

MOZART
BEETHOVEN

WEBER
MEHUL
SPOHR

CHERUBINI
ROSSINI

VERDI
HALEVY
ADAM

LORTZING
LINDPAINNER
MARSCNER
BOJELDIEU
KREUTZER

SPONTINI
LIMNANDER
MERCADANTE
DONIZETTI
BELLINI

AUBER
THOMAS
WEIOLDER
ESSER

FLÖTOW
LACHNER
HEROLD
WAGNER

POTPOURRIS

sur des motifs d'Opéras favoris
pour le

PIANO

par

HENRI CRAMER

Propriété des Éditeurs Enregistrée aux Archives de l'Union

MAYENCE

chez les fils de B. Schott

Bruxelles chez Schott frères Londres chez Schott & C^{ie}

Dépôt général de notre fonds de Musique
Leipzig chez C.F. Leide. Vienne chez H.F. Müller

Allegro animato assai.

POTPOURRI.

System 1: Treble and Bass staves. Dynamics: *pp*, *trem.*, *f*, *p*, *f*. Pedal: *Ped.*

System 2: Treble and Bass staves. Dynamics: *ff*, *sf*, *fz accel.*, *dim.*. Pedal: *Ped.*

System 3: Treble and Bass staves. Dynamics: *p*, *cresc.*, *ff*, *1*, *ff*, *p*. Pedal: *Ped.*

System 4: Treble and Bass staves. Dynamics: *ff*, *p*. Pedal: *Ped.*

System 5: Treble and Bass staves. Dynamics: *pp*, *fp*. Pedal: *Ped.*

System 6: Treble and Bass staves. Dynamics: *sf*, *dim.*, *sf*, *dim.*. Pedal: *Ped.*

System 7: Treble and Bass staves. Dynamics: *fp*, *pp*, *fp*, *pp*. Pedal: *Ped.*

System 8: Treble and Bass staves. Dynamics: *fp*, *pp*, *fp*, *pp*. Pedal: *Ped.*

Section Header: Andante quasi Adagio. (Overture)

Allegretto. (Serenade:

ff *sf dim.* *p*

Ped

Horch Liebchen.)

Ped

Ped

pp

Ped

dol. *mf*

Ped

f

Ped

p *sf*

Ped

First system of piano music. Treble and bass staves. Dynamics: *pp*. Pedal markings: Ped $\oplus$ (bass), Ped $\oplus$ (treble).

Second system of piano music. Treble and bass staves. Dynamics: *f*. Pedal markings: Ped $\oplus$ (bass).

Third system of piano music. Treble and bass staves. Dynamics: *p*, *f*. Pedal markings: Ped $\oplus$ (bass), Ped $\oplus$ (treble).

Fourth system of piano music. Treble and bass staves. Dynamics: *f*, *p*. Pedal markings: Ped $\oplus$ (bass), Ped $\oplus$ (treble).

Fifth system of piano music. Treble and bass staves. Dynamics: *dol.*, *sf*, *pp*, *rall.*, *p*. Pedal markings: Ped $\oplus$ (bass), Ped $\oplus$ (treble).

Sixth system of piano music. Treble and bass staves. Dynamics: *pp*, *rall.*. Pedal markings: Ped $\oplus$ (bass), Ped $\oplus$ (treble).

Andante con moto. (Aria: Alles theile

unser Glück.)

First system of a piano piece. The right hand features a melody with eighth-note triplets and sixteenth-note runs. The left hand plays a steady eighth-note accompaniment. The system concludes with a forte piano (*fp*) dynamic marking and a pedal symbol (Ped $\oplus$).

Second system of the piano piece. It begins with the tempo marking *a Tempo.* The right hand continues with melodic lines, while the left hand features a more active accompaniment. Dynamics include *sf* (sforzando) and a *rall.* (rallentando) marking. The system ends with a pedal symbol (Ped $\oplus$).

Third system of the piano piece. The tempo is marked *Allegro moderato. (Duett: An dem linken Strand der Tiber.)* The right hand has a melody with triplet figures, and the left hand provides a rhythmic accompaniment. Dynamics include *f* (forte) and *pp* (pianissimo). The system concludes with a pedal symbol (Ped $\oplus$).

Fourth system of the piano piece. The tempo remains *Allegro moderato. (Duett: An dem linken Strand der Tiber.)* The right hand features a melody with triplet figures, and the left hand has a rhythmic accompaniment. The dynamic marking *sempre p* (sempre piano) is present. The system ends with a pedal symbol (Ped $\oplus$).

Fifth system of the piano piece. The tempo remains *Allegro moderato. (Duett: An dem linken Strand der Tiber.)* The right hand has a melody with triplet figures, and the left hand has a rhythmic accompaniment. The dynamic marking *semp. p* (sempre piano) is present. The system ends with a pedal symbol (Ped $\oplus$).

Sixth system of the piano piece. The tempo remains *Allegro moderato. (Duett: An dem linken Strand der Tiber.)* The right hand has a melody with triplet figures, and the left hand has a rhythmic accompaniment. The dynamic marking *sf cresc.* (sforzando crescendo) is present, followed by a *p* (piano) marking. The system ends with a pedal symbol (Ped $\oplus$).

Allegretto. (Chor: Froh durchs Leben.)

The musical score is written for piano in 2/4 time. It consists of six systems of music, each with a right-hand melody and a left-hand accompaniment of chords. The key signature has two flats (B-flat and E-flat).

- System 1:** Starts with a treble clef and a bass clef. The right hand begins with a quarter note G4, followed by eighth notes. The left hand plays chords. Dynamics: *pp* (pianissimo) and *dol.* (dolce). Pedal markings: "Ped" and a circle with a cross.
- System 2:** Continues the melody. Dynamics: *f* (forte) and *sf* (sforzando) with an accent. Pedal markings: "Ped" and a circle with a cross.
- System 3:** Features a more active right-hand melody. Dynamics: *ff* (fortissimo). Pedal markings: "Ped" and a circle with a cross.
- System 4:** The right hand has many beamed eighth notes. Dynamics: *f* (forte). Pedal markings: "Ped" and a circle with a cross.
- System 5:** Includes triplets in the right hand. Dynamics: *f* (forte). Pedal markings: "Ped" and a circle with a cross.
- System 6:** The final system, ending with a double bar line. Dynamics: *p* (piano) and *cresc.* (crescendo). Pedal markings: "Ped" and a circle with a cross.

First system of musical notation. The right hand features a melodic line with a sequence of notes: 4, 3, 4, 1, 2, 3, 2, 4. The left hand plays a bass line with chords. Dynamics include *piu f*, *f*, and *ff*.

Allegretto. (Trinklied: Raus mit dem Nass aus dem Fass.)

Second system of musical notation. The right hand has a melodic line, and the left hand has a bass line. The dynamic is *p*.

Third system of musical notation. The right hand has a melodic line, and the left hand has a bass line. The dynamic is *mf*. A first ending bracket labeled "1a" is at the end.

Fourth system of musical notation. The right hand has a melodic line, and the left hand has a bass line. The dynamic is *cresc.* followed by *f*. Pedal points are marked with "Ped" and a circle with a cross.

Fifth system of musical notation. The right hand has a melodic line, and the left hand has a bass line. The dynamic is *ff*. Pedal points are marked with "Ped" and a circle with a cross.

Sixth system of musical notation. The right hand has a melodic line, and the left hand has a bass line. The dynamic is *f*. A first ending bracket labeled "13" is at the end. Pedal points are marked with "Ped" and a circle with a cross.

Presto. (Chor: Freude-sausen, Jubelbrausen.)

Musical score for a piano piece, marked **Presto**. The tempo is indicated as **Presto**. The key signature is D major (two sharps). The time signature is 2/4. The score consists of seven systems of grand staves (treble and bass clef).

The notation includes various musical elements:

- Dynamic markings:** *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo).
- Articulation:** Accents, slurs, and fingerings (e.g., 1, 2, 3) are used throughout.
- Performance instructions:** **Ped** (pedal) is marked at several points, often with a circled cross symbol.
- Tempo and Mood:** The tempo is **Presto**, and the mood is described as "Chor: Freude-sausen, Jubelbrausen." (Chorus: Joy-sausen, Jubilation).

The score is written for a piano, with the right hand (treble clef) and left hand (bass clef) parts. The notation includes many beamed sixteenth and thirty-second notes, indicating a fast, rhythmic character.

First system of musical notation. Treble and bass staves. Dynamics: *ff*, *fz*, *pp sempre*. Pedal markings: Ped, Ped.

Second system of musical notation. Treble and bass staves. Tempo: *Allegretto. (Lied: Tief in den Abruzzen.)*. Dynamics: *p*. Pedal markings: Ped, Ped.

Third system of musical notation. Treble and bass staves. Continuation of the piece.

Fourth system of musical notation. Treble and bass staves. Tempo: *Meno moto.*. Dynamics: *sf*, *p*, *pp*. Pedal markings: Ped, Ped. Trill marking: *tr*. Legato marking: *legato*.

Fifth system of musical notation. Treble and bass staves. Continuation of the piece. Pedal markings: Ped, Ped.

Sixth system of musical notation. Treble and bass staves. Dynamics: *f*. Pedal markings: Ped, Ped, Ped.

Seventh system of musical notation. Treble and bass staves. Dynamics: *p*, *sf*, *ff*. Crescendo marking: *cresc.*. Pedal markings: Ped, Ped, Ped.

Allegretto. (Italia mein Vaterland.)

Piu animato.

11

First system of the musical score. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#). The tempo is marked 'Piu animato.' with a fermata over the first measure. Dynamics include *pp* (pianissimo) and *sf* (sforzando). Pedal markings 'Ped' are present below the bass staff. The system ends with a *cresc.* (crescendo) marking and a fermata.

Second system of the musical score. It continues the piece with various time signatures (6/8, 2/4, 6/8, 2/4, 6/8, 2/4, 6/8). Dynamics include *f* (forte), *trem* (tremolo), *sf* (sforzando), *cresc.* (crescendo), and *p* (piano). Pedal markings 'Ped' are present below the bass staff. The system ends with a *p* (piano) marking and a fermata.

Third system of the musical score. It begins with the tempo change 'Andante. (Hymne: Jungfrau Maria.)'. Dynamics include *f* (forte), *sf* (sforzando), *dim.* (diminuendo), *p rall.* (piano, rallentando), *pp* (pianissimo), and *ritard.* (ritardando). Pedal markings 'Ped' are present below the bass staff. The system ends with a *p dol:legato* (piano, dolce, legato) marking and a fermata.

Fourth system of the musical score. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#). Dynamics include *fp* (fortissimo). Pedal markings 'Ped' are present below the bass staff. The system ends with a *fp* (fortissimo) marking and a fermata.

Fifth system of the musical score. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#). Dynamics include *p* (piano). Pedal markings 'Ped' are present below the bass staff. The system ends with a *p* (piano) marking and a fermata.

Sixth system of the musical score. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#). Pedal markings 'Ped' are present below the bass staff. The system ends with a *p* (piano) marking and a fermata.

Seventh system of the musical score. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#). Dynamics include *pp* (pianissimo) and *p rall.* (piano, rallentando). Pedal markings 'Ped' are present below the bass staff. The system ends with a *p rall.* (piano, rallentando) marking and a fermata.

pp

Ped

Un poco animato.

cresc.

f

rall

trem

mf

sf

(Erleuchte den Verlockten.)

sf

cresc.

ff

ff riten.

mf

Allegro. (Selbst dem

Sünder sei vergeben.)

8276

This page of musical notation consists of seven systems of staves, each containing a grand staff (treble and bass clef) and a single bass staff. The notation includes various musical elements such as notes, rests, accidentals, and dynamic markings.

System 1: Features a grand staff with a treble clef and a bass clef. The bass staff has a *Ped* marking. The music includes a triplet of eighth notes in the treble and a series of eighth notes in the bass.

System 2: The grand staff continues with a *cresc* marking and a *f* dynamic. The bass staff has a *Ped* marking. The music includes a series of eighth notes in the treble and a series of eighth notes in the bass.

System 3: The grand staff continues with a *f* dynamic. The bass staff has a *Ped* marking. The music includes a series of eighth notes in the treble and a series of eighth notes in the bass.

System 4: The grand staff continues with a *f* dynamic. The bass staff has a *Ped* marking. The music includes a series of eighth notes in the treble and a series of eighth notes in the bass.

System 5: The grand staff continues with a *f* dynamic. The bass staff has a *Ped* marking. The music includes a series of eighth notes in the treble and a series of eighth notes in the bass.

System 6: The grand staff continues with a *f* dynamic. The bass staff has a *Ped* marking. The music includes a series of eighth notes in the treble and a series of eighth notes in the bass.

System 7: The grand staff continues with a *f* dynamic. The bass staff has a *Ped* marking. The music includes a series of eighth notes in the treble and a series of eighth notes in the bass.

Performance Instructions:

- ad libit.* (at the beginning of the second system)
- a tempo* (at the beginning of the second system)
- cresc* (at the beginning of the second system)
- f* (at the beginning of the second system)
- f* (at the beginning of the third system)
- f* (at the beginning of the fourth system)
- f* (at the beginning of the fifth system)
- f* (at the beginning of the sixth system)
- f* (at the beginning of the seventh system)
- f* (at the beginning of the eighth system)
- f* (at the beginning of the ninth system)
- f* (at the beginning of the tenth system)
- f* (at the beginning of the eleventh system)
- f* (at the beginning of the twelfth system)
- f* (at the beginning of the thirteenth system)
- f* (at the beginning of the fourteenth system)
- f* (at the beginning of the fifteenth system)
- f* (at the beginning of the sixteenth system)
- f* (at the beginning of the seventeenth system)
- f* (at the beginning of the eighteenth system)
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- f* (at the beginning of the twentieth system)
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- f* (at the beginning of the twenty-seventh system)
- f* (at the beginning of the twenty-eighth system)
- f* (at the beginning of the twenty-ninth system)
- f* (at the beginning of the thirtieth system)
- f* (at the beginning of the thirty-first system)
- f* (at the beginning of the thirty-second system)
- f* (at the beginning of the thirty-third system)
- f* (at the beginning of the thirty-fourth system)
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- f* (at the beginning of the thirty-seventh system)
- f* (at the beginning of the thirty-eighth system)
- f* (at the beginning of the thirty-ninth system)
- f* (at the beginning of the fortieth system)
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- f* (at the beginning of the forty-ninth system)
- f* (at the beginning of the fiftieth system)
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- f* (at the beginning of the fifty-eighth system)
- f* (at the beginning of the fifty-ninth system)
- f* (at the beginning of the sixtieth system)
- f* (at the beginning of the sixty-first system)
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- f* (at the beginning of the sixty-eighth system)
- f* (at the beginning of the sixty-ninth system)
- f* (at the beginning of the seventieth system)
- f* (at the beginning of the seventy-first system)
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- f* (at the beginning of the seventy-ninth system)
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- f* (at the beginning of the eighty-first system)
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- f* (at the beginning of the ninety-fifth system)
- f* (at the beginning of the ninety-sixth system)
- f* (at the beginning of the ninety-seventh system)
- f* (at the beginning of the ninety-eighth system)
- f* (at the beginning of the ninety-ninth system)
- f* (at the beginning of the hundredth system)

Other Markings:

- Ped* (Pedal) markings are present throughout the piece.
- riten.* (ritardando) marking is present at the end of the fourth system.
- Piu mosso.* (More motion) marking is present at the beginning of the fifth system.
- ff con fuoco* (fortissimo with fire) marking is present at the beginning of the sixth system.
- cresc.* (crescendo) marking is present at the beginning of the seventh system.
- 8* (octave) marking is present at the beginning of the eighth system.
- 3* (triple) marking is present at the beginning of the ninth system.
- 5* (quintuple) marking is present at the beginning of the tenth system.
- 6* (sextuple) marking is present at the beginning of the eleventh system.
- 7* (septuple) marking is present at the beginning of the twelfth system.
- 8* (octuple) marking is present at the beginning of the thirteenth system.
- 9* (nontuple) marking is present at the beginning of the fourteenth system.
- 10* (decuple) marking is present at the beginning of the fifteenth system.
- 11* (undecuple) marking is present at the beginning of the sixteenth system.
- 12* (duodecuple) marking is present at the beginning of the seventeenth system.
- 13* (tredecuple) marking is present at the beginning of the eighteenth system.
- 14* (quadruple) marking is present at the beginning of the nineteenth system.
- 15* (quintuple) marking is present at the beginning of the twentieth system.
- 16* (sextuple) marking is present at the beginning of the twenty-first system.
- 17* (septuple) marking is present at the beginning of the twenty-second system.
- 18* (octuple) marking is present at the beginning of the twenty-third system.
- 19* (nontuple) marking is present at the beginning of the twenty-fourth system.
- 20* (decuple) marking is present at the beginning of the twenty-fifth system.
- 21* (undecuple) marking is present at the beginning of the twenty-sixth system.
- 22* (duodecuple) marking is present at the beginning of the twenty-seventh system.
- 23* (tredecuple) marking is present at the beginning of the twenty-eighth system.
- 24* (quadruple) marking is present at the beginning of the twenty-ninth system.
- 25* (quintuple) marking is present at the beginning of the thirtieth system.
- 26* (sextuple) marking is present at the beginning of the thirty-first system.
- 27* (septuple) marking is present at the beginning of the thirty-second system.
- 28* (octuple) marking is present at the beginning of the thirty-third system.
- 29* (nontuple) marking is present at the beginning of the thirty-fourth system.
- 30* (decuple) marking is present at the beginning of the thirty-fifth system.
- 31* (undecuple) marking is present at the beginning of the thirty-sixth system.
- 32* (duodecuple) marking is present at the beginning of the thirty-seventh system.
- 33* (tredecuple) marking is present at the beginning of the thirty-eighth system.
- 34* (quadruple) marking is present at the beginning of the thirty-ninth system.
- 35* (quintuple) marking is present at the beginning of the fortieth system.
- 36* (sextuple) marking is present at the beginning of the forty-first system.
- 37* (septuple) marking is present at the beginning of the forty-second system.
- 38* (octuple) marking is present at the beginning of the forty-third system.
- 39* (nontuple) marking is present at the beginning of the forty-fourth system.
- 40* (decuple) marking is present at the beginning of the forty-fifth system.
- 41* (undecuple) marking is present at the beginning of the forty-sixth system.
- 42* (duodecuple) marking is present at the beginning of the forty-seventh system.
- 43* (tredecuple) marking is present at the beginning of the forty-eighth system.
- 44* (quadruple) marking is present at the beginning of the forty-ninth system.
- 45* (quintuple) marking is present at the beginning of the fiftieth system.
- 46* (sextuple) marking is present at the beginning of the fifty-first system.
- 47* (septuple) marking is present at the beginning of the fifty-second system.
- 48* (octuple) marking is present at the beginning of the fifty-third system.
- 49* (nontuple) marking is present at the beginning of the fifty-fourth system.
- 50* (decuple) marking is present at the beginning of the fifty-fifth system.
- 51* (undecuple) marking is present at the beginning of the fifty-sixth system.
- 52* (duodecuple) marking is present at the beginning of the fifty-seventh system.
- 53* (tredecuple) marking is present at the beginning of the fifty-eighth system.
- 54* (quadruple) marking is present at the beginning of the fifty-ninth system.
- 55* (quintuple) marking is present at the beginning of the sixtieth system.
- 56* (sextuple) marking is present at the beginning of the sixty-first system.
- 57* (septuple) marking is present at the beginning of the sixty-second system.
- 58* (octuple) marking is present at the beginning of the sixty-third system.
- 59* (nontuple) marking is present at the beginning of the sixty-fourth system.
- 60* (decuple) marking is present at the beginning of the sixty-fifth system.
- 61* (undecuple) marking is present at the beginning of the sixty-sixth system.
- 62* (duodecuple) marking is present at the beginning of the sixty-seventh system.
- 63* (tredecuple) marking is present at the beginning of the sixty-eighth system.
- 64* (quadruple) marking is present at the beginning of the sixty-ninth system.
- 65* (quintuple) marking is present at the beginning of the seventieth system.
- 66* (sextuple) marking is present at the beginning of the seventy-first system.
- 67* (septuple) marking is present at the beginning of the seventy-second system.
- 68* (octuple) marking is present at the beginning of the seventy-third system.
- 69* (nontuple) marking is present at the beginning of the seventy-fourth system.
- 70* (decuple) marking is present at the beginning of the seventy-fifth system.
- 71* (undecuple) marking is present at the beginning of the seventy-sixth system.
- 72* (duodecuple) marking is present at the beginning of the seventy-seventh system.
- 73* (tredecuple) marking is present at the beginning of the seventy-eighth system.
- 74* (quadruple) marking is present at the beginning of the seventy-ninth system.
- 75* (quintuple) marking is present at the beginning of the eightieth system.
- 76* (sextuple) marking is present at the beginning of the eighty-first system.
- 77* (septuple) marking is present at the beginning of the eighty-second system.
- 78* (octuple) marking is present at the beginning of the eighty-third system.
- 79* (nontuple) marking is present at the beginning of the eighty-fourth system.
- 80* (decuple) marking is present at the beginning of the eighty-fifth system.
- 81* (undecuple) marking is present at the beginning of the eighty-sixth system.
- 82* (duodecuple) marking is present at the beginning of the eighty-seventh system.
- 83* (tredecuple) marking is present at the beginning of the eighty-eighth system.
- 84* (quadruple) marking is present at the beginning of the eighty-ninth system.
- 85* (quintuple) marking is present at the beginning of the ninetieth system.
- 86* (sextuple) marking is present at the beginning of the ninety-first system.
- 87* (septuple) marking is present at the beginning of the ninety-second system.
- 88* (octuple) marking is present at the beginning of the ninety-third system.
- 89* (nontuple) marking is present at the beginning of the ninety-fourth system.
- 90* (decuple) marking is present at the beginning of the ninety-fifth system.
- 91* (undecuple) marking is present at the beginning of the ninety-sixth system.
- 92* (duodecuple) marking is present at the beginning of the ninety-seventh system.
- 93* (tredecuple) marking is present at the beginning of the ninety-eighth system.
- 94* (quadruple) marking is present at the beginning of the ninety-ninth system.
- 95* (quintuple) marking is present at the beginning of the hundredth system.