

*à son Père et Ami*

Léonce Cordier.

# CRI DE GUERRE

MARCHE

Caractéristique

*Pour le Piano.*

PAR

# CHARLES DELIOUX

Op : 30. Pr : 7<sup>f</sup> 50<sup>c</sup>

*A. Ville.*

PARIS, chez E. HEU, Editeur, Rue de la Chaussée d'Antin, N°10.

*Pour la France et la Belgique.*

Londres, Schott et C<sup>ie</sup> Mayence, Fils B. Schott.

E.H. 488.

# CRI DE GUERRE.

MARCHE CARACTÉRISTIQUE.

CH. DELIQUX. Op. 30.

à son élève et ami Léonce CORDIER.



Allegro con moto

PIANO.

Mezza voce.  
Una corda.

Tre corde.

Cres.

Piu cres

Cres

Ped \* Ped \* Ped \* Ped \*

*fz* *Ped \** *fz* *Ped \**

*Tutta la forza.*

Ossia.

*Martellare*

*Tutta la forza.* *Ped \**

*fz* *Ped \** *p* *Cres.*

*Dim.* *p* *Cres.*

*fz* *fz*

Musical score system 1, first system. Treble and bass staves. Dynamics include *fz* and *ff*. Performance instruction: *Sempre ff*.

Musical score system 2, second system. Treble and bass staves. Dynamics include *fz*. Performance instruction: *Tempo 1<sup>o</sup>*. Pedal markings: *Rit Ped*, *\* Ped*, *Tutta la forza.*

Musical score system 3, third system. Treble and bass staves. Dynamics include *pp*, *fz*, and *pp*. Performance instructions: *Sotto voce.*, *Una corda.*, *Tre corde.*, *Una corda.*, *Sempre pp*. Pedal markings: *Ped*, *\* Una corda.*, *\* Ped*.

Musical score system 4, fourth system. Treble and bass staves. Dynamics include *Cres* and *piu cres*. Performance instruction: *Tre corde.*

Musical score system 5, fifth system. Treble and bass staves. Dynamics include *fz*, *Cres*, and *ff*. Performance instruction: *ff*. Pedal markings: *Ped*, *\* Ped*.

*Tutta la forza.* Ped \* Ped \* Ped \* Ped \* Ped \*

*fz* *fz* *fz* *fz* *fz*

Ped \* Ped \* Ped \* Ped \*

*fz* *fz* *fz* *fz*

*Martellare.*

*fz*

Ped *fz* \* Ped *fz.* \* Ped \*

**CHORAL.**  
*Piu lento.*

*Largamente.*  
*f e sonore.*

Ped \* Ped \* Ped \* Ped \*

*fz* *fz* *fz* *fz* *fz*

System 1: Treble and bass staves with piano accompaniment. Includes markings for *Ped*, *\* Ped*, and *Cresc*. A trumpet part is indicated by *(Tromp.)* with notes in the upper register.

System 2: Treble and bass staves with piano accompaniment. Includes markings for *Ped*, *\* Ped*, and *Rit*.

System 3: Treble and bass staves with piano accompaniment. Includes markings for *Tempo 1°*, *Una corda.*, and *Ped*.

System 4: Treble and bass staves with piano accompaniment. Includes markings for *Ped*, *\* Ped*, *Tre corde.*, *Ped*, *Cres Ped*, and *\* Ped*.

System 5: Treble and bass staves with piano accompaniment. Includes markings for *Ped*, *\* Ped*, *Piu cres*, *Ped*, *\* Ped*, and *\* Ped*.

(Tromp)

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex texture with many beamed notes and rests. Pedal markings are present: a 'Ped' marking in the first measure, followed by asterisks and 'Ped' markings in measures 2, 3, 4, 5, 6, and 7. The key signature has two flats.

Second system of musical notation, continuing the grand staff from the first system. It contains similar complex textures and beamed notes. Pedal markings include 'Ped' in measure 1, and asterisks with 'Ped' in measures 2, 3, 4, 5, 6, and 7.

Third system of musical notation. It begins with a 'Rit.' (Ritardando) marking in the first measure. The tempo marking 'Tempo 1° Allegro con moto.' is placed above the staff in the second measure. Pedal markings include 'Ped' in measure 2, and asterisks with 'Ped' in measures 3, 4, 5, and 6.

Fourth system of musical notation. It continues the grand staff with complex textures. Pedal markings include 'Ped' in measure 2, and asterisks with 'Ped' in measures 3, 4, 5, and 6.

Fifth system of musical notation. It features a 'Tutta la forza.' (Tutti) marking in the final measure, which is underlined and has a long horizontal line extending across the staff. Pedal markings include 'Ped' in measure 2, and asterisks with 'Ped' in measures 3, 4, 5, and 6.

*ff*  
Ped \*

*Dim* *poco* *a* *poco*

*Sotto voce.*  
*Una corda.*

Tre corde.

*Cres* - - - - - *piu cres. e animato*

*f* *Un poco accelerando* - - - - - *Cres*

Più vivo.

*fz* *Ped \** *fz* *Ped \** *fz* *Ped \** *fz* *Ped \** *fz* *Ped \**

*fz* *Ped \** *fz* *Ped \** *fz* *Ped \** *fz* *Ped \** *fz* *Ped \**

Tutta la forza.

*Martellare.* - - - - - *Largamente.*

*Ped \** *Ped \** *Ped \**

Ossia.

*Sempre f*

Ped \*

Ped \* Ped \*

Ped \* Ped \*

Ossia.

Ped \*

Ped \* Ped \*

Rit Ped \*

*Sonore e largamente.*

Ped \*

Ped

Rit

Tempo 1°

*Adagio*

