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СЕЛЬСКОЕ ЭХО

31

Соч. 72, № 13

Allegro non troppo [Не слишком скоро] (♩ = 120)

f

non arpeggiando

quasi campanelli

p

This page of musical notation consists of five systems of staves, each containing a grand staff (treble and bass clefs). The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature.

- System 1:** Features complex melodic lines with many beamed eighth and sixteenth notes. Fingerings are indicated by numbers 1-5. Dynamics include *pp* (pianissimo) and *f* (forte). A bracketed section is marked with a '3'.
- System 2:** Continues the melodic development with similar rhythmic patterns. Dynamics include *f* (forte).
- System 3:** Shows a transition with a *ff* (fortissimo) dynamic. The bass line becomes more active with chords and moving lines. A *crescendo* marking is present.
- System 4:** Features a *ff* (fortissimo) dynamic. The music includes a section with a 3/4 time signature change and a *p* (piano) dynamic marking.
- System 5:** Concludes the page with a *p* (piano) dynamic. The notation includes a 3/4 time signature and a final melodic phrase.

Throughout the piece, various musical notations are used, including slurs, ties, and specific fingering instructions (e.g., 1, 2, 3, 4, 5, 8, 12, 15, 18, 21, 24, 27, 30, 33, 36, 39, 42, 45, 48, 51, 54, 57, 60, 63, 66, 69, 72, 75, 78, 81, 84, 87, 90, 93, 96, 99, 102, 105, 108, 111, 114, 117, 120, 123, 126, 129, 132, 135, 138, 141, 144, 147, 150, 153, 156, 159, 162, 165, 168, 171, 174, 177, 180, 183, 186, 189, 192, 195, 198, 201, 204, 207, 210, 213, 216, 219, 222, 225, 228, 231, 234, 237, 240, 243, 246, 249, 252, 255, 258, 261, 264, 267, 270, 273, 276, 279, 282, 285, 288, 291, 294, 297, 300, 303, 306, 309, 312, 315, 318, 321, 324, 327, 330, 333, 336, 339, 342, 345, 348, 351, 354, 357, 360, 363, 366, 369, 372, 375, 378, 381, 384, 387, 390, 393, 396, 399, 402, 405, 408, 411, 414, 417, 420, 423, 426, 429, 432, 435, 438, 441, 444, 447, 450, 453, 456, 459, 462, 465, 468, 471, 474, 477, 480, 483, 486, 489, 492, 495, 498, 501, 504, 507, 510, 513, 516, 519, 522, 525, 528, 531, 534, 537, 540, 543, 546, 549, 552, 555, 558, 561, 564, 567, 570, 573, 576, 579, 582, 585, 588, 591, 594, 597, 600, 603, 606, 609, 612, 615, 618, 621, 624, 627, 630, 633, 636, 639, 642, 645, 648, 651, 654, 657, 660, 663, 666, 669, 672, 675, 678, 681, 684, 687, 690, 693, 696, 699, 702, 705, 708, 711, 714, 717, 720, 723, 726, 729, 732, 735, 738, 741, 744, 747, 750, 753, 756, 759, 762, 765, 768, 771, 774, 777, 780, 783, 786, 789, 792, 795, 798, 801, 804, 807, 810, 813, 816, 819, 822, 825, 828, 831, 834, 837, 840, 843, 846, 849, 852, 855, 858, 861, 864, 867, 870, 873, 876, 879, 882, 885, 888, 891, 894, 897, 900, 903, 906, 909, 912, 915, 918, 921, 924, 927, 930, 933, 936, 939, 942, 945, 948, 951, 954, 957, 960, 963, 966, 969, 972, 975, 978, 981, 984, 987, 990, 993, 996, 999).

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various musical elements such as eighth notes, sixteenth notes, and chords, often grouped with slurs and ties. Dynamic markings are present throughout, including *pp* (pianissimo) and *ff* (fortissimo). The final system includes the instruction *pesante ed accentuato* (heavy and accented) and a *p³* (piano triplet) marking. The page is numbered 33 in the top right corner and 9648 at the bottom center.

8

8

8

8

pp

ff

pesante ed accentuato

p³

This page of musical notation consists of five systems, each with a treble and bass staff. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first system begins with a piano (*p*) dynamic. The second system has a measure rest marked with an '8' and a dashed line. The third system starts with a pianissimo (*pp*) dynamic. The fourth system has a measure rest marked with an '8' and a dashed line. The fifth system includes a 'sempre *pp*' marking and ends with a final cadence. The page number 9648 is centered at the bottom.

p

8

8

pp

8

pp

sempre pp

9648

The musical score for 'Lullaby' by Frédéric Chopin, Op. 27, No. 2, is presented in a single system. The key signature is B-flat major (two flats) and the time signature is 2/4. The melody is written in the right hand (treble clef) and the accompaniment in the left hand (bass clef). The piece is marked 'ppp' (pianissimo) and 'Lento'. The score consists of 16 measures, with the first measure starting with a half note G4. The melody is characterized by a gentle, rocking motion, with the left hand providing a steady accompaniment of eighth notes. The piece concludes with a final cadence in the right hand.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody consists of eighth and quarter notes, with some phrases slurred. The bass staff provides a harmonic accompaniment with chords and moving lines. The score is divided into four measures by vertical bar lines.

A musical score for a piano piece. The score is written on two staves, both in bass clef. The key signature has two flats (B-flat and E-flat). The tempo/mood is indicated as 'poco a poco crescendo'. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are some markings above the notes, possibly indicating fingerings or breath marks. The score is divided into measures by vertical bar lines.

The first system of the musical score for 'The Swan Song' consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The melody continues with eighth and sixteenth notes, including a sharp sign (F#) and a double sharp sign (C#). The lower staff is in bass clef and contains a complex accompaniment of chords and moving lines, including a section with a double sharp sign (C#). The system concludes with a double bar line and a fermata over the final notes.