

Whims Of Love

1

CAPRICE

Piano
Conductor)

MAURICE BARON

Belwin
Con. Ed.

69

All^{to} giocoso

f Str. pizz Horns dim. p

Trb. B'sn Timp.

VL. I WW

p muted Trpts. 8va lower

Tria.

Fl. Cl. 7

Tria.

Horn II sust. cresc.

Horn I mf p

Tria.

Timp.

Tria.

cresc.

f p

poco pesante fz mf

Tutti. p

Horn II sust. cresc.

Trpts. più

VL. I Ob. Cl. I

Ob. Cl. I
p *grazioso*

Cello
Cl. II B'sn
animato

W.W.

Str. Horns

Drs. Trb.

Fl. Cl. I
p

B'sn

B'sn

Cl. Horns Va.

Str. pizz
p

f

B'sn Trb. Bass Cello

Drs.

Horns Cls. Str.
mf

B'sn. Trb.
Drs.

Fl. Cl. I
p

Cello
Cl. II B'sn

W.W.

Str. Horns

Drs. Trb.

Viol. Cl. I
mf

Fl.
pp

Tri.

Cl. I
pp

Cl. II Horns Va.

Str. pizz

S.D.
Cello B'sn Trb.

VI. I
W.W.
Bells
fz
Trpts. muted Cello
8va lower Horn I

Tutti.
Tempo I
W.W. Str.
fz rit.
Trpts. & Hrs. sust.
Trb. B'sn Horns Str.
p Str. Bsn. Trb.
Fl.
Cl.
Cymb. B.D.
cresc.
Horn II sust.
mf
p
mf
p
Timp.
cresc.
f
p
f
fz
poco pesante
Tutti.
cresc.
Horn II sust.
f
p
f
Fine

VL. I Fl. Ob.
Cello Trpt. I
f *passionato*

Bells
W.W. VL. I
pizz
Pleggiro

Tutti.

B'sn

p *Str. pizz*

add Trpts & Horns

add Trpts. & Horns

Bells Va. pizz
W.W.
p *B'sn*

Tutti.

Str.
p

add Trpts. & Horns

add Trpts & Horns

Tutti.

ff

dim.

ff

dim.

poco rit.

a tempo

mf

cresc. molto

ff

W.W. Bells

Viol pizz

leggiero

mf

cresc. molto

ff

Timp.

Bsn

Horn

Str. pizz

p

f

fz

poco pesante

Tutti.

D.C. al Fine

Timp.

Whims Of Love

CAPRICE

1st Violin

(Conductor)

MAURICE BARON

Belwin
Con. Ed.

69

Allto giocoso
pizz. *f* *dim.* *p* *arco* *div ad lib* *cresc.* *mf* *p* *arco* *pizz.* *cresc.* *f* *p*

poco pesante *f* *pizz.* *div* *più animato* *mf* *arco* *Fl.* *Ob.(or Fl.)* *Cl. I* *Fl.* *Cl. I* *Fl.* *Bs.* *mf* *p* *div* *mf* *Fl.* *p* *mf* *Fl.* *pp* *pizz.* *arco* *rit.* *p* *3* *Bass*

1st Violin

2

Tempo I *div ad lib*

cresc. *mf* *p* arco
cresc.
f *p* *poco pesante* *pizz.* *fz* Fine
 arco *f* *passionato* *p* *Fl.* *pizz.* *leggero*
 arco *f*
Fl. *p*
f *ff*
dim. *poco rit.* *a tempo* *cresc. molto* *ff* *div*
dim. 3 *Fl.* *pizz.* *f* *arco* *poco pesante* *pizz.* *f* *arco* *ff* D.C. al Fine

CAPRICE

MAURICE BARON

All^{tt}_o giocoso

Con. Ed.

69

f pizz. *dim.* *p* *cresc.* *mf* *p* *cresc.* *arco* *pizz.* *arco* *pizz.* *arco* *più animato* *mf* *pizz.* *arco* *f* *mf* *Tempo I* *pp* *pizz.* *arco* *rit.* *fz* *pizz.* *p* *cresc.* *arco* *pizz.* *mf* *pizz.* *arco* *cresc.* *f* *p* *f* *poco pesante* *arco* *f* *arco* *pizz.* *p* *arco* *f* *arco* *poco rit* *a tempo* *dim.* *mf* *cresc.* *molto* *pizz.* *arco* *pizz.* *fz* *D.C. al Fine*

D.C. ¹/₂ al Fine

Whims Of Love

CAPRICE

Viola

MAURICE BARON

Belwin
Con. Ed.

69

All^{to}to giocoso

pizz. dim. p

cresc. arco pizz. mf p cresc.

arco pizz. arco pizz. più animato arco mf

pizz. p poco pesante f

pizz. arco p cresc. f

mf p pp ob. pp

pp rit. f Tempo I pizz. p

cresc. arco pizz. mf p

cresc. arco pizz. poco pesante p cresc. f Fine

pizz. p

arco pizz. p

arco p

poco rit atempo ff dim mf cresc. molto

pizz. p cresc. poco pesante p cresc. molto pizz. f D.C. al Fine

Whims Of Love

CAPRICE

Cello

MAURICE BARON

Belwin
Con. Ed.

69

Al^lto *giocoso*

pizz.
f *dim.* *dim.* *p*
cresc. *mf* *arco* *pizz.*
p *cresc.*
arco *pizz.* *arco* *più animato* *pizz.* *mf*
f *p* *f* *poco pesante* *pizz.* *B'sn*
p *arco* *f* *3* *arco*
pizz. *p* *arco* *f* *3* *pizz.* *mf*
p *mf*
Cl. II *pp* *arco* *rit.* *Tem. I.*
pp *pizz.* *fz*
div. *p* *pizz.*

First system of cello music, measures 1-4. Treble and bass staves. Treble staff has notes G4, A4, B4, C5, B4, A4, G4. Bass staff has notes E2, F2, G2, A2, B2, C3. Dynamics: *cresc.*, *mf*, *p*. Articulation: *> pizz.*, *arco*.

Second system of cello music, measures 5-8. Treble and bass staves. Treble staff has notes G4, A4, B4, C5, B4, A4, G4. Bass staff has notes E2, F2, G2, A2, B2, C3. Dynamics: *cresc.*, *mf*, *p*, *f*, *poco pesante*, *f*. Articulation: *arco*, *pizz.*, *arco*.

Third system of cello music, measures 9-12. Treble and bass staves. Treble staff has notes G4, A4, B4, C5, B4, A4, G4. Bass staff has notes E2, F2, G2, A2, B2, C3. Dynamics: *div f*, *appassionato*, *p*, *B'sn*, *pizz.*. Articulation: *arco*, *div.*

Fourth system of cello music, measures 13-16. Treble and bass staves. Treble staff has notes G4, A4, B4, C5, B4, A4, G4. Bass staff has notes E2, F2, G2, A2, B2, C3. Dynamics: *f*, *arco*. Articulation: *con 8va*, *div.*

Fifth system of cello music, measures 17-20. Treble and bass staves. Treble staff has notes G4, A4, B4, C5, B4, A4, G4. Bass staff has notes E2, F2, G2, A2, B2, C3. Dynamics: *p*, *B'sn*, *pizz.*, *f*, *con 8va*, *div.*. Articulation: *arco*.

Sixth system of cello music, measures 21-24. Treble and bass staves. Treble staff has notes G4, A4, B4, C5, B4, A4, G4. Bass staff has notes E2, F2, G2, A2, B2, C3. Dynamics: *ff*, *dim.*, *mf*, *poco rit.*, *a tempo*, *cresc. molto*.

Seventh system of cello music, measures 25-28. Treble and bass staves. Treble staff has notes G4, A4, B4, C5, B4, A4, G4. Bass staff has notes E2, F2, G2, A2, B2, C3. Dynamics: *ff*, *p*, *B'sn*, *poco pesante*, *arco*, *f*, *pizz.*

D.C. al Fine

Whims Of Love

CAPRICE

Bass

MAURICE BARON

Belwin
Con. Ed.

All^{to}to *giocoso*

pizz.

69

f *dim.* *p* *cresc.* *mf* *p* *cresc.* *mf* *pizz.* *arco* *poco pesante* *pizz.* *ff* *mf* *arco* *pizz.* *f* *3* *pizz.* *arco* *f* *3* *mf* *3* *mf* *rit.* *ff* *Tempo I* *pizz.* *pizz.* *cresc.* *mf* *p* *cresc.* *arco* *pizz.* *f* *p* *arco* *poco pesante* *ff* *Fine* *f* *arco* *f* *pizz.* *pizz.* *arco* *poco rit.* *a tempo* *ff* *dim.* *mf* *cresc. molto* *pizz.* *arco* *f* *poco pesante* *ff*

Whims Of Love

CAPRICE

Flute

MAURICE BARON

Belwin
Con. Ed.

69 *All^{to}o giocoso*

p *Solo* *cresc.* *mf* *p* *Solo* *cresc.* *f* *p*

poco pesante *più animato* *f* *mf* *Ob.* *mf*

grazioso *p* *mf* *Solo* *pp*

trm *rit.* *fz* *p* *Tempo I*

Solo *Solo*

Solo *cresc.*

mf *p* *Solo* *cresc.* *f* *p*

poco pesante *f* *Fine* *f* *appassionato*

Solo *mf* *leggiere*

f *mf* *Solo*

f

poco rit. *a tempo* *dim.* *mf* *cresc. molto* *ff* *mf* *leggiere* *Solo*

f *poco pesante* *D.C. al Fine*

Whims Of Love

CAPRICE

1st Clarinet in A

MAURICE BARON

*Belwin
Con. Ed.* 69

All^{to}to giocoso

Solo

p

cresc.

mf

p

cresc.

f

p

poco pesante

f

più animato

mf

3

Solo

p

f

p

f

mf

p

Solo

pp

rit.

fz

p

3

Tempo 1

Solo

Solo

Solo

cresc.

mf *p*

Solo

cresc. *f* *p*

poco pesante *f* *fz.* Fine *f* *p leggiero*

p

f *ff*

poco rit. *dim.* *a tempo* *mf* *cresc. molto* *ff* *p* Solo

poco pesante *f* *fz.* D.C. al Fine

Whims Of Love

1st & 2nd Trumpets in A

CAPRICE

MAURICE BARON

Belwin
Con. Ed.

All^{to} *giocosamente*

69

p *cresc* *mf* *p* *cresc.* *f* *p* *piu animato* *f* *poco pesante* *fz* *mf* *open* *3* *mf* *3* *6* *p* *fz* *rit* *muted* *Tem. I.* *p* *cresc* *mf* *p* *poco pesante* *cresc.* *f* *p* *fz* *open* *fz* *open* *1* *muted* *p* *1* *open* *f* *poco rit* *a to.* *dim* *ad lib* *mf* *cresc molto* *ad lib* *1* *muted* *p* *open* *poco pesante* *ad lib* *fz* *D.C. al Fine*

Whims Of Love

CAPRICE

Trombone

MAURICE BARON

Belwin
Con. Ed.

All^{to}o *giocoso*

Horn II

69

mf *dim.* *pp*

cresc. *mf* *pp*

Horn II *cresc.* *f* *pp* *poco pesante* *f* *fz*

più animato *mf*

f *f* *mf*

pp 3

rit. *fz* *Tempo I* *pp* *Horn II* *cresc.*

mf *pp* *Horn I* *cresc.*

poco pesante *f* *fz* *Fine* *f*

4 *f*

4 *f*

ff *poco rit.* *dim.* *a tempo* *mf* *cresc.*

Horn I *molto* *ff* *pp* *poco pesante* *f* *fz*

CAPRICE

Timpani D-A & Drums

MAURICE BARON

Belwin
Con. Ed.

All^{tt}_o grazioso

69

Belwin Con. Ed.

All^{to} grazioso

69

mf *dim.* *pp* *cresc* *poco pesante* *fz* *mf* *Tri.* *pp* *S.D.* *B.D.* *Tri.* *pp* *S.D.* *B.D.* *mf* *both* *Tri.* *pp* *S.D.* *B.D.* *mf* *Tri.* *pp* *3* *rit* *Bells* *Tempo I* *cresc* *mf* *Timp.* *Bells* *p* *cresc.* *p* *fz* *pesante* *Timp.* *3* *Bells* *p* *3* *p* *11* *Timp.* *Bells* *poco pesante* *Change G to A* *mf* *Change A to G* *D.C. al Fine*