

Graceful Blondinette

Intermezzo

Piano
(Conductor)GASTON BORCH
Revised by Morris AbornBelwin
Con. Ed.

64

Allto modto
Str. Horn & Bss'n

V.I.
p

f
Timp.

mf
add Cls. Ob.
mf
Fl. 8va
Vl. II Cl. II
mf Cl. I

Cello
mf
add Bss'n

Horn
mf
f
Horns

Timp. Tria.
add Fl.
1
2
Vl. I
mf
p

Tria.
p
mf
Str. Cl. I

Piano

3

add Fl. & Cl. *Tri.* *Horn* *Bss'n* *Vl. I Ob.* *add Fl. & Cl.*

Vl. I *add Fl. & Cl.* *Ob.* *Vl. I Ob.* *Tri.* *Horn* *Cello* *Bss'n* *f* *mf* *cresc.* *mf* *cresc.*

add Fl. *f* *Ob.* *V.I.* *add Ob.* *Str. Cl. I* *f* *Bss'n* *p* *cresc.* *poco a poco*

add Ob. *add Fl.* *Ob.* *f* *mf* *rit.* *add Ob.* *Cl.* *Horn* *f* *a tempo* *dim.* *add Horn & Bss'n* *f* *Timp.*

V. I.
p

W. W.
p

add Cls. Ob.
mf

Fl. 8va
Vl. I. Cl. II
mf

Ob.
Horn

Cello
mf

add Bss'n

Timp. Tria.

add Cl. I
mf

dim.

Horn
rit. Tria.
Ob.
Horn
dim.

f *Horns*
mf
f

Tromb.

a tempo
Cello Horn
mf

con grazioso
p

add. Cl. II

Str.
Tria.

Bss'n
Timp. Tria.

TRIO

Piano

Cl. II *cresc* *add Cor.* *f* *Tutti* *Bells*
cresc. *f* *8va bassa*
add Tromb.
8va *Timp.*
8va *to CODA* *ff* *f* *mf* *ff* *VL.I* *D.S. al fine poi Coda.*
to CODA *W.W.* *3* *f* *ff* *mf* *Str. Horns Bss'n* *D.S. al fine poi CODA.* *Timp.*
VL.I Ob. & Fl. *add Ob.* *accel Cello* *cresc* *mf* *A110* *f* *ff* *Vivo* *Tria.* *ff* *ff* *Tutti* *Str. W.W. f* *ff* *Horns* *Timp.*
CODA. *mf* *p* *Horns Bss'n* *mf*

Graceful Blondinette

Intermezzo

1st Violin
(Conductor)

GASTON BORCH
Revised by Morris Aborn

Belwin
Con. Ed.

Allto modto

64

f *Viola* *p* *mf* *mf* *div* *f* *1* *p* *p* *mf* *unis* *p* *div* *w* *unis* *w* *p* *div* *w* *unis* *f* *mf* *cresc.* *f* *p* *cresc.*

Violin Concerto in D minor, Op. 35, by Pyotr Ilyich Tchaikovsky. This is the Violin I part of the score. The key signature is two flats (B-flat and E-flat) and the time signature is 2/4. The tempo is marked "poco a poco" and the dynamics range from "p" (piano) to "f" (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a "CODA" section marked "Vivo" and a final key signature change to one flat (B-flat).

Graceful Blondinette

Intermezzo

2nd Violin

GASTON BORCH

Revised by Morris Aborn

Belwin
Con. Ed.

All^{to}o mod^{to}

64

64

f *p* *mf* *f* *p* *mf* *cresc.* *f* *p* *a tempo* *rit.* *f* *mf* *p* *mf* *mf* *f* *rit. e dim.* *a tempo* *mf* *p* *cresc.* *f* *to CODA.* *1* *2* *mf* *D.S. al.* *poi CODA.* *accel* *All^{to}o* *f* *ff* *Vivo* *ff* *ff* *ff* *mf cresc.* *f* *ff* *ff*

TRIO

CODA.

Graceful Blondinette

Intermezzo

Viola

GASTON BORCH

Revised by Morris Aborn

Belwin
Con. Ed.

64

Belwin
Con. Ed.

64

All^{to} mod^{to}

f p mf f p mf cresc. f p cresc. a tempo rit. f mf p mf mf rit. e dim. a tempo cresc. ff accel

TRIO

to CODA. 1 2 D.S. al pol CODA.

Vivo

CODA.

p mf cresc. f ff

Cello

GASTON BORCH

Revised by Morris Aborn

Belwin
Con. Ed.

All^{to} mod^{to}
pizz.

Belwin
Con. Ed.

64

pizz.
arco pizz.
pizz.
Cor.
arco
f
p
mf
arco p
pizz.
arco
f
p
cresc.
pizz.
Cor.
Viola
rit. e dim.
TRIO
mf
arco
p
arco
arco
arco
arco
pizz.
arco
cresc.
arco
to CODA.
ff
f
ff
pizz.
mf
D.S. al poi CODA.
CODA.
mf accel
mf
f
ff
Vivo

Graceful Blondinette

Intermezzo

Bass

GASTON BORCH

Revised by Morris Aborn

Belwin
Con Ed.

All^{to} mod^{to}

64

f pizz.

p

mf arco

pizz.

f arco.

p

mf *p*

f *mf* *p* *pizz.* *arco*

mf *f* *rit.* *f* *a tempo* *pizz.* *p*

mf *f* *arco* *pizz.* *mf*

mf *f* *arco* *pizz.* *mf* *rit. e dim.* *p*

TRIO

a tempo *arco* *mf* *p*

arco *f* *f*

to CODA. 1 2 *pizz.* *mf* *ff* *D.S. al CODA. poi CODA.*

CODA. *accel* *pizz.* *All^o* *Vivo* *ff*

Graceful Blondinette

Intermezzo

Flute

GASTON BORCH

Revised by Morris Aborn

Belwin
Con. Ed.

Allto molto

64

Ob. mf mf

Ob. mf f f

1 2 1 mf

Ob. mf mf

Ob. mf

Ob. mf

Ob. mf f f

Ob. mf

a tempo. 6 Ob. mf mf

Ob. mf rit. f

Ob. mf

Ob. mf

TRIO a tempo p cresc.

f

3 3 3 1 2

ff to CODA. f mf

CODA. accel p cresc. f ff ff

Alto Vivo

D.S. al fine CODA.

Graceful Blondinette

Intermezzo

Oboe

GASTON BORCH

Revised by Morris Aborn

*Belwin
Con. Ed.*

All^{to}o mod^{to}

64

p

mf

p

f

p

mf

f

mf

rit.

f

a tempo

p

p

mf

rit.

p

dolce

TRIO

a tempo

mf

cresc.

f

to CODA. Φ

f

2

D.S. al Φ poi CODA.

CODA.

accel

p

mf

cresc.

f

ff

ff

All^o

Vivo

Graceful Blondinette

Intermezzo

1st Clarinet in B $\flat$

GASTON BORCH

Revised by Morris Aborn

Belwin
Con. Ed.

Allt_{to} mod_{to}

64

[illegible]

Intermezzo

GASTON BORCH

Revised by Morris Aborn

$$A11^{tt_0} \bmod t_0$$

1091 - 19

Graceful Blondinette

Intermezzo

Bassoon

GASTON BORCH

Belwin
Con. Ed.

Revised by Morris Aborn

64 *All^{to} mod^{to}*

mf *pp* *mf* *mf*

mf *p* *pp* *p*

mf *p* *1* *4*

mf *rit.* *a tempo* *p* *pp* *1*

mf *2* *mf* *a tempo* *mf* *f* *rit. e dim.*

TRIO. *p* *p* *cresc.*

f *f* *to CODA.* *1* *2* *ff* *Vivo* *mf* *D.S. al Φ poi CODA.*

acc. *All^o* *3* *mf* *ff*

CODA.

Graceful Blondinette

Intermezzo

Horns in F

GASTON BORCH

Revised by Morris Aborn

Belwin
Con. Ed.

$$A_{11}t_{10} \text{ mod } t_0$$

64

Belwin
Con. Ed.

64

Allegro moderato

mf

pp

p

f

pp

mf

mf

pp

f

p

4

p

mf

rit.

a tempo

p

pp

p

1

mf

rit.

a tempo

TRIO

p

pp

2

3

4

5

6

cresc.

to CODA.

1

2

ff

p

D.S. al

poi CODA.

CODA.

mf

p

p

cresc.

f

ff

Vivo

ff

Graceful Blondinette

Intermezzo

Cornets in B $\flat$

GASTON BORCH

Revised by Morris Aborn

Belwin
Con. Ed.

All to mod to

64

Clar. II 2 Clar. II 2 Horn 1

Ob. 1 Ob. 1 Horn I

Horn I

3 Horn I Viola Horn I

rit. a tempo 1 Clar. II 2 2

Horn I 1 Ob. Clar. II rit. Viola

Horn II Horn I cresc.

TRIO

Horn

to CODA. 1 2 2

D.S. al poi CODA.

CODA. All to Viol. II. cresc. Vivo

accel Clar. II Horn I

ff ff ff

Graceful Blondinette

Intermezzo

Trombone

GASTON BORCH

Revised by Morris Aborn

Belwin
Con. Ed.

All^{to}o mod^{to}

64

2 1 1 Bass'n 2 Bass'n 4

mf pp Clar. II

Horn I Bass'n Horn II Bass'n Horn II Bass'n

p p p pp

1 2 Bass'n 6 1 4 Bass'n

f pp rit. a tempo p

2 Bass'n 4 mf rit.

a tempo

TRIO p Horn II 2 3 4 5 cresc.

to CODA. 1 2 2

ff ff D.S. al poi CODA.

acc^{el} 1 All^o Horn II Vivo

CODA. mf f ff ff

Graceful Blondinette

Intermezzo

Timpani in G.and D.

Bells and Triangle

GASTON BORCH

Revised by Morris Aborn

Belwin
Con. Ed.

$$All^t \bmod_{Timp.}$$

Tria.

64

mj

p

Tria.

Timp. a tempo

TRIO

Tria.

Timp.rit.

A

cresc.

Bells

 m_f

Timp.

*p*_{D.S.} al $\oplus$ poi CODA.

CODA.

Bells accel

1

2

f

 fj

Vivo

Timp.

fj