

4^o Mus. pr. 40488

QUATUOR.

VIOLONCELLE.

H. MARSCHNER. Op: 158.

All^o risoluto.

12 538. R.

Imp: Jannot rue Lamartine 50.

VIOLONCELLE.

This page of a musical score for Violoncelle (Cello) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in bass clef. The score includes various dynamic markings such as *f* (forte), *p* (piano), *fz* (forzando), *pp* (pianissimo), and *ff* (fortissimo). There are also articulation marks like accents and slurs. Chordal figures are labeled with letters: **D**, **E**, **F**, and **G**. Fingerings are indicated by numbers 1 through 6. The piece concludes with a *pizz* (pizzicato) marking. The page number '2' is in the top left, and the publisher's information '12.558.R.' is at the bottom center.

f *p* *fz* *f* *fz* *p* *p* *fz* *pp* *f* *ff* *fz* *p* *pp* *f* *pp* *f* *p* *pizz*

D **E** **F** **G**

Cresc: *Cresc:*

12.558.R.

VOLONCELLE.

5

Violoncelle musical score page 5. The score is written in bass clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions and dynamics are indicated throughout the piece.

Performance instructions and dynamics include:

- arco.* (arco)
- ff* (fortissimo)
- fz* (forzando)
- f* (forte)
- p* (piano)
- Cresc* (Crescendo)
- pizz.* (pizzicato)
- arco. p* (arco piano)
- Cresc:* (Crescendo)
- f* (forte)
- p* (piano)
- ff* (fortissimo)

Rehearsal marks are indicated by letters H, I, and K above the staves.

4

Andante.

p

f

p

fz

pizz:

arco.

pp

fz

p

p

f

f

fp

fp

p

A

tr

Cresc:

f

B

p

p

fp

fp

C

pizz:

VIOLONCELLE.

5

arco.
D *p*

f E

fz trmn *fz* *trmn* *fz* *tr*

p *pp* *pp*

pp

2 G *pp*

p *Cresc:*

fz> p *fz> p* *fz* *tr* *fz* *tr*

Dim: *p* *fp* *p*

fp# *p* *pizz:*

Cresc: *f* *arco.* *p*

p *Dim:* *p*

p *tr* *p* *p#* *pp*

pp *p* *Morendo.* *pp*

VOLONCELLE.

Allegro molto.

SCHERZO.

Violoncelle score for Scherzo, Allegro molto. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 14 staves of music.

Performance markings include:

- pizz:** (pizzicato) at the beginning of the first staff and at the end of the 13th staff.
- arco.** (arco) at the beginning of the 12th staff.
- fp** (fortissimo) at the beginning of the 1st and 10th staves.
- p** (piano) at the beginning of the 3rd, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, and 13th staves.
- f** (forte) at the beginning of the 10th and 11th staves.
- pp** (pianissimo) at the beginning of the 14th staff.

Section markers A, B, C, and D are placed above the staves. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3).

VIOLONCELLE.

7

5 E Majore. 1 2 3 4 5 6 7

4 p

8 pp

F 3 3 pp

1 1 G p

Cresc: pp f

2 II pp Cresc: -

I 3 3 3 3 p

f 3 3 fp

3 3 3 3 K

p p

p p

f

12,538. R.

VOLONCELLE.

9

The musical score for the Violoncelle part on page 9 consists of ten staves. The first staff begins with a *p* dynamic and includes fingerings 2^a, 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10. The second staff continues the melodic line. The third staff features a *pizz:* (pizzicato) instruction. The fourth staff includes a *arco.* (arco) instruction and a *p* dynamic. The fifth staff has a *p* dynamic and a *D* (double bar line) marking. The sixth staff begins with a *fz* (forzando) dynamic. The seventh staff includes a *fz* dynamic and a *f* (forte) dynamic. The eighth staff has a *f* dynamic and a *fz* dynamic. The ninth staff includes a *p* dynamic and a *fz* dynamic. The tenth staff begins with a *f* dynamic and includes a *fz* dynamic. The score is written in bass clef with a key signature of one sharp (F#).

VIOLONCELLE.

VIOLONCELLE.

Allegretto

F

p

f

fz

f

G

Dim: *p* *pp*

p

p

p

Cresc:

f *fz* *p* *pp* *pp*

H

pp

pizz: *p*

arco

f *f*

f

VOLONCELLE.

11

Violoncelle musical score page 11. The score is written in bass clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various dynamics (fz, p, f, pp, f), articulation (accents, slurs), and performance instructions (pizz., arco., L 7, M, N). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number 11 is in the top right corner.

VIOLONCELLE.

arco
f
ff
f fz
f
fz
p
Cresc.
f
f
f
Cresc.
ff fz fz Fin.