1946 Frida Reingruber

COMPOSITIONEN

von

CARL MARIA VON WEBER.

I. Band:

Compositionen für das Pianoforte solo.

1. Heft Op. 2.	Sechs Variationen über ein Thema von Samori (mit Begleitung der Violine und des Violoncelle ad libitum)	Preis	5 Sgr.
2. Heft Op. 3.	Leichte Stücke	„	3 „
3. Heft Op. 5.	Acht Variationen über eine Melodie aus Castor und Pollux	„	2 „
4. Heft Op. 7.	Sieben Variat. über ein italienisches Thema: „Vien qua Dorina bella“	„	5 „
5. Heft Op. 12.	Capriccio	„	3 „
6. Heft Op. 21.	Grosse Polonaise (in Es)	„	3 „
7. Heft Op. 24.	Erste grosse Sonate (in C-dur)	„	8 „
8. Heft Op. 28.	Variationen über die Romanze: „à peine au sortir de l'enfance“	„	4 „
9. Heft Op. 37.	oder 40. Variationen über eine russische Arie: „Schöne Minka“	„	4 „
10. Heft Op. 39.	Zweite grosse Sonate (in As-dur)	„	10 „
11. Heft Op. 49.	Dritte grosse Sonate (in D-moll)	„	8 „
12. Heft Op. 55.	Sieben Variat. über ein Zigeunerlied	„	2½ „
13. Heft Op. 62.	Rondo brillante (in Es-dur)	„	4 „
14. Heft Op. 65.	Aufforderung zum Tanz. Rondo brillante (in Des-dur)	Preis	3 Sgr.
15. Heft Op. 70.	Vierte grosse Sonate (in G-dur)	„	8 „
16. Heft Op. 72.	Pollacca brillante (in E-dur)	„	3 „
17. Heft Op. 79.	Concertstück	„	8 „
18. Heft Op. 81.	Lebewohl, Fantasie	„	3 „
19. Heft	Letzter Walzer	„	1 „
20. Heft	Ouvertüre zu Sylvana	„	2½ „
21. Heft	Ouvertüre zu Turandot	„	2½ „
22. Heft	Ouvertüre zu Preciosa	„	2½ „
23. Heft	Jubel-Ouvertüre	„	2½ „
24. Heft	Ouvertüre zu Freischütz	„	2½ „
25. Heft	Ouvertüre zu Oberon	„	2½ „
26. Heft	Ouvertüre zu Peter Schmoll	„	2½ „
27. Heft	Ouvertüre zu Abu Hassan	„	2½ „
28. Heft	Ouvertüre zu Euryanthe	„	2½ „
29. Heft	Ouvertüre zu Beherrscher der Geister (Rübezahl)	„	2½ „

Erste rechtmässige Gesammtausgabe, revidirt und corrigirt

von

H. W. STOLZE.

Heft 17. Opus 79. Concertstück (387) Preis 8 Sgr.

WOLFENBÜTTEL.

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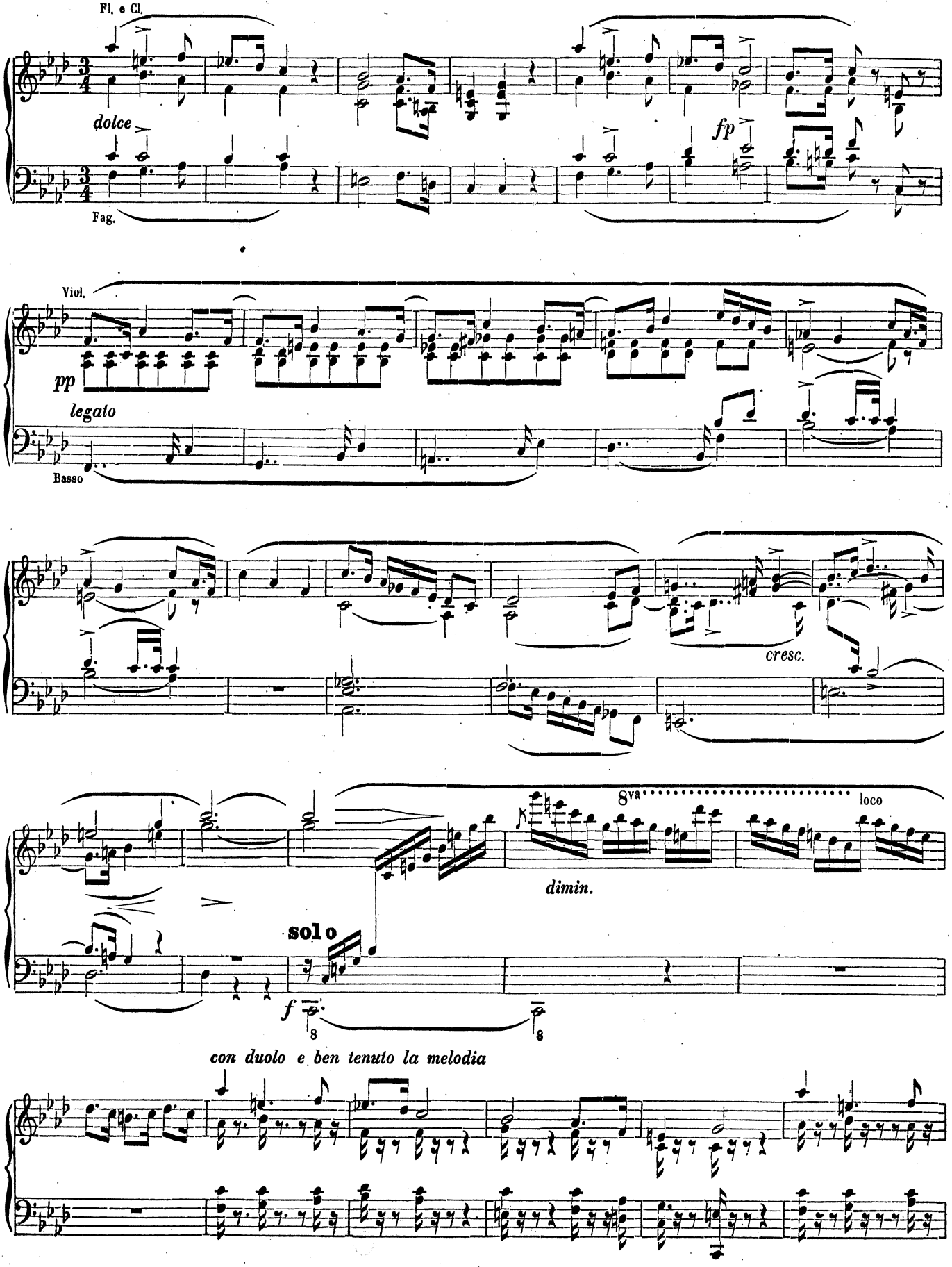
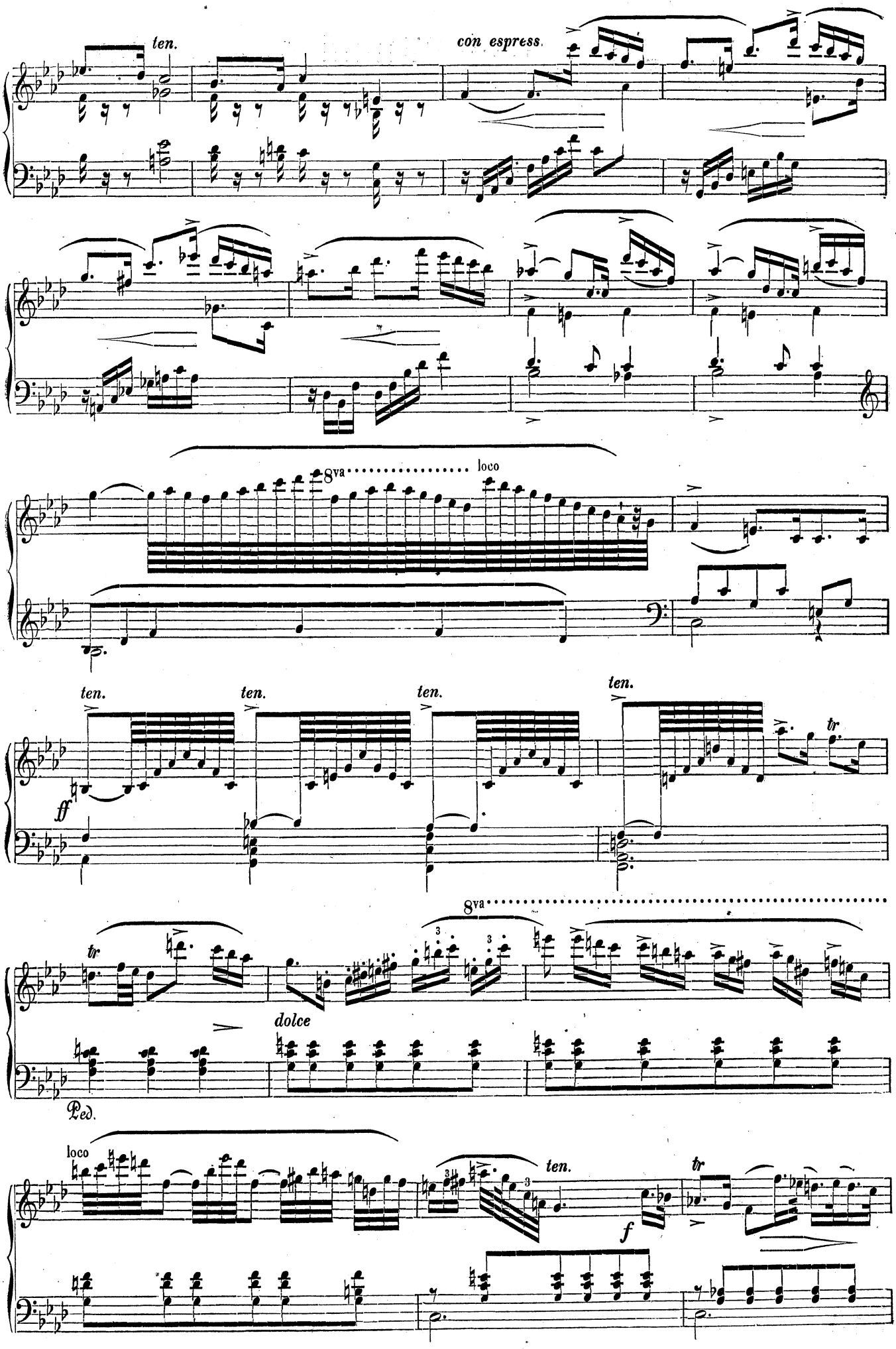
Hedwig Ackermann
d. 16. 10. 83. von Jaga.

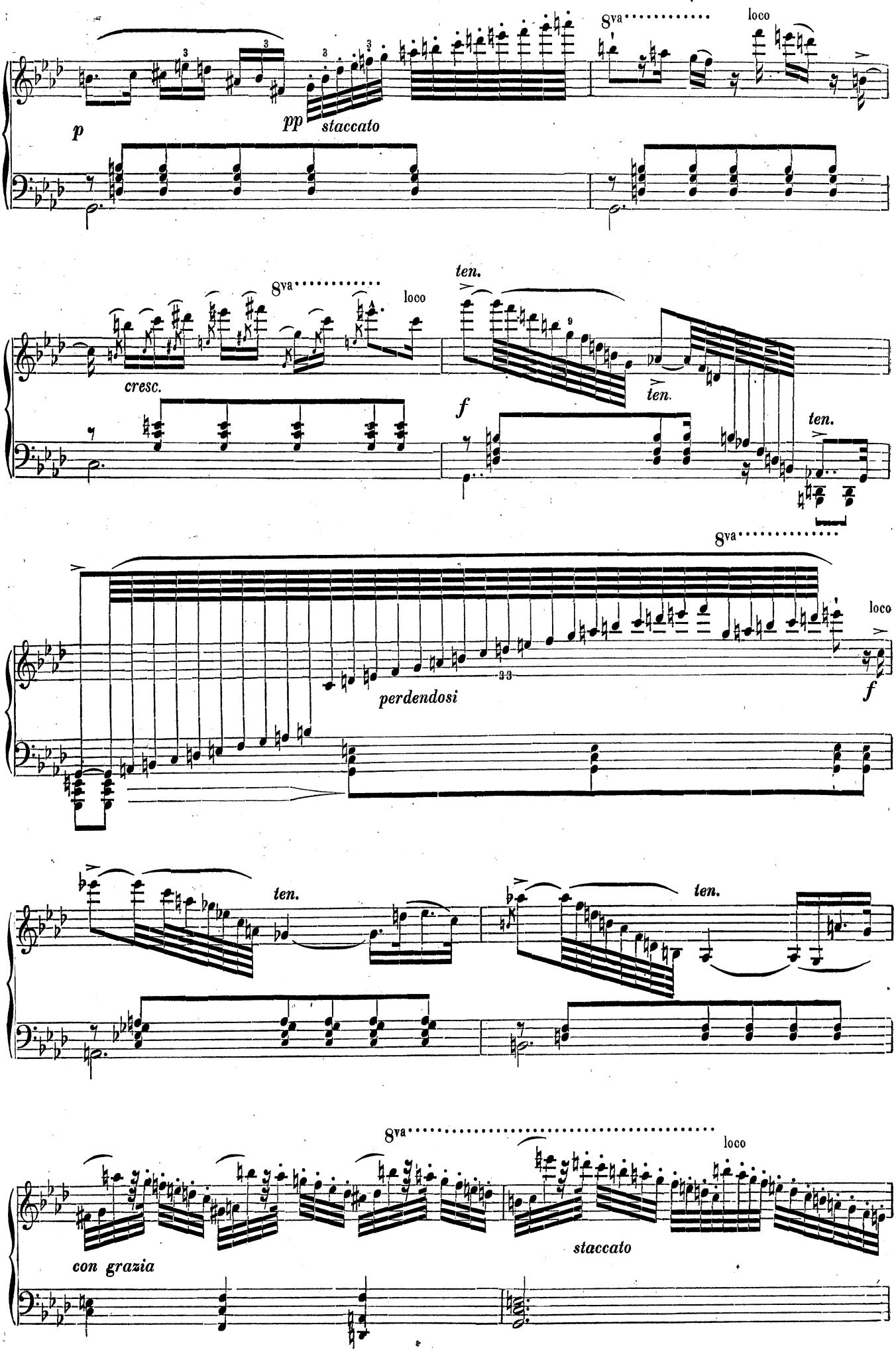
PIÈCE DE CONCERT.

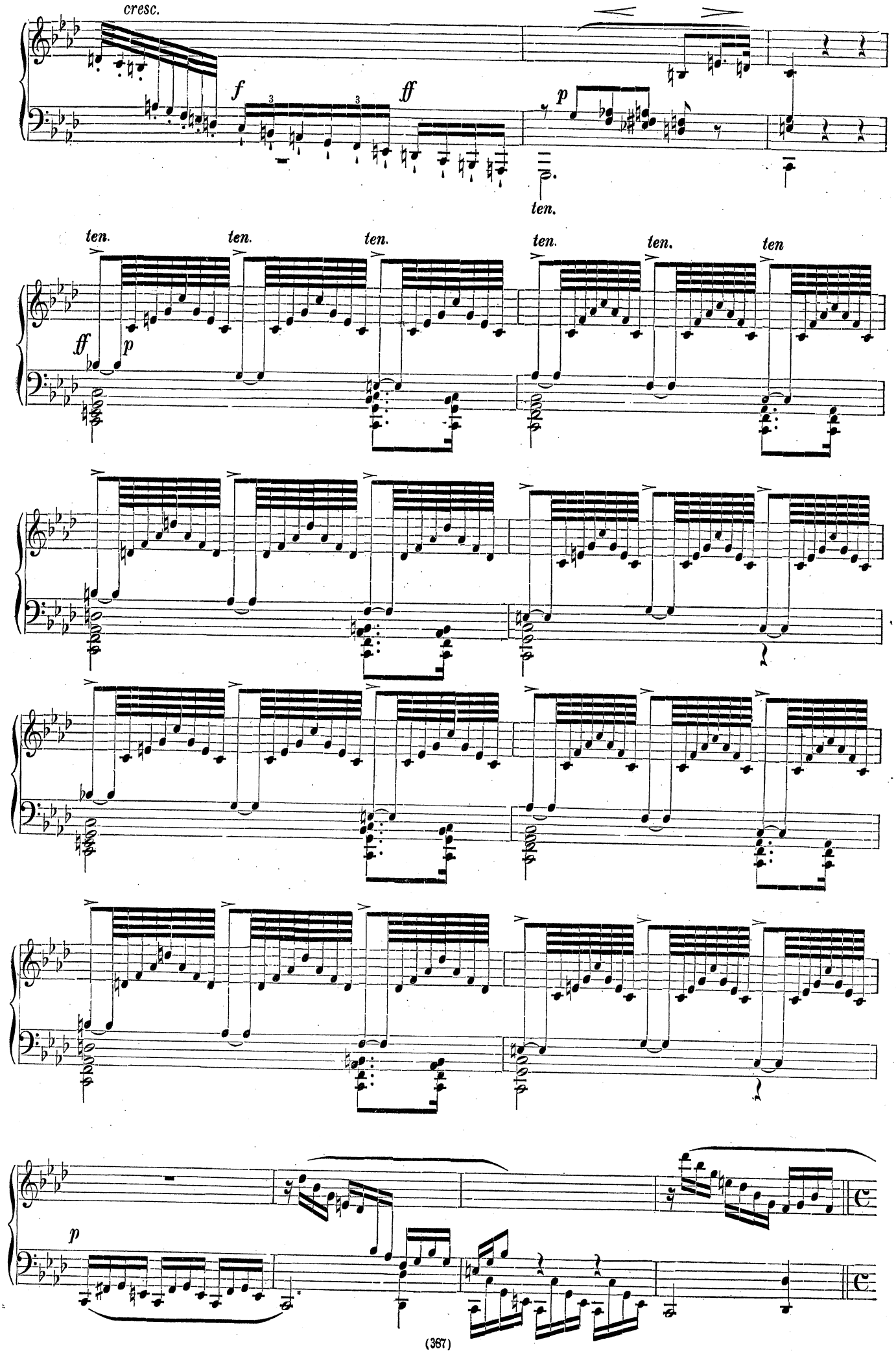
Larghetto, ma non troppo. (M. M. ♩ = 56.)

Ch. M. de Weber. Oeuvre 79.




ten.
con espress.
8va
loco
ten.
ten.
ten.
ten.
tr
ff
8va
tr
dolce
Ped.
loco
ten.
tr
f


8va
loco
p
pp
staccato
cresc.
ten.
f
perdendosi
con grazia


cresc.
f
ff
p
ten.
ten.
ten.
ten.
ten.
ten.
ten
ff
p
p

Poco a poco più mosso a piacere.

sempre accelerando a piacere

cresc.

Allegro passionato. (♩= 160.)

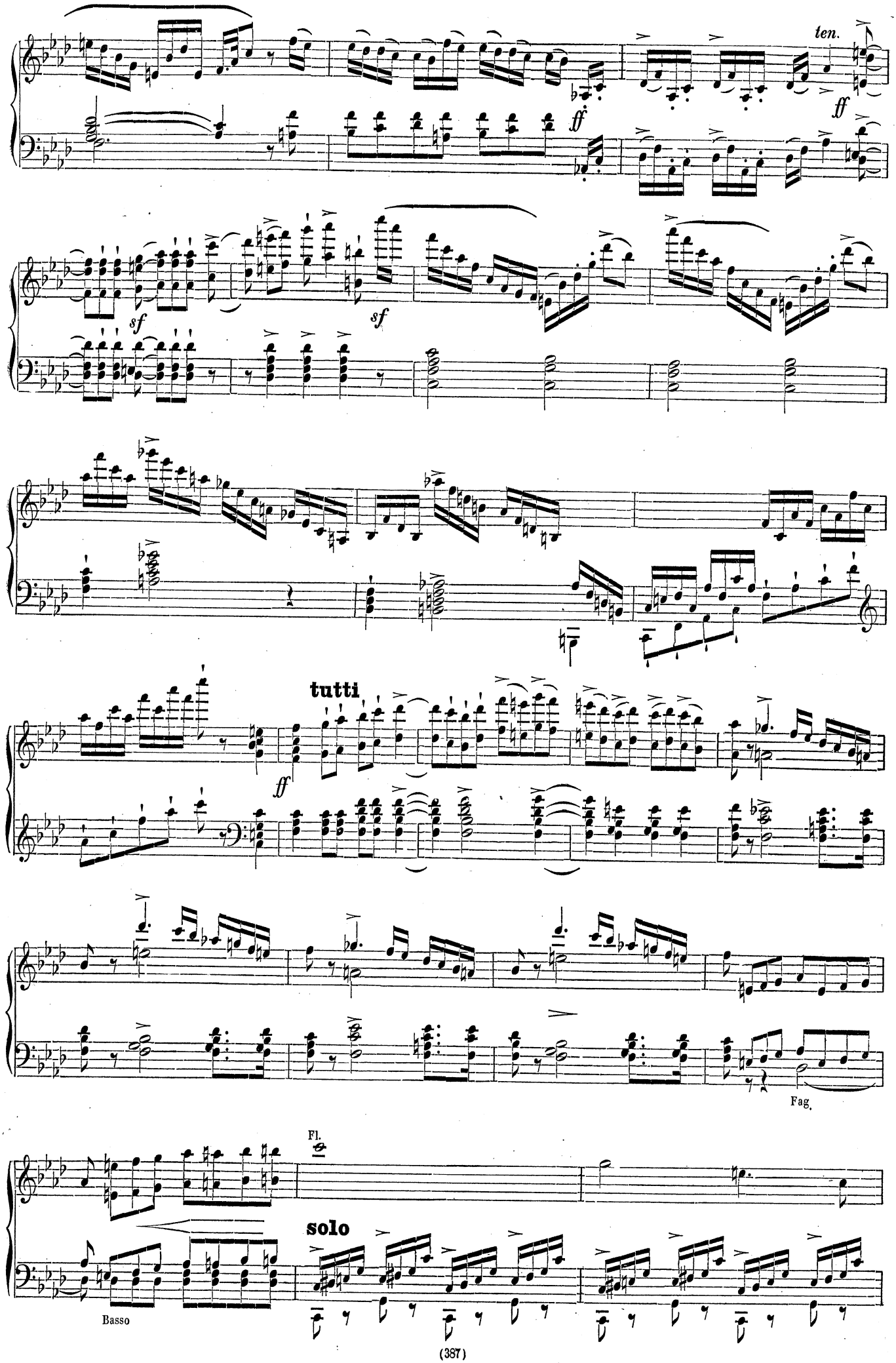
len.

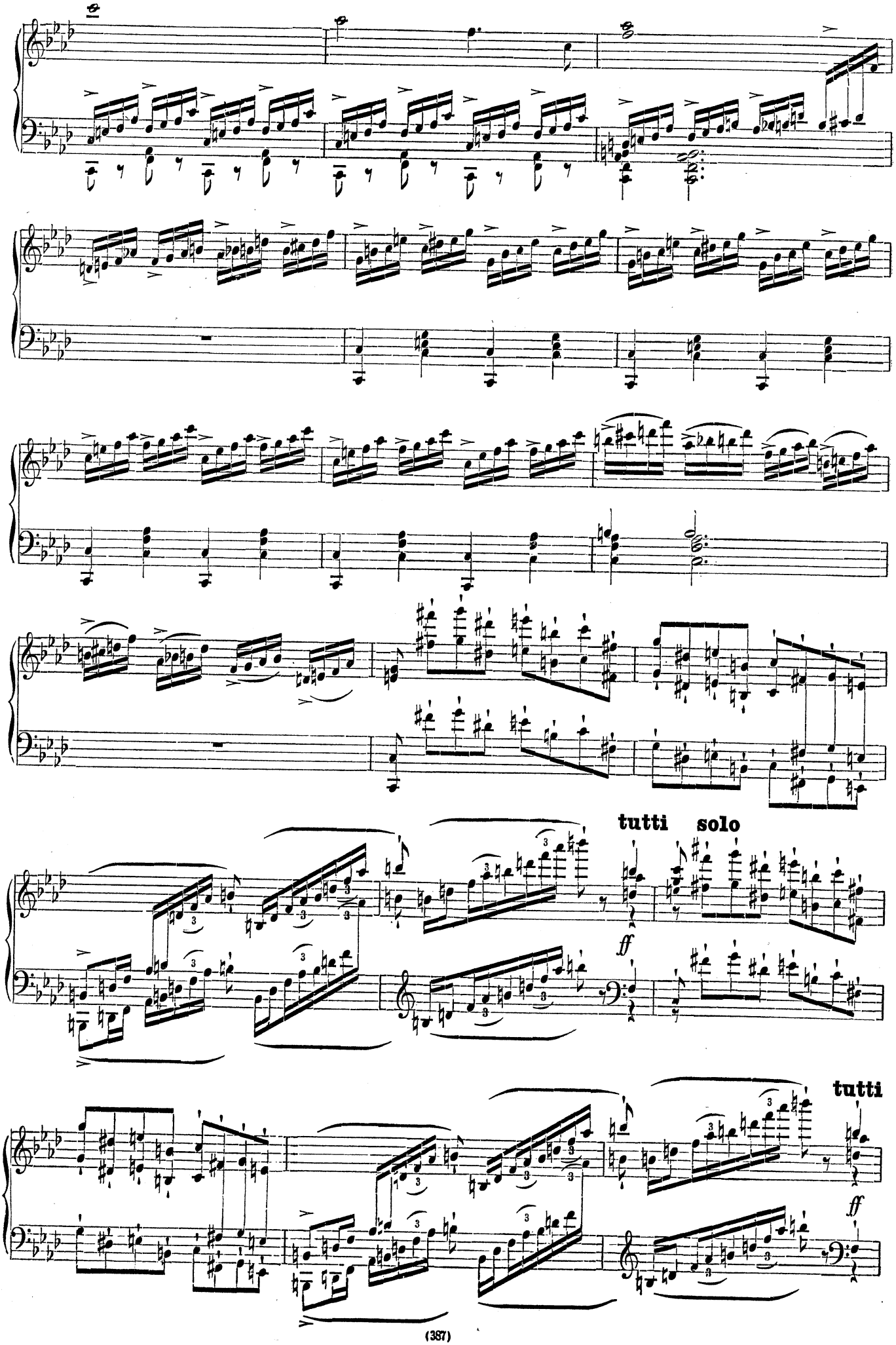
ff

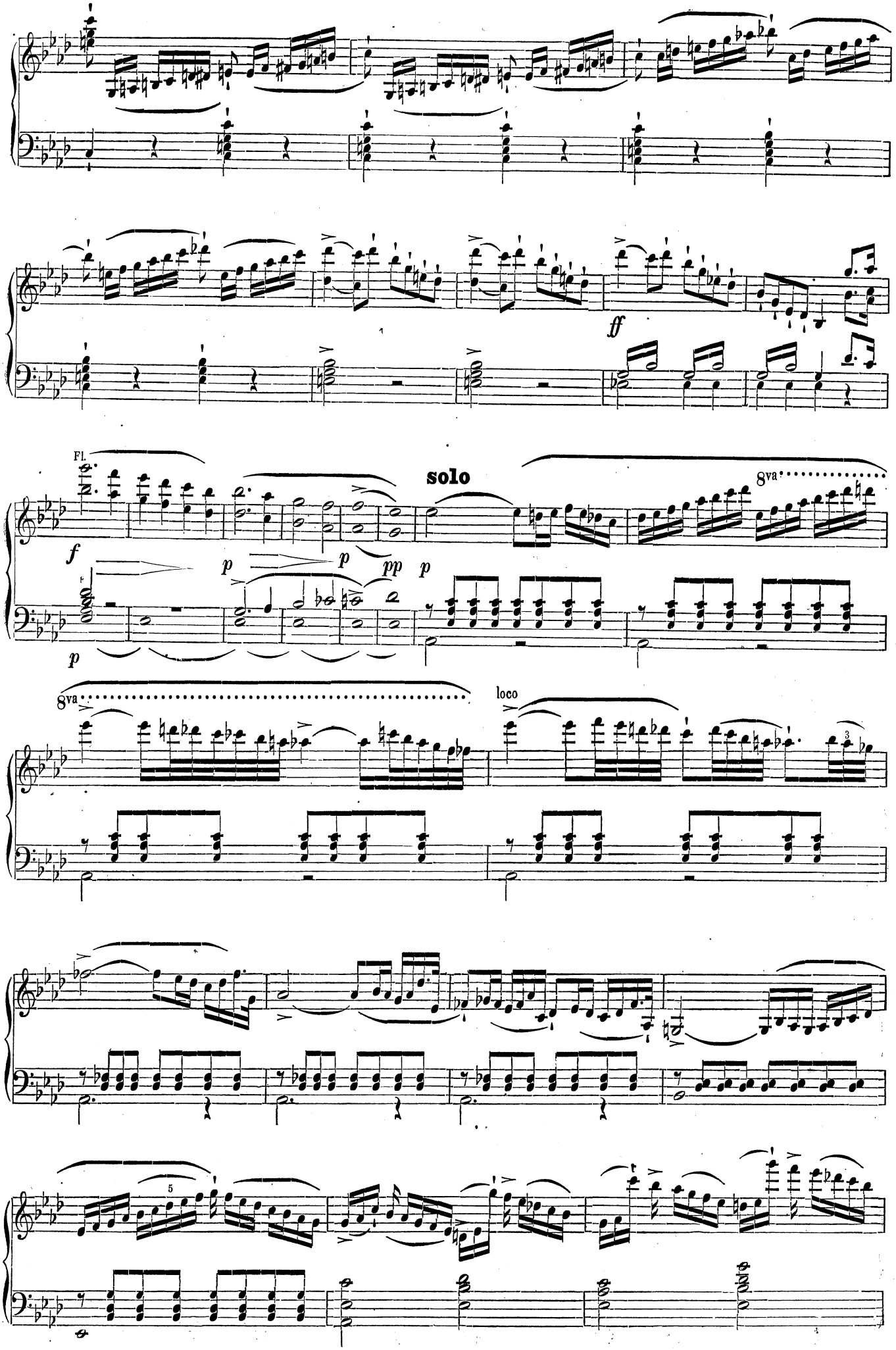
ff

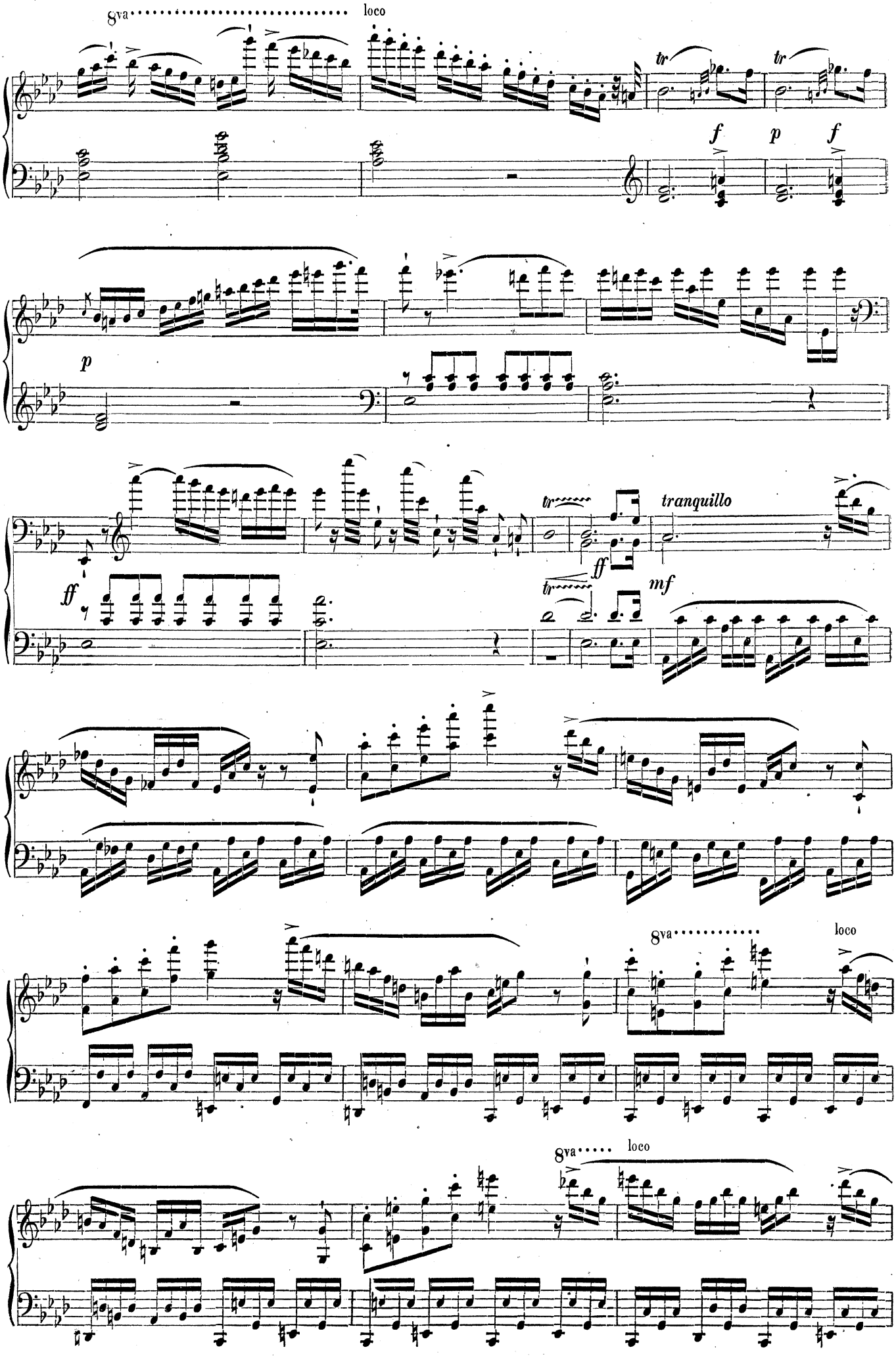
sf

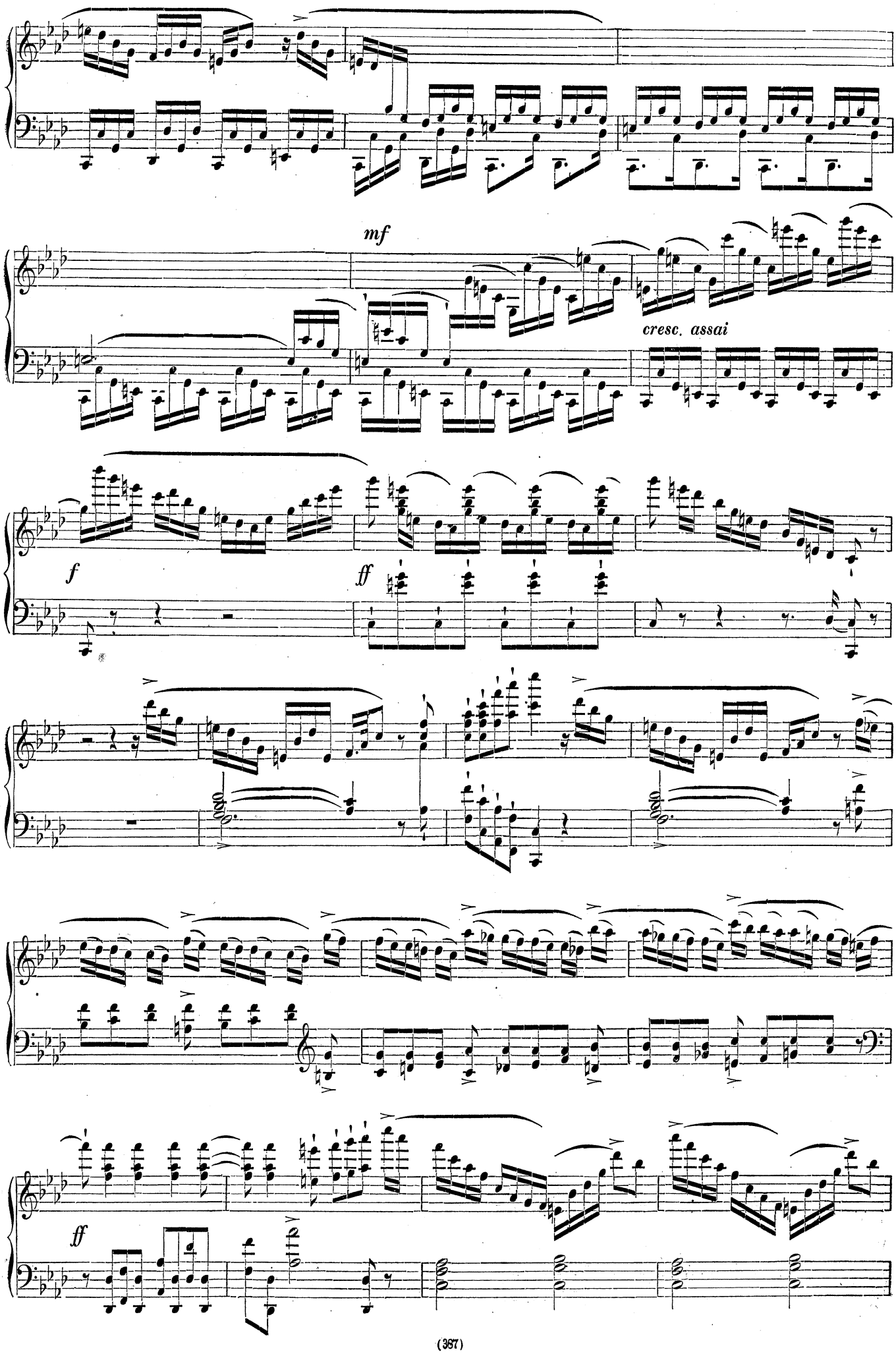
ff

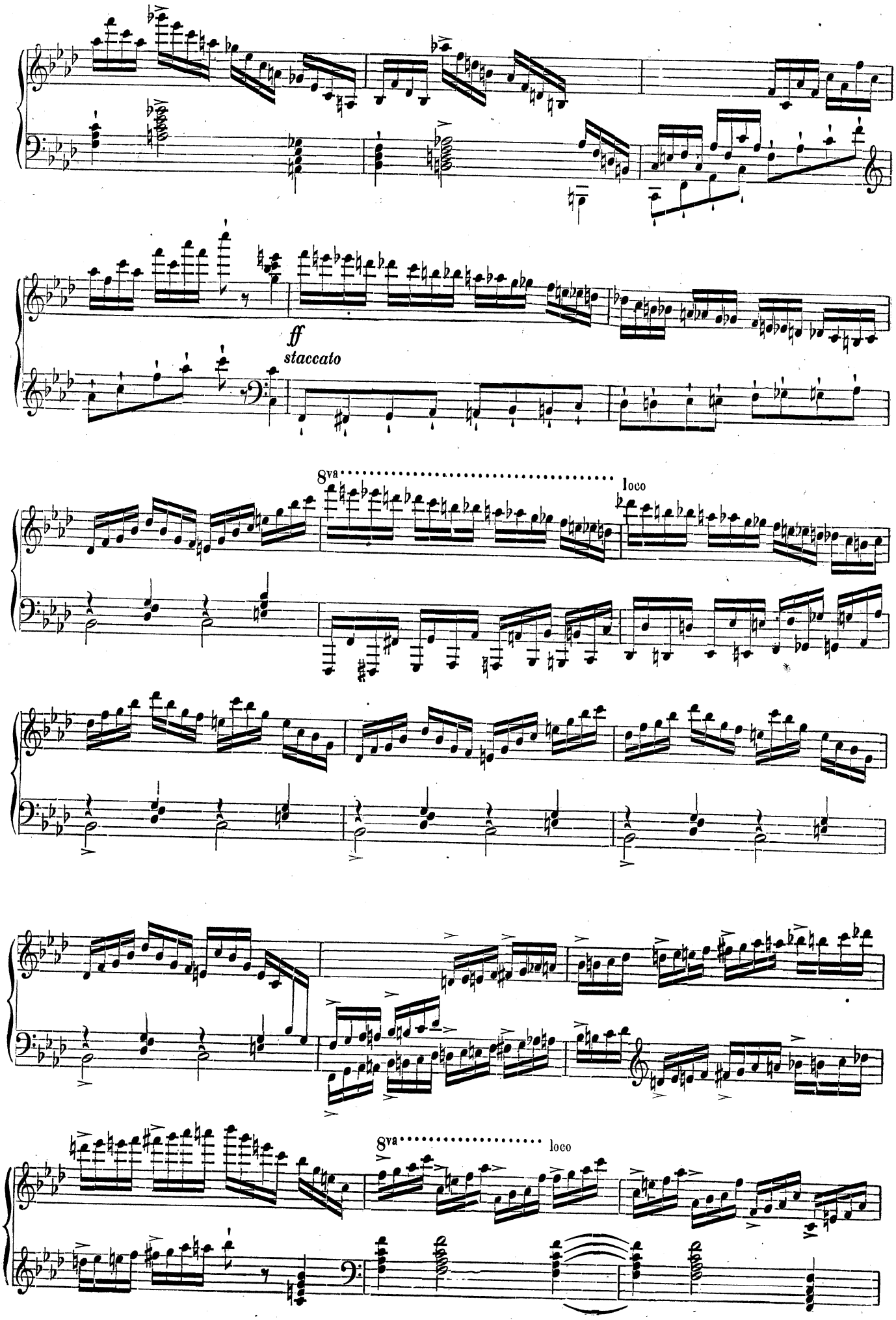

ten.
ff
ff
sf
sf
tutti
ff
Fag.
Fl.
solo
Basso

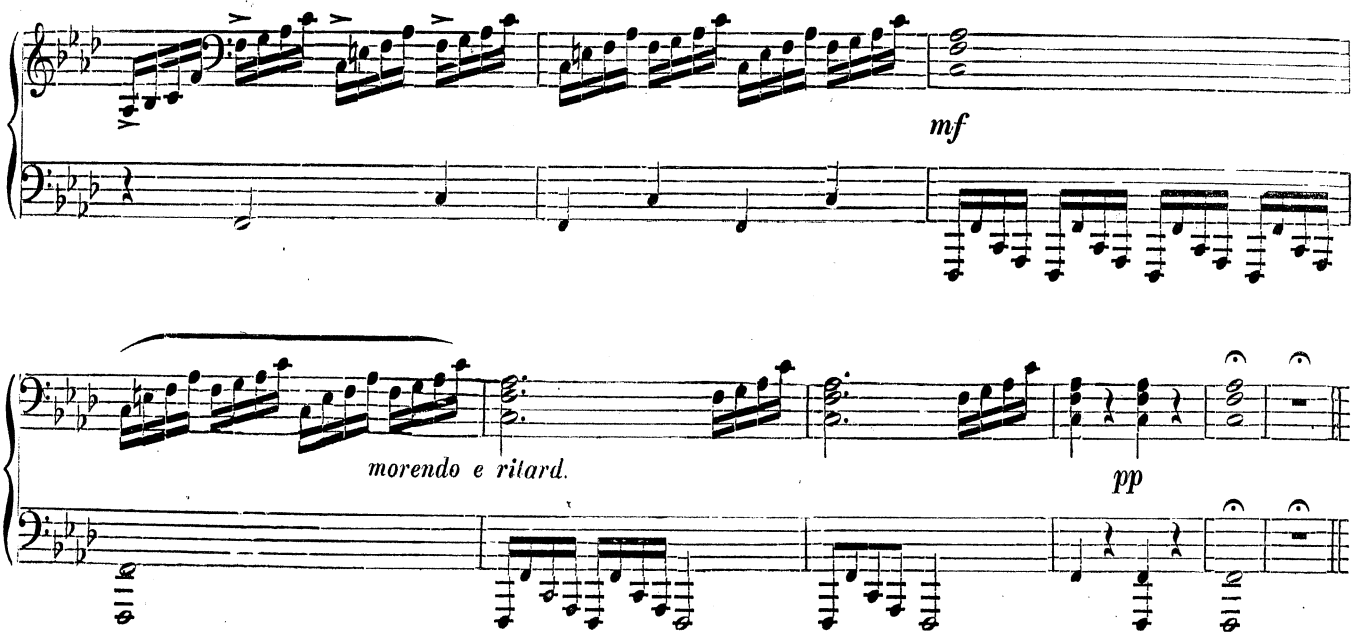

tutti solo
ff
tutti
ff


ff
Fl.
f
p
p
p
pp
p
solo
8va
8va
loco
5

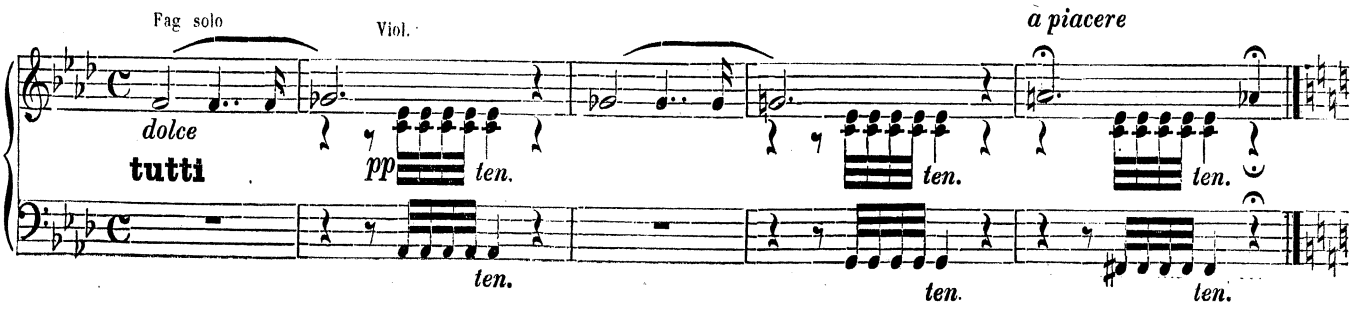

8va
loco
tr
tr
f
p
f
p
tr
tranquillo
ff
ff
tr
mf
8va
loco
8va
loco


mf
cresc. assai
f
ff
ff

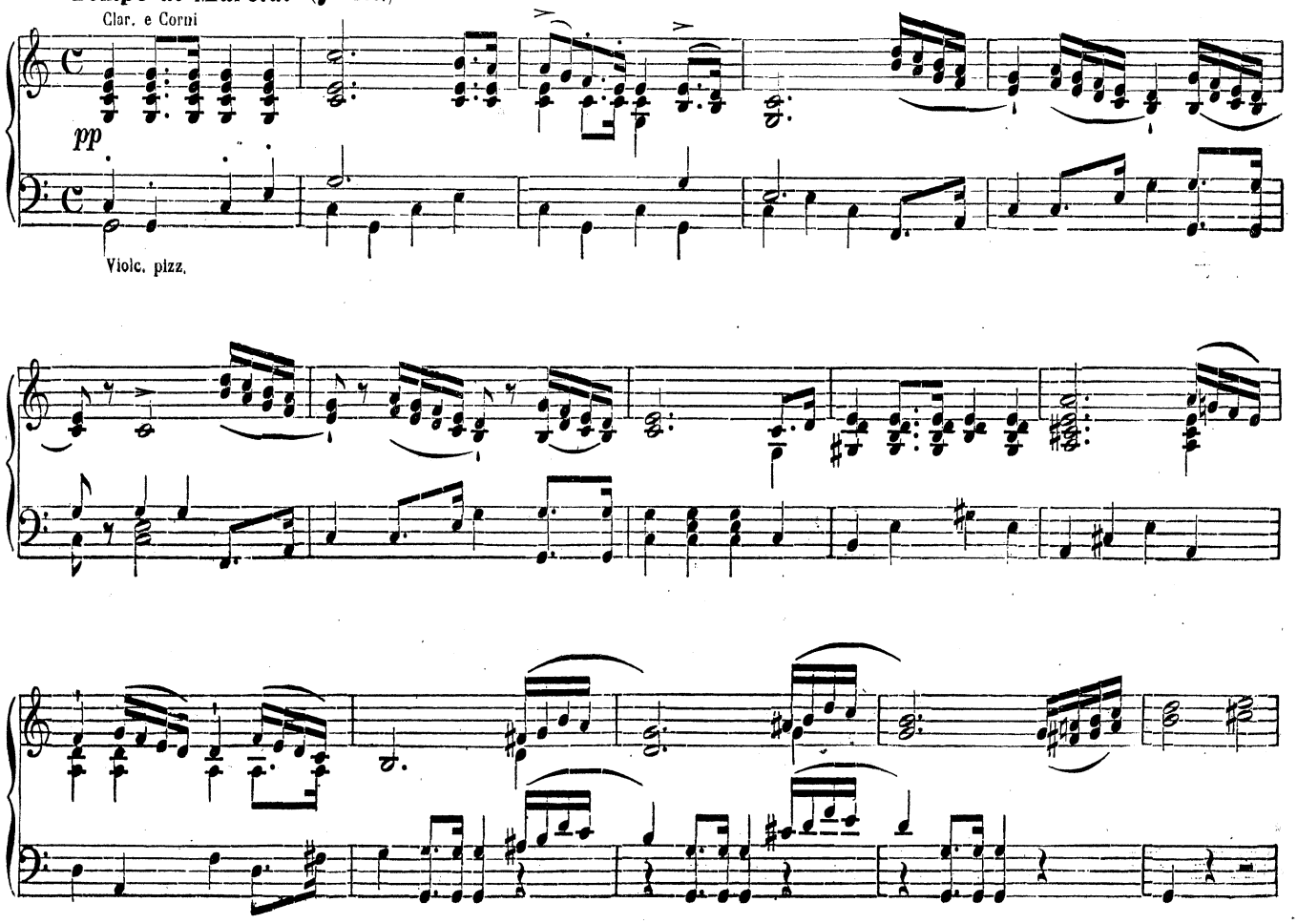

ff
staccato
8va
loco
8va
loco

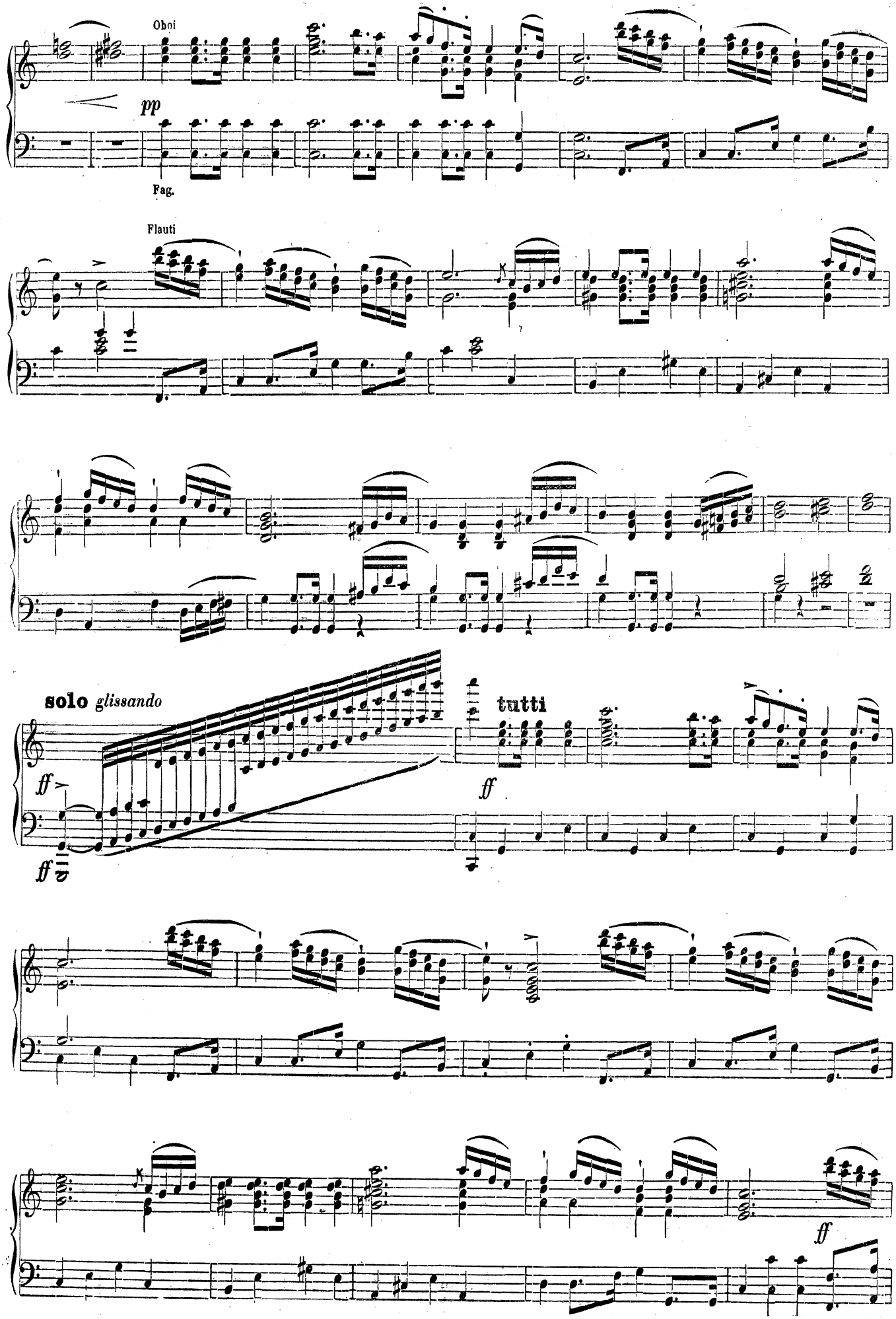


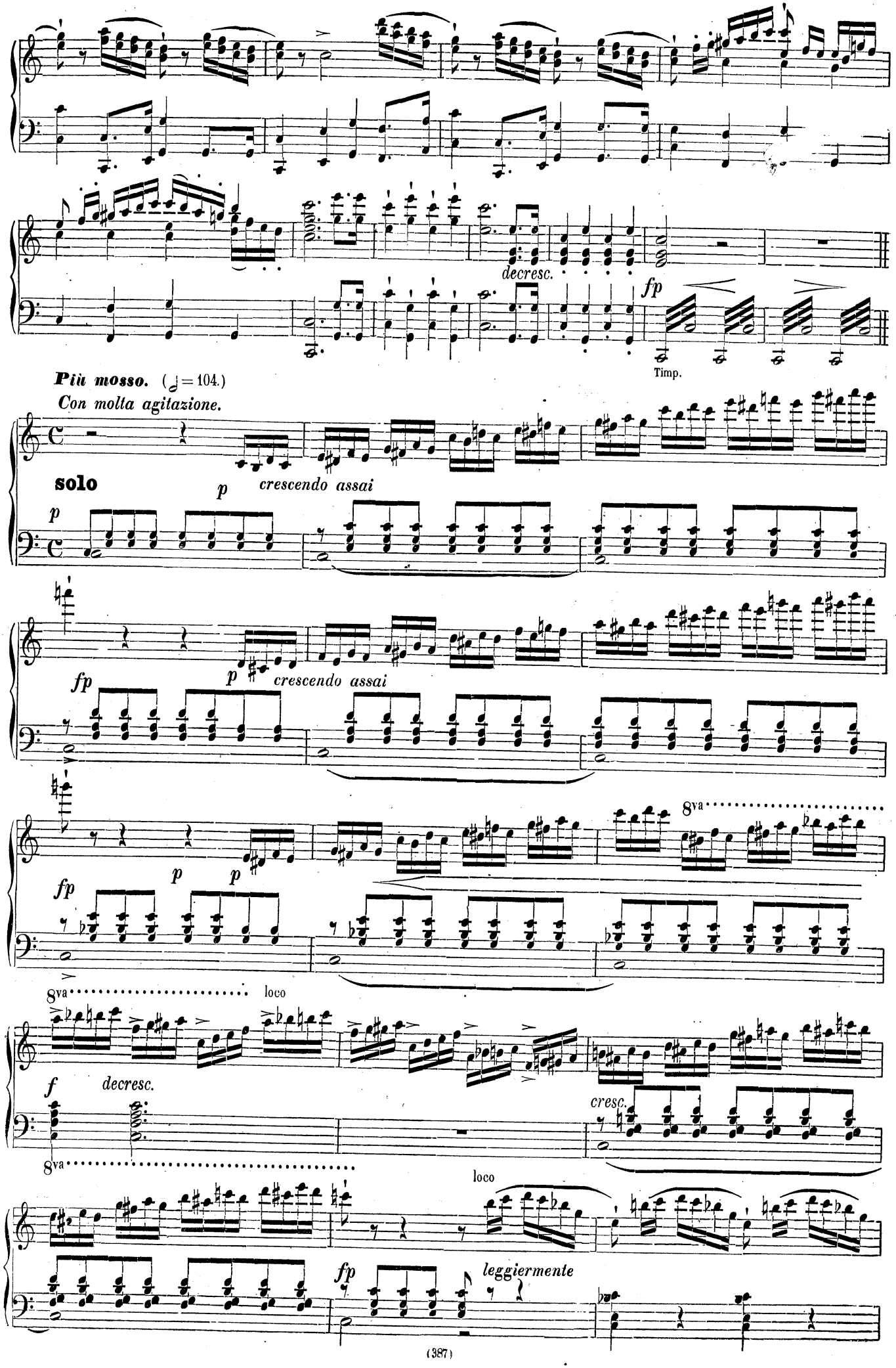
Adagio.

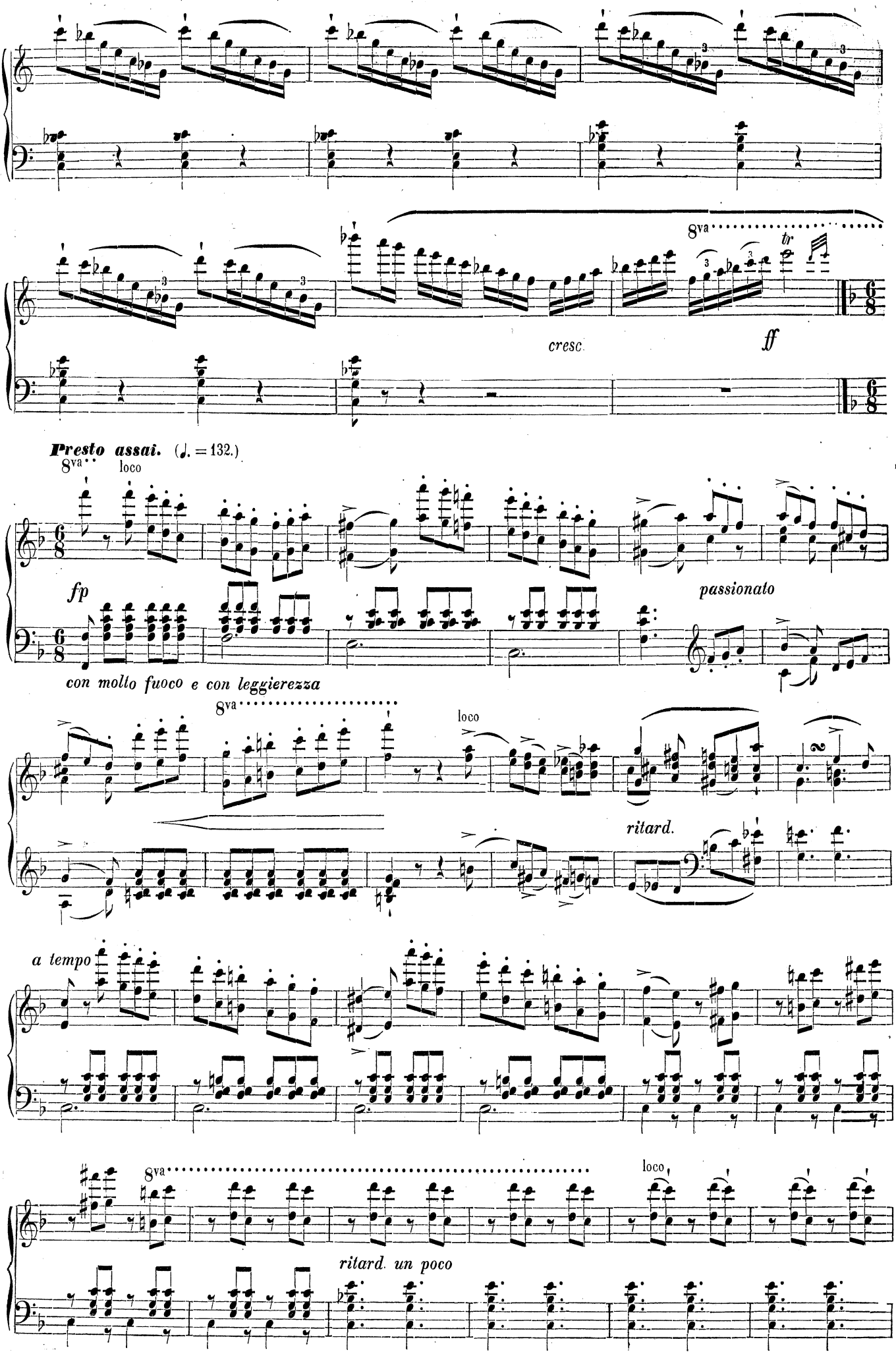


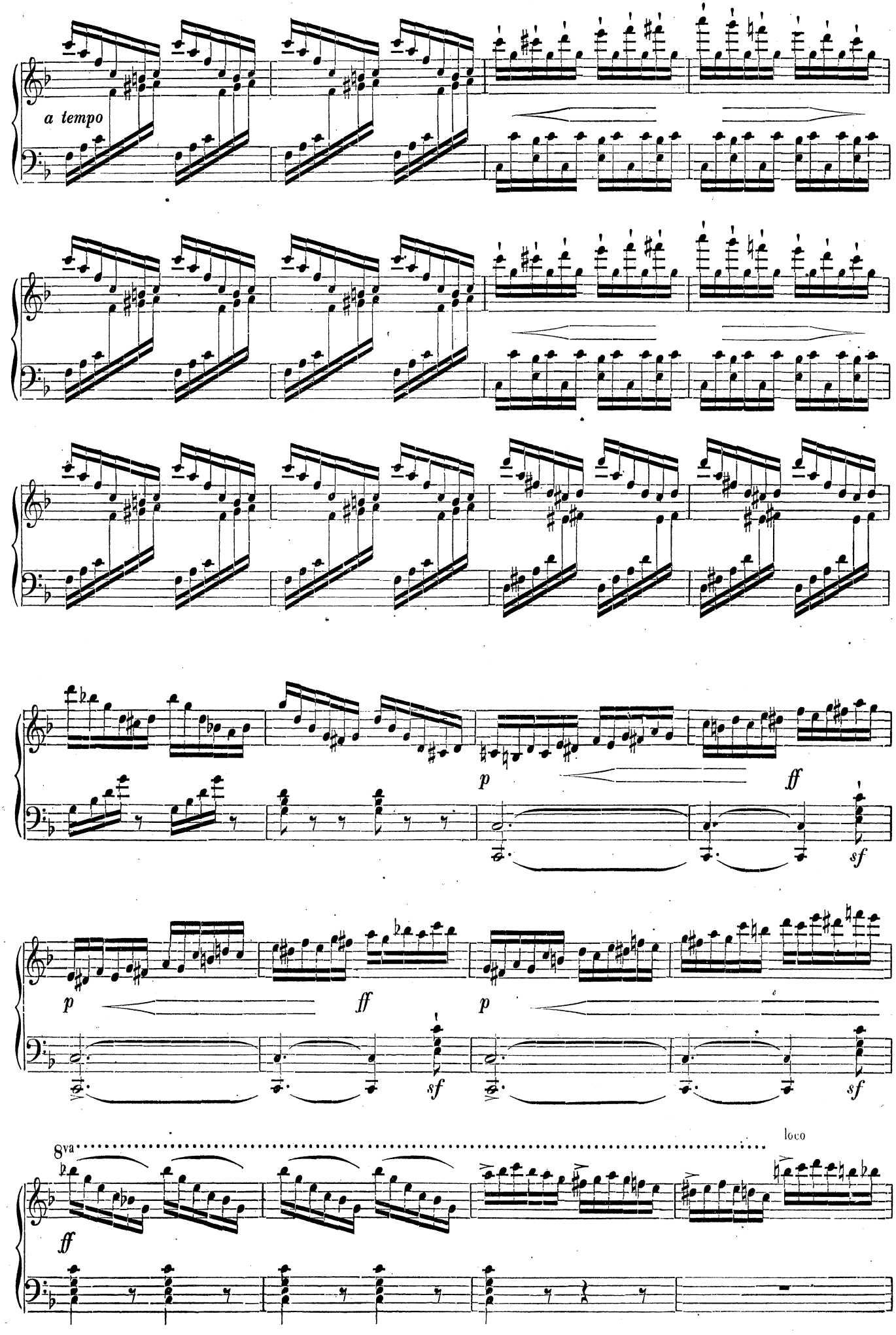
Tempo di Marcia. (♩= 126.)

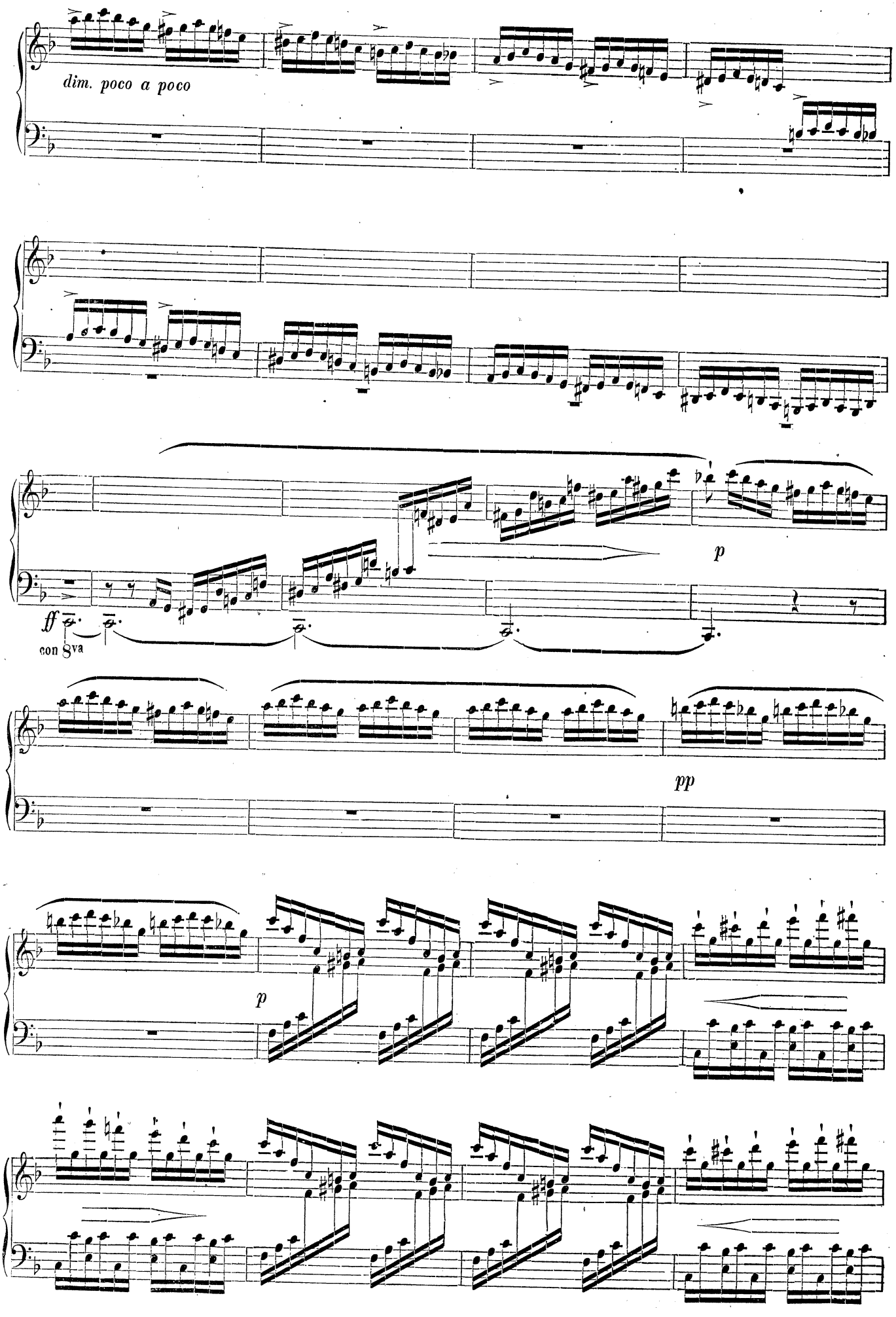


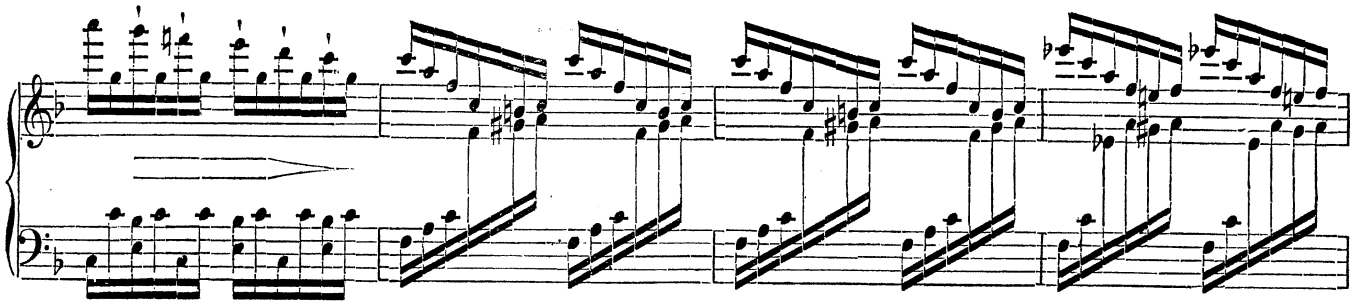

Oboi
pp
Fag.
Flauti
solo glissando
ff
tutti
ff
ff
ff

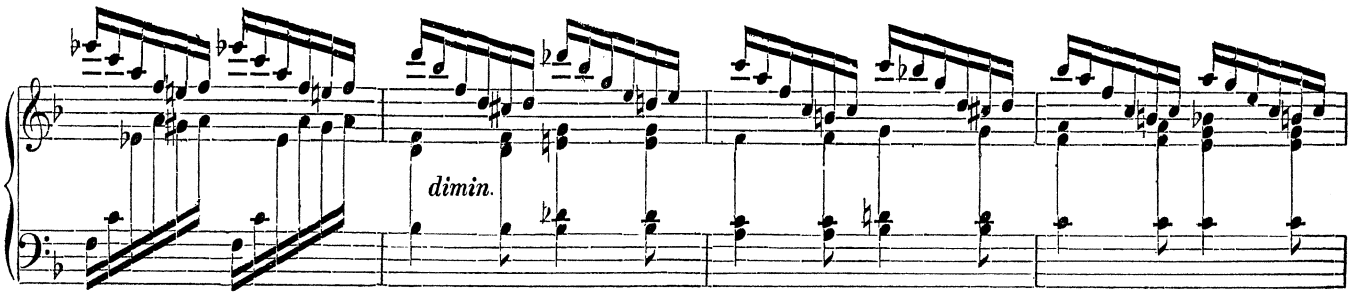

decresc.
fp
Timp.
Più mosso. (𝅗𝅥 = 104.)
Con molta agitazione.
solo
p
crescendo assai
fp
8va
loco
f
decresc.
cresc.
leggiermente

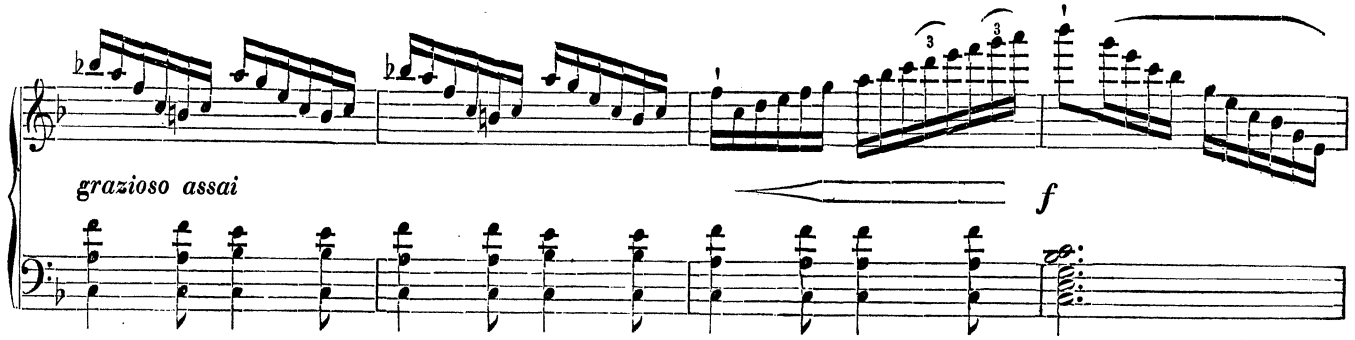

8va
tr
cresc.
ff
Presto assai. (♩. = 132.)
8va
loco
fp
passionato
con molto fuoco e con leggierezza
8va
loco
ritard.
a tempo
8va
loco
ritard. un poco

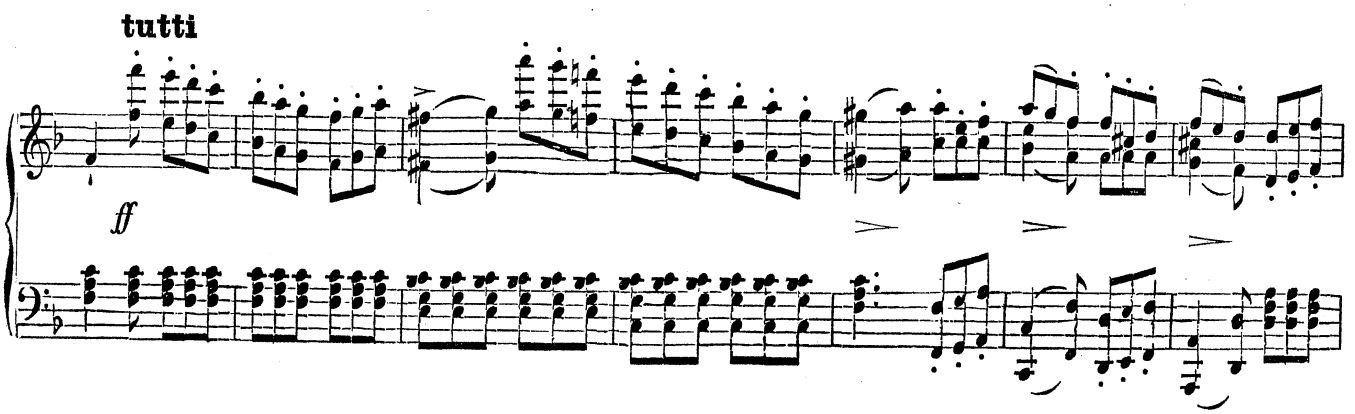

a tempo
p
ff
sf
p
ff
p
sf
sf
8va
loco
ff

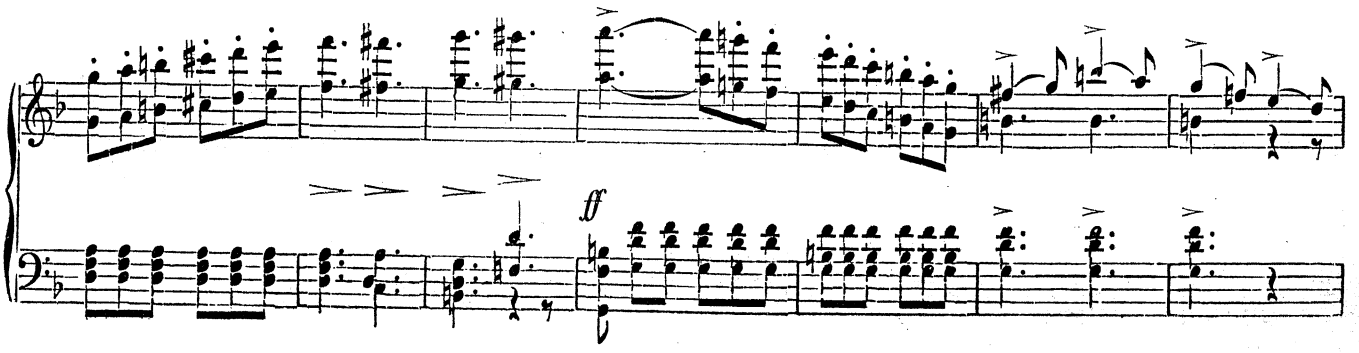

dim. poco a poco
p
ff
con 8va
pp
p

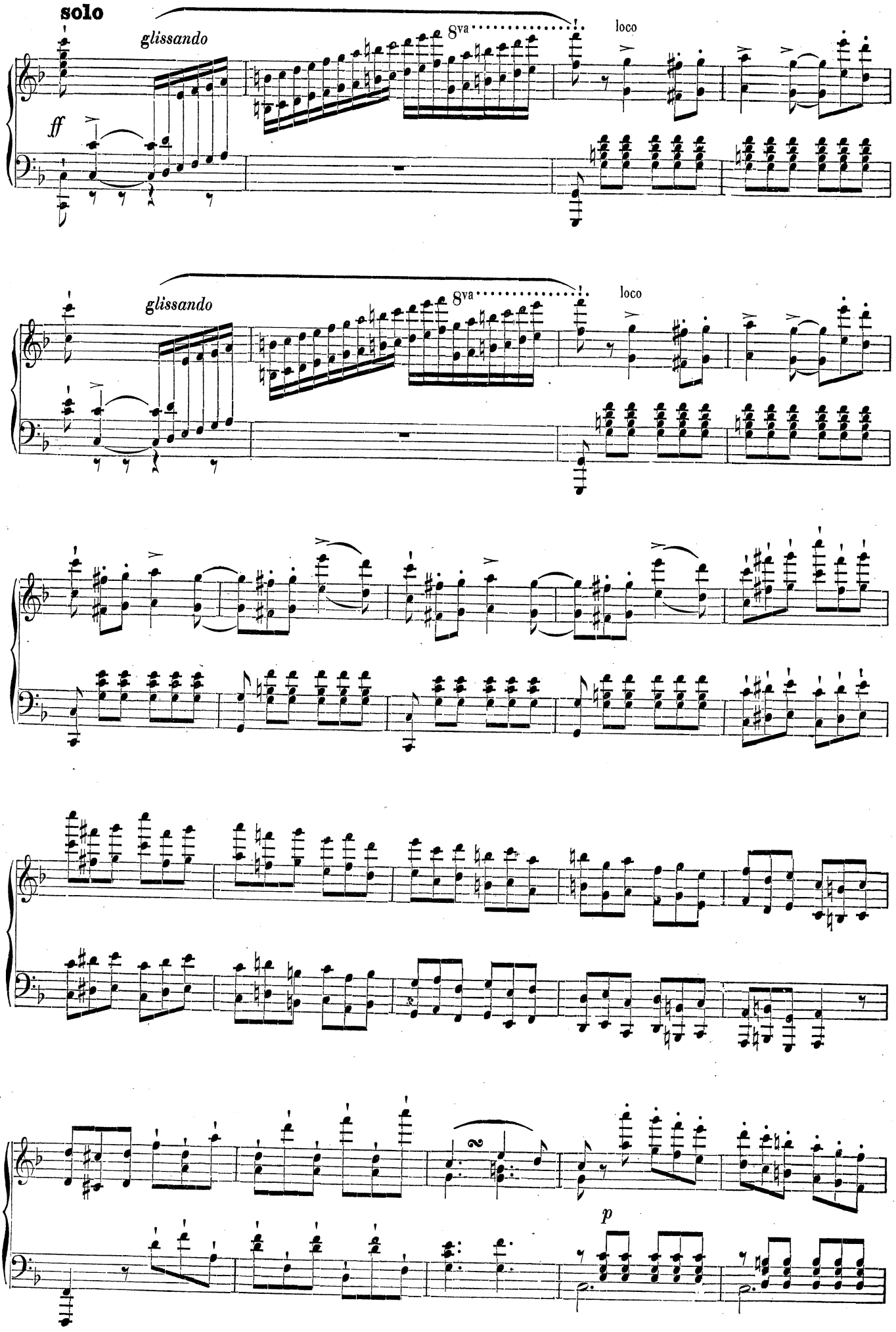


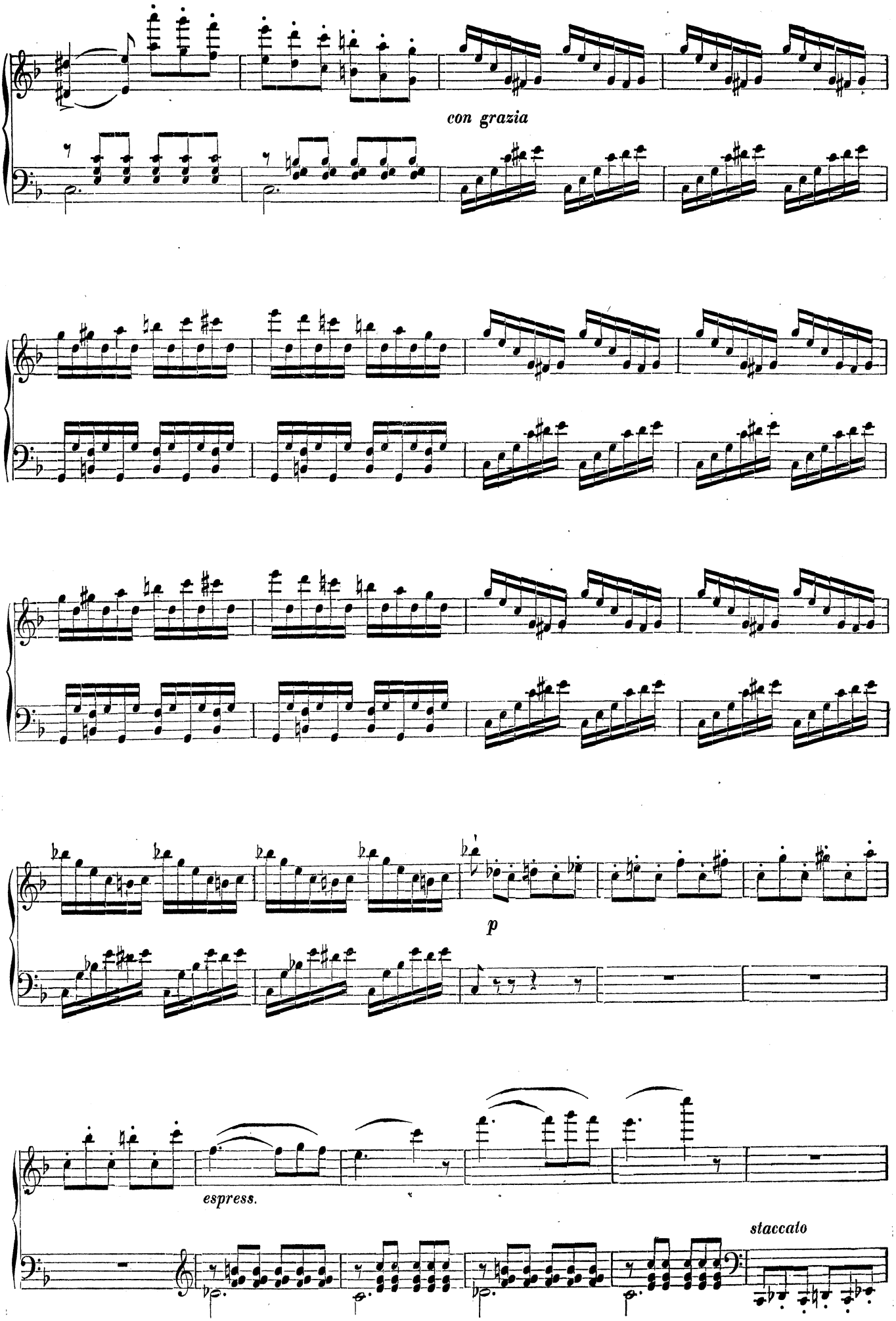

dimin.

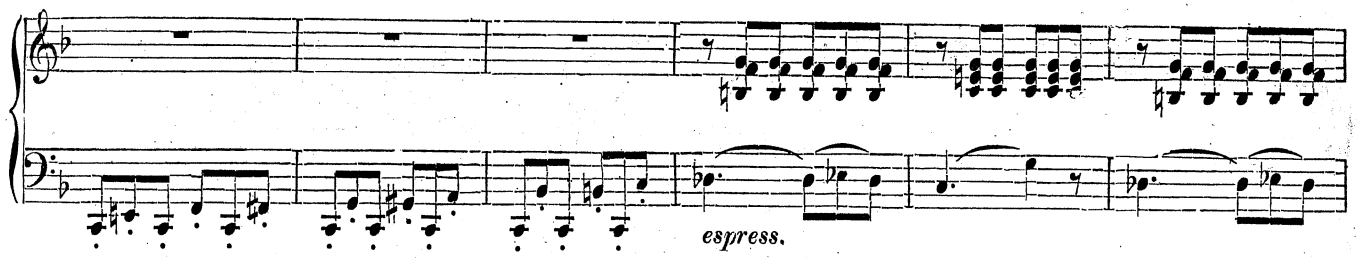

grazioso assai
f

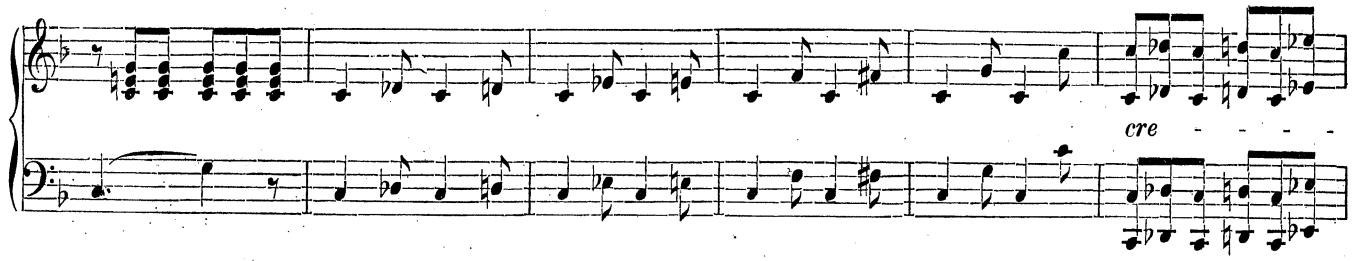

tutti
ff

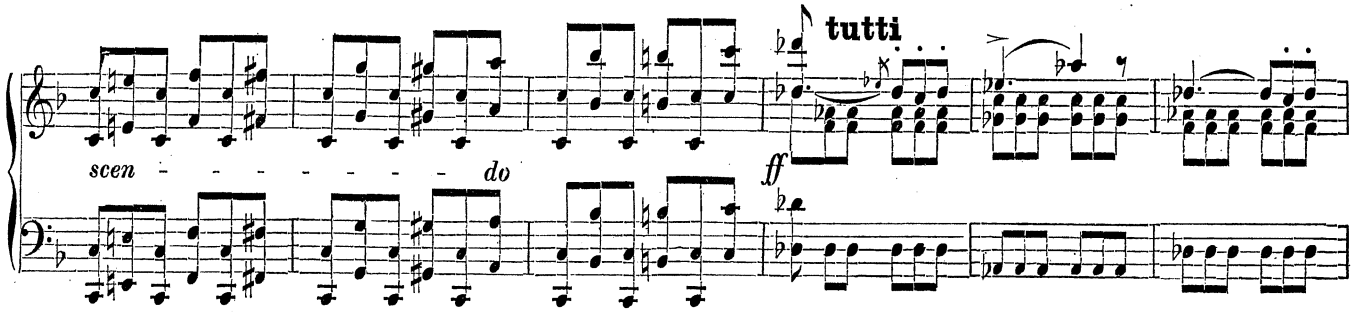

ff

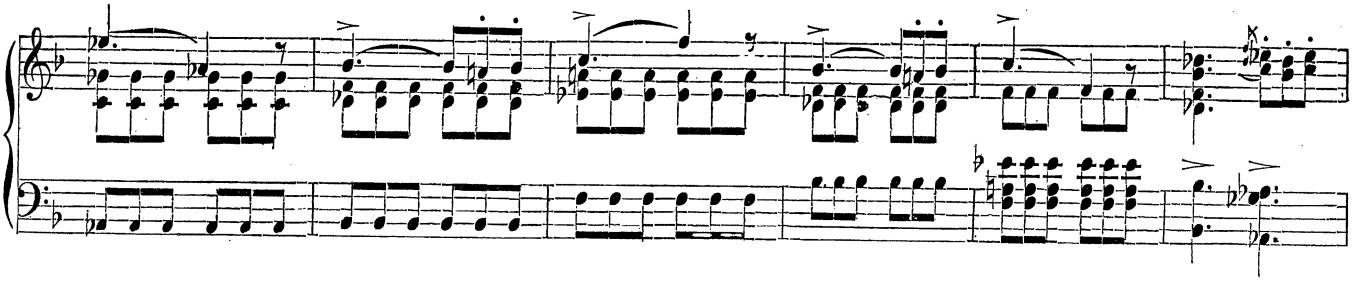

solo
glissando
8va
loco
ff
glissando
8va
loco
p

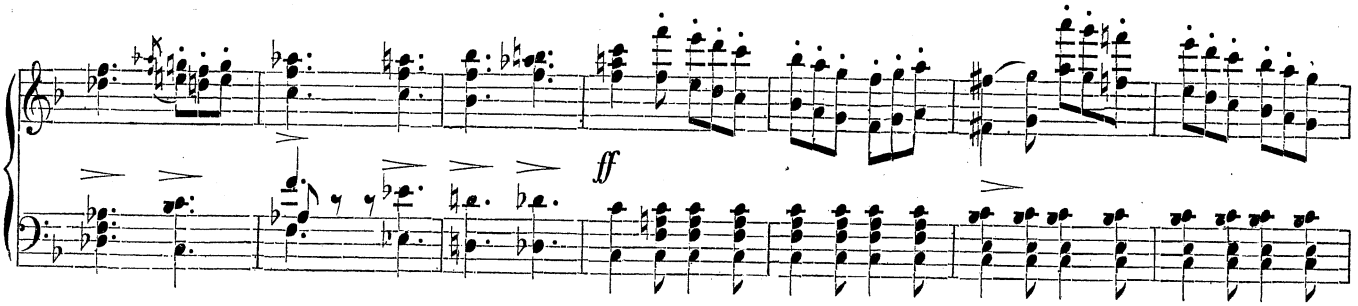

con grazia
p
espress.
staccato


espress.


cre - - - -


scen - - - - - - - do
tutti
ff

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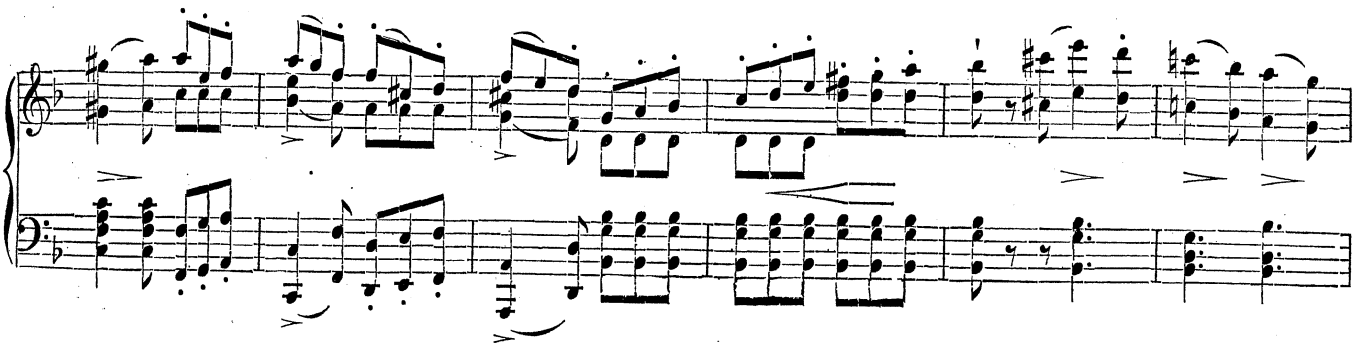
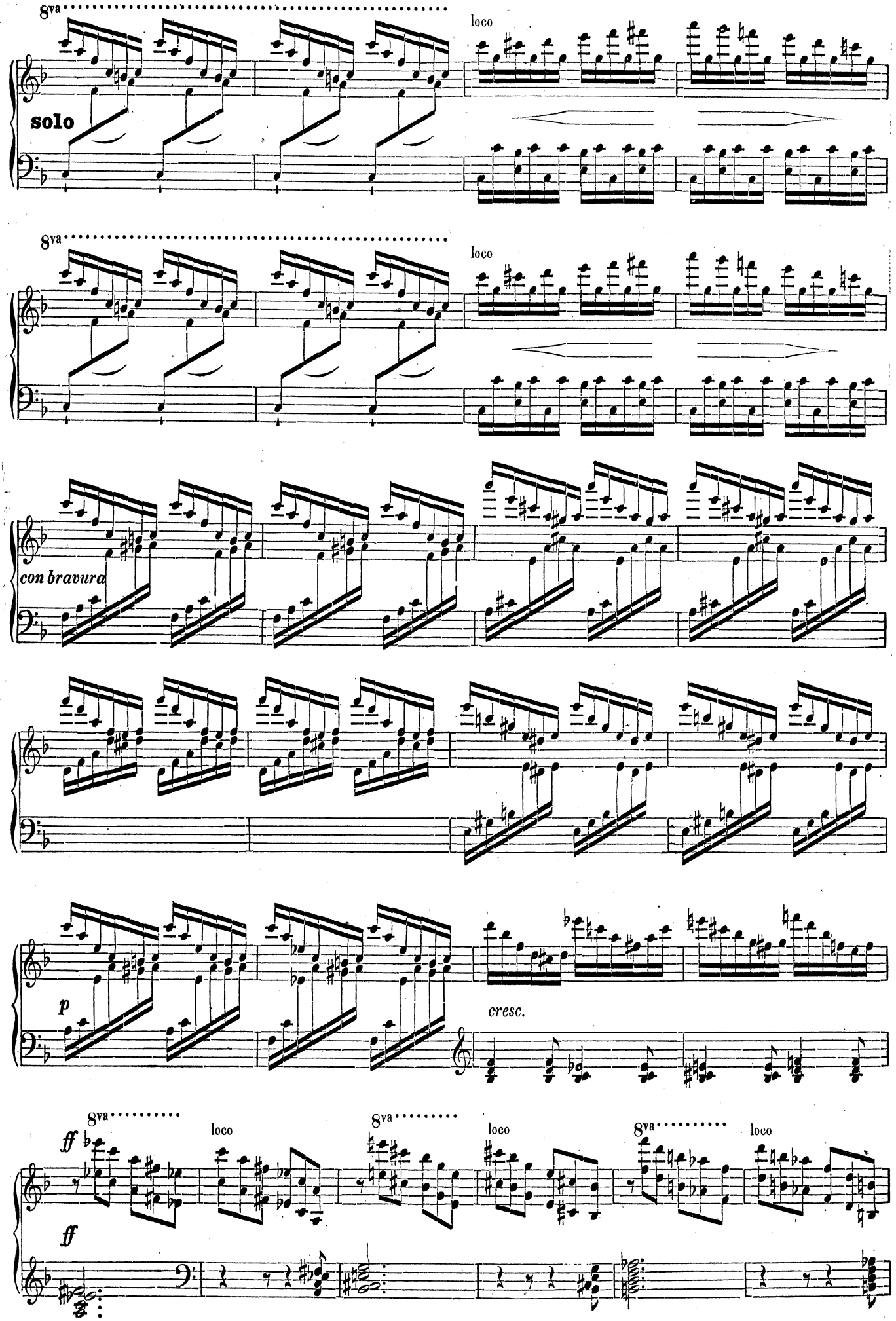
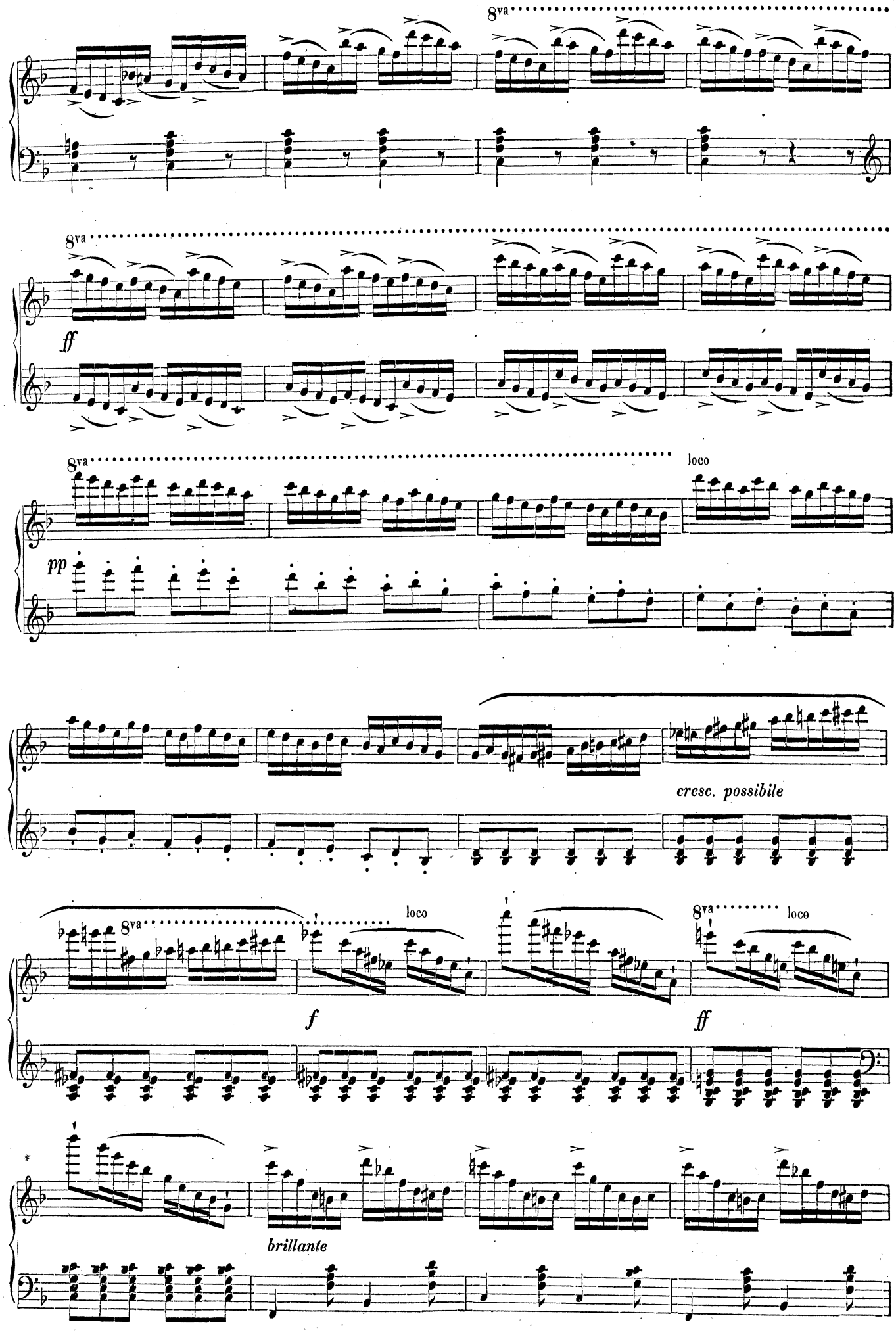
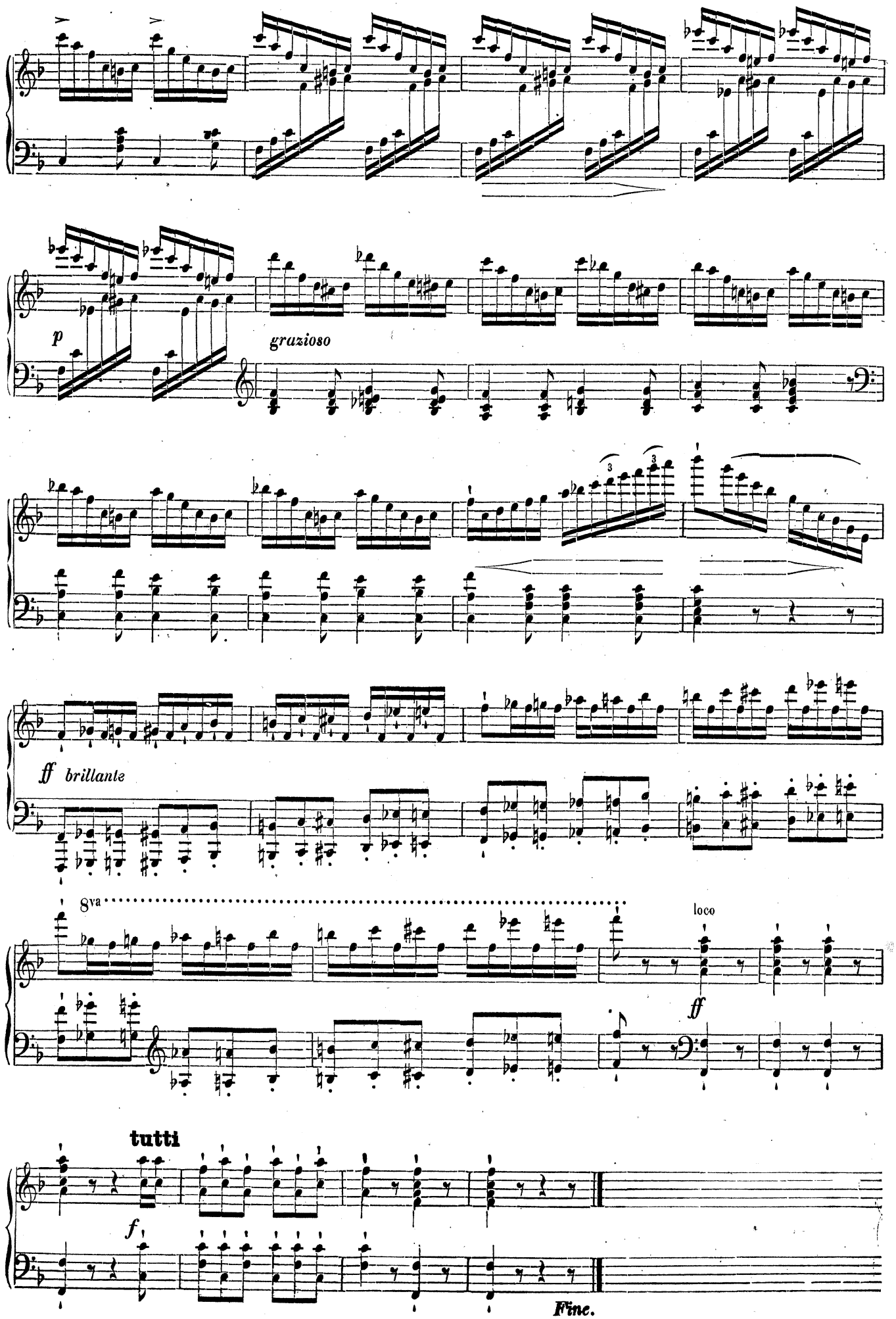



8va
loco
solo
8va
loco
con bravura
p
cresc.
ff
ff
8va
loco
8va
loco
8va
loco


8va
8va
ff
8va
loco
pp
cresc. possibile
8va
loco
f
8va
loco
ff
brillante


p
grazioso
ff brillante
8va
loco
ff
tutti
f
Fine.