

CANZONA in G MAJOR

(from: 'Jauchzet dem Herren', Psalm 100 - SWV 36)
for 2 Horns, 2 Flugelhorn, 2 Trumpets, 4 Trombones and Tuba

Score (04':00")

Heinrich Schütz (1585 - 1672)

Arr. Michel Rondeau

Allegro $\text{♩} = 50$

Legato

Horn in F 1 *f* *p* *f*

Horn in F 2 *f* *p*

Trumpet in B $\flat$ 1 *f* *p* *f*

Trumpet in B $\flat$ 2 *f* *p* *f*

Flugelhorn 1 *f* *p*

Flugelhorn 2 *f* *p*

Trombone 1 *f* *p* *f*

Trombone 2 *f* *p* *f*

Trombone 3 *f* *p*

Bass Trombone *f* *p*

Tuba *f* *p*

This musical score is for the brass section of 'The Rose Tree'. It features ten staves, each representing a different instrument: Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Flugelhorn 1 (Flghn. 1), Flugelhorn 2 (Flghn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Baritone Trombone (B. Tbn.). The Tuba part is also included at the bottom. The score is written in 4/4 time and consists of four measures. The first measure is marked with a '7' above the staff, indicating a seventh measure in a larger sequence. The dynamics range from *f* (forte) to *p* (piano), with *mf* (mezzo-forte) also present. The key signature has one sharp (F#). The notation includes various note values, rests, and articulation marks such as accents and slurs.

CANZONA in G MAJOR - SWV 36 - Schütz - Score

3

13

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

mf

mf

mf

This musical score shows measures 18 through 22 for a brass section. The instruments are arranged vertically: Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Flghn. 1, Flghn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include forte (*f*) and piano (*p*). Measure numbers 18 and 19 are indicated at the start of their respective staves.

5

[illegible]

[illegible]

CANZONA in G MAJOR - SWV 36 - Schütz - Score

7

35

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

35

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

41

Hn. 1

cresc.

ff

p

mp

Hn. 2

cresc.

ff

p

B $\flat$ Tpt. 1

cresc.

ff

p

mp

B $\flat$ Tpt. 2

cresc.

ff

p

mp

41

Flghn. 1

cresc.

ff

p

Flghn. 2

cresc.

ff

p

Tbn. 1

cresc.

ff

p

mp

Tbn. 2

cresc.

ff

p

mp

Tbn. 3

cresc.

ff

p

B. Tbn.

cresc.

ff

p

Tuba

cresc.

ff

CANZONA in G MAJOR - SWV 36 - Schütz - Score

[illegible]

CANZONA in G MAJOR - SWV 36 - Schütz - Score

52

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

52

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

58

Hn. 1

mf

Hn. 2

mf

B $\flat$ Tpt. 1

mf

B $\flat$ Tpt. 2

mf

58

Flghn. 1

mf

Flghn. 2

mf

Tbn. 1

mf

Tbn. 2

mf

Tbn. 3

mf

B. Tbn.

mf

Tuba

mf

CANZONA in G MAJOR - SWV 36 - Schütz - Score

This image shows the 11th measure of a musical score for 'The Rose Tree'. The score is for a full orchestra and includes parts for Horns 1 and 2, Trumpets 1 and 2, Flutes 1 and 2, Trombones 1, 2, and 3, Baritone Trombone, and Tuba. The measure is marked with a forte (ff) dynamic. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

69

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

f *p* *f* *f* *p* *f*

CANZONA in G MAJOR - SWV 36 - Schütz - Score

[illegible]

CANZONA in G MAJOR - SWV 36 - Schütz - Score

[illegible]

CANZONA in G MAJOR - SWV 36 - Schütz - Score

86

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

86

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CANZONA in G MAJOR - SWV 36 - Schütz - Score

[illegible]

CANZONA in G MAJOR - SWV 36 - Schütz - Score

[illegible]

103

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Trp.1

Trp.1

solo

mp

Trp.1

Trp.1

solo

mp

Trp.1

Trp.1

Trp.1

Trp.1

Trp.1

Trp.1

Trp.1

CANZONA in G MAJOR - SWV 36 - Schütz - Score

109

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

1st Flug.

1st Flug.

a2

CANZONA in G MAJOR - SWV 36 - Schütz - Score

[illegible]

CANZONA in G MAJOR - SWV 36 - Schütz - Score

120

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

120

Flghn. 1

Flghn. 2

Tbn. 1

Trb.1

Tbn. 2

Tbn. 3

Trb.1

B. Tbn.

Trb.1

Tuba

CANZONA in G MAJOR - SWV 36 - Schütz - Score

[illegible]

CANZONA in G MAJOR - SWV 36 - Schütz - Score

[illegible]

136

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

136

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

140

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CANZONA in G MAJOR - SWV 36 - Schütz - Score

[illegible]

CANZONA in G MAJOR

(from: 'Jauchzet dem Herren', Psalm 100 - SWV 36)

for 2 Horns, 2 Flugelhorn, 2 Trumpets, 4 Trombones and Tuba

Horn in F 1

Heinrich Schütz (1585 - 1672)

Arr. Michel Rondeau

Allegro $\text{♩} = 50$

Legato

1 *f* *p* *f*

8 *mf*

15 *f*

21 *p* *f* *p*

27 *pp* *mp*

34 *mf* *f*

41 *cresc.* *ff* *p* *mp*

47 *f*

54 *mf*

2 CANZONA in G MAJOR - SWV 36 - Schütz - F Horn 1

61 *ff* **2** *f* $\frac{3}{4}$

69 *p* *f* $\frac{4}{4}$

76 *mf* *mp*

84 $\diamond$ $\triangleright$

92 *cresc.* *mf*

99 $\triangleright$ Trp.1 **6**

111 *1st Flug.* **2** *f*

119 **2** *mp*

127

134 *f*

142 *cresc.* *rit.* *ff*

CANZONA in G MAJOR

(from: 'Jauchzet dem Herren', Psalm 100 - SWV 36)
for 2 Horns, 2 Flugelhorn, 2 Trumpets, 4 Trombones and Tuba

Horn in F 2

Heinrich Schütz (1585 - 1672)

Arr. Michel Rondeau

Allegro ♩. = 50

Legato

1 *f* *p* *f*

8 *p* *mf* 3

17 *f* *p*

23 *f* *p* 4

33 *mp* *mf* *f*

40 *cresc.* *ff* *p*

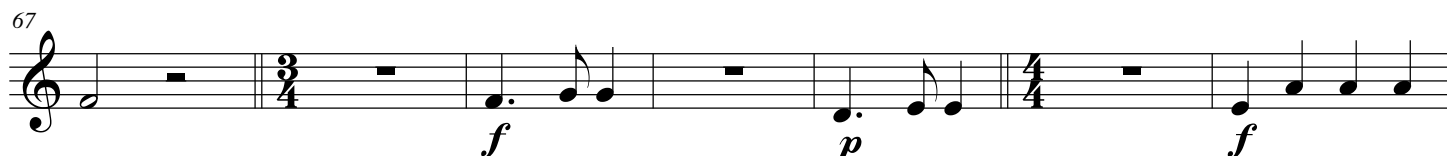
46 *mp* *f*

52

59 2 *mf* *ff*

CANZONA in G MAJOR - SWV 36 - Schütz - F Horn 2

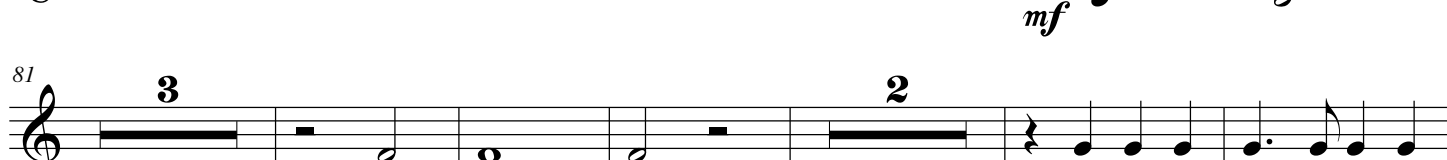
67



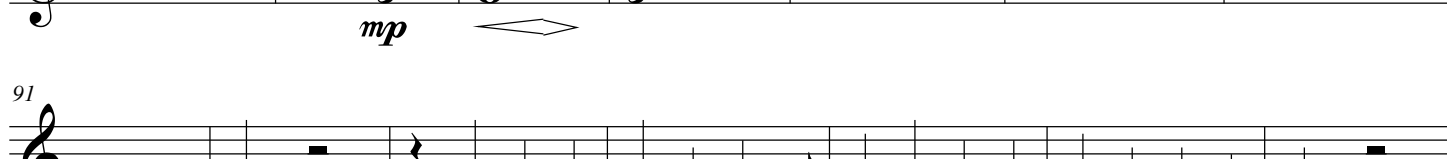
74



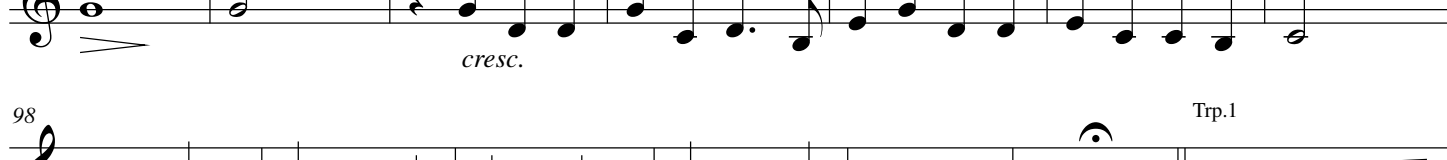
81



91



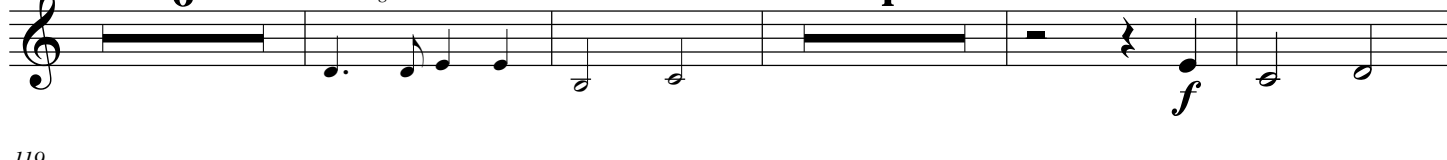
98



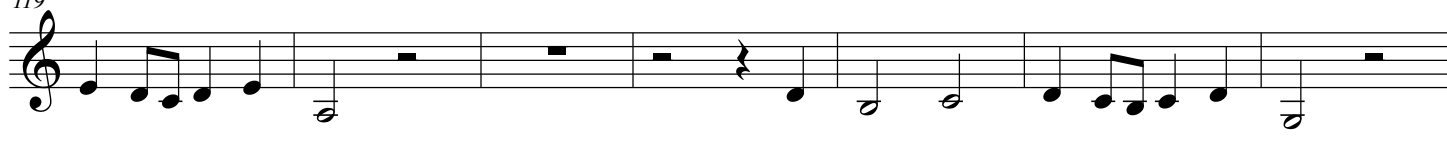
105



119



126



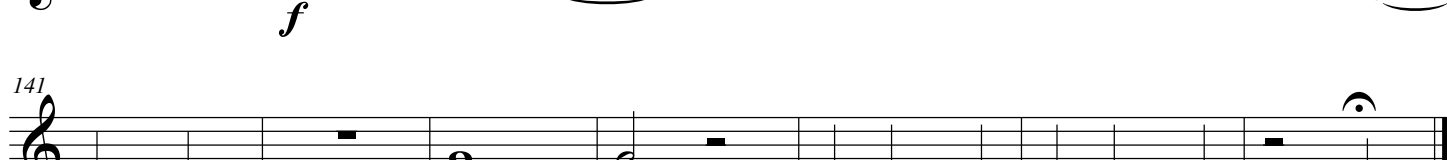
133



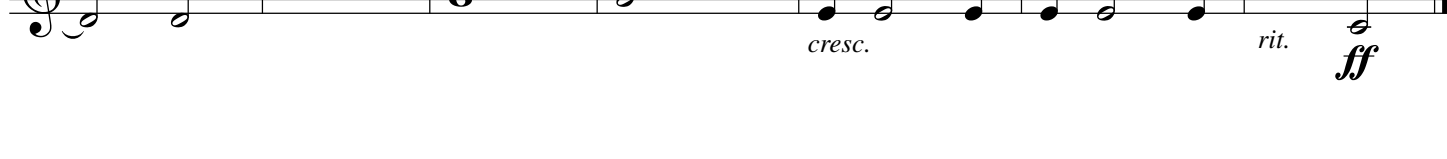
141



147



153



Trp.1

1st Flug.

f

p

f

mf

mp

cresc.

mp

f

mp

f

cresc.

rit.

ff

CANZONA in G MAJOR

(from: 'Jauchzet dem Herren', Psalm 100 - SWV 36)
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

B $\flat$ Flugelhorn 1

Heinrich Schütz (1585 - 1672)

Arr. Michel Rondeau

Allegro $\text{♩} = 50$
Legato

Measures 1-8: f , p , f

Measures 9-17: p , mf

Measures 18-24: f , p

Measures 25-34: f , p , mp

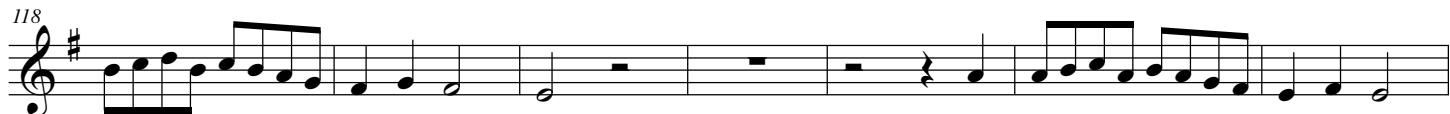
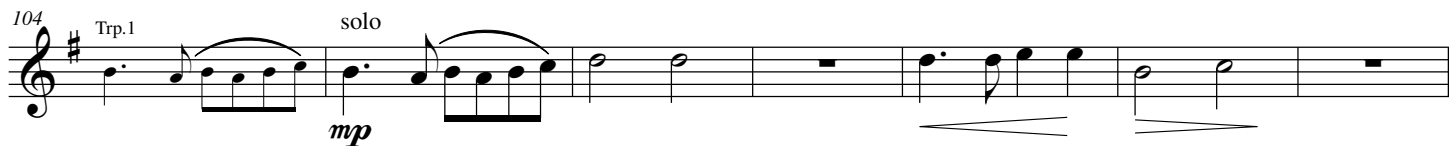
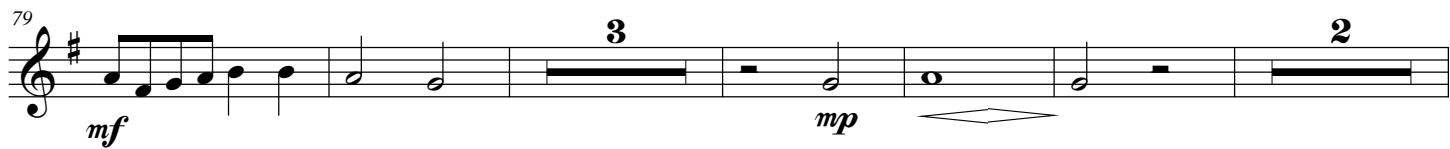
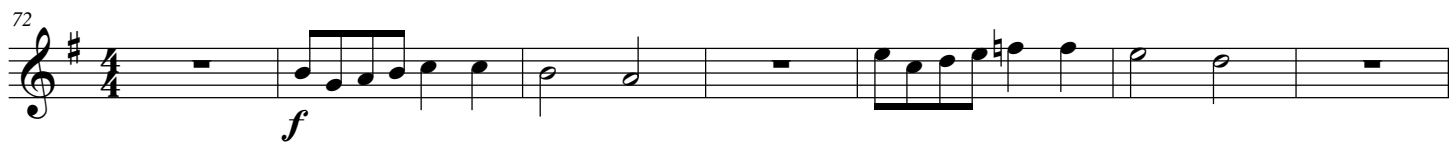
Measures 35-41: mf , f , *cresc.*

Measures 42-48: ff , p , mp

Measures 49-55: f

Measures 56-63: ff , f , p

2 CANZONA in G MAJOR - SWV 36 - Schütz - B♭ Flugelhorn 1



CANZONA in G MAJOR

(from: 'Jauchzet dem Herren', Psalm 100 - SWV 36)
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

B $\flat$ Flugelhorn 2

Heinrich Schütz (1585 - 1672)

Arr. Michel Rondeau

Allegro $\text{♩} = 50$
Legato

1
f *p* *f*

9
p *mf*

18
f *p*

25
f *p* *mp*

35
mf *f* *cresc.*

42
ff *p* *mp*

49
f

56
mf

65
ff *f* *p*

CANZONA in G MAJOR - SWV 36 - Schütz - B♭ Flugelhorn 2

73 *f* *mf*

81 *mp* 3 2

92 *cresc.* *mf*

99 Trp.1 6 1st Flug.

112 *f*

119

127 *mp*

134 *f*

141 *cresc.* *ff*

CANZONA in G MAJOR

(from: 'Jauchzet dem Herren', Psalm 100 - SWV 36)
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 1

Heinrich Schütz (1585 - 1672)

Arr. Michel Rondeau

Allegro $\text{♩} = 50$
Legato

Measures 1-8: f , p , f

Measures 9-15: mf

Measures 16-22: f , p

Measures 23-29: f , p , pp

Measures 30-36: mp , mf

Measures 37-43: f , $cresc.$, ff

Measures 44-50: p , mp , f

Measures 51-58: mf

Measures 59-65: ff

Measures 66-67: f , p , f

2 CANZONA in G MAJOR - SWV 36 - Schütz - B $\flat$ Trumpet 1

75

mf *mp*

83

cresc.

91

cresc. *mf*

98

mp solo

107

a2

115

f

122

mp 2

130

f

137

rit.

144

cresc. *ff* *div.*

CANZONA in G MAJOR

(from: 'Jauchzet dem Herren', Psalm 100 - SWV 36)
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 2

Heinrich Schütz (1585 - 1672)

Arr. Michel Rondeau

Allegro $\text{♩} = 50$
Legato

Measures 1-60 of the musical score for Trumpet in B $\flat$ 2. The score is in G major (one sharp) and 3/4 time. It features various dynamics (f, p, mf, mp, pp, ff) and articulations (accents, slurs, crescendo, decrescendo). The piece ends with a repeat sign and a 2-measure rest, followed by a 3/4 time signature change and a final measure.

CANZONA in G MAJOR - SWV 36 - Schütz - B $\flat$ Trumpet 2

69 *p* *f*

77 *mf* *mp*

86 *cresc.*

94 *mf*

102 Trp.1 7

115 *f*

122 2 *mp*

130 *f*

137

144 *cresc.* *rit.* *ff*

CANZONA in G MAJOR

(from: 'Jauchzet dem Herren', Psalm 100 - SWV 36)
for 2 Horns, 2 Flugelhorn, 2 Trumpets, 4 Trombones and Tuba

Trombone 1

Heinrich Schütz (1585 - 1672)

Arr. Michel Rondeau

Allegro ♩ = 50
Legato

Measures 1-8: *f*, *p*, *f*

Measures 9-15: *mf*, accents, slurs

Measures 16-22: *f*, *p*

Measures 23-29: *f*, accents, *p*, *pp*

Measures 30-36: *mp*, *mf*

Measures 37-43: *f*, *cresc.*, *ff*

Measures 44-50: accents, *p*, *mp*, *f*

Measures 51-57: *mf*, *ff*

2 CANZONA in G MAJOR - SWV 36 - Schütz - Trombone 1

66



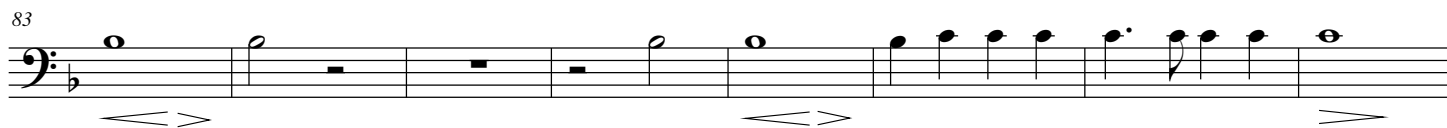
f *p* *f*

75



mf *mp*

83

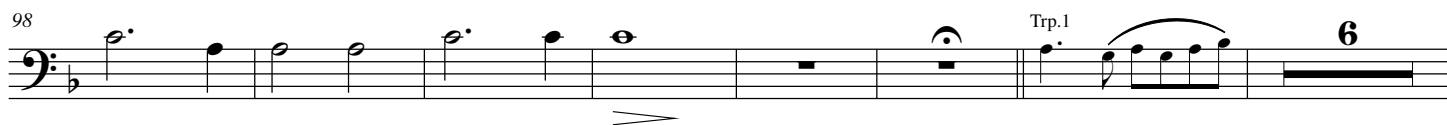


91



cresc. *mf*

98



Trp.1 6

111 *1st Flug.*



f 2

119



mp 2

128



134



f

143



cresc. *rit.* *ff*

CANZONA in G MAJOR

(from: 'Jauchzet dem Herren', Psalm 100 - SWV 36)
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Trombone 2

Heinrich Schütz (1585 - 1672)

Arr. Michel Rondeau

Allegro ♩ = 50
Legato

1
f *p* *f*

9
mf

16
f *p* *f*

24
p *pp*

31
mp *mf* *f*

39
cresc. *ff* *p* *mp*

46
f

53
mf

61
ff *f*

CANZONA in G MAJOR - SWV 36 - Schütz - Trombone 2

70



78



86



94



102



122



130



137



143



CANZONA in G MAJOR

(from: 'Jauchzet dem Herren', Psalm 100 - SWV 36)
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Trombone 3

Heinrich Schütz (1585 - 1672)

Arr. Michel Rondeau

Allegro ♩. = 50
Legato

1
f *p* *f*

9
p *mf*

18
f *p*

25
f *p* *mp*

35
mf *f* *cresc.*

42
ff *p* *mp*

49
f

56
mf

64
ff *f* *p*

2
CANZONA in G MAJOR - SWV 36 - Schütz - Trombone 3

72

f

79

mf *mp*

89

cresc.

96

mf

104 Trp.1

f

119

127

mp

134

f

142

cresc. *rit.* *ff*

CANZONA in G MAJOR

(from: 'Jauchzet dem Herren', Psalm 100 - SWV 36)
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Bass Trombone

Heinrich Schütz (1585 - 1672)

Arr. Michel Rondeau

Allegro $\text{♩} = 50$

Legato

8

17

23

33

40

46

52

59

f *p* *f*

p *mf*

f *p*

f *p*

mp *mf* *f*

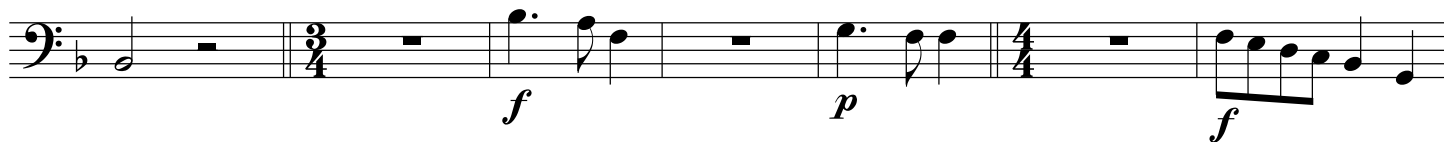
cresc. *ff* *p*

mp *f*

mf *ff*

CANZONA in G MAJOR - SWV 36 - Schütz - Bass Trombone

67



74



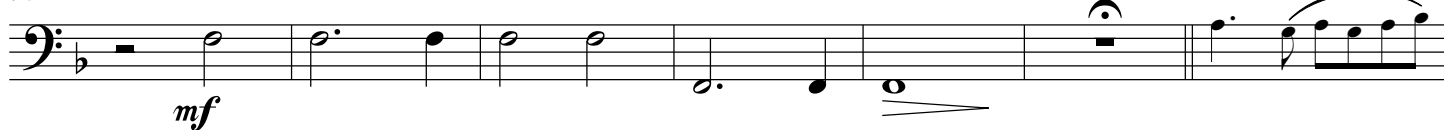
81



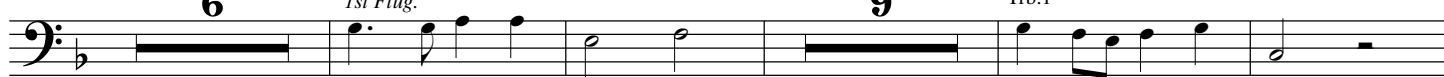
91



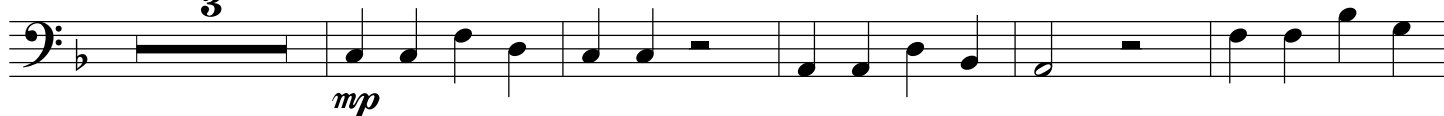
98



105



124



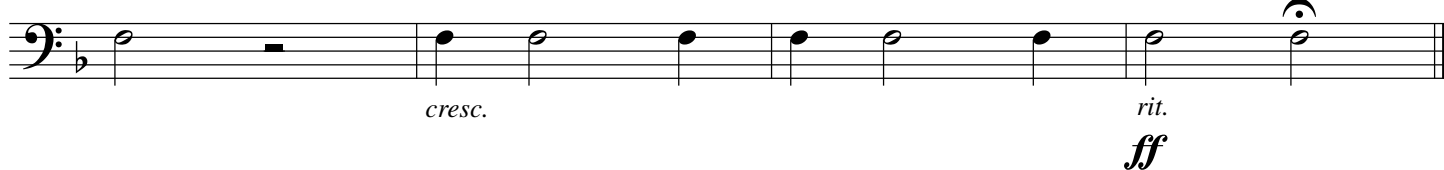
132



138



144



CANZONA in G MAJOR

(from: 'Jauchzet dem Herren', Psalm 100 - SWV 36)
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Tuba

Heinrich Schütz (1585 - 1672)

Arr. Michel Rondeau

Allegro $\text{♩} = 50$
Legato

8 *f* *p* *f*

17 *p* *mf* 3

23 *f* *p* 4

33 *mp* *mf* *f*

39 *ff* 5

49 *cresc.*

56 *f* *mf* 2

64 *ff* *f* 3/4

2 CANZONA in G MAJOR - SWV 36 - Schütz - Tuba

71

p *f*

2 2 2

80

mf *mp*

86

mf *mp*

91

mf *mp*

cresc.

97

mf *mp*

104

Trp.1

6 9

1st Flug. *Trb.1*

123

3

mp

131

f

137

f

143

cresc. *rit. ff*