

My Father's Grave

SONG & CHORUS

*With profound respect and esteem
this little Song is inscribed to his friend*

MRS. E. B. DEWING,

BY

J. P. WEBSTER.



CHICAGO.

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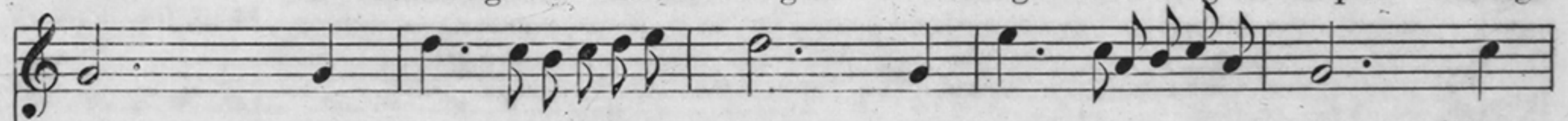


3 And later, when more youthful
4 But Father dear, you may not

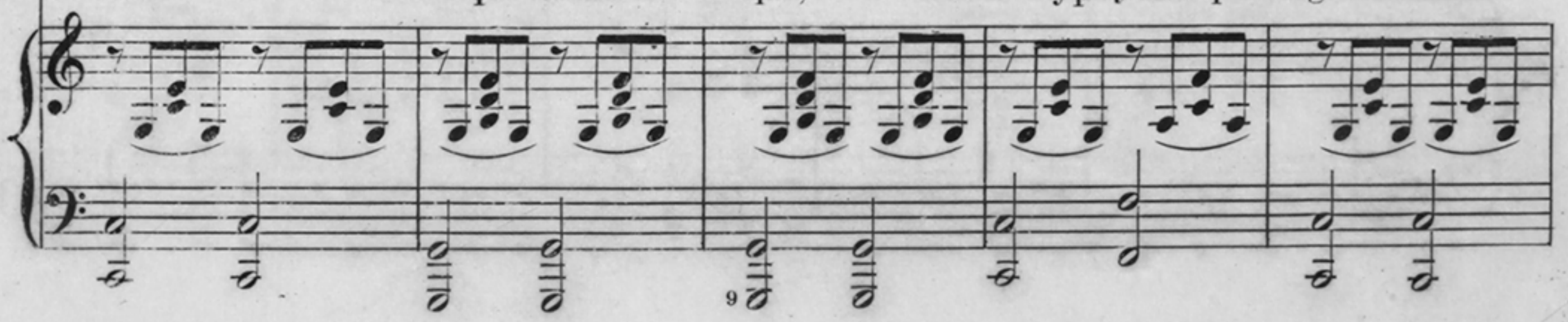


1 As evening shadows wrap me
2 How oft in childhood's thoughtless

joys On Time's relentless wings had flown, 'Mid all these scenes my Father's voice Still
know The cruel change that Time hath wrought: A stranger's hand now guides the plow Through



round, And whippoorwill resumes her song, I tread that consecrated ground Where
hours I've stood upon this hallowed spot, With merry playmates plucking flowers. The



cheered and bless'd me woman grown: Around our board kind friends did meet, And welcome found with homely
fields with dearest memories fraught; The friends of other days are gone — Or lost beneath affliction's

sleep in death a vanish'd throng: Once more I come with homage true For one whose life love could not
daisy and forget-me-not; Or, in the dear old orchard there, My heart with happiness a-

cheer, — O, God was good and life was sweet, When this was home, and Father here.
wave — And I, a pilgrim sad and lone, Find welcome only at your grave.

save, Here may I weep and flowers strew Up - on my honored Father's grave.
glow — With Father walked 'neath branches rare Where golden fruits were bending low.

CHORUS

Air: Breath soft and low, O, gen - - tle wind, — Fair flow - - ers

Alto: Breath soft and low, O, gen - - tle wind, — Fair flow - - ers

Tenor: Breath soft and low, breath soft and low, O, gentle, gentle, gentle winds: Fair, blooming flowers,

Bass: Breath soft and low, breath soft and low, O, gentle, gentle, gentle winds: Fair, blooming flowers,

cast your sweets a - - round, - Flow pent - up tears: a

cast your richest, dearest sweets a round, a round: Flow, pent up tears, flow, pent up tears a

The first system consists of four staves. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand.

Fa - - ther kind, "Sleeps well" be - neath this grass - y mound.

dear and loving Father kind, sleeps well, sleeps well, sleeps well, sleeps well be - neath this grassy mound.

The second system continues the musical piece with four staves. The vocal parts have a melodic line with some rests, and the piano accompaniment maintains the same rhythmic pattern as the first system.