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1765

FLORALINE SHORE.

Words by E. B. DEWING.

Music by J. P. WEBSTER.

Amoroso.

PIANO.

3. The wa - - ers were flow-ing, the moist breezes

1. I ram - - bled one morn-ing, at ear - - li-est
2. The sky - larks were sing-ing, still joy - - ful-ly

blow - ing, And morn a - gain dawned on the sweet riv-er Nore; The

dawn - ing, A - - long the green banks of the sweet riv-er Nore; The
fling - ing Their ma - - tin songs ov - - er the sweet riv-er Nore; The

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sky - larks were wing-ing, and hea - ven-ward sing-ing, The songs that they
 sky - larks were sing-ing, from hea - ven-ward fling-ing The pure liq-uid
 wat - ers were flow-ing, the soft air was blow-ing, And flow - ers were

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

sung in the spring-time of yore; And there the old sto - ry re-
 notes from their won - der-ful score. I halt - ed to hark - en, where
 bloom-ing, as nev - er be-fore; But there in the dawn-ing of

The second system continues the musical score. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

newed in its glo - ry; Was whis - per'd a-gain by the sweet riv - er
 shad - ows did dark - en The path wind-ing on by the sweet riv - er
 ros - e - ate morn-ing Whose beau - ties en - vi - roned the sweet riv - er

The third system concludes the musical score. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

Nore; And O! may I nev - er for - get that sweet riv - er, Or

Nore, When forth from her hid - ing, in nat - ure con - fid - ing, Trip'd
Nore; Where all was e - lys - ian, the lov - li - est vis - ion, Was

cease to be charmed with its Flo - ra - line Shore.

light - ly the mai - den called Flo - ra - line Shore.
she whom the mus - es named Flo - ra - line Shore.