

SLAVE SONG

Words by
E. NESBIT

Music by
TERESA DEL RIEGO

Andante moderato

VOICE

PIANO

mf molto legato

sempre legato

mf

Bright bird, light bird, Bird with the pur - ple wing,

This song is also published separately in D minor, E minor, F minor & G minor. Price 2/- net. each.

32822

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Do you bring me a let - ter Or do you bring me a

ring Or on - ly a note out of some old song My

mo - ther used to sing?

dolce

Sweet bird, fleet bird,

mp

poco più mosso

Fly - ing from far a - way, Do you come from the

poco più mosso

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in G major, marked with a '2' (second ending) and a 'poco più mosso' tempo instruction. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The lyrics are 'Fly - ing from far a - way, Do you come from the'.

cresc.

dear old home O - ver the moun - tain grey? And

cresc.

The second system continues the vocal melody and piano accompaniment. The vocal line includes the lyrics 'dear old home O - ver the moun - tain grey? And'. The piano accompaniment features a 'cresc.' (crescendo) marking. The system concludes with a fermata over the final notes.

f molto legato

did_ you tell them be - fore you came, That you would see me to -

dim. *rit.*

dim. *rit.*

The third system of the score features a vocal line and piano accompaniment. The vocal line starts with a forte 'f' dynamic and 'molto legato' instruction. The lyrics are 'did_ you tell them be - fore you came, That you would see me to -'. The piano accompaniment includes 'dim.' (diminuendo) and 'rit.' (ritardando) markings. The system ends with a fermata.

- day?

pp *rall.* *a tempo*

The fourth system concludes the piece. The vocal line has a fermata over the final note '- day?'. The piano accompaniment features a 'pp' (pianissimo) dynamic, a 'rall.' (rallentando) marking, and an 'a tempo' instruction. The system ends with a fermata.

f Blue bird, true bird, Tell them my heart is

espress.

col canto

p poco più mosso ma sempre legato

fain To cross the plain and the moun-tain, And

ff *p poco più mosso*

cresc.

live in their heart a - gain, To cross the plain and the

ff *rit.* *con p tristezza*

moun - tain, And live in their heart a - gain! But

ff *rit.* *rall.* *pp*

Meno mosso

I am a slave in a far-off land, And I long, I long in

colla voce

cantabile

ten.

2

vain! _____ I

pp

Tempo I

rit.

p

long _____ in _____

stretto

rit.

molto rall.

ten.

sospirando

vain! _____

mp

Tempo I

molto rall.

L.H.