

Boccherini

LA TIRANNA

QUARTETTINO

Op. 44 n°4 G 223

VIOLINO SECONDO

RAQUEL ESPINOSA (Ed.)

SALAMANCA 2019

CONSERVATORIO SUPERIOR DE CASTILLA Y LEÓN

LA TIRANNA
Quartetino Op. 44 n° 4, G.223

Presto

Boccherini

Violino II

12

poco cresc.

p

25

ff

pp

39

ff

f

7

pp

ff

58

2

pp

cresc.

72

f

pp

pp

85

ff

pp

96

108

ff

p

ff

p

ff

117

f

f

p

129

ff

pp

Raquel ESPINOSA JIMÉNEZ (Ed.)

VIOLINO II

141 *cresc.* *f* *pp*

155 *poco cresc.* *f* *pp*

169 *cresc.* *f* *pp*

181

193 *poco cresc.* *pp* *poco cresc.*

206 *pp*

218 *ff* *pp* *ff*

232 *pp* *ff*

246 *pp* *cresc.*

260 *f* *pp* *cresc.* *f*

272 *pp*

287 *cresc.* *f* *ff*

VIOLINO II

Tempo di Minuetto

pp poco cresc. pp

9 cresc. f pp

17 dolcissimo

26 f ff

Detailed description: This block contains the first system of the musical score for Violino II, Tempo di Minuetto. It consists of five staves of music. The first staff (measures 1-8) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a repeat sign and a first ending bracket. Dynamics include *pp* and *poco cresc.*. The second staff (measures 9-16) continues the melody with a *cresc.* marking and a *f* dynamic. The third staff (measures 17-25) features a *dolcissimo* marking. The fourth staff (measures 26-25) ends with a *f* and *ff* dynamic. The fifth staff (measures 26-25) concludes the section with a repeat sign and a first ending bracket.

Trio

con semplicità pp

dolce f p f p sfz pp poco cresc.

16 tr rinf. f ff

21 pp poco cresc. pp

28 tr cresc. f

Minuetto Da Capo

Detailed description: This block contains the second system of the musical score for Violino II, Trio. It consists of five staves of music. The first staff (measures 26-31) begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It starts with a repeat sign and a first ending bracket. Dynamics include *con semplicità*, *pp*, *dolce*, *f*, *p*, *f*, *p*, *sfz*, *pp*, and *poco cresc.*. The second staff (measures 32-39) features a *tr* (trill) marking and a *rinf.* (rinfacciato) marking. Dynamics include *f* and *ff*. The third staff (measures 40-47) continues the melody with a *pp* and *poco cresc.* marking. The fourth staff (measures 48-55) concludes the section with a *tr* marking and a *cresc.* marking. The fifth staff (measures 56-63) begins the *Minuetto Da Capo* section with a *f* dynamic.