

Cantata "Con troppa gelosia"

F. Mancini

Rec.

Soprano

The musical score consists of six staves of music for Soprano and Basso Continuo. The Soprano part is in treble clef, and the Basso Continuo part is in bass clef. The lyrics are written below the Soprano staff. Measure numbers are indicated at the beginning of some staves. The key signature changes throughout the piece, with markings like 6, 6, 3, 4, 4, 3, 7, 5, 6, 4, and 6 appearing above the staff.

Con trop - pa ge - lo - si - a cer - cai lun - ga stag - gio - ne di cus - to - dir la

pa - ce all' al - ma mi - a qual cau - to U-lis - se il co - re sor - do si fe - ce

al - le lu sin - ghe à i vez - zi sem - pre con suoi dis- prez - zi ri - se al - le pe- ne al - tru - i ri - se d'a-

mo - re al fin va - ga si - re - na che bru - gia - va e lan - gui - va al mio bel fo - co a-

mor des-tom- mi in se - no à po-co à po - co e po- se all' al - ma mi - a l'al - ta ca - te - na.

Aria

Con troppa gelosia

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Pe - na - i, *pe - na - i mà dol - ce*

Pe - na - i, *pe - na - i mà dol - ce*

pe - na *mi dis - til - la - va al cor il lu - sin - ghi - e - ro a - mor, il lu - sin - ghi - e - ro a - mor à po -*

pe - na *mi dis - til - la - va al cor il lu - sin - ghi - e - ro a - mor, il lu - sin - ghi - e - ro a - mor à po -*

co à po - co, pe - na - i, *pe - na - i mà dol - ce pe - na, dol - ce*

co à po - co, pe - na - i, *pe - na - i mà dol - ce pe - na, dol - ce*

pe - na, dol - ce pe - na, *mi dis - til - la - va al cor il lu - sin - ghi - e - ro a - mor, il lu - sin - ghi - e - ro a -*

pe - na, dol - ce pe - na, *mi dis - til - la - va al cor il lu - sin - ghi - e - ro a - mor, il lu - sin - ghi - e - ro a -*

mor à po - co, à po - co, *mi dis - til - la - va al cor il lu - sin - ghi - e - ro a -*

mor à po - co, à po - co, *mi dis - til - la - va al cor il lu - sin - ghi - e - ro a -*

Musical score for voice and piano. The vocal line begins with a melodic line over a harmonic progression of B_\flat , A_\flat , G , F^\sharp , E^\sharp , D , C^\sharp , B^\sharp , A^\sharp , G^\sharp , F^\sharp , E^\sharp , D^\sharp , C^\sharp , B^\sharp , A^\sharp , G^\sharp . The lyrics are: "mor, il lu-sin-ghie-ra a-mor à po-co à po-co co."

The vocal line continues with a melodic line over a harmonic progression of B_\flat , A_\flat , G^\sharp , F^\sharp , E^\sharp , D^\sharp , C^\sharp , B^\sharp , A^\sharp , G^\sharp , F^\sharp , E^\sharp , D^\sharp , C^\sharp , B^\sharp , A^\sharp , G^\sharp . The lyrics are: "Con vez - zi di si - re - na".

The vocal line continues with a melodic line over a harmonic progression of B_\flat , A_\flat , G^\sharp , F^\sharp , E^\sharp , D^\sharp , C^\sharp , B^\sharp , A^\sharp , G^\sharp , F^\sharp , E^\sharp , D^\sharp , C^\sharp , B^\sharp , A^\sharp , G^\sharp . The lyrics are: "e i mi fa cea gio - ir e il cor fa-cea lan - guir, e il cor fa-cea lan - guir mà in dol ce".

The vocal line continues with a melodic line over a harmonic progression of B_\flat , A_\flat , G^\sharp , F^\sharp , E^\sharp , D^\sharp , C^\sharp , B^\sharp , A^\sharp , G^\sharp , F^\sharp , E^\sharp , D^\sharp , C^\sharp , B^\sharp , A^\sharp , G^\sharp . The lyrics are: "fo - co, e il cor fa-cea lan - guir, e il cor fa-cea lan - guir mà in dol -".

The vocal line concludes with a melodic line over a harmonic progression of B_\flat , A_\flat , G^\sharp , F^\sharp , E^\sharp , D^\sharp , C^\sharp , B^\sharp , A^\sharp , G^\sharp , F^\sharp , E^\sharp , D^\sharp , C^\sharp , B^\sharp , A^\sharp , G^\sharp . The lyrics are: "ce fo - co. Pe - Dal $\frac{5}{4}$ ".

Con troppa gelosia

4

Rec.

Se qual far - fal - la al lu - me d'in - tor- no à i lu - mi suoi mi rag - gi - ra - i qual
6 5

Cli - zia al bion - do nu - me el - la vol - gea in me l'ac - ce - si ra - i se mai sciol - to in so
4 3

spi - ri sfo - ga - va in par - te le mie dol - ci pe - ne con so - a - vi res
5 6

pi - ri ac - col - tie - ra - no in sen dal ca - ro be - ne. E se di
6 4 6

ce - a oh! Di - o ca - ra t'a - do - ro ri-spon - de - va ben mi - o per te mi mo - ro.
6

Aria

The musical score consists of six staves of music. The first two staves are for the treble and bass voices, both in 12/8 time with a key signature of one flat. The vocal parts begin with a melodic line in eighth notes. The lyrics start with "Più bel - la fa - ce più dol - ce ar - do - re" and continue through several stanzas. The piano accompaniment is present throughout, providing harmonic support with eighth-note chords. The vocal parts end with "Ne con te na - ce" and "lac-ciò più fi - do," followed by a final cadence.

§

Più bel - la fa - ce più dol - ce ar - do - re il Dio d'a - mo-re già mai for-mò, già mai for-

mò, più bel - la fa - ce più dol - ce ar - do - re il Di - o d'a-

mo-re già ma - i for-mò, già mai for - mò, il Di - o d'a - mo-re già mai for-mò, già mai for-

mò. Ne con te na - ce

lac-ciò più fi - do, il Dio di Gni - do_ l'al - me an - no-dò,

il Dio di Gni - do l'al - me an-no- dò, _____

7 6

l'al-me an-no - dò, il Dio di Gni-do l'alme an- no-dò, l'al-me an-

dò.

Dal ♫

Rec.

Mà co - me all' or che spi - ra Zef - fi - ro lu - sin - ghi e mo - ve l'on - de

6

dol - ci à ba - giar le spon - de, e pla - ci - do e so - a - ve il mar si mi - ra che fie - ro in un is-

tan - te si ve - de al si - bi - lar d'Eo - lo bac - can - te co - si spie - ta - to a - mo - re con

7 #

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7

Musical score for the first section of the aria, featuring two staves (treble and bass) and lyrics in Italian. The key signature changes throughout the section. Measure 1: treble staff has 6 sharps, bass staff has 2 sharps. Measure 2: treble staff has 6 sharps, bass staff has 2 sharps. Measure 3: treble staff has 7 sharps, bass staff has 5 sharps. Measure 4: treble staff has 4 sharps, bass staff has 2 sharps.

ti - ran - nia cru - de - le can - giò gli miei con - ten - ti in fier do - lo - re quan - do la bel - la
mi - a, quan - do la bel - la mi - a fe - ce in - fe - de - le.

Aria - Allegro

Musical score for the second section of the aria, featuring two staves (treble and bass). The key signature changes throughout the section. Measure 1: treble staff has 6 sharps, bass staff has 2 sharps. Measure 2: treble staff has 6 sharps, bass staff has 2 sharps. Measure 3: treble staff has 6 sharps, bass staff has 2 sharps. Measure 4: treble staff has 6 sharps, bass staff has 2 sharps.

All' hor fug - gi dal sen di pa - ce bel se - ren e sol ri - ma - se al cor un si

Musical score for the third section of the aria, featuring two staves (treble and bass). The key signature changes throughout the section. Measure 1: treble staff has 6 sharps, bass staff has 2 sharps. Measure 2: treble staff has 6 sharps, bass staff has 2 sharps. Measure 3: treble staff has 6 sharps, bass staff has 2 sharps.

fie - ro do - lor, un si fie - ro do - lor che fa lan - gu - re,

Musical score for the fourth section of the aria, featuring two staves (treble and bass). The key signature changes throughout the section. Measure 1: treble staff has 6 sharps, bass staff has 2 sharps. Measure 2: treble staff has 6 sharps, bass staff has 2 sharps.

all' hor fug - gi dal sen di pa - ce il bel se - ren e sol ri - ma - se al

Musical score for the fifth section of the aria, featuring two staves (treble and bass). The key signature changes throughout the section. Measure 1: treble staff has 6 sharps, bass staff has 2 sharps. Measure 2: treble staff has 6 sharps, bass staff has 2 sharps. Measure 3: treble staff has 5 sharps, bass staff has 4 sharps.

cor un si fie - ro do - lor, un si fie - ro do - lor, che fà, che

fa lan - gu - re, e sol ri - ma - se al cor un si fie - ro do - lor, un si
4

fie - ro do - lor, che fà, che fà lan - gu - re, che fà, che
5b 4 3 #

fa lan - gu - re. Ne lon - ta - nan - za
#

ri - a fu - gò dall' al - ma mi - a l'i - ma - gi - ne in - fe - del che ri - gi - da e cru
6 6 6 6 4 b

del, mi fà mo - ri - re, ne lon - ta - nan - za ri - a fu - gò dall' al - ma
6b 6b

mi - a l'i - ma - gi - ne in - fe - del che ri - gi - da e cru - del, che ri - gi - da e cru
b b

Musical score for voice and piano. The vocal line consists of eighth and sixteenth notes, with lyrics in Italian: "del mi fa mo - ri - re, mi fa, mi - fa mo - ri - re." The piano accompaniment provides harmonic support. Measure numbers 5, 4, and 3 are indicated below the staff, followed by "Da Capo". The key signature changes from B-flat major to A major.