

1-Spaces

Allegro moderato ♩ = 112

The first system of the musical score for 'The Swan' by Saint-Saëns. It features five staves: Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins with a first ending bracket (I) over the first two measures. The Oboe part has a mezzo-piano (*mp*) dynamic marking. The B♭ Clarinet part has a piano (*p*) dynamic marking. The Horn in F part has a piano (*p*) dynamic marking. The Bassoon part has a mezzo-piano (*mp*) dynamic marking. The music is in 4/4 time and features a variety of musical notations including rests, eighth notes, and sixteenth notes.

14

Fl.

Ob.

B $\flat$ Cl.

F Hn.

Bsn.

ff

mf

mf

mf

23

Fl.

Ob.

B $\flat$ Cl.

F Hn.

Bsn.

mp

mp

p

mp

mp

30

Fl.

Ob.

B $\flat$ Cl.

F Hn.

Bsn.

f

mp

mf

34

Fl.

Ob.

B $\flat$ Cl.

F Hn.

Bsn.

*ff*³

mf

*mf*³

*mf*³

*f*³

39

Fl.

Ob.

B $\flat$ Cl.

F Hn.

Bsn.

mp

p

p

pp

mp

46

Fl.

Ob.

B $\flat$ Cl.

F Hn.

Bsn.

mp

f

p

mf

p

mp

pp

p

mf

p

57

Fl.

Ob.

B $\flat$ Cl.

F Hn.

Bsn.

p

mf

pp

mf