

VIOLINO II. ad Libitum.

MISSA I.

Adagio. *Gravè. S.*

K *Yrie.* *Kyrie.*

Gravè.

T in terra.

*Gravè.*

Atrem.



Anctus.





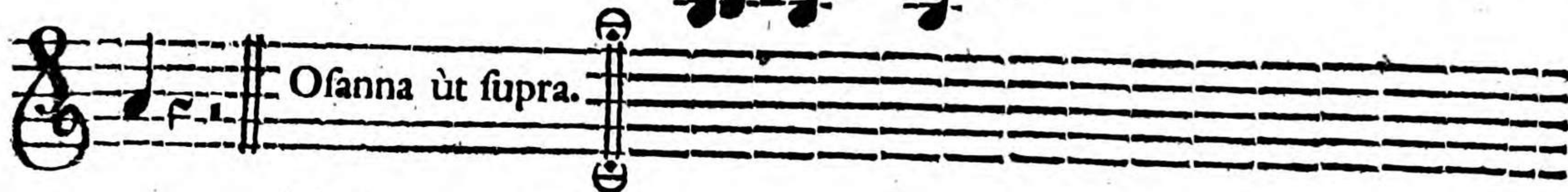
3



Osanna.



Benedictus.

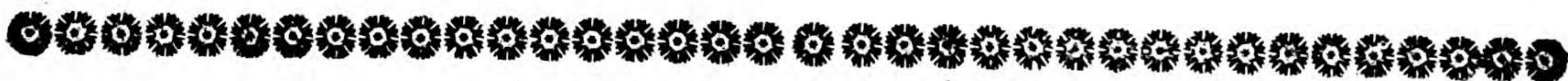


Osanna ut supra.

Adagio. 6



Gnus Dei.



VIOLINO II. ad Libitum.

MISSA II.

Adagio.



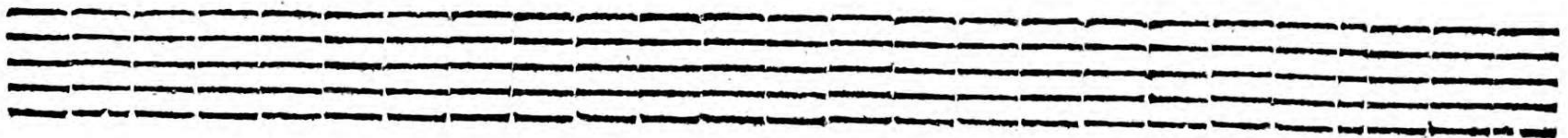
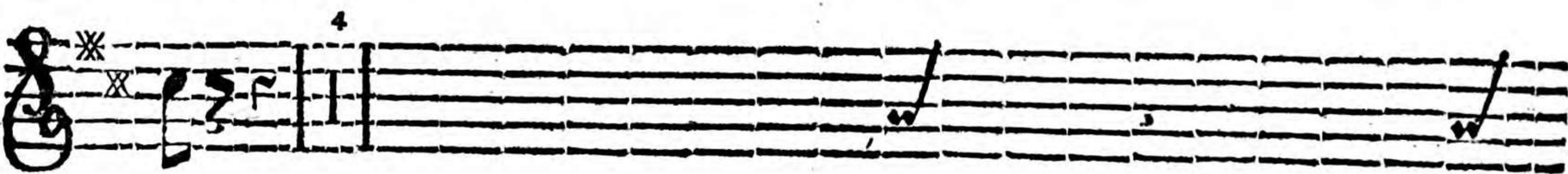
Yrie.

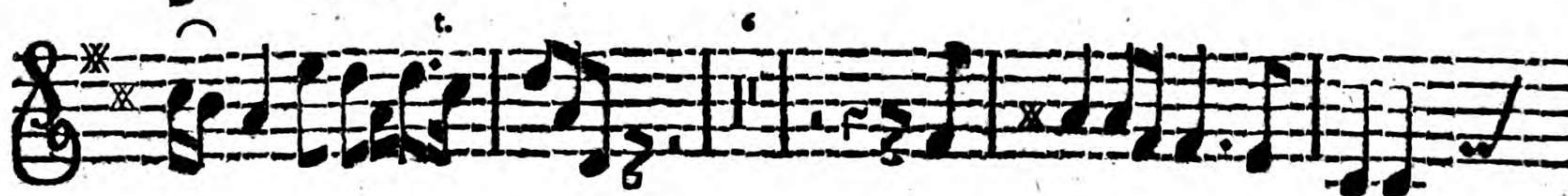
Gravè. S.



Kyrie.

p.





P *Gravè.*
3/4 *Atrem.*

t. 16

Gravè. S.
4 **S** *Anctus.*

Gravè. S.
1 *p.*

Ofanna.
1

S.
1 *p.*

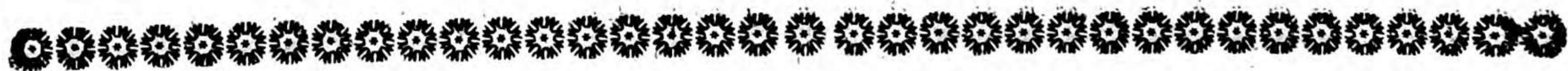
Gravè. S.
2/4

Benedictus.

p.

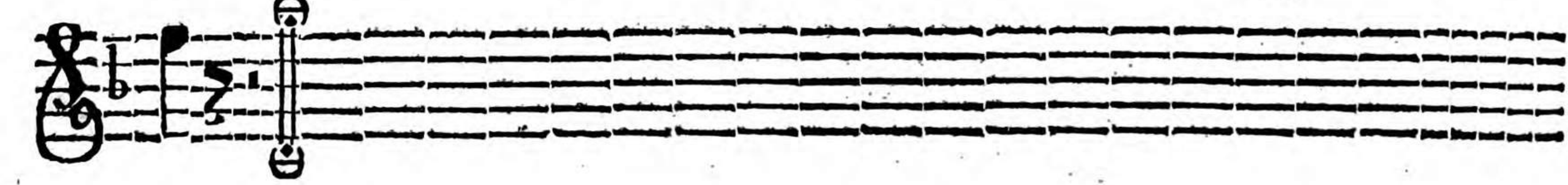
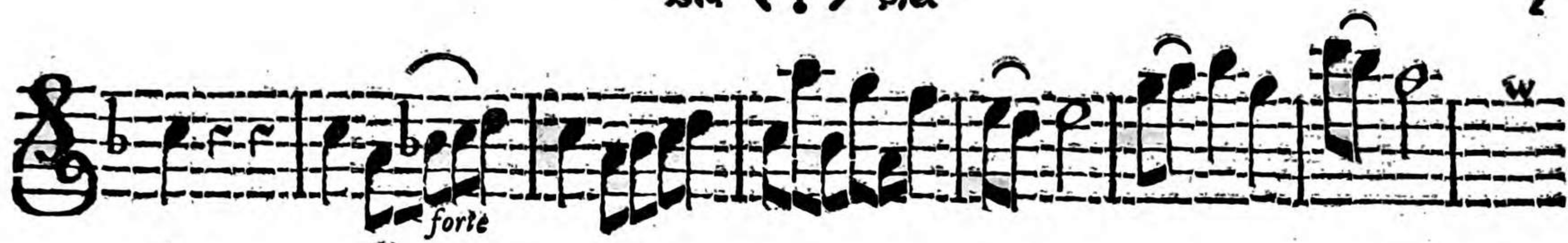


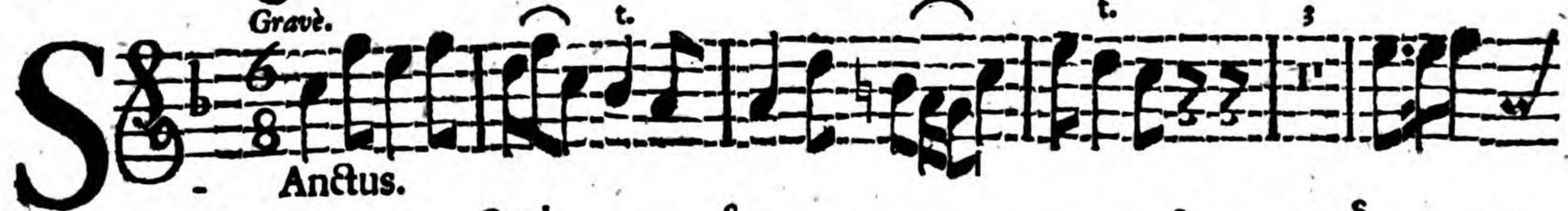
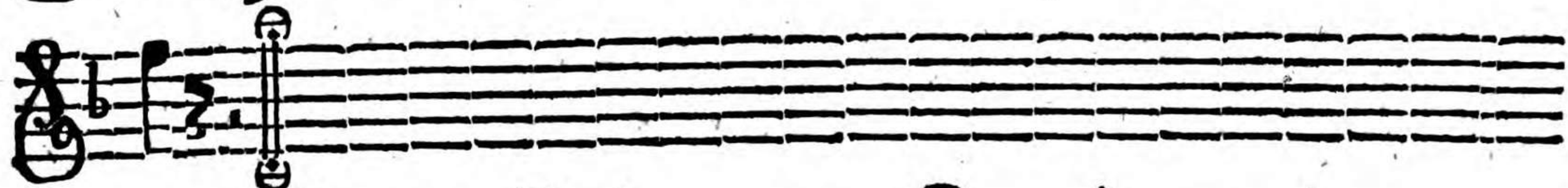
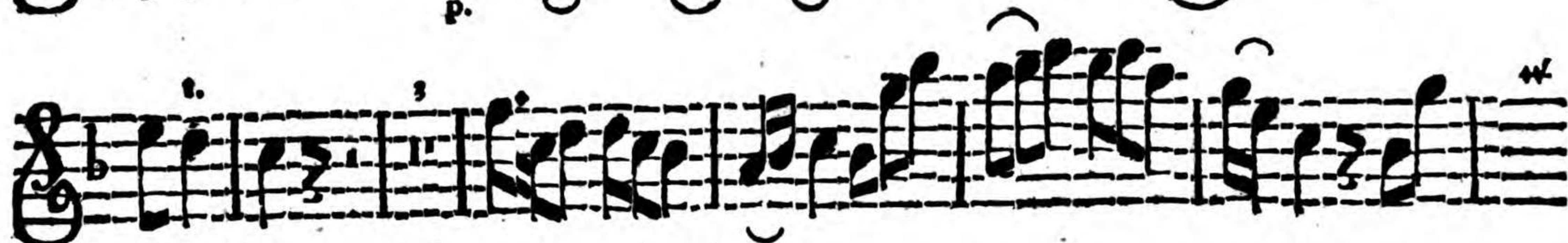
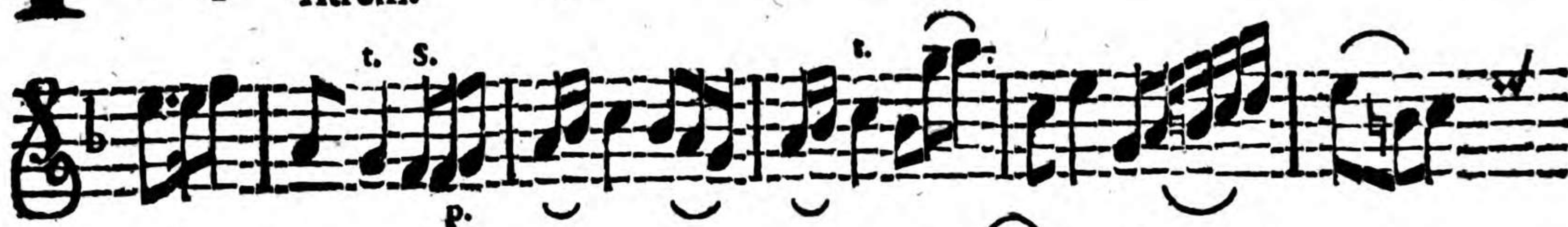
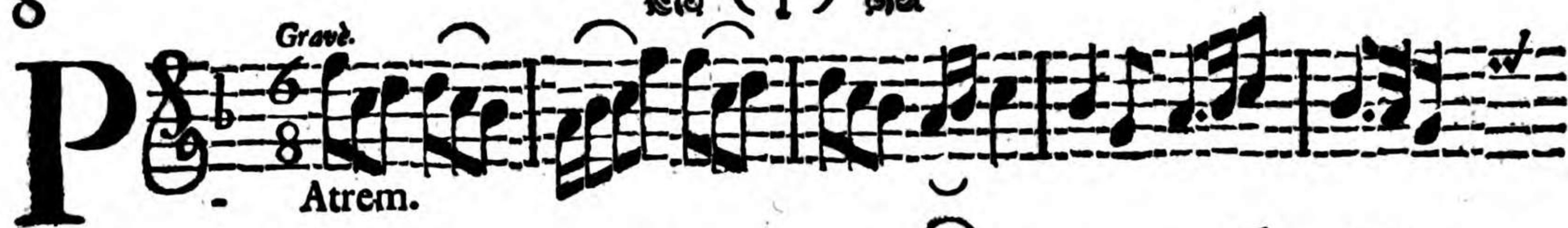
A *Adagio. S.*



VIOLINO UNISONO ad Libitum. MISSA III.

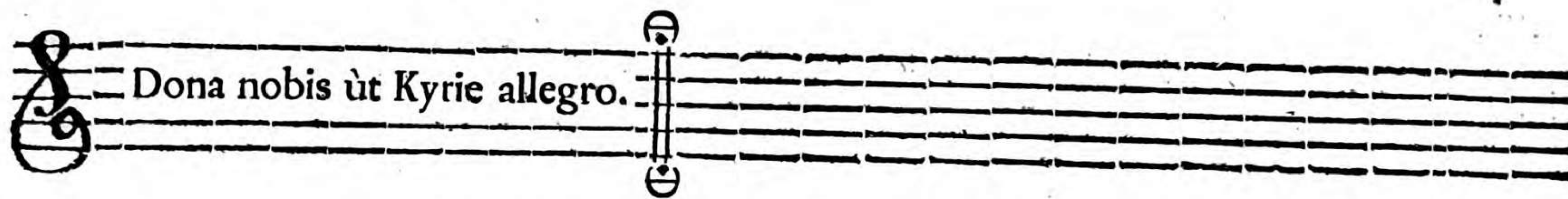
K *Adagio.*





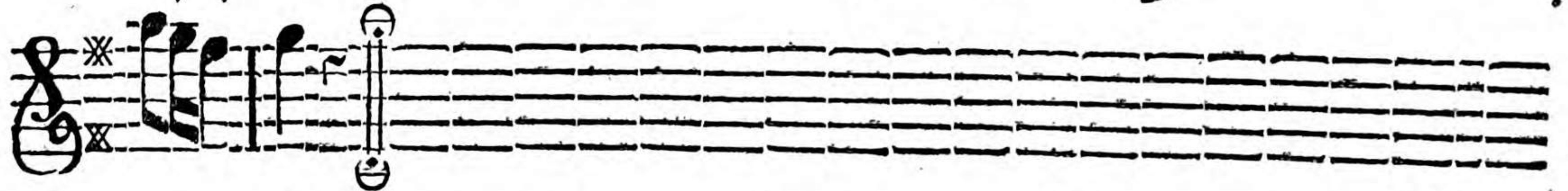
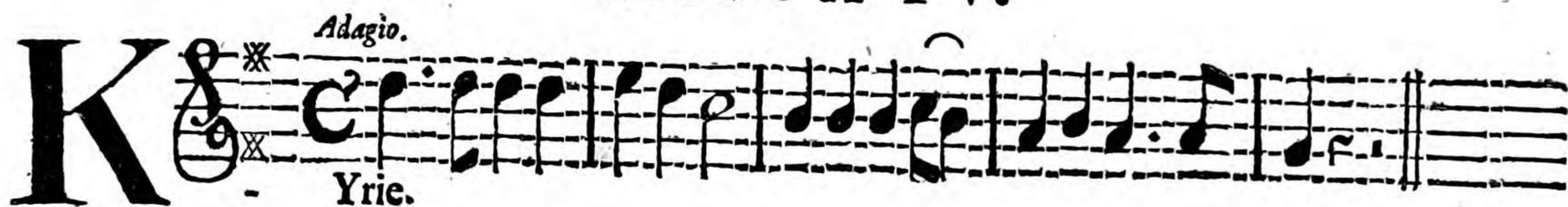


9



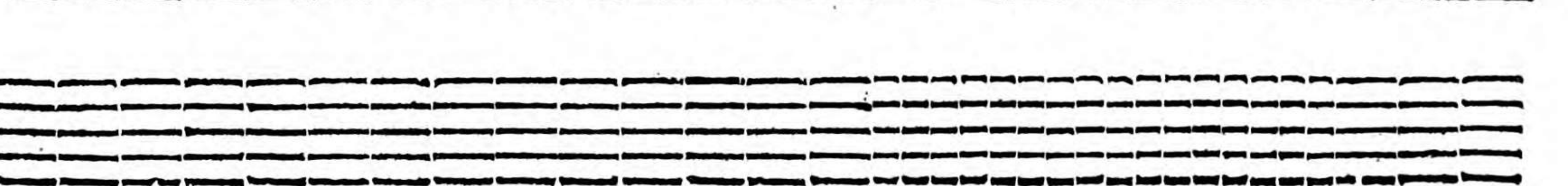
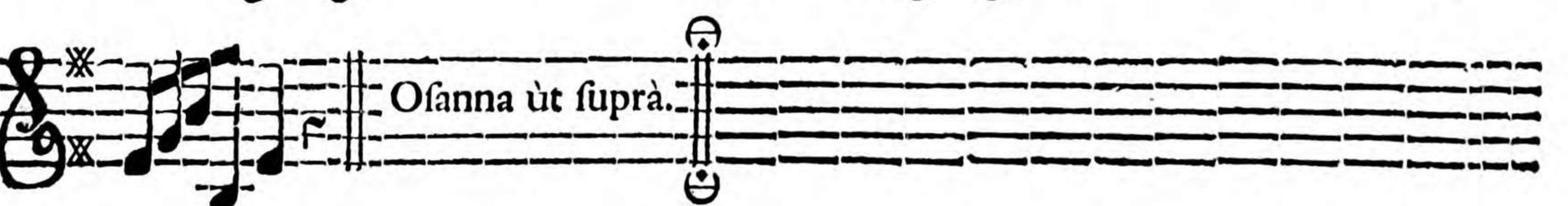
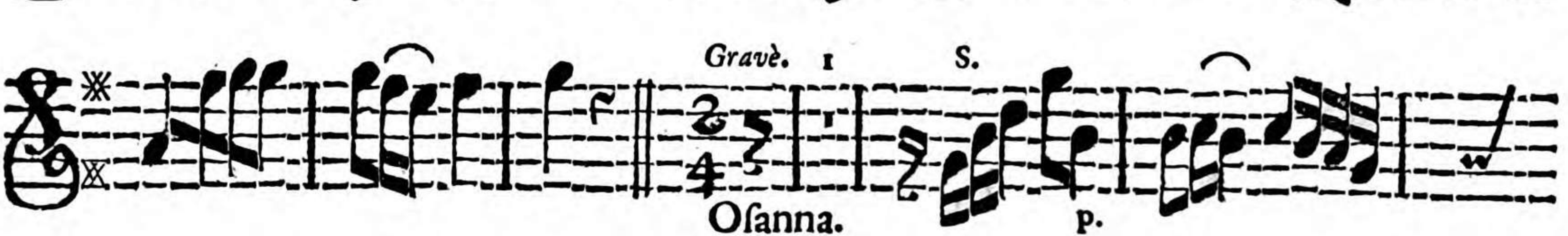
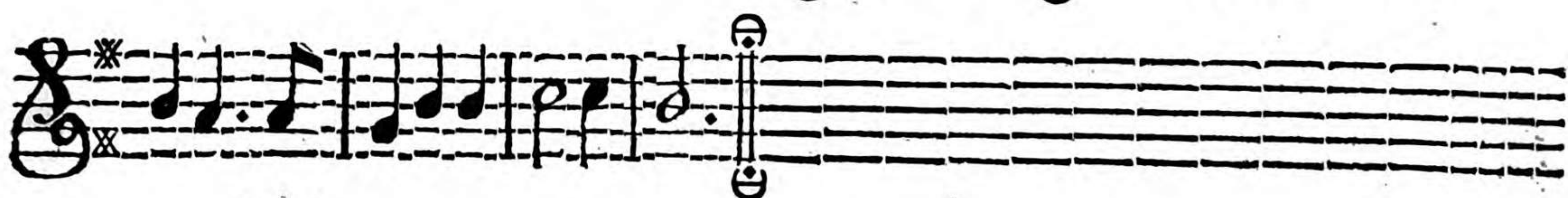
VIOLINO UNISONO ad Libitum.

MISSA IV.



s.
p.
forte
p.
forte
s.
p.
s.
p.
Gravè.
Atrem.
8
2
t.
w

The musical score consists of 11 staves. The first 10 staves are in 8/4 time and feature complex rhythmic patterns, including many sixteenth and thirty-second notes. The 11th staff is in 8/4 time and features a slower, more melodic line. The score includes various dynamic markings such as *p.* (piano), *forte*, and *Gravè.* (grave). It also includes performance instructions like *s.* (sustained), *t.* (trill), and *w* (wide). The score is marked with a large *P* at the beginning of the 11th staff, indicating a change in tempo or mood.





A *Adagio.* *Gnus Dei.* *s.* *Agnus Dei.* *Adagio.* *Agnus Dei.*

Dona nobis ut Kyrie allegro.

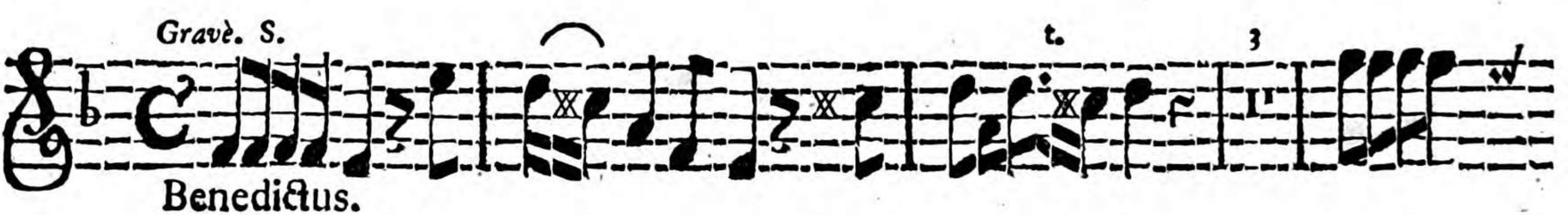
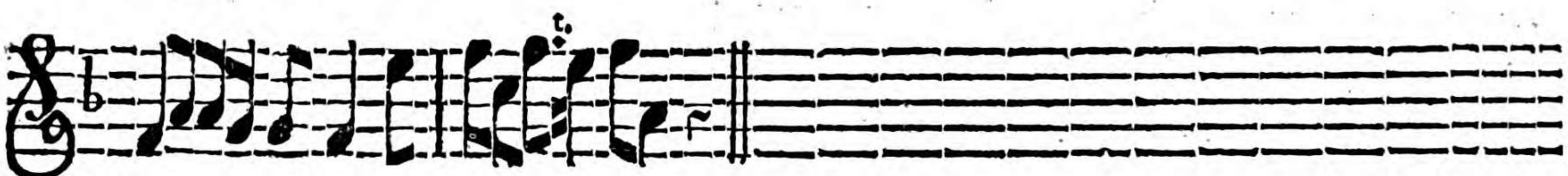
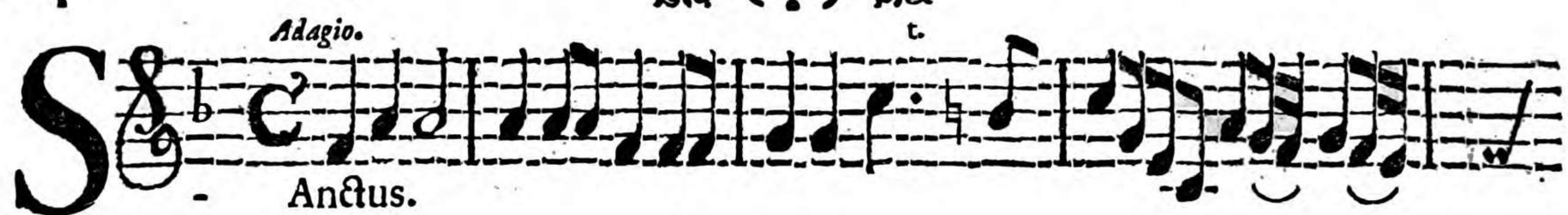
VIOLINO II. ad Libitum.
MISSA V.

K *Grave.* *Yrie.* *s.*

E *Gravè.*
T in terra.

P *Gravè.*
Atrem.

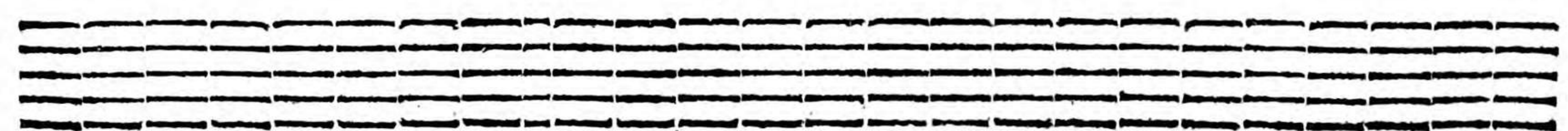
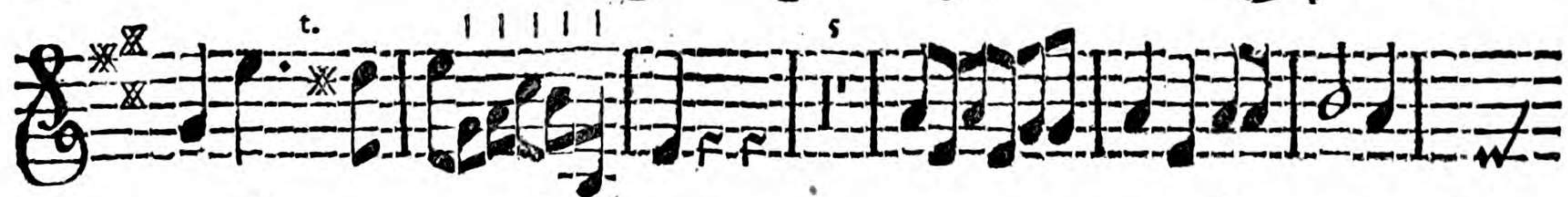
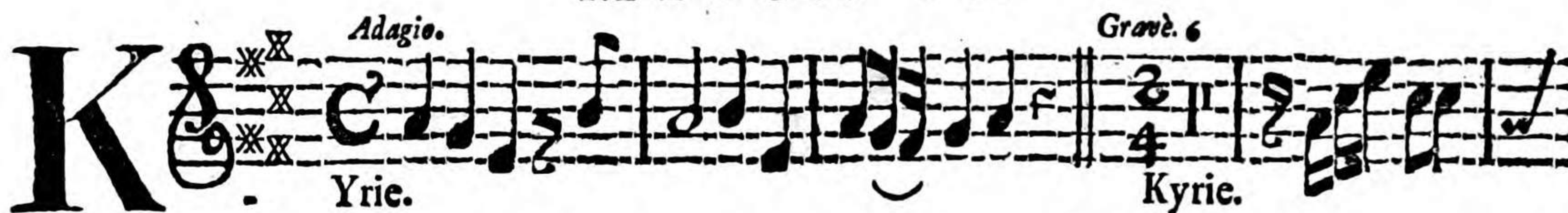
adagio

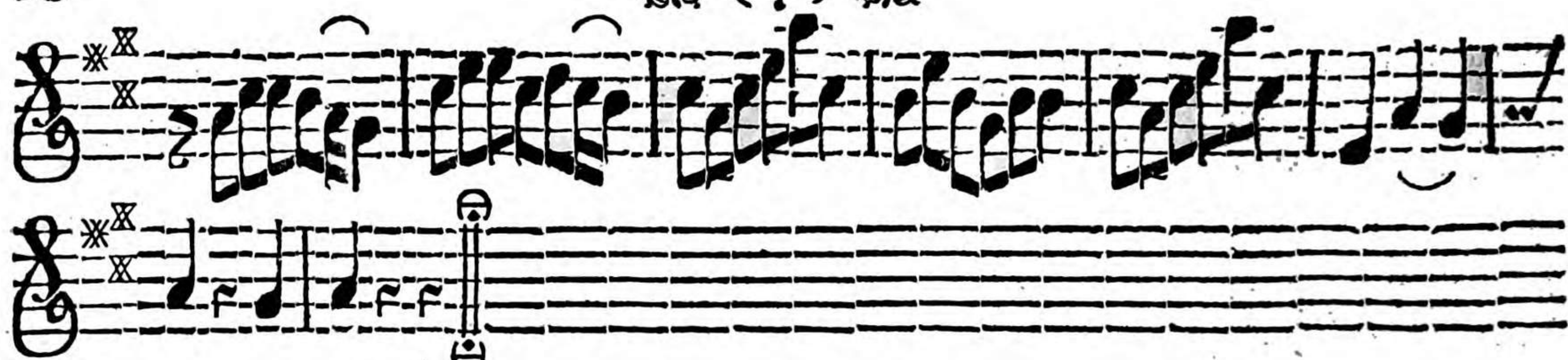




VIOLINO II. ad Libitum.

MISSA VI.





s.

Agnus Dei.

Adagio.

Agnus Dei.

Dona nobis ut Kyrie allegro.

VIOLENO II. ad Libitum.

I.

Adagio.

R Equiem.

s.

Te decet.

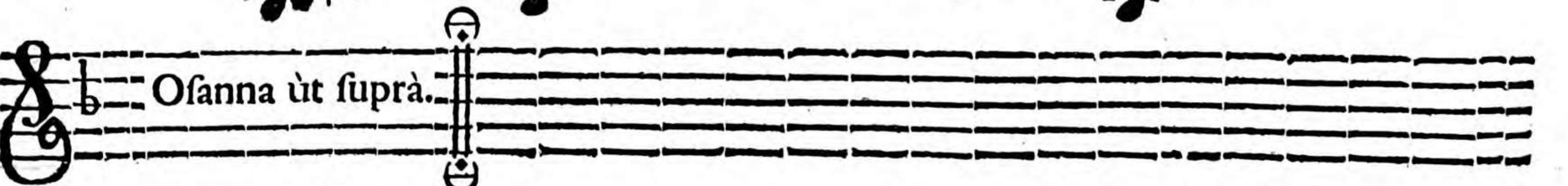
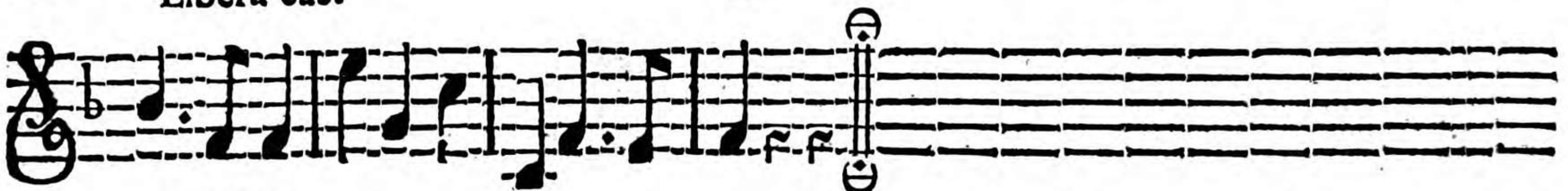
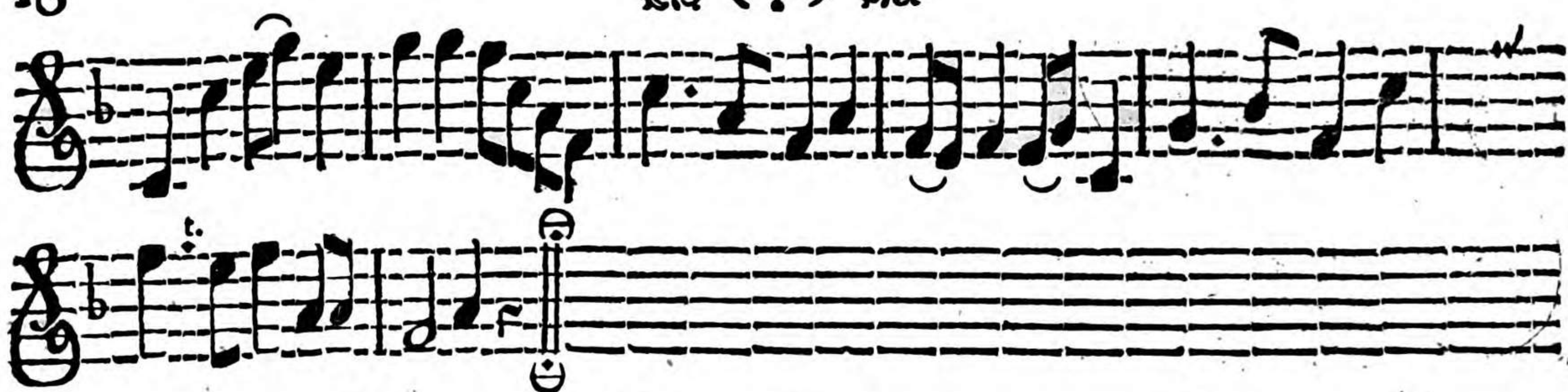
Adagio.

Kyrie.

Gravè.

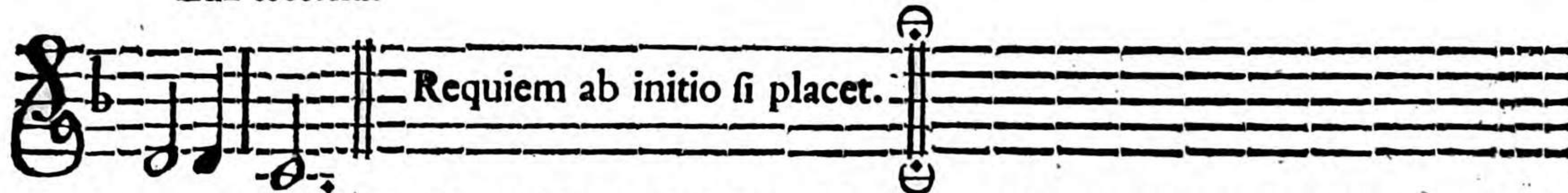
D les iræ.

12





Lux æterna.



Requiem ab initio si placet.

VIOLINO II. ad Libitum. II.



Requiem.



Te decet.



Kyrie.



Dilecti iræ.



Dilecti iræ.



Adagio.

S *Anctus.*

Gravè.

Ofanna.

Adagio. S.

Benedictus.

Ofanna ut supra.

Adagio.

A *Gnus Dei.*

Gravè. s

Lux æterna.

Requiem ab initio si placet.

Ut in omnibus glorificetur Deus.