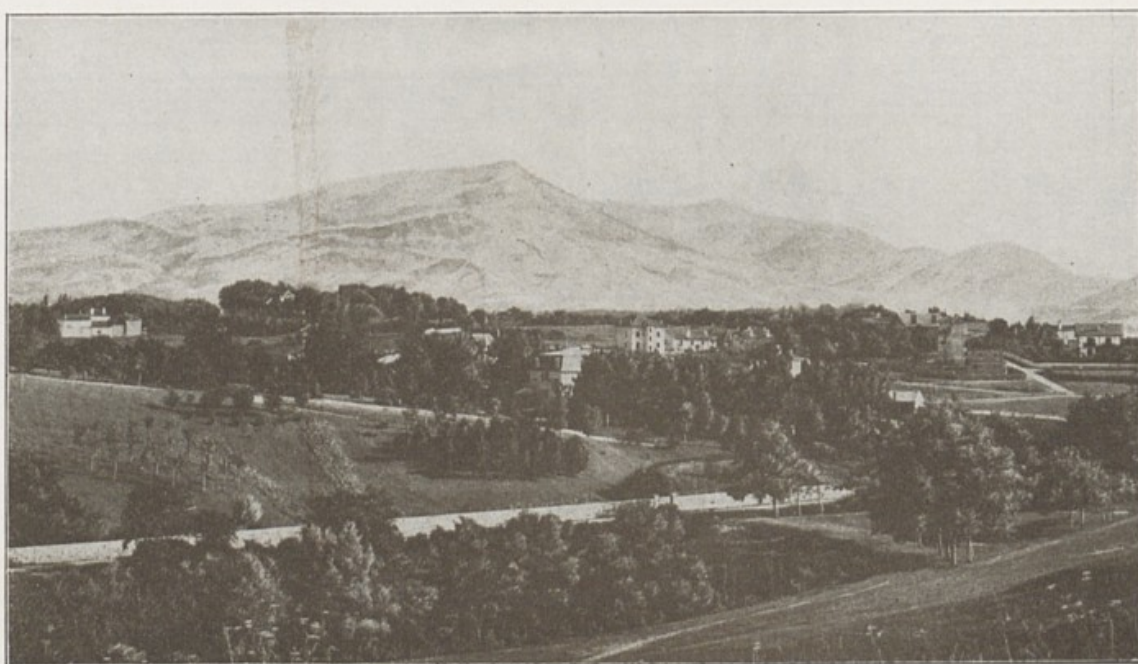


2663

VALSE MONTAGNARDE



LA RHUNE (Basses-Pyrénées).

PAR
Antonin JOUBERTI

1914



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VALE MONTAGNARDE

POUR PIANO

ANTONIN JOUBERTI

(Op. 605)

Allegro

PIANO

The first system of musical notation for the piano piece. It features a treble and bass staff with a 3/4 time signature. The music is marked with dynamics *ff* and *mf*, and includes a trill (tr) in the treble staff. Pedal markings (Ped) and asterisks (*) are placed below the bass staff.

VALE

The second system of musical notation. It continues the piece with dynamics *ff* and *ff brillante*. The treble staff has several accents (^) and a triplet (3). The bass staff has a triplet (3) and a fermata.

The third system of musical notation. It features dynamics *ff* and *ff*. The treble staff has several accents (^) and a triplet (3). The bass staff has a triplet (3) and a fermata.

léger

The fourth system of musical notation. It features dynamics *mf* and *p*. The treble staff has several accents (^) and a triplet (3). The bass staff has a triplet (3) and a fermata.

a Tempo

The fifth system of musical notation. It features dynamics *ff*, *legg*, and *ff sec*. The treble staff has several accents (^) and a triplet (3). The bass staff has a triplet (3) and a fermata.

TRIO

Con grazia

p

ff

cresc

poco

a

poco

ff

FIN

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols and markings:

- System 1:** Features a melody in the treble clef with eighth and sixteenth notes, and a bass line with chords and single notes. There are accents (^) over several notes.
- System 2:** Includes a triplet of eighth notes in the treble, a trill (tr) in the treble, and a dynamic marking of *ff* in the bass. The word *legg* is written above the bass staff.
- System 3:** Contains multiple triplet markings (3) over eighth notes in the treble. Dynamic markings include *ff* and *fff sec* in the bass. The word *Brillante* is written above the bass staff.
- System 4:** Features a *marcato* marking above the treble staff, indicating a more pronounced rhythm. There are several *Ped* (pedal) markings with a greater-than sign (>) below the bass staff.
- System 5:** Continues the *marcato* section with *Ped* markings in the bass. A *ff* dynamic is present in the treble.
- System 6:** The final system, showing a continuation of the melodic and harmonic themes with various note values and rests.

1^o Tempo

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