

00 *Sept*
C.1902



HÉLÈNE
Célèbre Valse Viennoise
PAR
Rodolphe BERGER

Prix 6^f
Piano 4 mains 7.50
Piano et Chant 6^f
Piano & Violon, 7.50
Orchestre net: 2^f

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N. 4479

HÉLÉNA

CÉLÈBRE VALSE VIENNOISE.

RODOLPHE BERGER.

INTRODUCTION

Andantino.

p

Cresc.

Cresc.

mf

p

Rall.

mf

p stringendo.

Mouvt de Valse.

pp

Rall.

N° 1

VALSE.

p

Cresc.

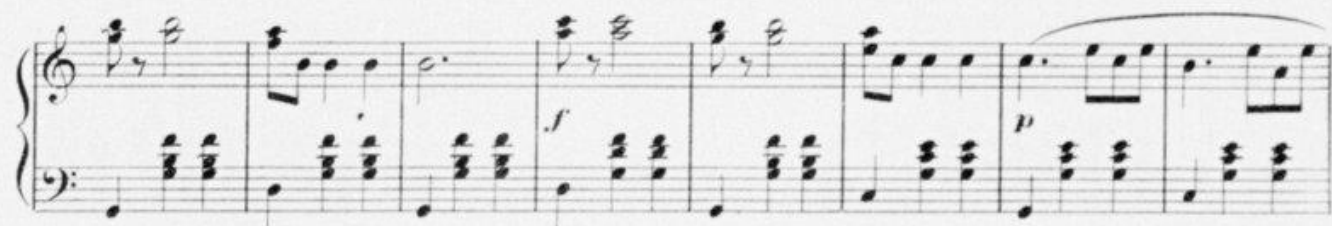
This page contains six systems of musical notation for a piano piece. The key signature is D major (two sharps). The notation includes various dynamics and articulations:

- System 1:** Treble clef has a melodic line with a slur and an accent. Bass clef has a chordal accompaniment. Dynamics: *mf*, *Dim.*, *p*.
- System 2:** Treble clef has a melodic line with a slur. Bass clef has a chordal accompaniment. Dynamics: *Dim.*.
- System 3:** Treble clef has a melodic line with a slur. Bass clef has a chordal accompaniment. Dynamics: *p*, *ff*, *ff*.
- System 4:** Treble clef has a melodic line with a slur. Bass clef has a chordal accompaniment. Dynamics: *ff*.
- System 5:** Treble clef has a melodic line with a slur. Bass clef has a chordal accompaniment. Dynamics: *ff*, *ff*.
- System 6:** Treble clef has a melodic line with a slur. Bass clef has a chordal accompaniment. Dynamics: *ff*, *ff*.

Introduction. VALSE.

p *Rall.* *mf* *f*

The musical score is written for piano and consists of six systems of two staves each. The key signature is one sharp (F#). The time signature is 2/4. The first system is labeled 'Introduction.' and 'VALSE.'. It begins with a piano (p) dynamic, followed by a 'Rall.' (rallentando) section, and then a 'mf' (mezzo-forte) section. The piece concludes with a 'f' (forte) dynamic. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.





This page contains six systems of musical notation for a piano piece. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various dynamics such as *f*, *Dim.*, and *ff*, and articulation marks like accents and slurs. The piece concludes with a double bar line.

Les Succès du XX^e Siècle

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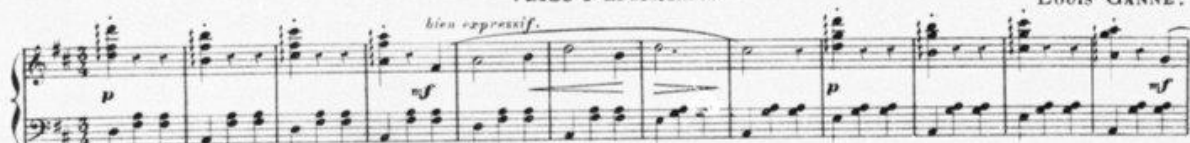
MAURICE DEPRET.



PRIX:
6^r

Valse Parisienne.

LOUIS GANNE.



6^r

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Valse Rose.

ALFRED MARGIS.



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Joie d'Aimer.

G. BERARDI.



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Valse d'Hier.

MAURICE DEPRET.

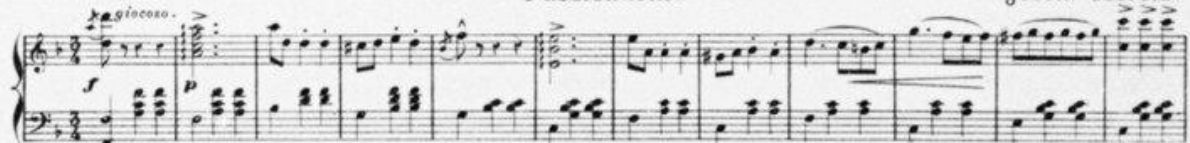


6^r

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Passionnette.

JUSTIN CLÉRICE.



6^r

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Yvonne.

ERNEST GILLET.



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Morena.

P. LACOME.



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