

Meiner lieben Frau zugeeignet.

Gefunden.

Gedicht von W. Goethe.

Für eine Singstimme
mit Begleitung
des Pianoforte

komponiert
von

KARL SCHAUSS.

Preis M. 80.

Jede Vervielfältigung ist verboten. Gesetz vom 11. Juni. 1870.

Zu beziehen durch
Karl Schauss

und durch

C. A. KLEMM, Kgl. Sächs. Hof-Musikalienhandlung.
LEIPZIG. DRESDEN. CHEMNITZ.

Gefunden.

Gedicht von W. v. Goethe.

Karl Schauss.

Gesang. *Andante.* *mf*

Ich ging im Wal - de so

Piano. *pp* *p*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is in bass clef with the same key signature and time signature. It features a series of chords in the left hand and a melodic line in the right hand. Dynamics include *pp* and *p*. There are triplets and slurs in the piano part. Below the piano part, there are markings: *ped.*, ** ped.*, *ped.*, ** ped.*, and ** ped.*

für mich hin und nichts zu su - chen, das war mein Sinn. Im

The second system continues the vocal and piano parts. The vocal line has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with similar patterns. Dynamics include *pp* and *p*. Below the piano part, there are markings: *ped.*, ** ped.*, ** ped.*, ** ped.*, ** ped.*, ** ped.*, and ** ped.*

Schat - ten sah ich ein Blüm - chen stehn, wie Ster - ne leuch - tend, wie

The third system continues the vocal and piano parts. The vocal line has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with similar patterns. Dynamics include *pp* and *p*. Below the piano part, there are markings: *ped.*, ** ped.*, and ** ped.*

Äug - lein so schön. Ich wollt' es bre - chen, da sagt es fein: „Soll

The fourth system concludes the vocal and piano parts. The vocal line has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with similar patterns. Dynamics include *pp* and *p*. The tempo marking *rall.* is present. Below the piano part, there are markings: *ped.* and ** ped.*

a tempo

ich zum Wel - ken ge - bro - - chen sein?"

pp *cresc.*

Red. * Red. Red. Red. Red. Red.

Ich grub's mit al - len Wurz - lein aus, zum

f

Red. Red. Red. Red. Red.

Gar - ten trug ich's am hüb - schen Haus und pflanzt es wie - der am

p

Red. Red. Red. Red.

stil - len Ort, nun zweigt es im - mer und blüht es fort, nun

rit. *cresc.*

Red. Red. *

blüht es im - mer fort.

f *a tempo* *p* *rit.* *pp*

Red. * Red.