

НЕЖНЫЕ УПРЕКИ

Соч. 72, № 3

Allegro non tanto e agitato $\text{♩} = 116$ *molto espressivo*

allargando poco meno *mf*

poco cresc. marcato il canto *mf*

riten. *mf*

animato *crescendo* *ff* a tempo *mf*

mf marcato il canto *crescendo* *ff* riten.

Tempo I *mf* *p* *poco cresc.*

mf *p*

musical score for piano, page 10, featuring five systems of staves. The key signature is three sharps (F#, C#, G#). The score includes various dynamics and markings:

- System 1:** Treble staff has a melodic line with slurs. Bass staff has a simple accompaniment. Markings: *cresc.* (first measure), *f* (last measure).
- System 2:** Treble staff has a melodic line with slurs. Bass staff has a simple accompaniment. Markings: *mf* *p* (first measure), *p* (second measure), *poco cresc.* (fourth measure).
- System 3:** Treble staff has a melodic line with slurs. Bass staff has a simple accompaniment. Markings: *mf* (first measure), *p* (fourth measure), *cresc.* (last measure).
- System 4:** Treble staff has a melodic line with slurs. Bass staff has a simple accompaniment. Markings: *f* (second measure), *dim.* (fourth measure), *p* (last measure).
- System 5:** Treble staff has a melodic line with slurs. Bass staff has a simple accompaniment. Markings: *espressivo* (first measure), *mf* (second measure), *mf* (sixth measure), *p* (last measure).

allargando

poco cresc.

mf

poco meno animato

mf

marcato il canto

crescendo

riten.

a tempo

mf

mf

marcato il canto

crescendo

riten.

ff

a tempo

mf

dim.

p

mf

p

pp

ppp

pp