

Contrabass

Louis Spohr
(1784-1859)

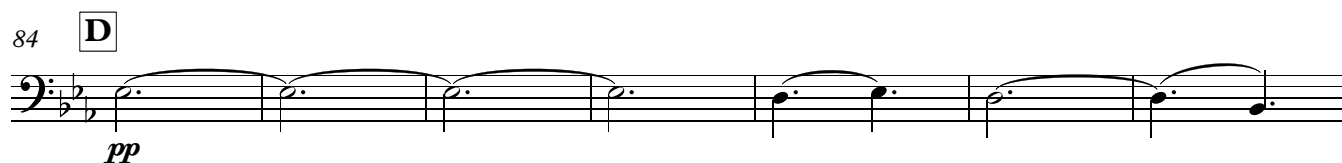
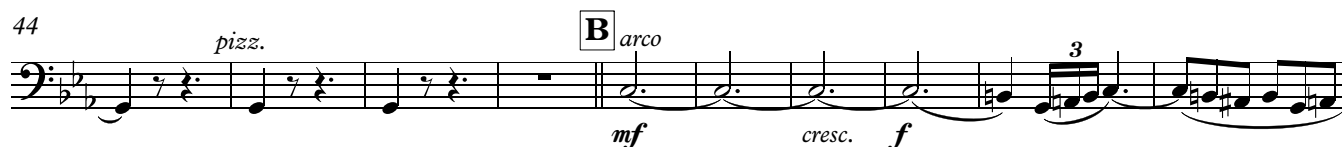
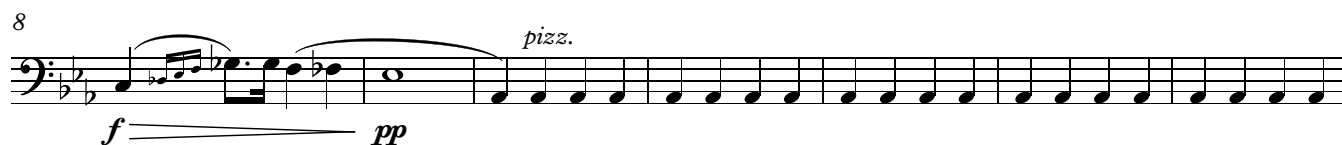
Symphony No.3
Op. 78

Symphony No.3

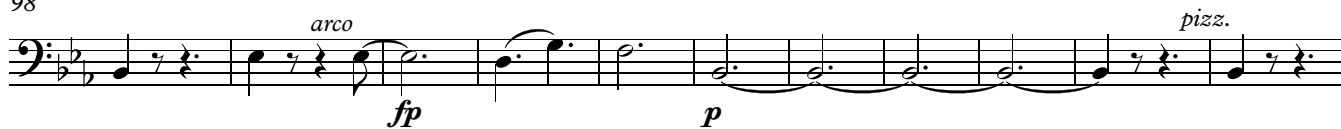
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I.

Andante Grave ♩=56



98



109



119



127



135



145



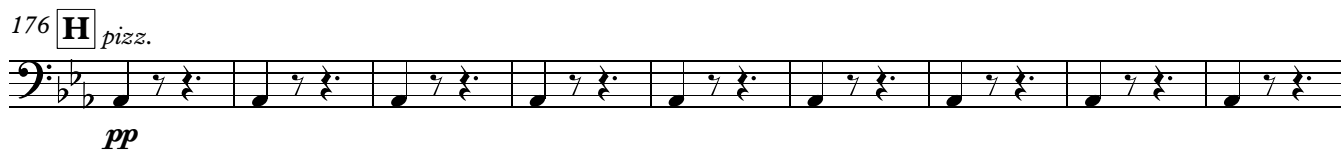
154



165



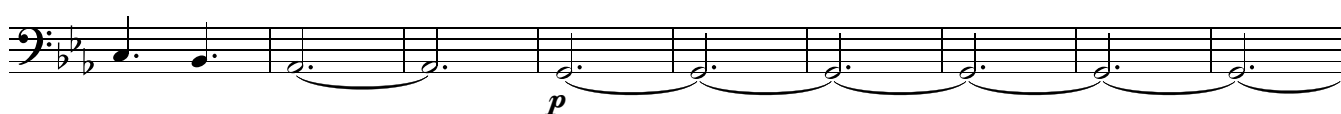
176



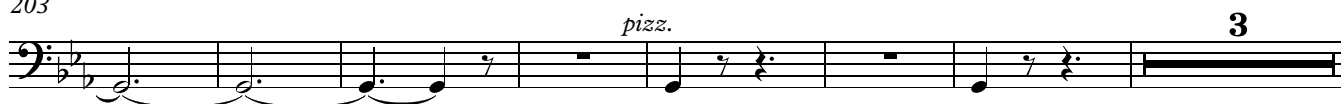
185



194



203



Contrabass

4

213 **J** *arco*
pp

224
dim. *pp* *pizz.*

236 **K** *arco*
mf *cresc.* *f* *cresc.*

243
fp *fp* *fp* *fp* *ff*

252 **L**

260 **M**
dim. *p* (*dim.*)

271 **N**
(pp) *2* *pizz.*

283
2 *arco* *fp*

291
p *pizz.*

299 **O** arco *pp* *pizz.* *fp*

310 arco *fp* *pizz.* *arco* *sfz* *sfz* *sfz*

319 *sfz* *sfz* *sfz* *cresc.* *f*

328 **P** *cresc.* *ff*

335

343 **Q** *p* *pp* **2** Vln. 1

355 *p* *cresc.* *mf* *cresc.*

365 **R** *ff*

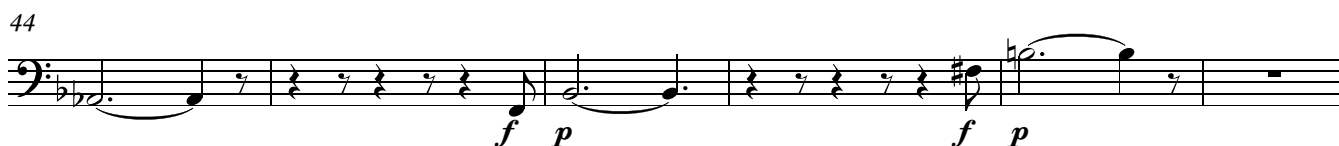
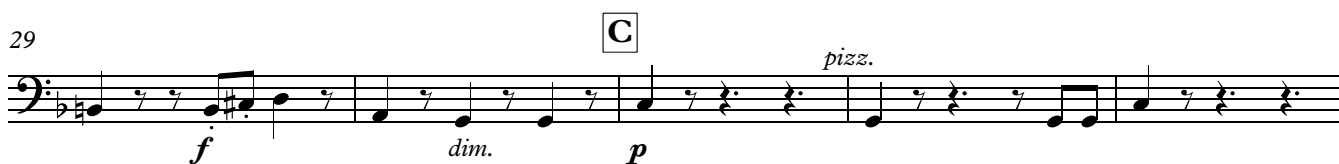
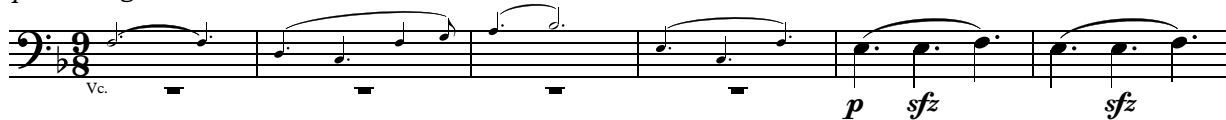
371 *dim.* *p* *dim.*

381 **S** *cresc.* *f* *cresc.* *ff*

387 *3* *3*

II.

1 **Larghetto**



50

sfz *sfz* *sfz*

54 **E**

p *pp* *sfz*

61 **F**

pp *sfz* *sfz*

68 **G**

p *cresc.* *sfz* *p* *p*

74 **H**

cresc. *f* *dim.* *pp* *cresc.*

79 **I**

f *dim.* *p* *pizz.*

84

arco *cresc.* *f* *dim.*

88 **J**

p *p* *cresc.* *f* *sfz* *dim.*

94 **K**

p *morendo*

III.

Scherzo (♩.=92)

1

f *p*

5

f *dim.*

10 **A**

p *cresc.* *sfz* *p*

17 **B**

f *p*

22

cresc. *dim.* *p*

30 **C**

p *cresc.* *f*

38

44 **D**

dim. *pp*

49

cresc. *sfz* *p* *f* *p*

1.

53 2.

p *dim.*

59 E Trio

pp *cresc.* *mf* *dim.* *pp*

66 3 *pizz.*

p *pizz.*

73 F *arco*

pp *pizz.*

78 G

p *cresc.* *mf* *dim.*

87 5 *pizz.*

p *pizz.*

97 H *arco*

p *pizz.*

102 *cresc.* *f* *p*

cresc. *f* *p*

107 I *pp*

pp *pizz.*

112 *pizz.*

p *pizz.*

117 *arco* 1. 2. *f*

p *pizz.* *f*

122 **J**

p *f*

128 **K**

dim. *p* *cresc.*

136 **L**

sfz *p* *f* *p*

141

cresc.

148 **M**

dim. *p* *p*

157 **N**

cresc. *f*

163 **O**

dim. *pp*

170

cresc. *sfz* *p* *dim.*

178 **P**

cresc. *f*

183 *pizz.*

p

187 *arco*

pp *ff*

Allegro (♩=132)

version 1.1-30-12-2019

99 *pizz.* **H** *arco* *pp* *pp*

106 *sfz* *sfz*

112

117 *cresc.* *f* *p* **I**

126 *cresc.* *ff*

135 **J**

142

149 **K** *sfz*

158 1. *dim.* *p* *dim.* *pp*

166 2. *f*

172 2. *sfz* *dim.* *p*

178 *pizz.* *mf* **L** **11**

195 *Vln. 1* *arco* *f*

200 **M**

206 *f* *f*

212

216 **N** 2 *f*

224 **O**

231 6 *Cl.1* *f*

241 *p* 3 *f*

249 **P** 3 *p*

256 *Fl.1*

The musical score for the Contrabass part spans measures 195 to 256. It begins with a measure rest in measure 195, followed by a series of eighth and sixteenth notes. A first violin entry is marked in measure 195. The score continues with various rhythmic patterns, including slurs and ties. Dynamic markings include *f* (forte) and *p* (piano). Rehearsal marks M, N, O, and P are placed at measures 200, 216, 224, and 249 respectively. Instrument entries for Violin 1, Clarinet 1, and Flute 1 are indicated at measures 195, 231, and 256. The score concludes with a double bar line in measure 256.

261 *pizz.* *arco*
p *cresc.*

267 **Q**
f

273

279 **R**

288 **S**

298 **T**
ff

305 **2**
p *pp*

313 **U**

319

326 **V**
cresc. *f*

331 **3**

337 *pizz.*

pp

345 **W**

arco

352

cresc.

358 **X**

f *p* *cresc.*

366

ff

373 **Y**

380

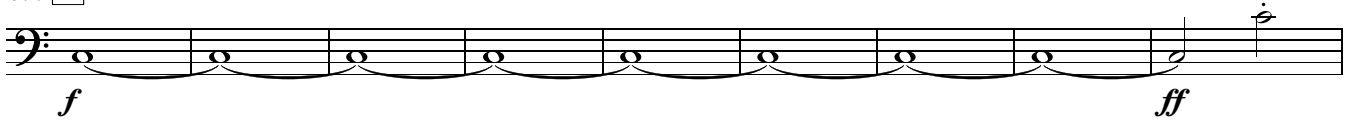
387

2

394 *pizz.* *arco*

p *cresc.*

400 **Z**



409



414 **poco a poco stringendo sin al Fine**



422



430



436

