

Sonata 2

G. Keller

Adagio

Flauto 1+2

This section consists of three staves in common time (indicated by 'c'). The top staff is for Flauto 1+2, the middle staff is for Flauto 1, and the bottom staff is for Flauto 2. The music features continuous eighth-note patterns. Measure numbers 5 through 3 are indicated below the staves.

Allegro

This section consists of three staves in common time (indicated by 'c'). The top staff is for Flauto 1+2, the middle staff is for Flauto 1, and the bottom staff is for Flauto 2. The music features eighth-note patterns with some sixteenth-note figures. Measure numbers 6 through 3 are indicated below the staves.

A musical score for three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measures 7 through 11 are shown. Measure 7: Treble staff has eighth-note pairs followed by a sixteenth-note group. Alto staff has eighth-note pairs. Bass staff has quarter notes. Measure 8: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs.

A musical score for piano, featuring three staves. The top two staves are in treble clef and the bottom staff is in bass clef. The key signature is B-flat major. The score consists of six measures. Measure 6: Treble staff has a sixteenth-note pattern (up, down, up, down), Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs, Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs, Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs, Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs, Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs, Bass staff has eighth-note pairs.

S.2

6 6 4 3 6 6/5 6 6/5 6 6/5 6 6/5

Vivace

7 6# 6 6/5 4 # 6

7 6 7 9 8 7 6/5 6/4 5/3 6/5 6

6/5 5 6 6/5 # 7b 5/2 4 b 7b 5/2

4 3 — 6
2 6 6 5 4 # 6 9 8
9 8

6 4 6 5 4 3
7 6 5 9 8 6
7 5 4 #

Presto

6 8 6 8 6 8
— — — — — —

4 3 6 6 6 4
6 7 6 6 9 8 6
5

4 4 3 6 6 6 6
6 6 6 7 6 6 9 8 6
6 6 7 7

Musical score page 5.2, measures 6-11. The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature is one flat. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth notes. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth notes. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth notes. Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth notes. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth notes. Measure 11: Treble staff has eighth-note pairs. Bass staff has eighth notes.

Musical score page 5.2, measures 12-17. The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature changes to one sharp. Measure 12: Treble staff has eighth-note pairs. Bass staff has eighth notes. Measure 13: Treble staff has eighth-note pairs. Bass staff has eighth notes. Measure 14: Treble staff has eighth-note pairs. Bass staff has eighth notes. Measure 15: Treble staff has eighth-note pairs. Bass staff has eighth notes. Measure 16: Treble staff has eighth-note pairs. Bass staff has eighth notes. Measure 17: Treble staff has eighth-note pairs. Bass staff has eighth notes.

Musical score page 5.2, measures 18-23. The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature changes to one sharp. Measure 18: Treble staff has eighth-note pairs. Bass staff has eighth notes. Measure 19: Treble staff has eighth-note pairs. Bass staff has eighth notes. Measure 20: Treble staff has eighth-note pairs. Bass staff has eighth notes. Measure 21: Treble staff has eighth-note pairs. Bass staff has eighth notes. Measure 22: Treble staff has eighth-note pairs. Bass staff has eighth notes. Measure 23: Treble staff has eighth-note pairs. Bass staff has eighth notes.

Musical score page 5.2, measures 24-29. The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature changes to one sharp. Measure 24: Treble staff has eighth-note pairs. Bass staff has eighth notes. Measure 25: Treble staff has eighth-note pairs. Bass staff has eighth notes. Measure 26: Treble staff has eighth-note pairs. Bass staff has eighth notes. Measure 27: Treble staff has eighth-note pairs. Bass staff has eighth notes. Measure 28: Treble staff has eighth-note pairs. Bass staff has eighth notes. Measure 29: Treble staff has eighth-note pairs. Bass staff has eighth notes.

Musical score page 5.2, measures 30-35. The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature changes to one sharp. Measure 30: Treble staff has eighth-note pairs. Bass staff has eighth notes. Measure 31: Treble staff has eighth-note pairs. Bass staff has eighth notes. Measure 32: Treble staff has eighth-note pairs. Bass staff has eighth notes. Measure 33: Treble staff has eighth-note pairs. Bass staff has eighth notes. Measure 34: Treble staff has eighth-note pairs. Bass staff has eighth notes. Measure 35: Treble staff has eighth-note pairs. Bass staff has eighth notes.

<img alt="Three staves of musical notation in G minor, 2/4 time. The top staff has a treble clef, the middle has an alto clef, and the bottom has a bass clef. The key signature is one flat. Measure 1 starts with a dotted quarter note followed by eighth-note pairs. Measures 2-3 show eighth-note pairs in the top two staves. Measure 4 begins with a dotted half note. Measures 5-6 show eighth-note pairs. Measure 7 starts with a dotted half note. Measures 8-9 show eighth-note pairs. Measure 10 starts with a dotted half note. Measures 11-12 show eighth-note pairs. Measure 13 starts with a dotted half note. Measures 14-15 show eighth-note pairs. Measure 16 starts with a dotted half note. Measures 17-18 show eighth-note pairs. Measure 19 starts with a dotted half note. Measures 20-21 show eighth-note pairs. Measure 22 starts with a dotted half note. Measures 23-24 show eighth-note pairs. Measure 25 starts with a dotted half note. Measures 26-27 show eighth-note pairs. Measure 28 starts with a dotted half note. Measures 29-30 show eighth-note pairs. Measure 31 starts with a dotted half note. Measures 32-33 show eighth-note pairs. Measure 34 starts with a dotted half note. Measures 35-36 show eighth-note pairs. Measure 37 starts with a dotted half note. Measures 38-39 show eighth-note pairs. Measure 40 starts with a dotted half note. Measures 41-42 show eighth-note pairs. Measure 43 starts with a dotted half note. Measures 44-45 show eighth-note pairs. Measure 46 starts with a dotted half note. Measures 47-48 show eighth-note pairs. Measure 49 starts with a dotted half note. Measures 50-51 show eighth-note pairs. Measure 52 starts with a dotted half note. Measures 53-54 show eighth-note pairs. Measure 55 starts with a dotted half note. Measures 56-57 show eighth-note pairs. Measure 58 starts with a dotted half note. Measures 59-60 show eighth-note pairs. Measure 61 starts with a dotted half note. Measures 62-63 show eighth-note pairs. 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