

VIOLINO I. Obligato.

MISSA I.

Adagio.

K 8 C Yrie. t. s. Grav.
Kyrie.

樂譜(十) 緒

Grav.

E 8 C' 

T in terra.

8 

p.

8 

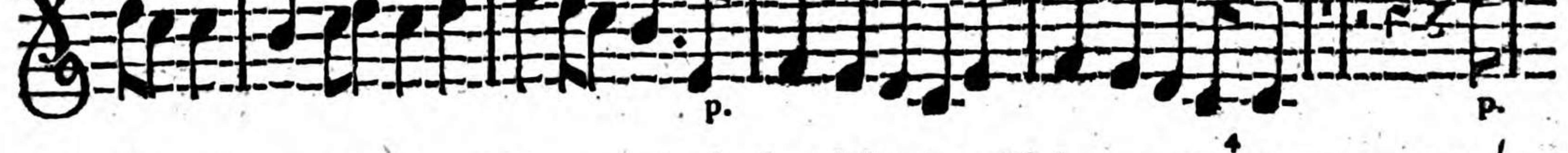
forte

8 

s.

8 

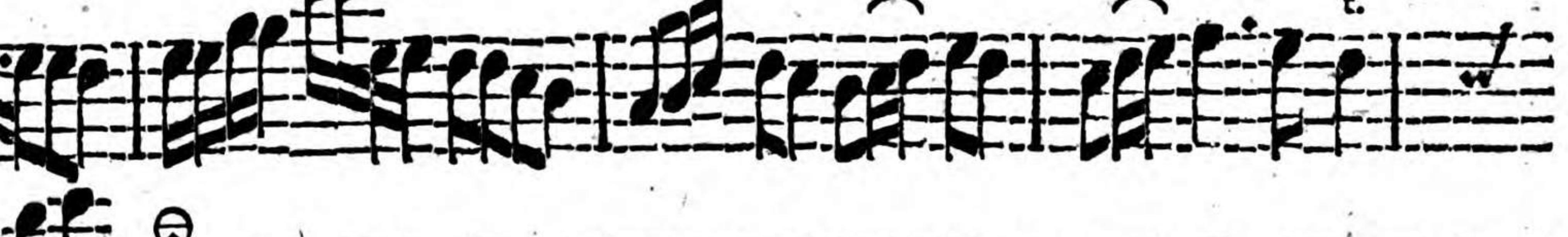
p.

8 

p.

8 

Grav.

P 8 C' 

Atrem.

3 

adagio

8 

8 

¶(+)¶

3



Anctus.



p.



forte



Osanna.

p.



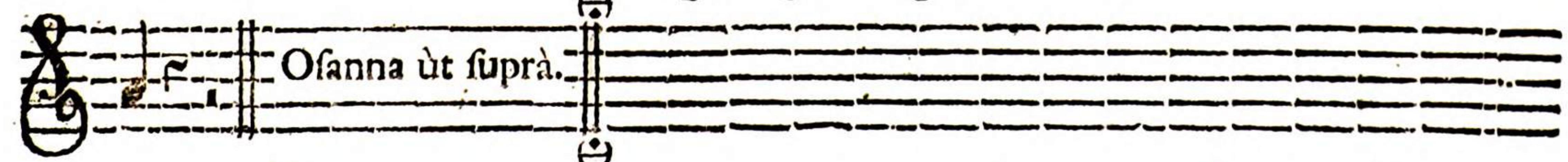
p.



Adagio. S.



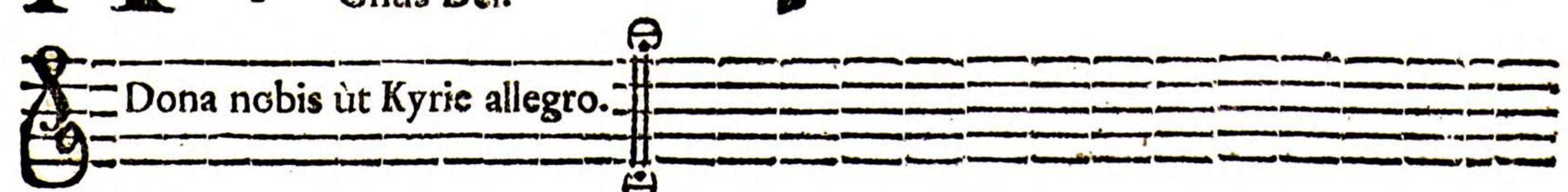
Benedictus.



Adagio. 6



Gnus Dei.



Dona nobis ut Kyrie allegro.

[A] 2

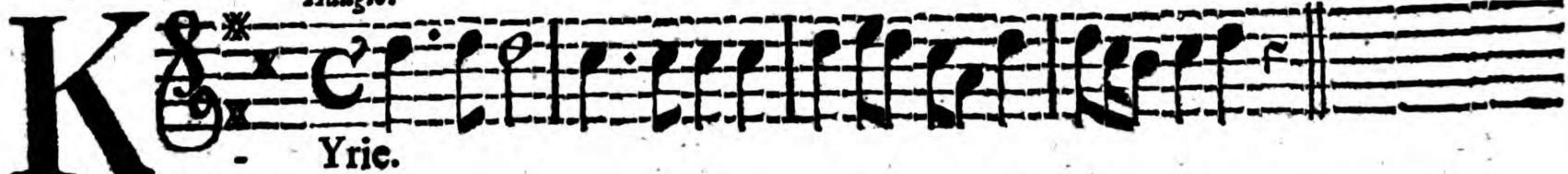
4

(†)



VIOLINO I. Obligato.

MISSA III.

Adagio.*Grav. S.*

3



4

*S.**p.**forte**t.*

2

t.*t.**Grav.*

5 (†) 5

The musical score consists of six staves of handwritten musical notation. The notation includes various note heads, stems, and bar lines. Several dynamic markings are present, such as *s.* (soft), *p.* (piano), *t.* (tempo), *s.* (soft), *grave.*, *Atrem.*, and *forte*. There are also some numerical markings like '3' and '4'. The score is divided into measures by vertical bar lines. The first five staves are in common time, while the sixth staff begins with a '2' indicating a change in time signature.

R. F. Mariani Königspurgers Missa VI.

[B]

Violino I.

6

(†)

Gravè. S.

4



Anctus.



Gravè. S.

p.

forte



Osanna. p.

p.



forte



Gravè. S.



Benedictus.

p.



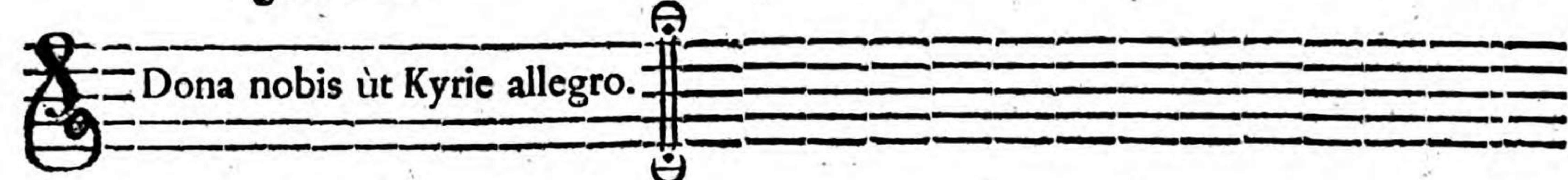
p.



Osanna ut supra.

forte

7 (†) 7

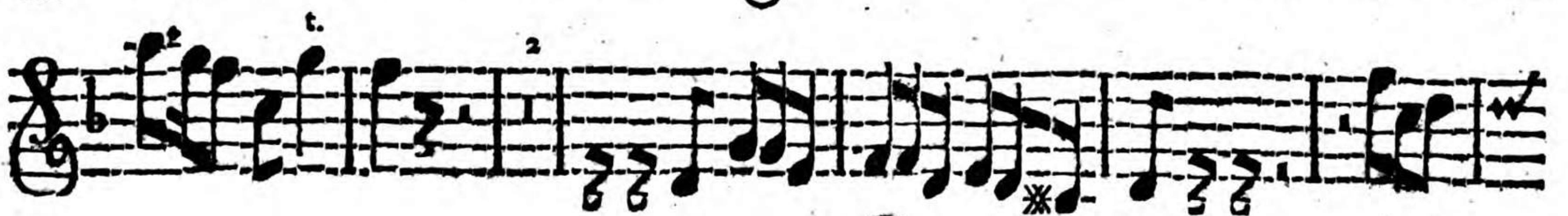
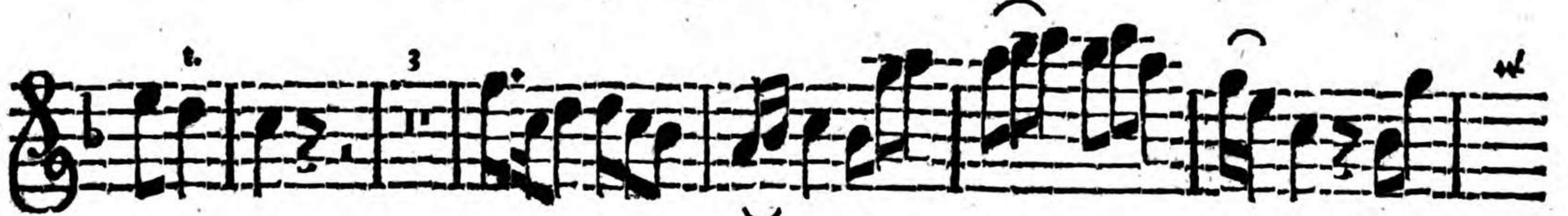
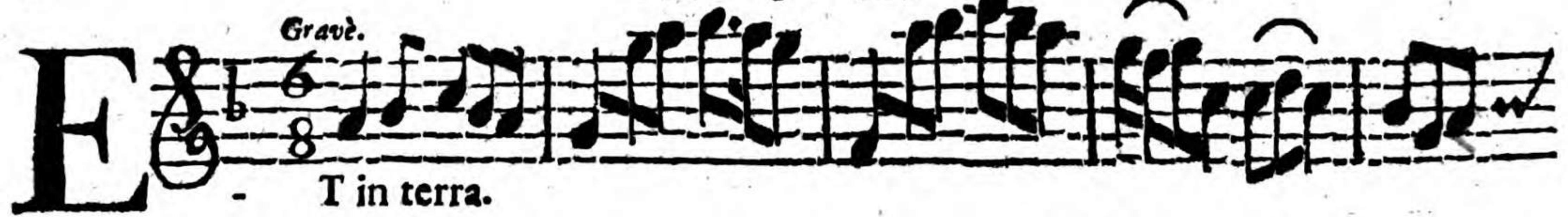


VIOLINO UNISONO ad Libitum.

MISSA III.

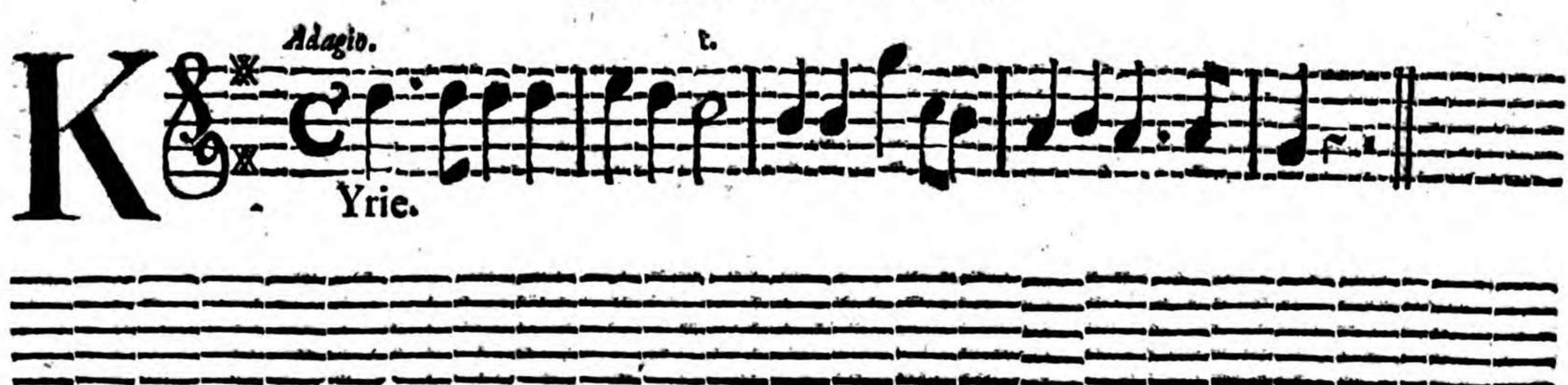


(†)





VIOLINO UNISONO ad Libitum.



R. F. Mariani Königspfegers Messe VI.

[C]

Violino I.

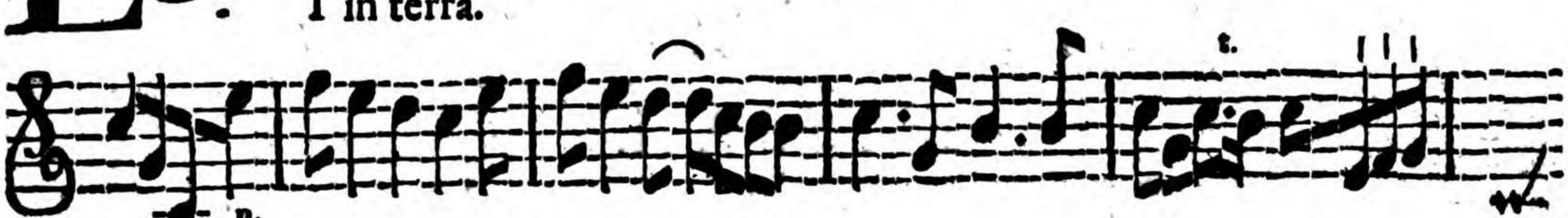
2

鬱(†)鬱

Grav.

E 8 C' 

T in terra.

8 

8 

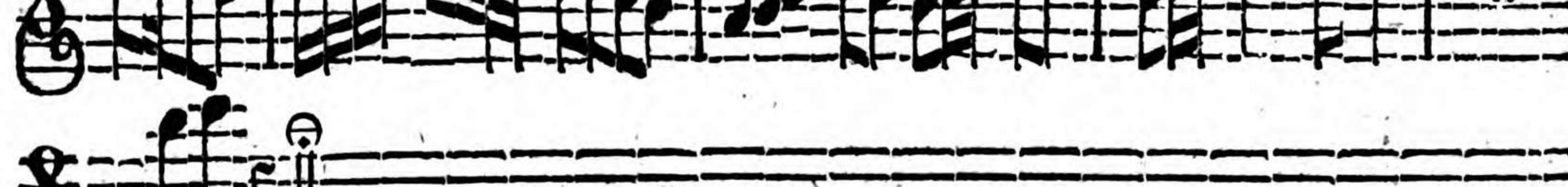
8 

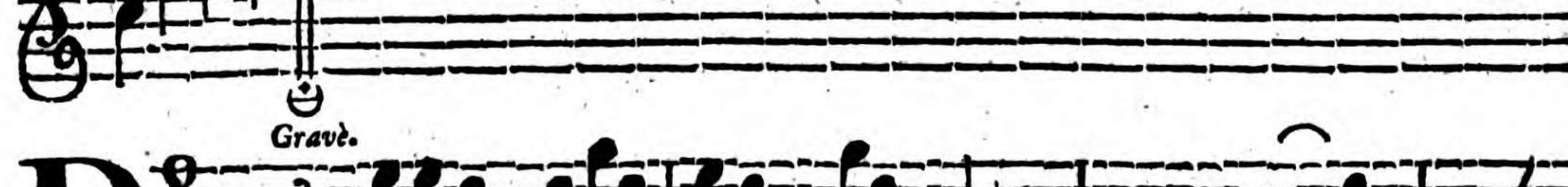
8 

8 

8 

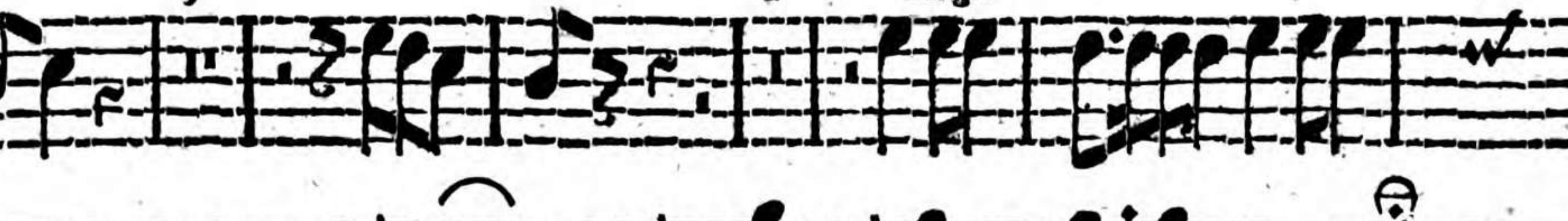
8 

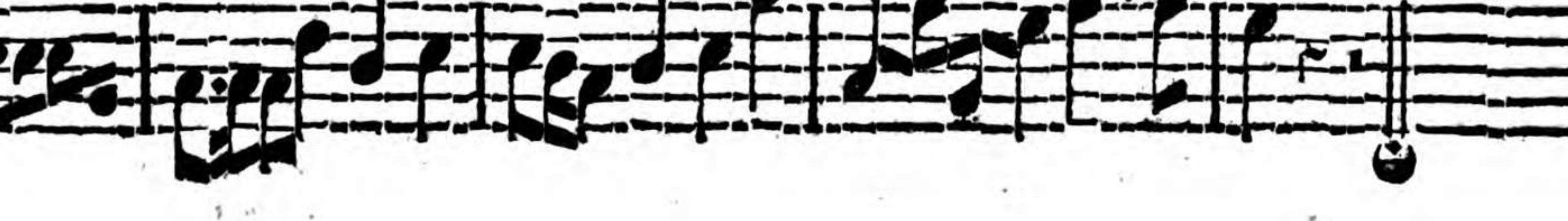
8 

8 

P 8 C' 

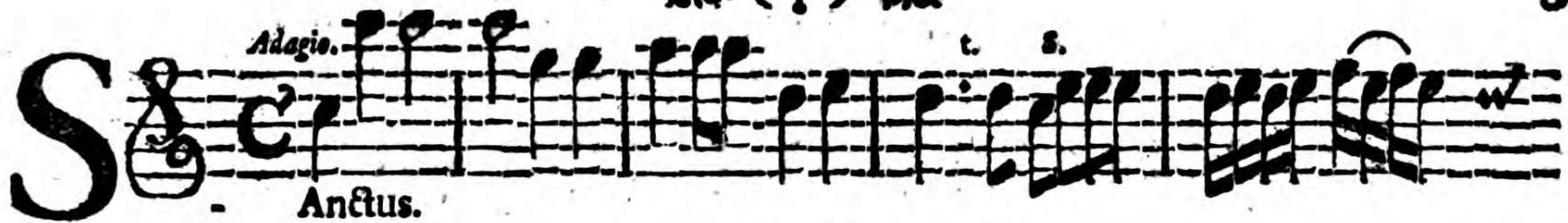
Atrem.

3 8 

2 8 

讃(†) 謂

3



Anctus.

s.

p.



Grav. 2

s.

forte

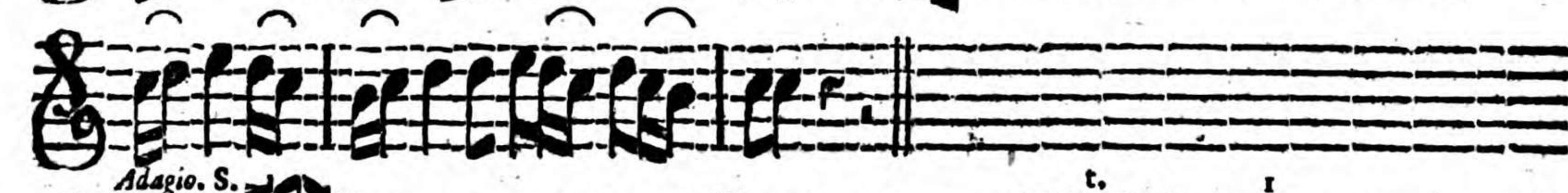


Osanna.

p.



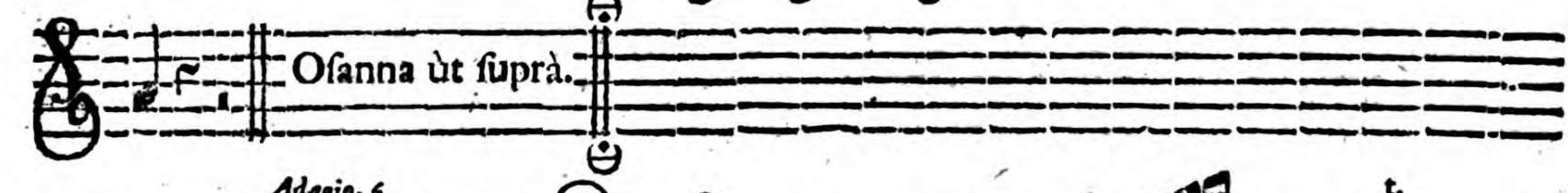
p.



Adagio. s.



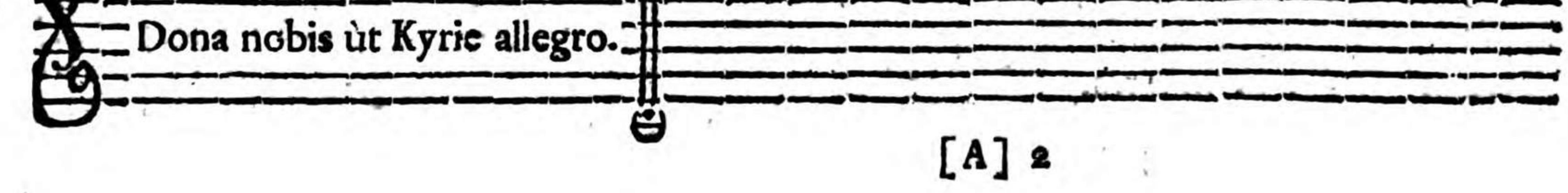
Benedictus.



Osanna ut suprà.



Gnus Dei.



Dona nobis ut Kyrie allegro.

[A] 2



VIOLINO I. Obligato.

MISSA II.

Adagio.

K Yric.
Gravè. S.

Kyrie. *p.*

S. *p.*

forte

t.

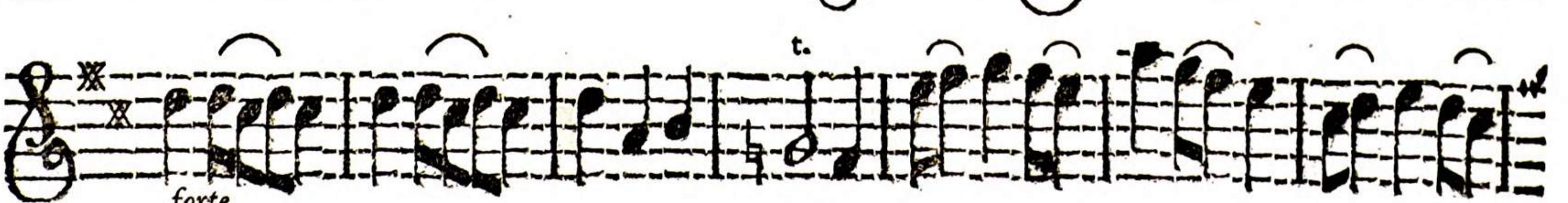
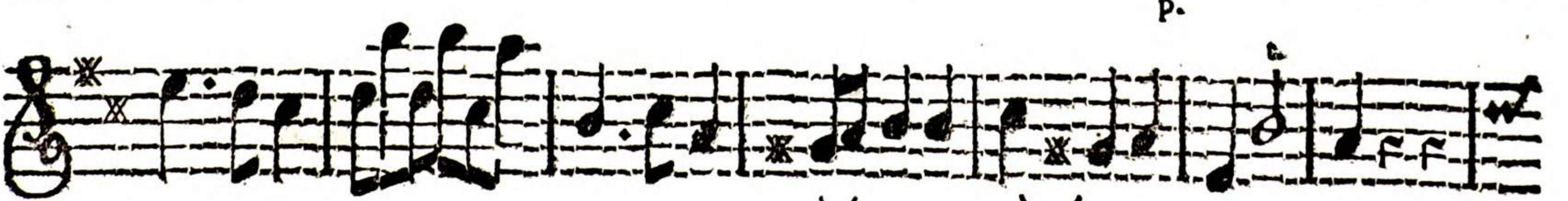
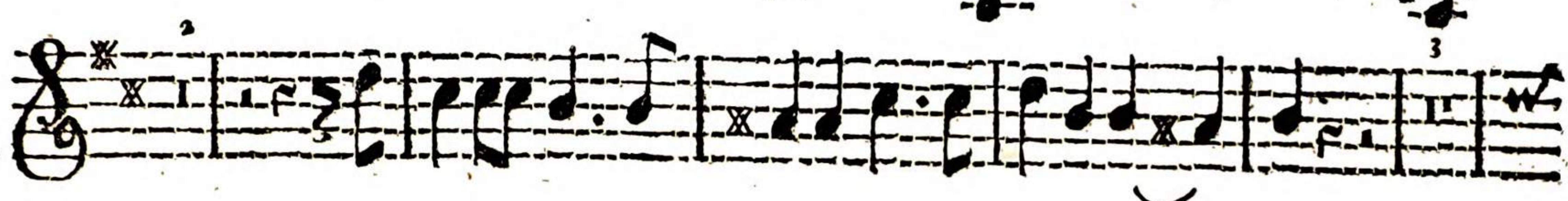
2.

grave.

E *T in terra.*

¶ (†) ¶

5





Gravè. S.

4

S * C I

Gravè. S.

I

O * C I

Osanna. p.

forte

Gravè. S.

B * C I

Benedictus.

p.

p.

Osanna ut supra.

forte

11140422
7

(+) 7

Adagio. S.

A 8 * C Gnus Dei.

This section features a single melodic line in common time. The treble clef is positioned above the first line of the staff. A key signature of one sharp is indicated. The melody consists of eighth-note patterns, starting with a quarter note followed by six eighth notes. The vocal line is supported by a harmonic texture of sustained notes and eighth-note chords.

Adagio.

8 * C Agnus Dei.

This section continues the musical setting for 'Agnus Dei.' It maintains the common time and treble clef from the previous section. The melody is presented in a similar eighth-note pattern, supported by harmonic chords.

8 * Dona nobis ut Kyrie allegro.

This section begins with a dynamic instruction 'Dona nobis ut Kyrie allegro.' The music shifts to a more energetic tempo. The treble clef is present, and the melody is carried by eighth-note patterns, supported by harmonic chords.

VIOLINO UNISONO ad Libitum.

MISSA III.

Adagio.

K 8 b C Yrie. *Gravè. S.* p. Kyrie.

This section begins with a large bass clef and a key signature of one flat. The tempo is marked as 'Adagio.' The melody is simple, consisting of sustained notes and eighth-note chords, with dynamics ranging from 'p.' (pianissimo) to 't.' (tempo).

This section continues the bassline from the previous section, maintaining the common time and bass clef. The melody remains simple with sustained notes and eighth-note chords.

forte

This section continues the bassline, with a dynamic marking of 'forte' appearing on the first measure. The melody remains simple with sustained notes and eighth-note chords.

This section continues the bassline, maintaining the common time and bass clef. The melody remains simple with sustained notes and eighth-note chords.

(†)

Gravè.

E 8⁶ 8 T in terra.

P 8⁶ Atrem.

(†)

S - *Anctus.*

Grav. *t.* *s.* *t.* *s.*

O *Osanna.* *p.* *p.*

forte

Grav.

B *Benedictus.*

O *Osanna ut supra.*

Adagio. 7

A *Gnus Dei.*

D *Dona nobis ut Kyrie allegro.*

VIOLINO UNISONO ad Libitum.
MISSA IV.

K *Yrie.*

R. F. Mariami Königsperrers Missa VI.

[C]

Violino I.

10

(†)

Allegro. 8

Kyrie. *forte*

Grav.

T in terra.

s.

p.

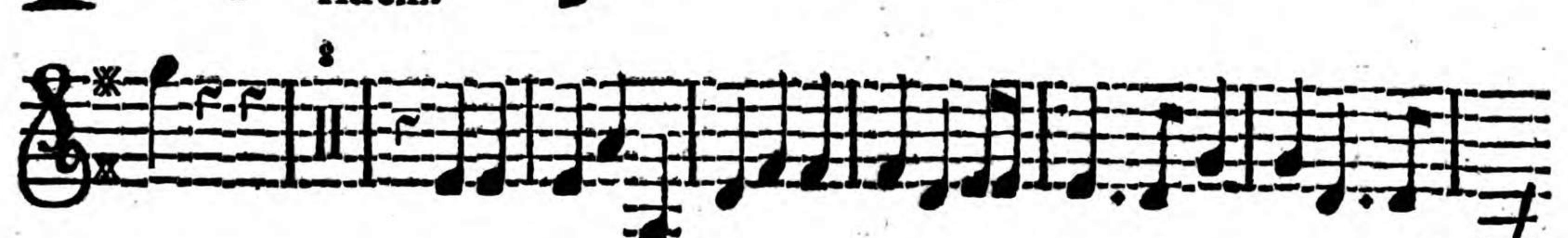
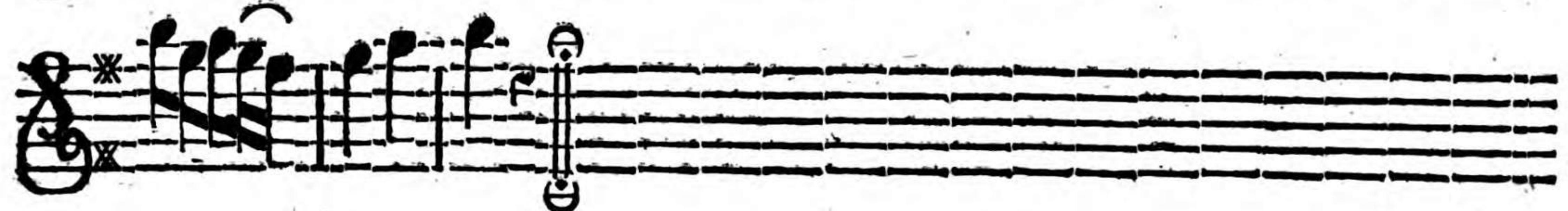
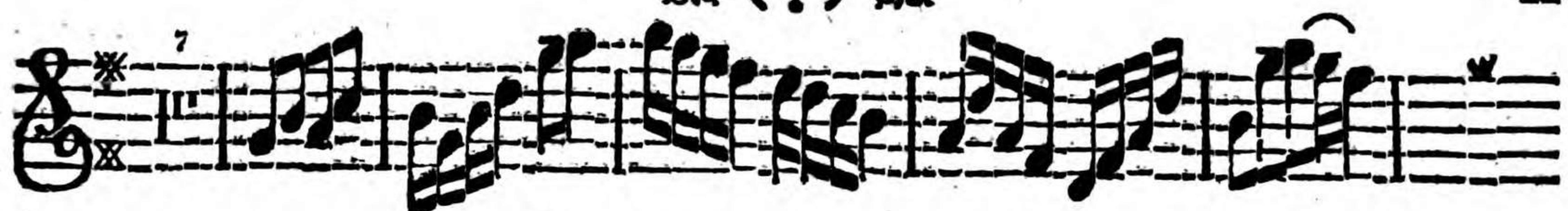
s.

p.

forte

¶ (†) ¶

ii



[C] 2

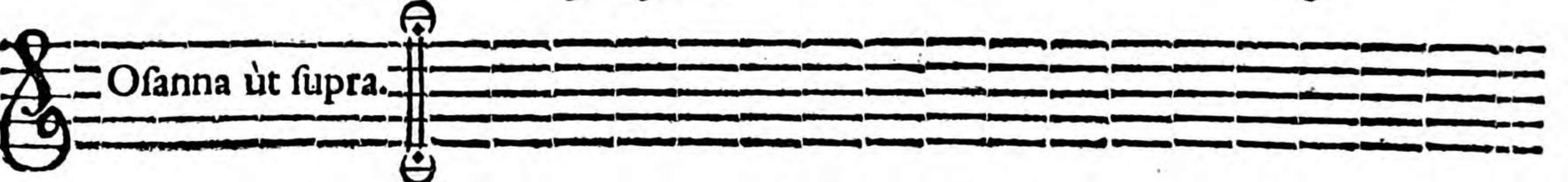
(†)



Gravè. S.



Andante. S.



Adagio.



Gnus Dei.

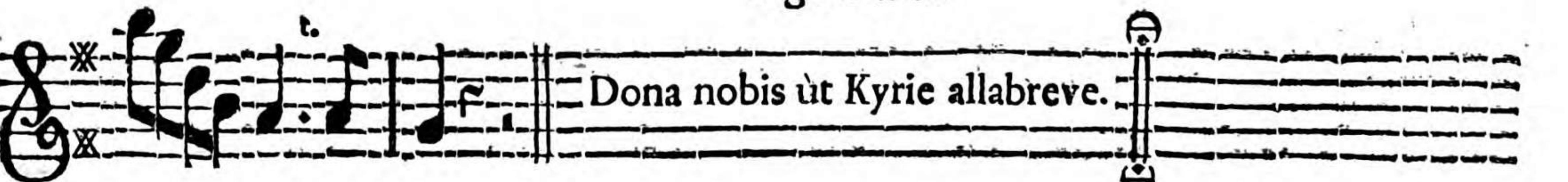
Gravè. S.



Adagio.



Agnus Dei.



(+)  

13

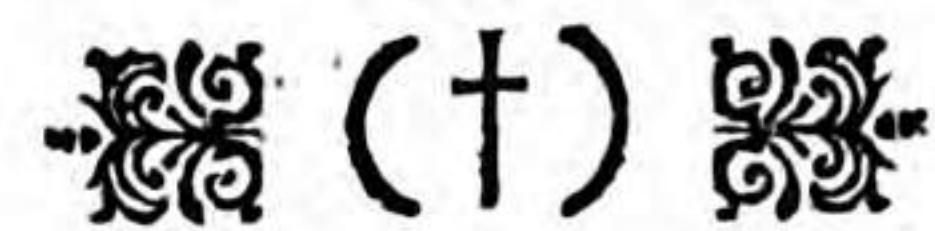
VIOLINO I. Obligato.

MISSA V.

R. F. Mariani Königspergers Missæ VI.

[D]

Violino I.

(+) 

s.

p.

s.

p.

t.

forte

Gravè.

Atrem.

s. Adagio.

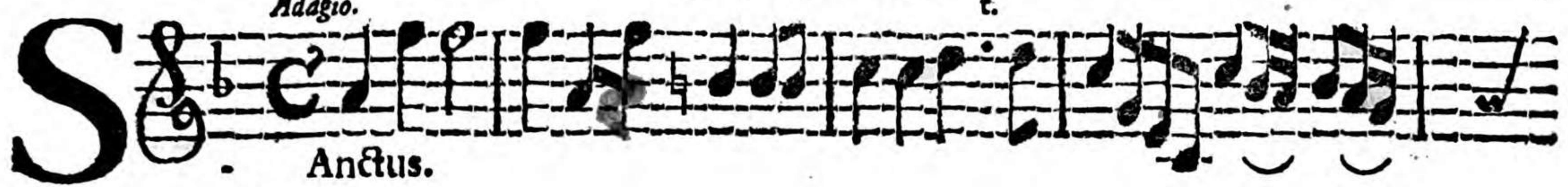
p.



¶ (†) ¶

15

Adagio.



Anctus.



Gravè. S.



Osanna. p.



Gravè. S.



Benedictus.

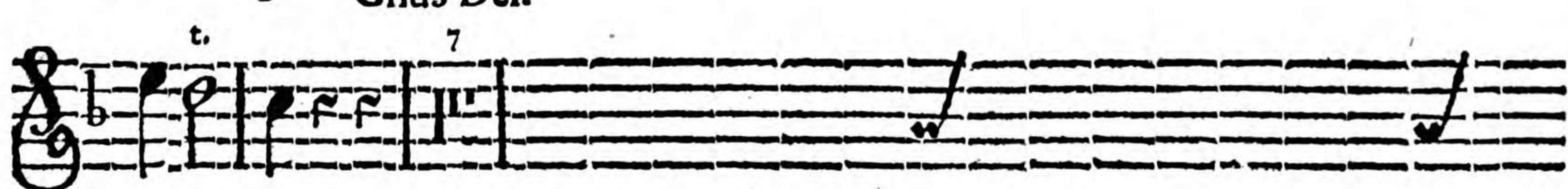


Osanna ut supra.

Adagio. S.



p.
Gnus Dei.



[D] 2

(†)



VIOLINO I. ad Libitum.
MISSA VI.

Adagio.

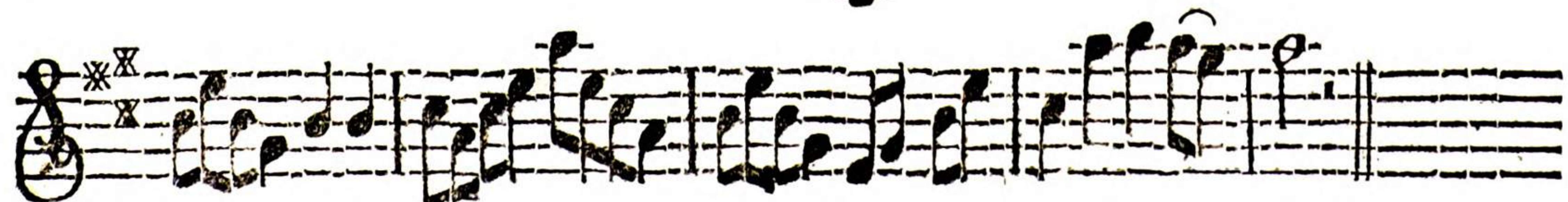
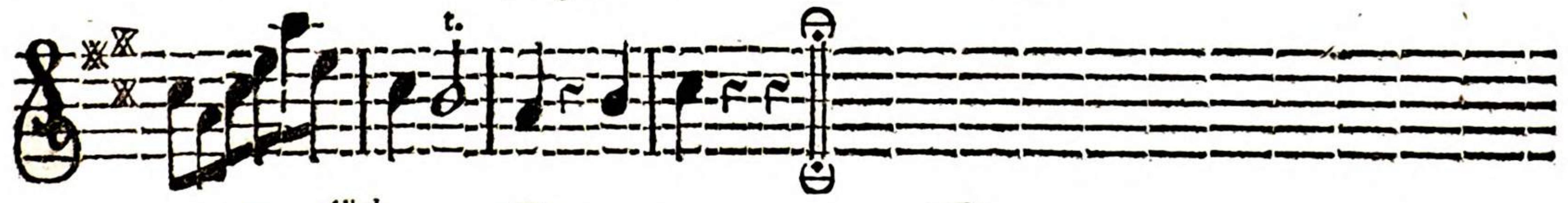
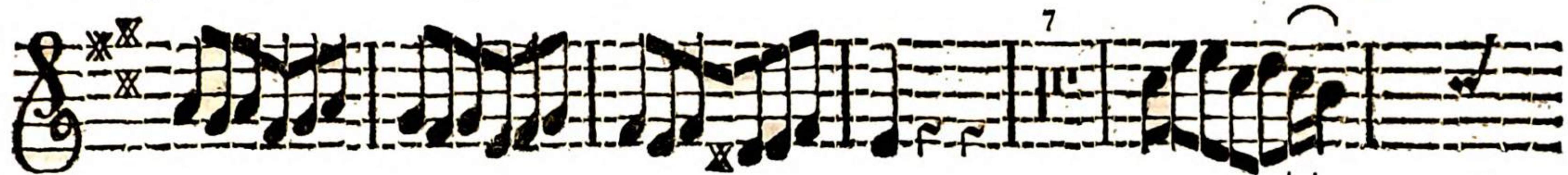
K 8 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *Grav. 6*

Yrie. Kyrie.

The score for Violin I consists of four staves. The first two staves are marked 'Adagio.' and feature sixteenth-note patterns. The third staff is marked 'Grav. 6' and also contains sixteenth-note patterns. The fourth staff ends with a fermata over the bass clef.

(†)

17



Adagio. S.

Et incarnatus.

Gravè.

Sanctus.

Anctus. *Gravè. S.*

Ofanna. p.

Adagio. S.

Benedictus.

Adagio.

Agnus Dei.

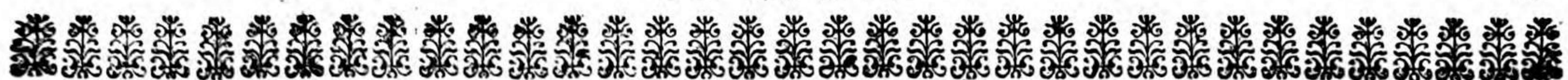
Adagio. S.

Agnus Dei.

adagio

Agnus Dei.

Dona nobis ut Kyrie allegro.



VIOLINO I. ad Libitum.

I.

Adagio.

R E C Equiem.

Adagio. S.

T E decet.

Gravè.

T Kyrie.

Gravè.

D Ies iræ.

S.

P. **p.**

S.

p.

(†)

Adagio.

D ♭ C ♭ 3

Omine.

Grav. 10 S.

Libera eas. p.

forte

Adagio. 3

S ♭ C ♭ 3

Anthus.

Grav. 1

Osanna.

Grav. S.

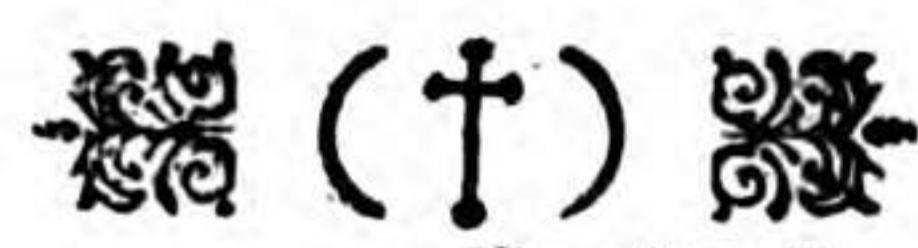
Benedictus.

Osanna ut supra.

Adagio.

A ♭ C ♭ 3

Gnus Dei.

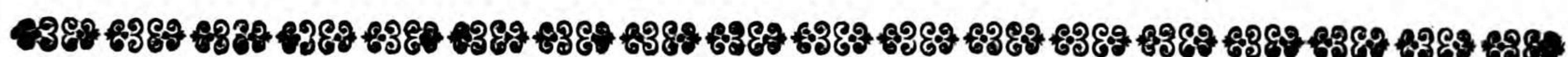
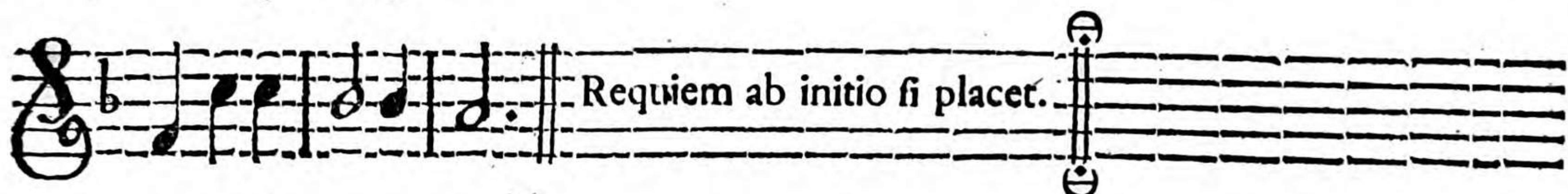


Gravè. S.

21

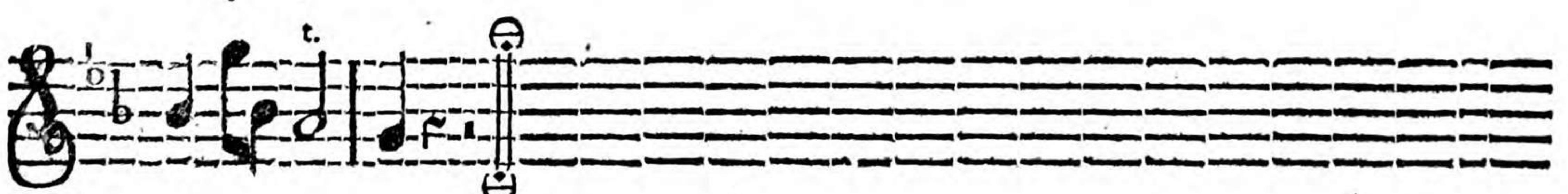


p.
Lux æterna.

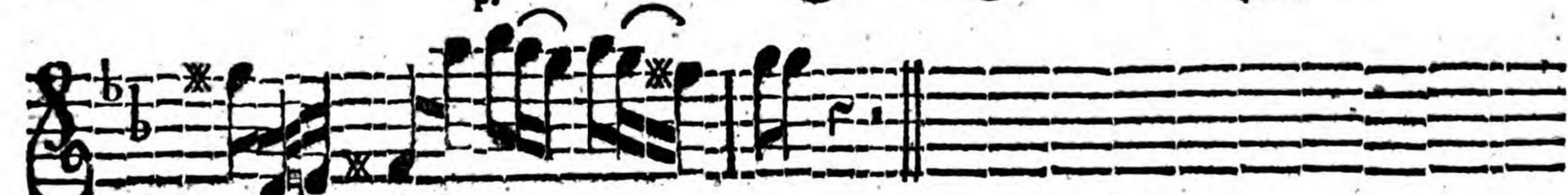
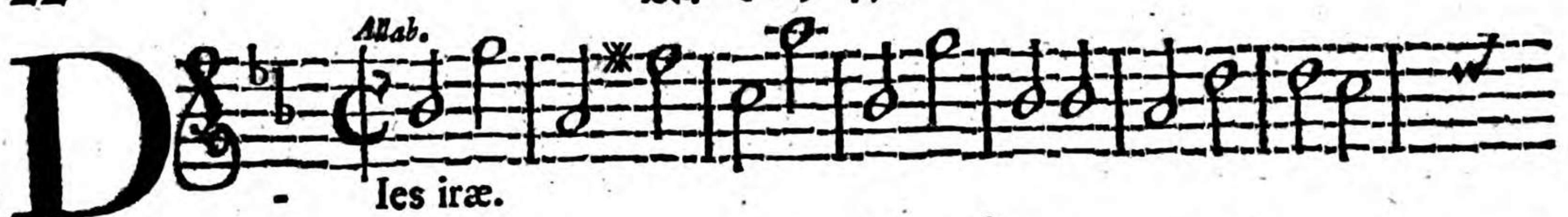


VIOLINO I. ad Libitum.

II.



(†)



(+) 23

Grav.

Osanna.

t. *3* *s.*
p.

forte

Adagio. S.

Benedictus.

Osanna ut supra.

Adagio.

A *Gnus Dei.*

t. *7*

(†)

Adagio.

Lux æterna.

Requiem ab initio si placet.

Ut in omnibus glorificetur Deus.

