

RENAISSANCE DANCES

(from: 9 Dances à 4)

for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Score (01':35")

Pierre Phalèse (ca.1510 - ca.1575)

Arr. Michel Rondeau

Vivace con brio ♩ = 120

The musical score is for a piece titled "RENAISSANCE DANCES" by Pierre Phalèse, arranged by Michel Rondeau. It is for a 11-piece brass ensemble: 2 Horns in F, 2 Trumpets in Bb, 2 Flugelhorns, 4 Trombones (3 standard, 1 bass), and 1 Tuba. The tempo is "Vivace con brio" at 120 beats per minute. The key signature has two flats (Bb), and the time signature is 2/4. The score is divided into measures, with dynamics like *mf* (mezzo-forte) and *p* (piano) indicated. The first three measures show the initial entries for the Horns, Trumpets, and Trombones. The fourth measure marks the beginning of the Flugelhorn and Tuba entries. The score continues with various rhythmic patterns and rests for each instrument.

Horn in F 1
mf

Horn in F 2
mf

Trumpet in Bb 1
mf

Trumpet in Bb 2
To Flugelhorn
p

Flugelhorn 1
p

Flugelhorn 2
p

Trombone 1
p

Trombone 2
mf

Trombone 3
mf

Bass Trombone
mf

Tuba
mf

RENAISSANCE DANCES - Phalèse - Score

[illegible]

RENAISSANCE DANCES - Phalèse - Score

3

16

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

p

RENAISSANCE DANCES - Phalèse - Score

23

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

23

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

RENAISSANCE DANCES - Phalèse - Score

5

29

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

div.

p

p

p

f

f

f

f

f

p

p

p

p

p

p

RENAISSANCE DANCES - Phalèse - Score

36

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

36

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

7

[illegible]

RENAISSANCE DANCES - Phalèse - Score

[illegible]

9

[illegible]

RENAISSANCE DANCES

(from: 9 Dances à 4)

for 2 Horns, 2 Flugelhorn, 2 Trumpets, 4 Trombones and Tuba

Horn in F 1

Pierre Phalèse (ca.1510 - ca.1575)

Arr. Michel Rondeau

Vivace con brio ♩ = 120

13

mf

6

f

4

25

4

2

p

36

2

4

mf

47

2

p

4

57

p cresc.

f

1.

2.

f Senza rit.

Detailed description: This is a musical score for the Horn in F 1 part of 'Renaissance Dances'. The score is written in 2/4 time and consists of six staves of music. The key signature has one flat (B-flat). The tempo is 'Vivace con brio' with a quarter note equal to 120 beats. The score includes various dynamics such as *mf*, *f*, *p*, and *cresc.*, as well as articulation marks like slurs and accents. Rehearsal marks are placed at measures 13, 25, 36, 47, and 57. Some measures contain rests with numbers above them (6, 4, 2, 4). The score ends with two endings, labeled '1.' and '2.', both marked *f* and *Senza rit.*

RENAISSANCE DANCES

(from: 9 Dances à 4)

for 2 Horns, 2 Flugelhorn, 2 Trumpets, 4 Trombones and Tuba

Horn in F 2

Pierre Phalèse (ca.1510 - ca.1575)

Arr. Michel Rondeau

Vivace con brio ♩ = 120

13

mf

6

f

4

25

4

2

35

p

2

4

mf

46

2

p

5

58

cresc.

1.

2.

f

f Senza rit.

Detailed description: This is a musical score for the Horn in F 2 part of a Renaissance dance. The score is written in F major (one flat) and 2/4 time. It consists of six staves of music. The first staff (measures 1-12) begins with a mezzo-forte (mf) dynamic and a six-measure rest. The second staff (measures 13-24) starts with a forte (f) dynamic and includes a four-measure rest. The third staff (measures 25-34) features a four-measure rest followed by a repeat sign and a two-measure rest. The fourth staff (measures 35-45) begins with a piano (p) dynamic, includes a two-measure rest, and ends with a mezzo-forte (mf) dynamic. The fifth staff (measures 46-57) starts with a piano (p) dynamic, includes a two-measure rest, and ends with a five-measure rest. The sixth staff (measures 58-59) begins with a crescendo (cresc.) marking, followed by two first and second endings. The first ending leads back to the beginning of the piece, and the second ending concludes with a forte (f) dynamic and the instruction 'Senza rit.' (without ritardando).

RENAISSANCE DANCES

(from: 9 Dances à 4)

for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

B $\flat$ Flugelhorn 1

Pierre Phalèse (ca.1510 - ca.1575)

Arr. Michel Rondeau

Vivace con brio $\text{♩} = 120$

The musical score for B $\flat$ Flugelhorn 1 consists of six staves of music. The key signature is one flat (B $\flat$) and the time signature is 2/4. The tempo is marked 'Vivace con brio' with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also features articulations like triplets, quartets, and slurs, as well as performance instructions like 'Play 2X' and 'Senza rit.' (without ritardando). The score is divided into measures, with measure numbers 13, 27, 39, 49, and 57 indicated at the start of their respective staves.

13 *f* *p*

27 *f*

39 *mf* Play 2X

49 *mf* *mp*

57 *cresc.* 1. 2. *f* Senza rit.

RENAISSANCE DANCES

(from: 9 Dances à 4)

for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

B $\flat$ Flugelhorn 2

Pierre Phalèse (ca.1510 - ca.1575)

Arr. Michel Rondeau

Vivace con brio $\text{♩} = 120$

The musical score for B $\flat$ Flugelhorn 2 consists of six staves of music. The key signature is one flat (B $\flat$) and the time signature is 2/4. The tempo is marked 'Vivace con brio' with a quarter note equal to 120 beats per minute. The score includes various rhythmic patterns, including triplets, quadruplets, and eighth notes. Dynamics range from *p* (piano) to *f* (forte). The score also includes articulations such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *cresc.* (crescendo). The score is divided into measures, with measure numbers 13, 26, 38, 48, and 56 indicated. The score concludes with a first ending (1.) and a second ending (2.), both marked 'Senza rit.' (without ritardando).

13 *f* *p* *3* *4*

26 *f* *4* *2*

38 *mf* *2* *Play 2X*

48 *mf* *mp* *2*

56 *cresc.* *1.* *2.* *f Senza rit.*

RENAISSANCE DANCES

(from: 9 Dances à 4)

for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 1

Pierre Phalèse (ca.1510 - ca.1575)

Arr. Michel Rondeau

Vivace con brio $\text{♩} = 120$

The musical score for the Trumpet in B $\flat$ 1 part consists of six staves of music. The key signature has one flat (B $\flat$), and the time signature is 2/4. The tempo is marked 'Vivace con brio' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as dynamics (*mf*, *f*, *p*, *cresc.*, *f*), articulation (accents, slurs), and performance instructions (div., 1., Senza rit.). Measure numbers 13, 24, 35, 47, and 57 are indicated at the start of their respective staves. The score concludes with a repeat sign and a final measure.

RENAISSANCE DANCES

(from: 9 Dances à 4)

for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 2 (Flugelhorn)

Pierre Phalèse (ca.1510 - ca.1575)

Arr. Michel Rondeau

Vivace con brio $\text{♩} = 120$

The musical score is written for a single instrument, Trumpet in B $\flat$ 2 (Flugelhorn), in 2/4 time. It consists of seven staves of music, each starting with a measure number. The key signature has one flat (B $\flat$). The tempo is marked 'Vivace con brio' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as triplets, quadruplets, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*f*), with intermediate markings like *mf* and *mp*. There are also performance instructions like 'Play 2X' and 'Senza rit.' (without ritardando). The score ends with a double bar line.

10 *f* *p*

21 *f* *mf*

33 *f* *mp*

43 *mf*

50 *mp*

57 *cresc.* *f* Senza rit.

RENAISSANCE DANCES

(from: 9 Dances à 4)

for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Trombone 1

Vivace con brio ♩ = 120

Pierre Phalèse (ca.1510 - ca.1575)

Arr. Michel Rondeau

10

25

37

47

55

p

f

p

f

mf

mf

mp

cresc.

f Senza rit.

3

3

3

4

4

2

2

2

2

1.

2.

Play 2X

Play 2X

RENAISSANCE DANCES

(from: 9 Dances à 4)

for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Trombone 2

Pierre Phalèse (ca.1510 - ca.1575)

Arr. Michel Rondeau

Vivace con brio ♩ = 120

14 6 *mf* *f*

14 4

25 4 2 *p*

37 2 4 *mf*

49 2 4 *p* *cresc.* *f* *f* Senza rit.

1. 2.

RENAISSANCE DANCES

(from: 9 Dances à 4)

for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Trombone 3

Pierre Phalèse (ca.1510 - ca.1575)

Arr. Michel Rondeau

Vivace con brio ♩ = 120

14

29

39

49

mf *f* *p* *mf* *p* *cresc.* *f* *f* *Senza rit.*

RENAISSANCE DANCES

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Bass Trombone

Pierre Phalèse (ca.1510 - ca.1575)

Arr. Michel Rondeau

Vivace con brio ♩ = 120

14

29

39

49

mf

f

p

mf

p

cresc.

f

f

Senza rit.

6

4

4

2

2

4

2

4

1.

2.

RENAISSANCE DANCES

(from: 9 Dances à 4)

for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Tuba

Vivace con brio ♩ = 120

Pierre Phalèse (ca.1510 - ca.1575)

Arr. Michel Rondeau

13

24

36

48

53

mf

f

p

mf

p

f

f Senza rit.

6

4

4

2

2

4

4

1.

2.

cresc.

p

f

f

The musical score is written for the Tuba part of a piece titled 'RENAISSANCE DANCES' (from '9 Dances à 4'). The tempo is 'Vivace con brio' with a metronome marking of ♩ = 120. The arrangement is by Michel Rondeau, based on the original by Pierre Phalèse (ca.1510 - ca.1575). The score is in bass clef, 2/4 time, and B-flat major. It consists of six staves of music. The first staff (measures 1-12) starts with a mezzo-forte (*mf*) dynamic and features a six-measure rest in measure 6. The second staff (measures 13-23) begins with a forte (*f*) dynamic and includes a four-measure rest in measure 18. The third staff (measures 24-35) starts with a mezzo-forte (*mf*) dynamic, has a four-measure rest in measure 25, and ends with a piano (*p*) dynamic. The fourth staff (measures 36-47) begins with a mezzo-forte (*mf*) dynamic, includes a two-measure rest in measure 37 and a four-measure rest in measure 42, and ends with a mezzo-forte (*mf*) dynamic. The fifth staff (measures 48-52) starts with a piano (*p*) dynamic, has a two-measure rest in measure 49, and ends with a piano (*p*) dynamic. The sixth staff (measures 53-56) begins with a piano (*p*) dynamic, includes a four-measure rest in measure 53, and features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piece concludes with two endings: the first ending (measures 55-56) is marked with a forte (*f*) dynamic, and the second ending (measures 57-58) is marked with a forte (*f*) dynamic and 'Senza rit.' (without ritardando).