



LIEDER

VON

FRANZ SCHUBERT

für das
PIANOFORTE
übertragen
von
HEINRICH CRAMER.

HEFT I. Mk. 2,--

- Nº 1. Ungeduld 80 Pf.
" 2. Lob der Thränen 80 "
" 3. Ständchen v. Shakspeare. 60 "
 (Horch, horch! die Lerch!)
" 4. Der Wanderer 80 "

HEFT II. Mk. 3,20.

- Nº 5. Ständchen 80 "
 (Leise flohen meine Lieder)
" 6. Die Forelle 80 "
" 7. Ave Maria 80 "
" 8. Erlkönig 1 --

HEFT III. Mk. 2,--

- Nº 9. Wohin? 80 Pf.
 (Ich hort ein Bäcklein rauschen)
" 10. Der Neugierige 80 "
 (Ich frage keine Danks)
" 11. Die liebe Farbe 80 "
 (In Grün will ich mich kleiden)
" 12. Trockne Blumen 80 "
 (Ihr Blumen alle)

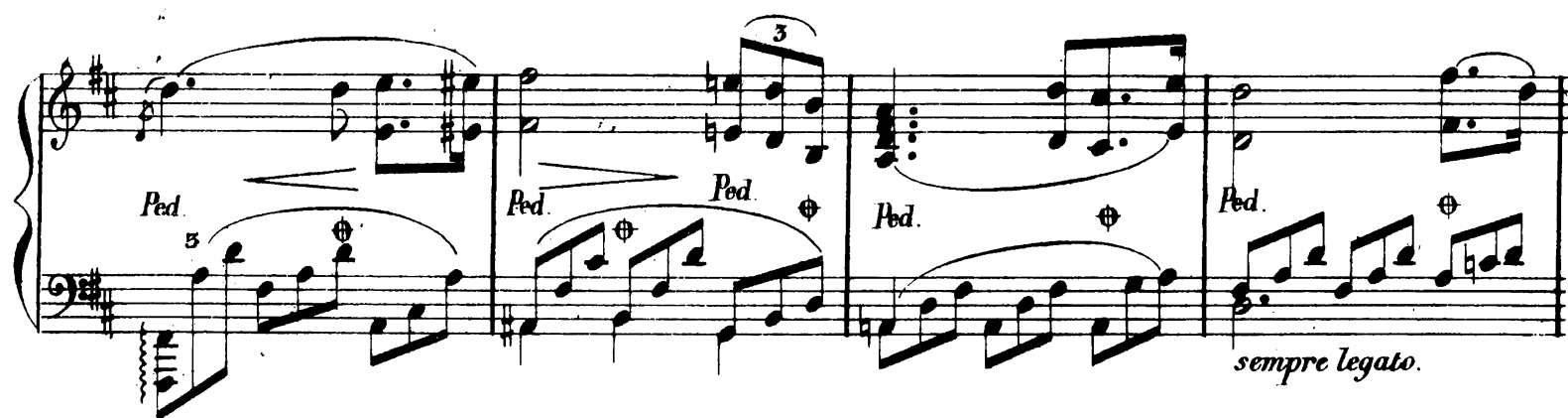
HEFT IV. Mk. 2,--

- Nº 13. Der Müller u. der Bach. 80 "
 (Wo ein treues Herz)
" 14. Des Mädchens Klage. 80 "
 (Der Eichenwald brauset)
" 15. Auf dem Wasser zu singen. 80 "
 (Mitten im Schummer der spiegelten Wellen)
" 16. Aufenthalt 80 "
 (Rauschender Strom, brausender Wald)

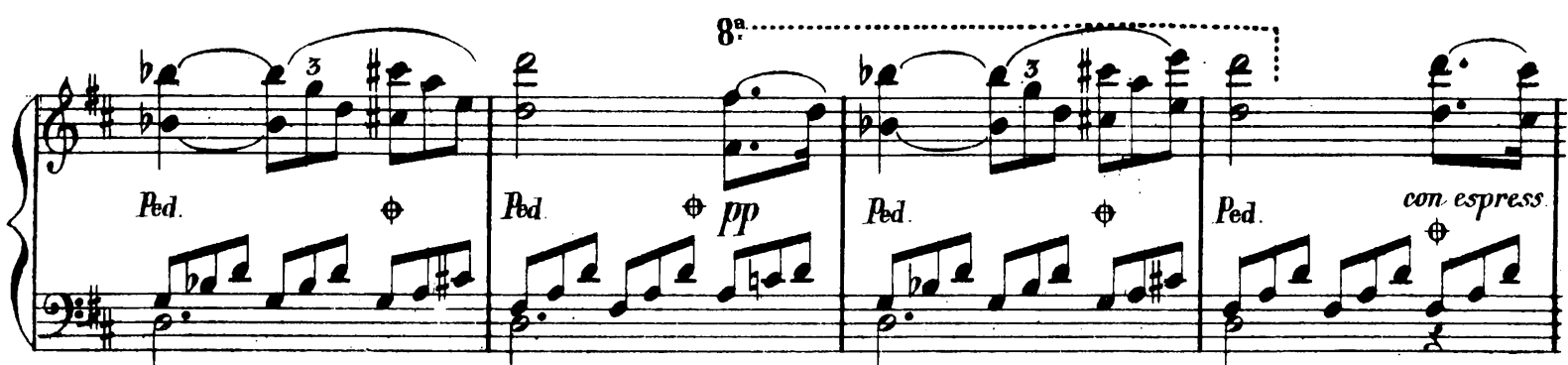
HEFT V. Mk. 3,20.

- Nº 17. Am Meere 80 Pf.
 (Das Meer erglänzte weit hinaus)
" 18. Der Abschied 80 "
 (Adieu monstre, du fröhliche Stadt)
" 19. Der Drang in die Ferne . 80 "
 (Vater du gedenkst es nicht)
" 20. Halt 80 "
 (Eine Mühle sah ich blinken)

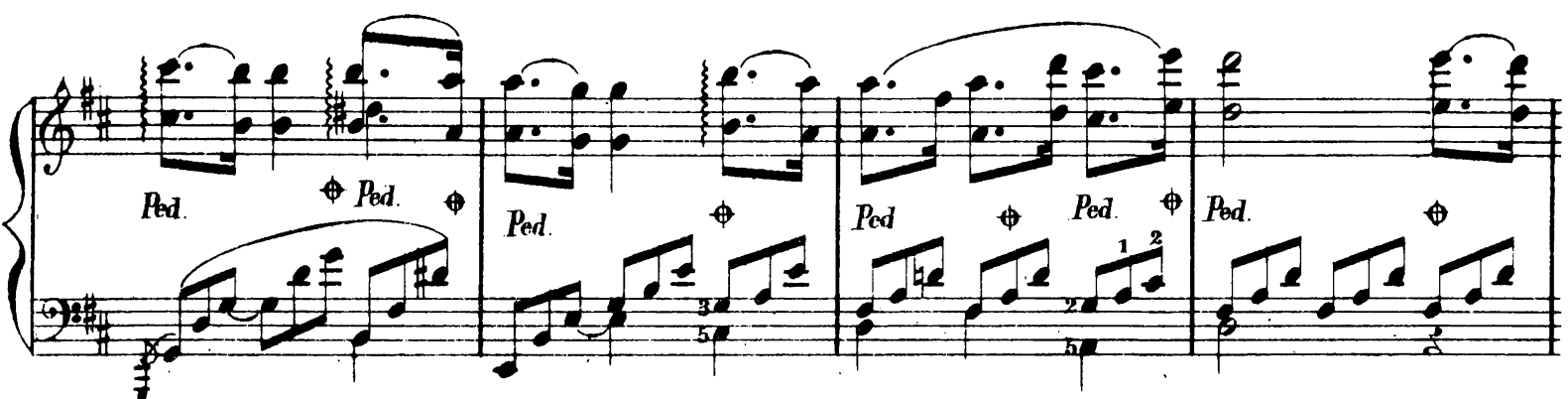
Eigenthum des Verlegers für alle Länder. Entf. Sta. Hall.
OFFENBACH 'M, bei JOH. ANDRÉ.



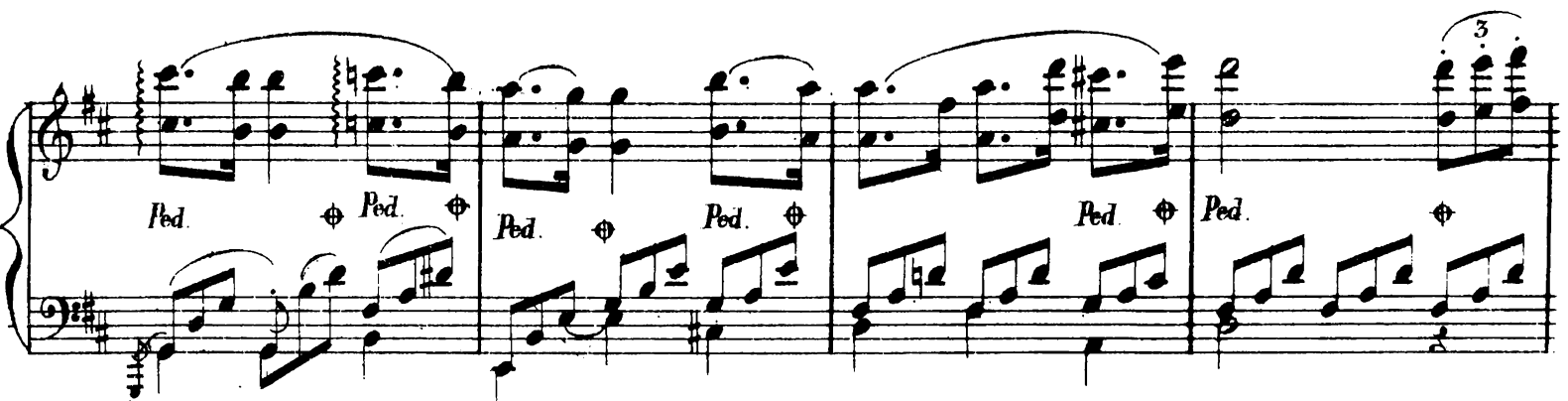
First system of musical notation. The treble staff contains a melodic line with a triplet of eighth notes in the second measure. The bass staff features a continuous eighth-note accompaniment. Pedal markings ('Ped.') are present in the first, second, third, and fourth measures. The instruction *sempre legato.* is written at the end of the system.



Second system of musical notation. The treble staff has a triplet of eighth notes in the first measure and a dotted line with '8^a' above it in the second measure. The bass staff continues the eighth-note accompaniment. Pedal markings ('Ped.') are present in the first, second, third, and fourth measures. The instruction *pp* (pianissimo) is in the second measure, and *con espress* (con espressione) is in the fourth measure.



Third system of musical notation. The treble staff has a triplet of eighth notes in the first measure. The bass staff continues the eighth-note accompaniment. Pedal markings ('Ped.') are present in the first, second, third, and fourth measures. The instruction *1 2* is written above the bass staff in the third measure.



Fourth system of musical notation. The treble staff has a triplet of eighth notes in the fourth measure. The bass staff continues the eighth-note accompaniment. Pedal markings ('Ped.') are present in the first, second, third, and fourth measures.

First system of musical notation. The right hand features a melody with triplets and slurs. The left hand has a steady eighth-note accompaniment. Pedal markings (Ped.) are present in the first and third measures. A fermata is placed over the first measure of the right hand.

Second system of musical notation. The right hand continues the melodic line. The left hand maintains the eighth-note accompaniment. Pedal markings (Ped.) are present in the first, second, and fourth measures. Dynamic markings *sf* and *p* are indicated in the second measure. A fermata is placed over the first measure of the right hand.

Third system of musical notation. The right hand continues the melodic line. The left hand maintains the eighth-note accompaniment. Pedal markings (Ped.) are present in the first, second, third, and fourth measures.

Fourth system of musical notation. The right hand continues the melodic line. The left hand maintains the eighth-note accompaniment. Pedal markings (Ped.) are present in the first, second, third, and fourth measures. A fermata is placed over the first measure of the right hand. The system concludes with a double bar line.