

PRELUDE and FUGUE

(from: Staatsbibliothek zu Berlin Mus.ms.1220, RW 29-30)

for 2 Trumpets and 2 Trombones

Score (02':35")

Johann Baptist Peyer (c.1678 - 1733)

Arr. Michel Rondeau

1. Prelude - Moderato ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

2. Fugue - Moderato

20

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 20 through 25. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. C Tpt. 1 is mostly silent, with a melodic entry in measures 23 and 24. C Tpt. 2 plays a continuous eighth-note pattern. Tbn. and B. Tbn. are silent until measure 25, where they play a half-note chord.

26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 26 through 31. C Tpt. 1 enters in measure 26 with a half-note melody. C Tpt. 2 continues its eighth-note pattern. Tbn. and B. Tbn. play a rhythmic accompaniment of eighth and sixteenth notes.

32

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 32 through 36. C Tpt. 1 plays a more active melodic line. C Tpt. 2 continues its eighth-note pattern. Tbn. and B. Tbn. continue their accompaniment, with B. Tbn. having a more active role in measures 35 and 36.

37

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

42

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

47

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

PRELUDE and FUGUE - RW28-30 - Peyer - Score

52

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 52-57: C Tpt. 1 and C Tpt. 2 play a melodic line. Tbn. and B. Tbn. provide harmonic support with sustained notes and rests.

58

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 58-62: C Tpt. 1 and C Tpt. 2 continue the melodic line. Tbn. and B. Tbn. provide harmonic support with sustained notes and rests.

63

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 63-67: C Tpt. 1 and C Tpt. 2 continue the melodic line. Tbn. and B. Tbn. provide harmonic support with sustained notes and rests.

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B $\flat$ Trumpets

for 2 Trumpets and 2 Trombones

Johann Baptist Peyer (c.1678 - 1733)

Arr. Michel Rondeau

1. Prelude - Moderato $\text{♩} = 100$

The first system of the Prelude consists of measures 1 through 11. It is written for two staves in 3/4 time. The melody in the upper staff begins with a quarter rest, followed by eighth and quarter notes. The lower staff provides a harmonic accompaniment with eighth and quarter notes. Measure 12 is the final measure of this system, ending with a double bar line.

2. Fugue - Moderato

The second system of the Fugue consists of measures 20 through 31. It is written for two staves in 4/4 time. The melody in the upper staff features a series of eighth and quarter notes. The lower staff provides a harmonic accompaniment with eighth and quarter notes. Measure 32 is the final measure of this system, ending with a double bar line.

37

Measures 37-41: The first staff (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. The second staff (bass clef) begins with a half note G3, followed by quarter notes A3, B3, and C4. The key signature has one flat (B-flat).

42

Measures 42-46: The first staff features eighth-note patterns and quarter notes. The second staff features quarter notes and eighth-note patterns. The key signature has one flat (B-flat).

47

Measures 47-51: The first staff features eighth-note patterns and quarter notes. The second staff features quarter notes and eighth-note patterns. The key signature has one flat (B-flat).

52

Measures 52-57: The first staff features eighth-note patterns and quarter notes. The second staff features quarter notes and eighth-note patterns. The key signature has one flat (B-flat).

58

Measures 58-62: The first staff features eighth-note patterns and quarter notes. The second staff features quarter notes and eighth-note patterns. The key signature has one flat (B-flat).

63

Measures 63-67: The first staff features eighth-note patterns and quarter notes. The second staff features quarter notes and eighth-note patterns. The key signature has one flat (B-flat).

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C Trumpets

for 2 Trumpets and 2 Trombones

Johann Baptist Peyer (c.1678 - 1733)

Arr. Michel Rondeau

1. Prelude - Moderato ♩ = 100

The first system of the Prelude consists of measures 1 through 11. It is written for two staves in 3/4 time, with a key signature of two flats (B-flat and E-flat). The melody in the upper staff begins with a quarter rest, followed by eighth and quarter notes. The lower staff provides a harmonic accompaniment with eighth and quarter notes. Measure 12 is the final measure of this system, ending with a double bar line.

2. Fugue - Moderato

The second system of the Fugue consists of measures 20 through 31. It is written for two staves in 4/4 time, with a key signature of two flats. The melody in the upper staff begins with a quarter rest, followed by eighth and quarter notes. The lower staff provides a harmonic accompaniment with eighth and quarter notes. Measure 32 is the final measure of this system, ending with a double bar line.

37

42

47

52

58

63

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for 2 Trumpets and 2 Trombones

Trombones

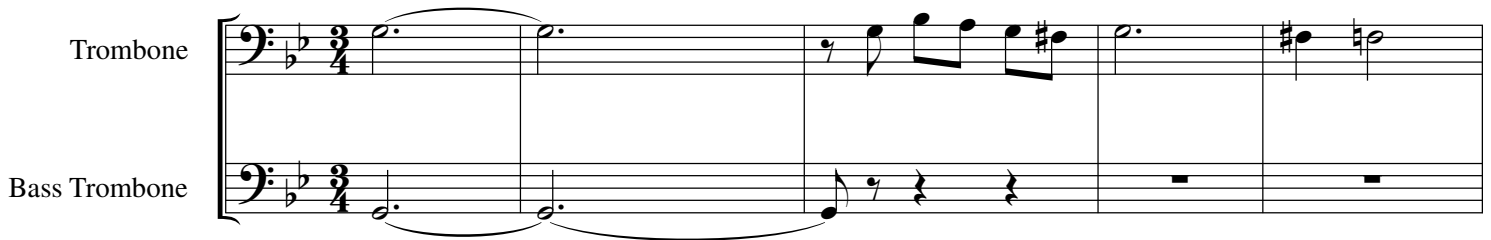
Johann Baptist Peyer (c.1678 - 1733)

Arr. Michel Rondeau

1. Prelude - Moderato ♩ = 100

Trombone

Bass Trombone



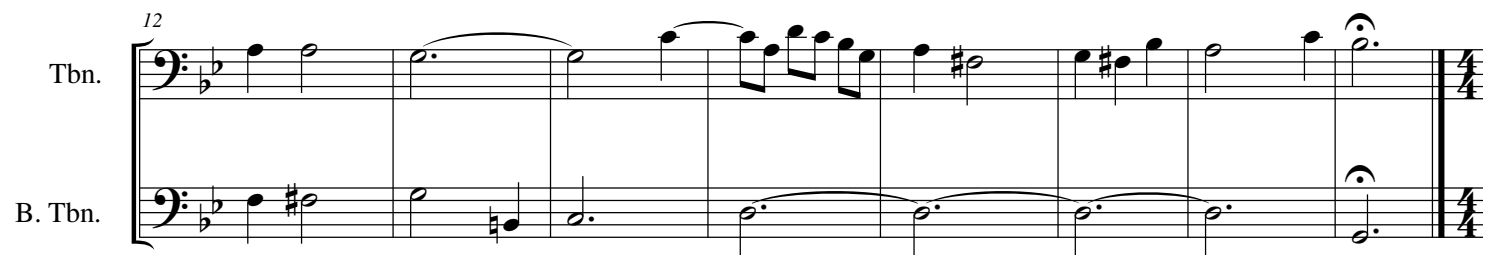
Tbn.

B. Tbn.



Tbn.

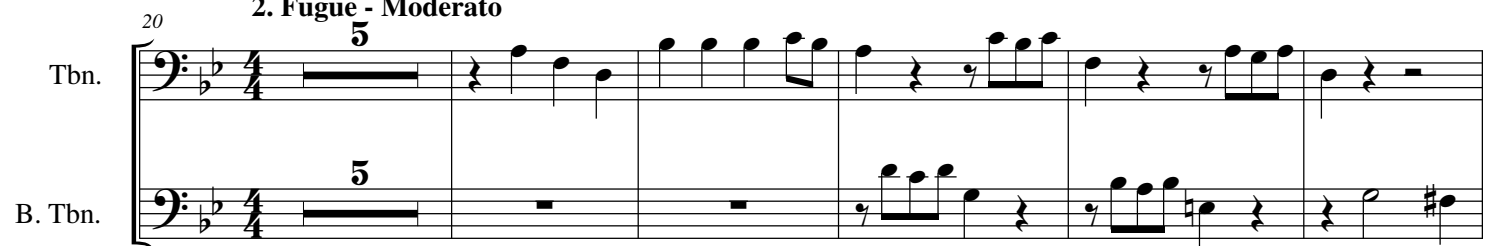
B. Tbn.



2. Fugue - Moderato

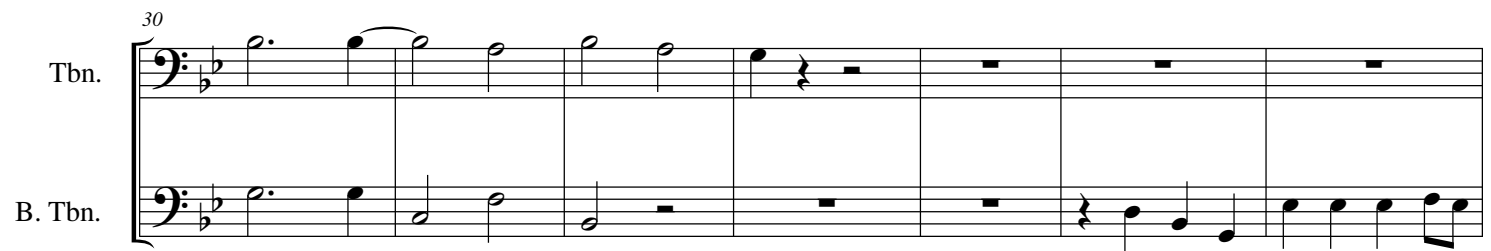
Tbn.

B. Tbn.



Tbn.

B. Tbn.



37

Tbn.

B. Tbn.

42

Tbn.

B. Tbn.

48

Tbn.

B. Tbn.

54

Tbn.

B. Tbn.

60

Tbn.

B. Tbn.

64

Tbn.

B. Tbn.