

# ÉTUDES

*Instructives faciles et agréables*

pour la

## Guitarre

contenant un Recueil de

*Cadences, Caprices, Rondeaux, et Préludes,*

dediées

À SON ALTESSE MADAME LA PRINCESSE



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N<sup>o</sup> 1  
Cadenze  
Maestoso



N<sup>o</sup> 2  
Grazioso

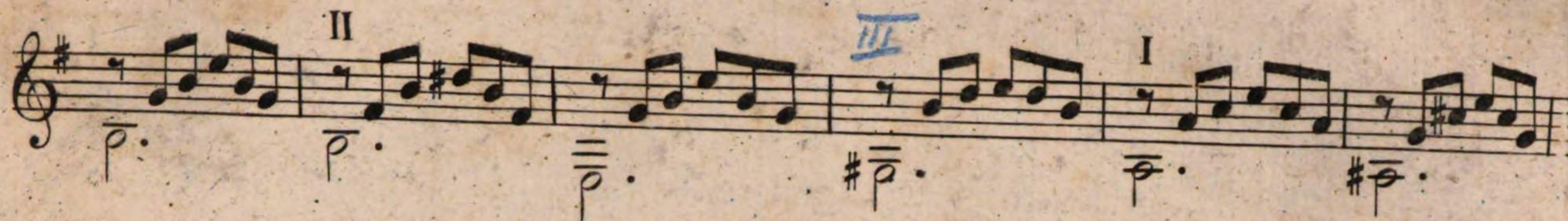


D. S. 5/5.



GUITARRE

5



Nº 3

A 112





N<sup>o</sup> 4  
Allegretto

1

2

3

4

5

6

7

8

9

10



GUITARRE

7

Nº 5  
Andantino

I II

I

II III

IV

II I

D. S. 575.



N<sup>o</sup> 6

Allegretto

First finger position (I) indicated above the first measure of the first staff.

N<sup>o</sup> 7

Allegretto

First finger position (I) indicated above the first measure of the first staff.

Third finger position (III) indicated above the first measure of the second staff.

First finger position (I) indicated above the last measure of the second staff.



GUITARRE

9

The image shows a page of guitar music notation, labeled 'GUITARRE' and numbered '9'. It consists of ten staves of music. Each staff features a melodic line with eighth and sixteenth notes, and a bass line with whole and half notes. The key signature has one flat (B-flat). The notation includes various fingerings (I, II, III) and dynamic markings (p). The music concludes with a double bar line on the tenth staff.



N<sup>o</sup> 8

Grazioso

Handwritten musical score for guitar, titled "GUITARRE" and "Grazioso". The score consists of eight staves of music in 6/8 time, featuring various fingerings (I, II, III, IV) and a final double bar line.



GUITARRE

11

Nº 9

A 112

Handwritten musical score for guitar, featuring seven staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 2/4. The music consists of eighth and sixteenth note patterns, often beamed together. Fingerings are indicated by Roman numerals I, III, and IV. The final staff ends with a double bar line.

D. S. 575.



N<sup>o</sup> 10 Caprici, e Rondo. I

## GUITARRE

Vivace

Musical score for guitar, N° 10 Caprici, e Rondo. I, Vivace. The score consists of ten staves of music in 2/4 time. The melody is written in the treble clef, and the bass line is written in the bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several fingerings indicated by Roman numerals I and II. The key signature has one sharp (F#). The piece ends with a double bar line and a repeat sign.

N<sup>o</sup> 11

Allegro

Musical score for guitar, N° 11, Allegro. The score consists of one staff of music in 2/4 time. The melody is written in the treble clef, and the bass line is written in the bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several fingerings indicated by Roman numerals I and II. The key signature has one sharp (F#). The piece ends with a double bar line and a repeat sign.

D. S. 5/5.



GUITARRE

13

This page contains ten staves of handwritten musical notation for guitar. The notation includes various note values, rests, and fingerings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of 18th or 19th-century manuscript notation. The staves are numbered 1 through 10, with the numbering appearing below the first staff and above the subsequent ones. The notation includes many sixteenth and thirty-second notes, as well as rests and accidentals. The paper is aged and shows some staining.



No 12  
Grazioso

mf

III I III

II I

VII

V IV V III I

II

I

III

I II III



GUITARRE

15

The page contains eight staves of guitar music. Each staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, with fingerings (I, II, III) indicated above the notes. The eighth staff ends with a double bar line and a repeat sign.



N<sup>o</sup> 13  
Affettuoso

The musical score is written for guitar and consists of eight staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo/mood is marked 'Affettuoso'. The score includes various musical notations such as eighth and sixteenth notes, rests, and fingering indications (I, II, III). The piece ends with a double bar line and a repeat sign.



# GUITARRE

47

Handwritten musical score for guitar, page 47. The score consists of eight staves of music in G major (one sharp). The notation includes various guitar-specific symbols: natural harmonics (indicated by a circle with a vertical line), trills (indicated by a 'V' over a note), and fingerings (indicated by Roman numerals I, II, III, VII, XII). The music is written in a single melodic line on a treble clef. The final staff ends with a double bar line and the instruction 'D. S. 5/5.' below it.

D. S. 5/5.



No 14

Allegro

The musical score is written for guitar and consists of eight staves. The key signature is G major (one sharp, F#) and the time signature is 2/4. The tempo is marked 'Allegro'. The notation includes various note values, primarily eighth and sixteenth notes, often beamed together. Fingering instructions (I, II, III, V) are placed above specific notes. The piece concludes with a double bar line on the eighth staff.



# GUITARRE

19

The sheet music consists of nine staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The melody is written in a single voice on a treble clef. Fingerings are indicated by Roman numerals: III, VI, V on the first staff; I on the second; II, I, II, I, II on the third; and V, VII, V, I, II on the ninth. The piece ends with a double bar line and repeat dots.



N<sup>o</sup> 15  
Rondo All<sup>o</sup>

I II I II I II I

II I II I II I II I

II I Minore

Maggiore II I II I II I

II I II I II I



GUITARRE

21

Nº 16  
Rondo Allegretto



The image displays a page of guitar music notation, consisting of ten staves. The notation is written in a style typical of 19th-century guitar music, featuring treble clefs and a key signature of one sharp (F#). The time signature is 7/8. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. Fingerings are indicated by Roman numerals I, II, and III. The paper is aged and shows some staining.





Preludj ad uso cadenza servendosene avanti di cominciare un pezzo di Musica

Nº 17



Nº 18

Allegro





N<sup>o</sup> 19

*Vivace*

*mf*

I VII

V III II I VII

V III II I

III II I

N<sup>o</sup> 20

*a piacere*

II IV

II I

V IV V I

III I

D. S. 5/5.







N<sup>o</sup> 23

II IV II

*mf*

*f*

N<sup>o</sup> 24

Allegro Vivace

I II

*p*

*f*

D. S. 5/5.

*Allegro Vivace sempre.*



Handwritten musical score for guitar, page 27. The score consists of ten staves of music in treble clef, key of D major (two sharps). The music features a continuous melody with various fingerings indicated by Roman numerals (I, II, IV, VII, IX) and dynamic markings (p, f, cres). The piece concludes with a double bar line and the word "Fine".

D. S. 5/5.