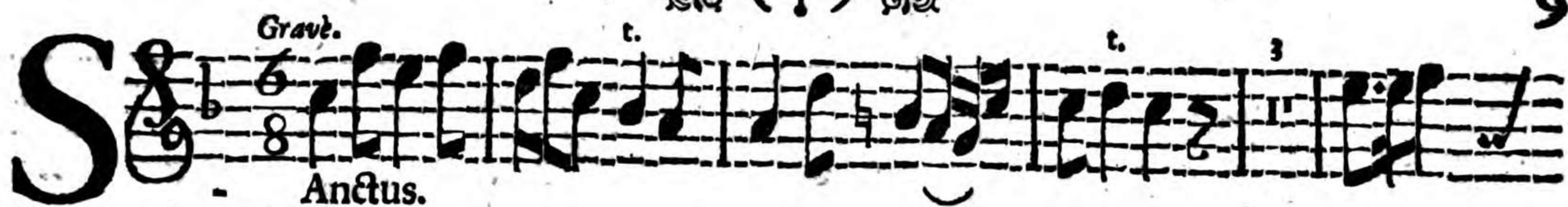


E *Gravè.*
T in terra.

P *Gravè.*
Atrem.



9



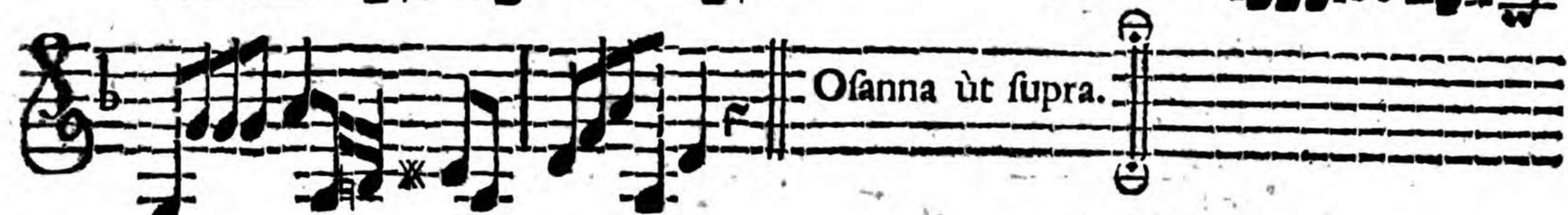
Anctus.



Ofanna.



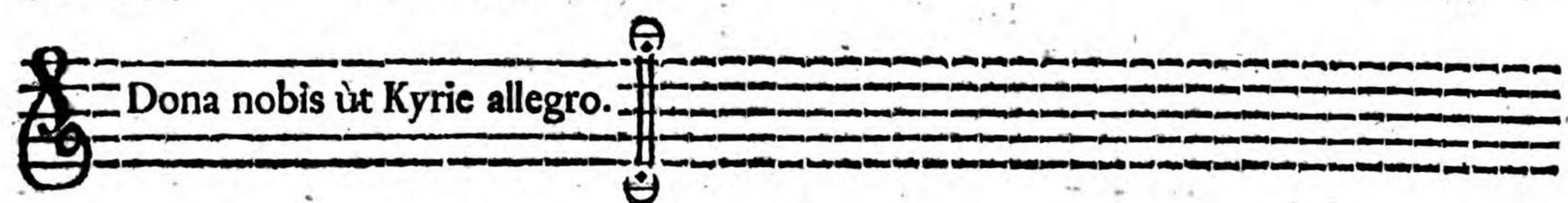
Benedictus.



Ofanna ut supra.



Gnus Dei.

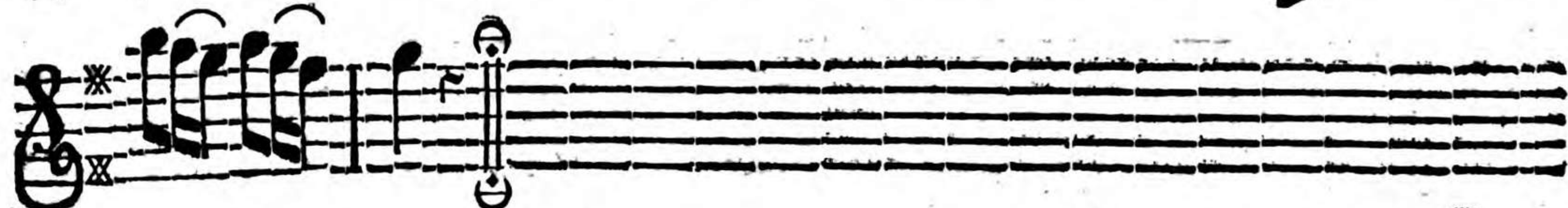


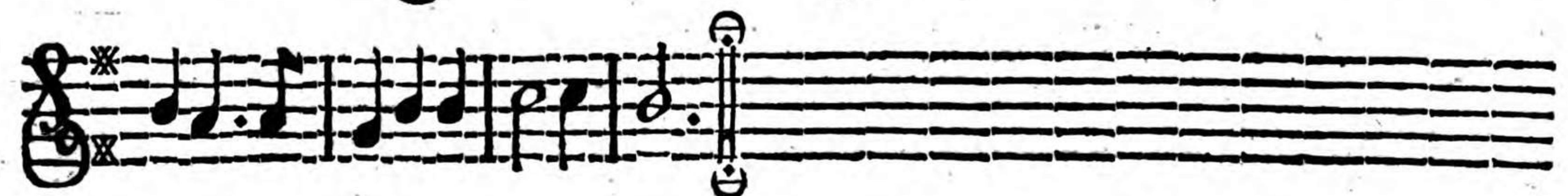
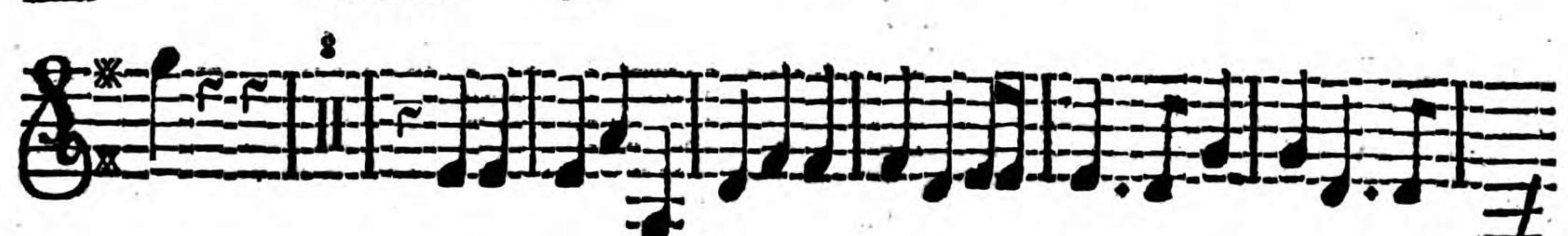
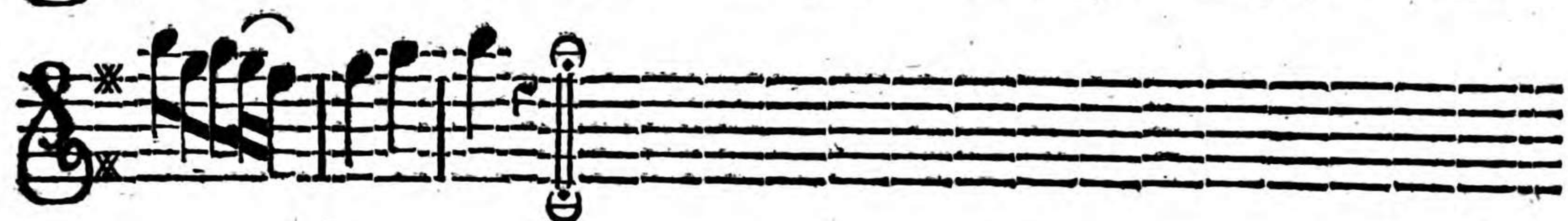
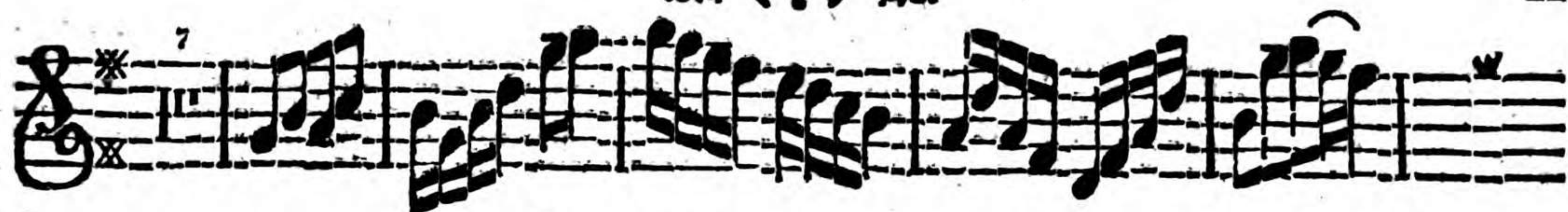
Dona nobis ut Kyrie allegro.

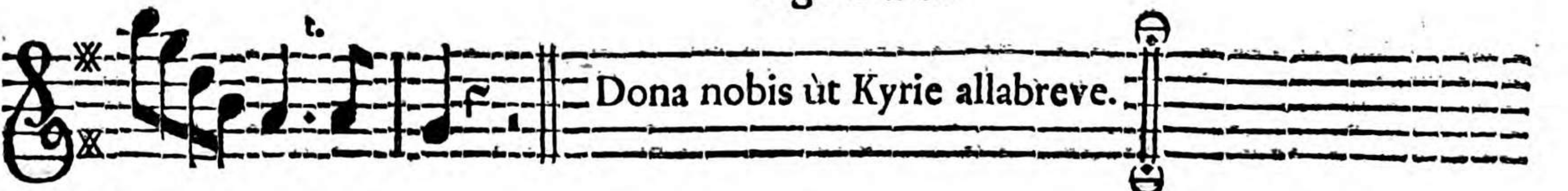
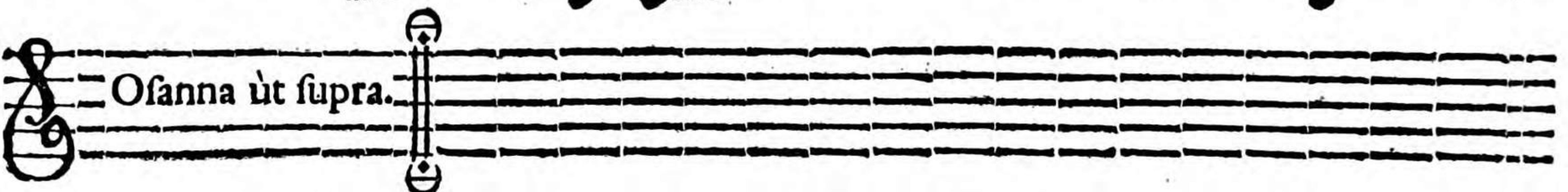
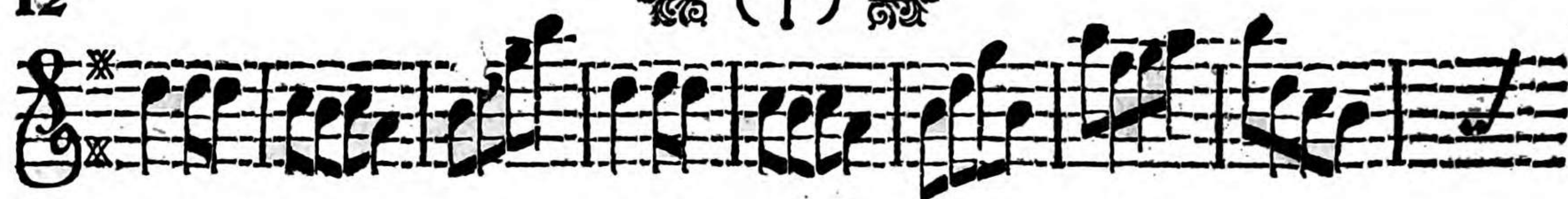
VIOLINO UNISONO ad Libitum. MISSA IV.



Kyrie.

Allegro. 8





First system of musical notation, measures 1-6. The music is in 8/6 time with a key signature of one flat. It features a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. Dynamic markings include *p.* (piano) and *f.* (forte). There are also markings for *s.* (sustained) and *t.* (trill).

Second system of musical notation, measures 7-12. It begins with a large **P** (Piano) marking. The tempo is marked *Gravè.* (Grave) and *Atrem.* (Ad libitum). The melody continues with similar fast-moving patterns.

Third system of musical notation, measures 13-18. The tempo is marked *S. Adagio.* (Semi-Adagio). The music continues with fast-moving patterns, including a *p.* (piano) marking. The system concludes with a double bar line and repeat dots.

t.

Anſus.

Gravè. S.

Ofanna. P.

Gravè. S.

Benedictus.

Osanna ùt supra.

Adagio. S.

**p.
Gnus Dei.**

[D] 2



VIOLINO I. ad Libitum.

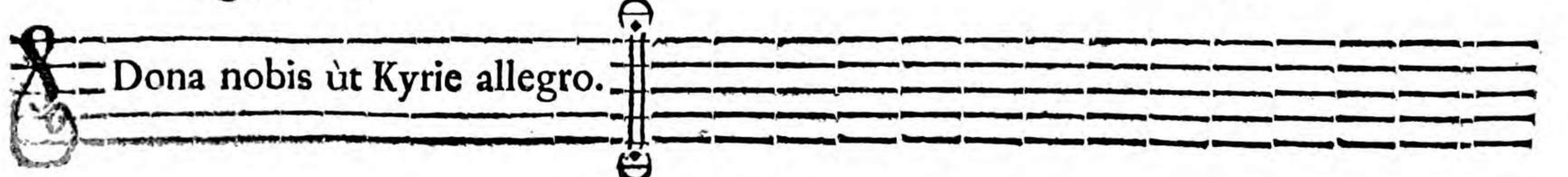
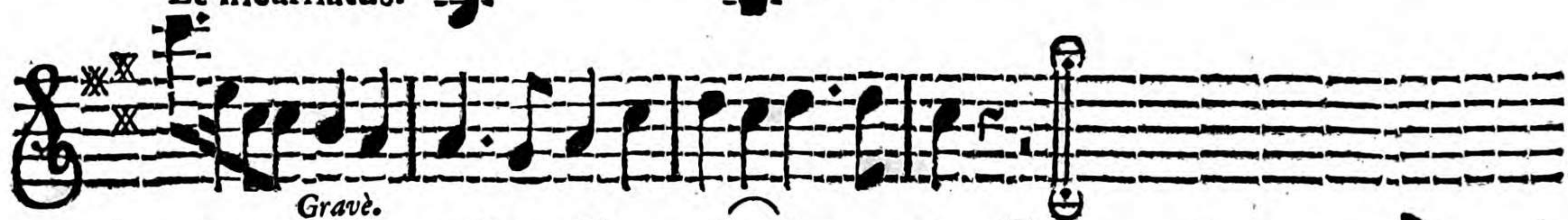
MISSA VI.

K *Adagio.* *t.* *Gravè. 6*

Yrie. *Kyrie.*

Five staves of musical notation for Violino I. The notation begins with a large 'K' and includes tempo markings 'Adagio.', 't.', and 'Gravè. 6'. The music is divided into sections labeled 'Yrie.' and 'Kyrie.'. The notation includes various note values, rests, and dynamic markings like 'X' and 'Yrie.'. The music concludes with a double bar line and a repeat sign.

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a multi-line document, possibly containing names or identifiers.]





VIOLINO I. ad Libitum.

I.

Adagio.
R Equiem.

t. Adagio. S.
Te decet.

Gravè.
Kyrie.

Gravè.
Ics iræ.

s. p.

s. p.



D *Adagio.* *Omine.*

Gravè. 10 *S.* *Libera eas. p.*

forte

S *Adagio. 3* *Anctus.*

Gravè. 1 *Osanna.*

Gravè. S. *Benedictus.*

Osanna ut supra.

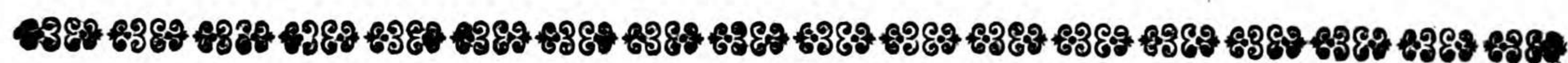
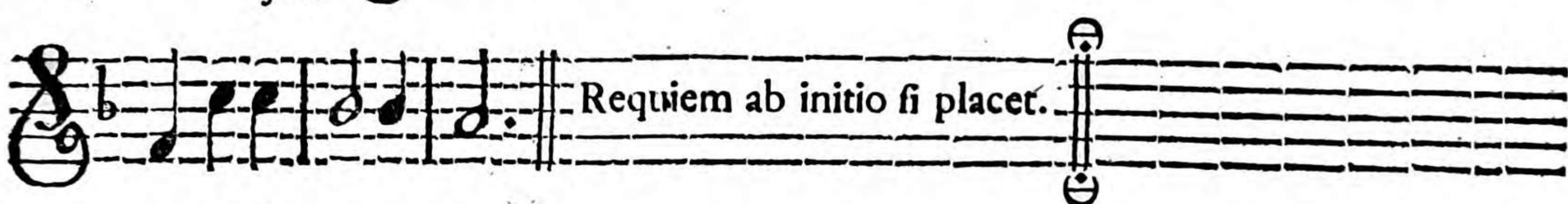
A *Adagio.* *Gnus Dei.*



Gravè. S.



Lux æterna.



VIOLINO I. ad Libitum.

II.

Adagio.



Equiem.

Gravè. S.



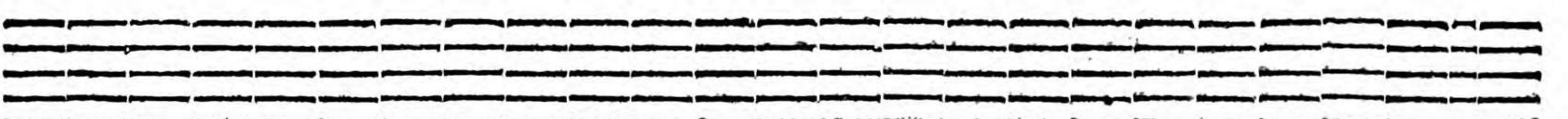
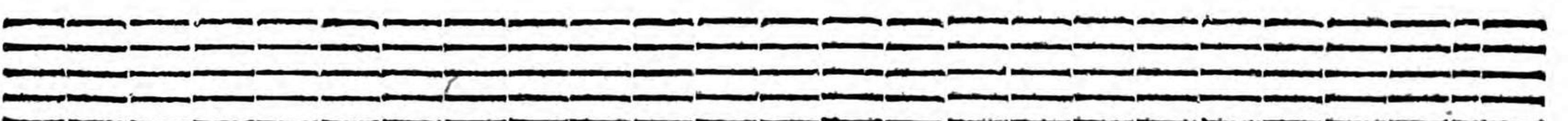
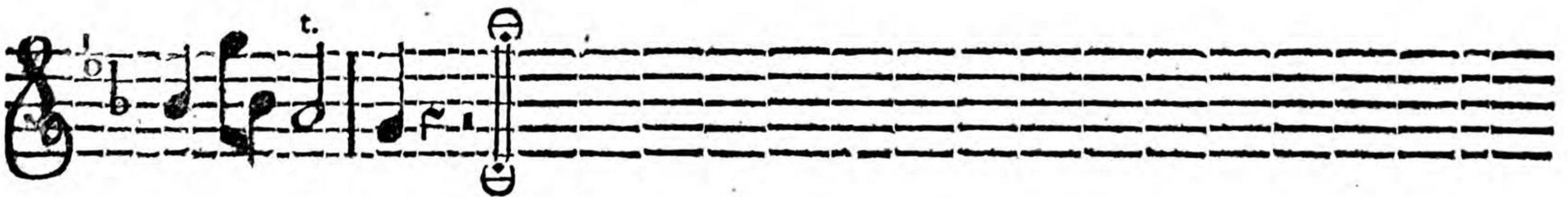
Te decet.



Adagio.



Kyrie.



D *Allab.*
les iræ.



D *Gravè.*
Omine.

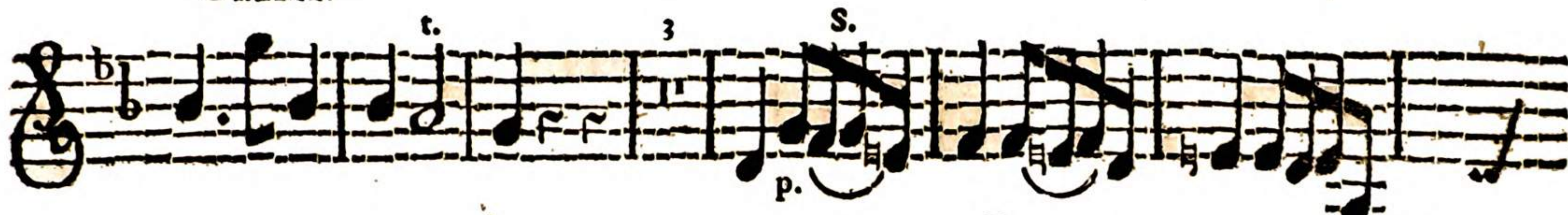


S *Adagio.*
Anſus.

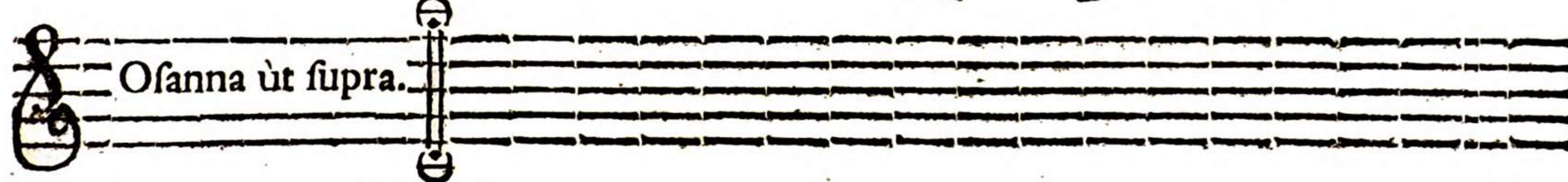




Osanna.



Adagio. S.



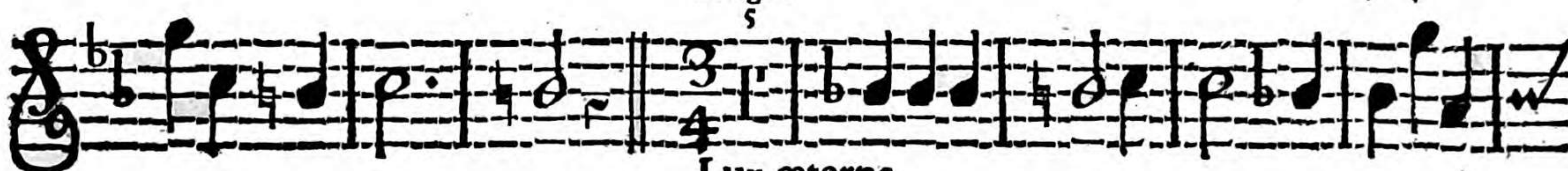
Osanna ut supra.

Adagio.



Gnus Dei.



*Adagio.**Lux æterna.**Requiem ab initio si placet.*

Ut in omnibus glorificetur Deus.

